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Movies.

At the New Lyceum Theatre on Monday and Tuesday evenings Warner Baxter will play the leading role in "Such Women Are Dangerous," and they do say that the comely Baxter is at his suavest in this film.

The story concerns the plight of an author of novels who is harassed by admiring women, among whom will be found Rosemary Ames, Rochelle Hudson and Mona Barrie. Herbert Mundin, that amusing englishman, also has an important part in the film.

When Warner Baxter falls in love with his secretary, when a school girl threatens suicide because of him, and when an opera singer denounces him as compromising her career, the plot of "Such Women Are Dangerous" truly signifies its name. It is only after many amusing incidents that it all works out as movie plots will do, and Baxter closes the action in delightful manner.

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Damon Runyon, that ace sports writer, jotted off a couple of stories for the movies that turned out to be hits; one of which was that delightful yarn, "Lady For A Day." Then Shirley Temple, a tiny tot of eight who captivated hearts in "Stand Up And Cheer," found herself with a public yearning for her presence on the screen. So, what could be better?

Damon Runyon wrote the story called "Little Miss Marker," and Shirley Temple comes to the screen in the title role.

As all Runyon stories, "Little Miss Marker" has a sporting angle and you'll see Shirley's father pawning her off for twenty dollars to the toughest mug on Broadway so that he can bet on a horse race. Adolphe Menjou, Dorothy Dell, and Charles Bickford support this youthful actress in Runyon's interesting story.

"Little Miss Marker" comes to the screen of the New Lyceum Theatre on Wednesday and Thursday evenings with the endorsement of the majority of the critics. It has a plot which will hold your interest, and the superb acting of little Shirley Temple will win the hearts of all who see it.

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For Friday and Saturday evenings at the New Lyceum Theatre there will be another double feature bill. The first attraction to be offered will be "Call It Luck," with Herbert Mundin and Pat Harrison sharing the headline honors. Mundin, the funny little Englishman you've seen in many films, has his first real role in this picture, and the result is hilarious.

Pat Patterson, the English lassie who made a hit in "Bottom's Up," gets into her element in this film and she'll afford you a rare sense of comedy.

The other attraction for these evenings is Buck Jones, in "Man Trailer." In this rip-roaring straight-shooting westerner, Buck Jones has ample opportunity to display his marvelous horsemanship and fighting ability, while the plot is one that's above the average for this type of film.

Little Shirley Temple of "Stand Up and Cheer," fame, dimples, smile and all comes on Wednesday and Thursday to the New Lyceum Theatre when she appears in the title role of Paramount's "Little Miss Marker," the picturization, of Damon Runyon's immort magazine story.

Earliest Churches

The first church settlement was formed at St. Augustine, Fla., in 1565 where a Catholic congregation was founded. Mass was said as early as 1524 on Manhattan Island for Verazzano, and possibly there were earlier services held by explorers from Greenland, as well as by Spanish priests in Florida and New Mexico. The first Protestant (Episcopal) church was established in 1607 at Jamestown, Va.

Telephone Courtesy Stressed By Editor

Telephone courtesy and its effect on business affairs is stressed in a recent issue of the magazine "System and Business Management."

"A really good business man or woman," says the article, "knows how to use the telephone properly. Just notice how your best executive uses his telephone and note the difference. He does not answer its ring by a fatuous 'Hello.' He says 'Sales Department, Jones speaking,' in a decent, courteous manner, and from this point carries on his conversation in a normal and courteous tone.

"He always assumes that the other party's time is as valuable as his own and consequently does not unduly prolong his conversation. On the other hand, he is never short to the point of brusqueness—simply business-like. He never quarrels or argues over a telephone."

The writer enumerates a number of rules which will help business people in the use of the telephone, such as the necessity of being absolutely sure that the right number is given, to give complete information in answering a call, to be courteous, to speak clearly, to take notes while talking if necessary, and to give undivided attention to the conversation.

Another point often ignored, says the author of the article, is that telephone conversations in offices are usually overheard by one's associates, and the impression of one's ability can be made or marred by the manner in which he or she represents the organization in the handling of telephone conversations.

A remarkable example of the special interdependence which sometimes occurs between a plant and an animal is that of the yucca shrub and the yucca moth. The plant is fertilized by pollen that is brought to it only by this moth, and the moth's larvae are fed by food that is produced only by this plant.—Collier's Weekly.

Hero or Husband?

By VINA SIMONS

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ALFREDA was so delighted with the snapshots she had so luckily managed to get of the famous young aviator at the moment he took the air for his epoch-making flight that she just longed to have his mother see them.

She was going back home next day after a visit with her sister on Long Island, and her home town was just a short distance by car from that of the young airman's mother.

Alfreda felt that Mrs. Boswell, who the newspapers said was anxiously waiting news of her boy, would be quite overjoyed to see the very good pictures of her son.

By the time Alfreda reached home of course the news had flashed back that the intrepid airman had accomplished his feat of daring safely.

Mrs. Boswell received Alfreda with true western hospitality and came near to weeping at the very human kindness which Alfreda's act had shown.

"You see, I have two precious parents of my own," said Alfreda, "and know just exactly how they would love snapshots of me if I were in the midst of hundreds of thousands of admiring people and—a hero—or rather, heroine."

"They no doubt love you just as much for being a dear, sweet daughter. I should love Bert just as much if he were only a simple boy and not the hero of the hour."

* * *

And then through the doorway came the other son—the one who was neither a hero nor yet an even robust type of man. In fact, as Alfreda looked at him her heart felt pity. Somehow, Joseph Boswell gave the impression of laboring under tremendous odds.

"Miss Gibson, this is my second son. Joe dear, Miss Gibson has brought some excellent snapshots of Bert which she took just as he started his flight. Wasn't it sweet of her?"

Joe Boswell shook hands gravely with Alfreda. In his eyes was an expression that Alfreda could not quite define. Was he jealous of the feats his brother was performing and all the adulation he was bringing about himself or was it just self pity—a pity born of the fact that his body was not strong enough nor his courage great enough for him to adopt a career of daring?

"Good old sport," said Joe and looked fondly at the young Bert smiling at the crowds below him as his plane swept away from the earth, "that's a brother to be proud of."

And Alfreda knew her first surmise had been wide of the mark. Joe Boswell worshiped his brother for the very things that he himself could never attempt to do. He scorned himself for being a stay-at-home man who made his living tied down to an office desk.

"I am thankful I have one boy at home," laughed Mrs. Boswell. "I sometimes wish with all my heart that Bert would give up flying and come and live at home." And she put her arm about Joe's big shoulders. "I don't know what life would be to me if it weren't for Joe.

"He's such a comfort—this boy of mine."

* * *

Alfreda looked into the somewhat hurt and wistful eyes of Bert's brother and said softly, "I don't think there's any career in the whole world can equal that of the man who remains beside his own mother and gives her the every-day help and comfort and care that she has through many long years given to him. Even his companionship is a blessing so great that even he cannot understand it—it is only the mother who knows—and appreciates it."

And down in the very depths of that stay-at-home son's eyes a warm glow was kindled. His face was transformed, and if Mrs. Boswell swallowed a lump in her throat it was because this strange young girl had expressed so swiftly and so sweetly the very things she had tried many times to say to Joe. She put her arm round Alfreda and led her and the big son toward the dining room.

"And now we are going to have a cup of coffee and some of my fresh doughnuts and chat about this very subject. I have told Joe so many times that home would just be nothing at all to me if he were off trying to do stunts with the elements. I couldn't have a car because I can't drive nor a garden because it is too hard work—nor any joy rides into theaters nor in fact a home at all, as I couldn't live alone."

"Well, mother, you certainly would be in a bad way without a son," laughed Joe, and it was the heartiest laugh his mother had heard for a long time."

"I know just how you feel, Mrs. Boswell," put in Alfreda, "because I should certainly not want a husband who was going to be everywhere except at home. All these wonderful, brilliant men who pioneer are very badly needed and they deserve all the adulation they get, but I can't see what fun it is for the person they are married to nor to the loving family who long for their companionship more than all the world's praise. No siree," finish Alfreda. "I want a companion and not a hero when I marry."

The big, shy, stay-at-home son cast a swift glance at her and hardly did he realize how utterly adoring that glance was.

And Mrs. Boswell beamed over the coffee pot.

KENT NEWS $1.50 PER YEAR

Calends, Nones and Ides

In the Roman calendar the month was divided into unequal parts by the days which were known as the Calends, Nones and Ides. The Calends were always the first day of the month, the Nones came on the fifth or seventh, and the Ides on the thirteenth or fifteenth. Although the term, strictly speaking, refers to only one day, it is sometimes loosely used of the seven days preceding.

Diving Pony Goes Into Retirement

TURNED LOOSE IN FIELD AT LEON BROWN FARM

Visitors to Atlantic City Steel Pier in recent years have looked with wonder at the feat of two ponies, one white and the other mostly colored. This pony was purchased by Samuel G Caldwell at Dover sale stables and brought to Edward Porter's place near Crumpton. He will be brought to Leon Brown's farm, near Chestertown, in a few days where he will remain until sold. The lady who rode the pony in the driving act went blind and had to retire. Strange to relate in one of the drives a chip in the big water tank got in the poney's eye and caused a total loss of sight in this one eye.

A veternarian was called from California who came by areoplane to sew up the ponies eye. He charged $300 for his services.

The pony can do all kinds of acts such as counting, dancing and in fact they say he can do most any kind of a trick possible for a pony. He spends his spare time in the pasture enjoying his retirement

The pony at the seaside was accustomed to climbing a ladder to a high dive with the lady riding him. Then with the lady still on his back would dive into a tank of water. The lady received $100 a dive and made one each day in the week and two on Sunday and holidays. These two ponies would alternate in the act which attracted thousands to the pier. The NEWS man with other countians had the privilege of witnessing this act and the return of the pony to this section with the tragic affliction of his rider is quite interesting.

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RED FLASH COFFEE Lb. 22c
MOKAY COFFEE Lb. 27c
DeLUXE COFFEE Lb. 24c
BEECH-NUT COFFEE Lb. 35c

Cook's CORN BEEF ..... can 17c
Majestic Qt. Dill or Sour PICKLES, jar 15c
Majestic Qt. Sweet PICKLES .... jar 25c
Majestic MUSTARD ..... 2 jars 17c
Hormel SPICED HAM ..... lb 33c

PINK SALMON 2 Cans 25c
COCOAMALT ½-Lb. Can 23c
LAND O'LAKES MILK 4 Cans 25c
WHEATIES 2 Pkgs. 27c The Breakfast for Champions

JELLO ..... 2 pkgs. 13c
Libby's FRUIT COCKTAIL ... lg. can 29c
Libby's TOMATO JUICE ..... 2 cans 19c
Silvernip GRAPEFRUIT JUICE ... jar 17c
High Rock GINGERALE ..... bot. 10c
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LeGrande G. R. LIMA BEANS ... can 10c
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