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Peggy's Last Assignment

By Dorothy Dodd

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IT WAS at one o'clock on Wednesday afternoon that the managing editor of the Review-Journal told Peggy Wilder to "go after" Freddie Dodge. At eleven o'clock Thursday evening Peggy Wilder was pacing up and down under the shadows of the linden trees that lined the driveway into the old Dodge mansion—still "going after" the heroic Freddie.

During the time that had intervened Peggy had caught exactly five glimpses of Freddie, once all but surrounded by a group of friends and relatives at the station, later as he entered the elevator of the Vendome hotel, once the sight of his hat rising above the heads of the mayor and his reception committee.

And all the time Peggy had eaten exactly two ham sandwiches, one soda cracker, four cups of coffee, and had sucked a lollypop offered to her by the young man who was trying to get a "story" for the Star. They had shared the same divan in the Vendome hotel on Wednesday night until the desk clerk had gone too politely asked them to get out. And unless Peggy had dozed a little as she sat with the young reporter on the divan she had had no sleep. For a time there had been quite a number of reporters though she was the only girl among them, but one by one they had fallen off. But Peggy had remained on the job, and here she was dragging one small foot after another out under the linden trees that led to the house where Freddie was supposedly slumbering after his heroic achievement.

The facts of the case had, of course, all been duly splurged on the first pages of the Review-Journal and the other papers, but none had been able to get a single line of personal comment from the much-lauded young man—all no doubt because Freddie belonged to one of the exclusive old families who still avoided personal publicity as they would the plague. There had been a coal mine cave-in in the northern part of the state. Twelve miners had been buried alive. Peggy was so drowsy that she could not recall the details—only somehow this young Freddie whose family fortune had been made from the mines had hit upon a scheme of rescuing the men—a bold, hazardous, crazy scheme that offered one chance of success out of a thousand of failure. And to give the scheme a test some one had to make a descent and do something that might bring liberation to the imprisoned miners—and that almost certainly would bring destruction to the one who did it. And Freddie had accomplished the impossible. Peggy now couldn't quite remember what it was he had done. Anyway the miners were safe and so was he.

Peggy Wilder was rehearsing to herself the leading remarks she would make in case by any miracle she did encounter the young hero. She would have to trick him into some sort of personal comment. But Peggy reflected that a girl who had been without sleep as long as she had couldn't expect to get very far. She leaned up against one of the linden trees and opened her bag—tried to get the little vanity case. But the bag seemed incredibly heavy and she couldn't make her fingers lay hold of the vanity case.

Then Peggy was just dimly conscious of the fact that the gravel on the driveway was very rough. If she only had a pillow it wouldn't be so bad—and then it didn't even seem to matter about the pillow.

When it occurred to Peggy that she might try to open her eyes and see where she was she decided not make the effort.

"I'm sorry to disturb you," said the young man who appeared to be lifting her. "I thought perhaps you had fainted. I came out for a bit of a stroll—and found you in the driveway."

"Are you Mr. Freddie Dodge?" asked Peggy.

"Why, yes," he said. "And perhaps you had better tell me who you are. We might go up to the house while I telephone your people."

Inside the house Freddie had a hurried conversation with one of his sisters. "I could drive her back to her home tonight," he suggested.

"You could," said his sister, "but the poor girl seems terribly exhausted. She looks like a nice sort of girl. I think we had better give her something to eat and then let her stay here for the night. In the morning she'll probably be able to explain how she happened to be lying there in the driveway—"

Two weeks later Peggy got a "call-down" from the city editor.

"What's come over you, anyway, young lady?" he asked. "Ever since that time you went after that Freddie Dodge you've been loafing. You were gone two days then and came in without a line. I'd fire you right now if I didn't think you'd snap out of this—and get your old kick back again. And what's this I hear about you being seen having tea at the Vendome the other afternoon with this Dodge bird?"

Peggy shrugged her shoulders and pursed her lips.

"If that's the way you feel about it," threatened the city editor, "perhaps I'd better let you go."

"Thank you," said Peggy, "that saves me the trouble of resigning. You see—Mr. Freddie Dodge and I are planning to be married next week."

WANTED

One used cream separator, one good wheat fan. Chestertown Ice Plant. s1-tf

Movies



Grace Moore and Tullio Carminati in "One Night of Love"
A Columbia Picture

NEW LYCEUM THEATRE

Two stellar attractions that should hold the attention of theatre-goers here are booked for a showing this coming week at the New Lyecum Theatre. One has just completed a successful run in Baltimore, and was acclaimed the best musical film of many years; while the other, a melo-drama, will be projected here after achievement as the most gripping piece of the season. Movie fans will find it hard to locate two such important screen works on any week's program which will outstrip the pair slated for the New Lyceum this coming week.

On Monday and Tuesday "The World Moves On" will be the featured attraction at the New Lyceum, bringing with it such players as Franchot Tone, Madeline Carroll, Stepin Fetchit and Louise Dresser. "The World Moves On" is a panoramic view of an American family through several generations, beginning back in 1925, in New Orleans. Then, on through the years and lives of other members of this family, drama carries the screen fan up to the present as the events of world importance in a hundred years are brought vividly to life.

"The World Moves On" also injects an entanglement of races as a result of parts of this family finding themselves on opposing sides of the World War fence. Gripping and realistic scenes depict the meeting of these various clans under thrilling conditions.

On Wednesday and Thursday movie fans are in for a musical treat, when Grace Moore, that scintillating and gorgeous star of the Metropolitan Opera Company, tries her hand at love and lighter songs in "One Night of Love."

Her triumphant song literally transports one into a fairyland world of music, beauty and thrilling emotion. Her glorious, alluring charm, her vibrant personality radiates a magnetism from the screen that is captivating and seductive. America has taken her to its heart as an opera star—it will welcome her with lavish praise as the new screen sensation!

"One Night of Love" is not Miss Moore's first screen venture. She formerly appeared with Lawrence Tibbett in the cinematization of "New Moon" and again as "Jenny Lind" in "A Lady's Morals." But "One Night of Love" is the first production to give full sway to her rich beauty, her golden-toned voice and her dramatic ability.

Supporting Miss Moore in "One Night of Love" is the romantic Tullio Carminati, Lyle Talbot, Mona Barrie, Jessie Ralph and Andres De Segurola, Metropolitan Oper star. Victor Schertzinger directed.

For Friday and Saturday evenings at the New Lyceum Theatre, one of the popular double-feature bills has been scheduled. John Wayne, the personable young western star, heads the cast of "Star Packer," one of the features to be presented; while Otto Kreuger, famous stage star, is to be seen in "Crime Doctor," the other featured attraction.

MAINE GOES DEMOCRATIC!

Maine did two things at the election Monday that surprised many political leaders all over the country. It re-elected Governor Louis J. Brann, Democrat, something it had not done before, re-elect a Democratic governor, and voted for repeal of the state prohibition law.

On the basis of the campaign slogan of both the Republican and Democratic parties, Brann's re-election is regarded generally, within the state, at least, as Maine's indorsement of the New Deal. It was on this ground that the battle was waged.

Maine, a pioneer for prohibition, finally yielded to what appeared to be a preponderance of national sentiment with respect to legalizing the sale of liquor. A year ago, when the proposed repeal amendment to the Federal Constitution came before a special session of the Legislature that body, apparently unwilling to shoulder the responsibility, decided to submit the question to the voters, which was done at Tuesday's election. The result, therefore, is the direct voice of the people of the state.

For repeal, 98,442; against repeal, 56,883; majority for repeal, 41,559.

In addition to re-electing Governor Brann, the Democrats elected two of Maine's three Representatives of Congress.

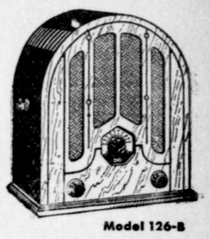
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"If, by any unforseen circumstance, an insured bank should suspend, the Insurance Corporation would begin paying off the depositors just as soon as a receiver was appointed for the closed institution. The depositors would receive their money in a few days instead of waiting months or year as was the case in the former method of liquidation. This is not only a benefit to the depositors, but it saves the community from a terrific economic and social blow. When the depositors receive their accounts they assign their claims to the Insurance Corporation. Thereafter liquidation proceeds on a business-like basis with the maximum chance of the Corporation and other creditors being paid in full."

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CASH SPECIALS! Friday, Sept. 21 to Thursday, Sept. 27

King Molasses . . . . . can 20c
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Lake Shore Honey . . jar 25c
Vermont Maid Syrup, bot. 19c

Fruit Jars
PINTS 65c
QUARTS 75c
JAR RINGS 5c
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FRIDAY and SATURDAY!

VANILLA WAFERS 2 Lbs. 27c

PURE CIDER VINEGAR QUART FLASKS 2 for 25c Friday and Saturday!

PEANUT BUTTER 2 One-Lb. Jars 27c Friday and Saturday!

SUGAR 10-Lb. Bag 53c Friday and Saturday!

ROCKWOOD'S COCOA 2-Lb. Can 19c Friday and Saturday!



lb. 23c
DeLUXE COFFEE lb. 25c
MOKAY COFFEE lb. 27c

LeGrande Flour Friday and Saturday! 12-lb. bag 55c

HIGH ROCK GINGERALE Bottle 10c

R. S. P. Cherries, Burns, can 15c
Pineapple Juice, med. can 10c
Apple Sauce, Musselman . . can 10c
Apple Butter, 28 oz. jar 15c
Campbell's Tomato Soup, 3 cans 23c

Corned Beef . . can 17c

Spiced Ham, Hormels, lb. 37c
Corned Beef Hash . . . . . can 18c
Sliced Beef . . . . 5 oz. jar 19c
Cheese . . . . . lb. 23c

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Ivins Twin Flake Crackers, pkg. 20c
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Marshmallows, 1-lb. cello. 19c
Hurff's Spaghetti . . . jar 10c
Manning's Hominy . . can 10c

Rockwoods Mint Flavored Wafers, lb. 25c

Libby's Pineapple, lg. can 21c
LeGrande String Beans, 2 cans 19c
LeGrande Sw. Wrinkled Peas, can 15c
LeGrande G. R. Lima Beans, can 10c

FLY-DED SPRAY Pints 23c
LIBERTY OIL 2-Gallon Can 99c
BUD-WEISER MALT Can 49c
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