A NIGHT OF TERROR.

Two Portland Ladies and Two Men Carried to Sea in an Open Boat.

Friday morning two Portland ladies staying at the Lawson House, Harpswell, accompanied by two young men, one of them a graduate from the college at Montreal, left Harpswell in an open boat for the city. The southeast storm of the previous night had evidently blown itself out, and there seemed to be signs of clearing weather. The party reached Portland in safety, although they found the sea heavy, for the wind was strong enough to bring them along quickly.

The party stayed in town but a short time, as they desired to get back to Harpswell before night set in. If they had possessed much knowledge of navigation in these parts they might have seen that the wind had shifted back into the northeast quarter, and that the signs were good for a tough storm. But they started off, thinking they would have no trouble. Before they had been out very long the wind arose as they reached the open places where the sea had a sweep, the boat began to labor and the situation became serious.

In maneuvering the boat a heavy sea smashed the rudder, and for a few moments the boat narrowly escaped swamping. Before the control was obtained the boat was swept out beyond the line of the islands, and then a most perilous voyage began. The boat shipped seas, and it required the constant efforts of all hands to bail out. At times it seemed as if each moment would be the last that the frail craft would remain afloat, tossed as she was at the mercy of the storm. The hours passed as if they were ages. The howling northeast wind drove the boat before it, and darkness gathered, night came on, and the four occupants of the boat, never expecting to see home again, still strove to keep their boat afloat and to keep up their courage.

About 4 o'clock Saturday morning, after being exposed for thirteen hours, drenched all that time to the skin and more or less bruised and battered by the pitching of the boat, the great waves tossed them into Simonton's cove, just beyond Fort Preble. They were compelled to leave their boat and wade almost up to their necks before reaching land, where they dropped on the beach.

As soon as they could gather strength they sought the first place of shelter, a fisherman's house, and aroused the inmates, who furnished them dry clothes, wrapped them in blankets and gave them a thorough warming, and later in the morning they came to town in one of the barges that run from the cape to the city. Their friends at Harpswell supposed they were safe in town, and their friends in Portland supposed they were in Harpswell. Some of the party are suffering from the exposure. It was a narrow escape from death and a night of terror to all concerned.—Portland (Me.) Press.

The Collegiate Life of Tennyson.

Little is known respecting the collegiate life of Lord Tennyson, though occasional references to it crop out from time to time in the correspondence of his fellow students. To what extent he was a student in the learned tongues is not clear in his early verse, or not so clear as that he was a student of English poetry. Nor was he alone in this study, and the practice which accompanied it, for, besides his friend Hallam, his brother Charles was bent, like himself, on winning the laurel. The two brothers published two more collections of verse in 1830, not together, as in the Louth venture three years before, but separately.

Charles Tennyson's volume, which was the smaller of the two, consisted mostly of sonnets, or rather of carelessly constructed quartorzains, which so many English poets will insist upon writing and calling sonnets, while the volume of Alfred, though it contained seven of these unshapely compositions, had a wider scope and range, as was indicated by its title, "Poems, Chiefly Lyrical." It was followed by a second collection two years later. The reception that these volumes met with is worthy of a chapter in the "Curiosities of English Criticism," should such a work ever be written. It was as singular and unreasonable as the reception of Wordsworth's "Lyrical Ballads," Byron's "Hours of Idleness," Shelley's "Laon and Cythna" or Keats' "Endymion." — Harper's Weekly.

A Delicate Compliment.

When General Grant visited Japan he was received with great hospitality, and every honor possible was shown him. The Japanese hardly knew what to make of the somewhat grave and serious demeanor of the American, but by an act of graceful consideration he won their admiration and remembrance.

As he journeyed toward the interior of the country, he came to a deep ravine spanned by two bridges. One of these was known as the "sacred bridge," and was not open to travel. It had never been crossed but once. It had been formally opened by a prince who died shortly after the ceremony. The bridge was called by his name, and was not used afterward.

Wishing to do honor to General Grant, the authorities commanded that this bridge be thrown open for him to cross upon. His courier was told its history, which he in turn told to General Grant.

As the party neared the two bridges, the general gave directions that his cortege should cross over the bridge commonly in use, and removing his hat he approached the sacred bridge, bowed to the official in charge, and turning rejoined his companions and crossed over the other bridge.

This act was received with a murmur of applause. Its delicate consideration was highly appreciated by a people with whom courtesy is a fine art.—Youth's Companion.

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