Spring Modes For the Girls

TO THE young girl with a moderate dress allowance the fashion which permits her to wear dainty evening blouses, with simple little skirts in soft silk, in muslin, in crepe de chine or even in voile, in pale colorings, must come as the oft-quoted boon and blessing. No fashion is prettier for girls than this, and none more becoming or more convenient. One of the summer skirts of last season, after it has paid a visit to the cleaner, may often do duty for theater-going, or home dinner wear, provided that it is seen in the company of something very smart and pretty in the way of an evening blouse. Girls with clever fingers, too, can easily make these pretty blouses for themselves.

The two very pretty blouses which may be seen in the accompanying



A PRETTY CASHMERE FROCK FOR HOME WEAR.

sketches, should prove specially useful to Mademoiselle, since they represent some of the newest and prettiest modes of the moment, while at the same time their perfect simplicity and gracefulness of outline help to make them eminently suitable for young girls to wear. The blouse on the left side of our picture is made in that pretty cross-over style which has happily come back again into fashion this year, and which is one of the most becoming shapes imaginable for slim figures. The material suggested for the making of this blouse is one of those dainty floral muslins, or mousselines de l'Inde, which, by the way, can always be procured in such a wide variety of dainty designs. This blouse would look charming made in one of these muslins, with tiny pink rosebuds and green leaves scattered over a white ground and linked together by true lover's knots in turquoise blue.

A strap of white silk, embroidered in colors to match the muslin, and edged on both sides with a narrow frill of cream Valenciennes lace, outlines the front of the blouse and appears again upon the sleeves, which should be finished, by the way, with a frill of wider Valenciennes. Two soft choux of Louisine silk ribbon give a smart touch to the front of the blouse at the waist. They should be carried out in the color which is most prominent in the embroidery, while the deep waistbelt might be made in the same kind of silk, but in a darker shade.

Exceedingly graceful and pretty also is that second blouse, which should be made in soft white silk or oriental satin. The deep biblike arrangement of lace is very becoming, and it is an effect which will be seen very frequently this season on evening bodices of various kinds. It looks equally pretty when the bib is made in some soft material accordion-plaited. The deep flounce of lace is continued at the back in the form of a shoulder cape, and is arranged there in a point similar to the one which is seen in front. The upper part of the blouse is filled in with wide insertions of transparent lace edged with very narrow ruches of chiffon. A similar insertion heads the lace bib, and is trimmed with little wheel rosettes of gathered white satin ribbon. In this case, also, there should be a very deep waist-belt either of Louisine silk or soft satin, boned to keep the folds in their proper places.

Something perfectly simple but very effective in the way of cashmere frock for home wear may be seen in our other illustration. Any of the soft fabrics, which seem to fall of themselves into the most graceful folds imaginable, would be suitable for this frock. The color might be one of those fresh-looking shades of pale green, which seem always to be so much in harmony with the first gleams of spring sunshine. This would make a pretty frock for Easter Sunday. The skirt is gathered just below the waist and is very full all the way round. It is trimmed with flat cross-way tucks of the material, stitched at the top, while at the waist there is a wide belt of soft silk ribbon. The bodice is made very full and has a large square collar either of ecru guipure or fine Irish crochet lace, lined either with ivory-white satin or pale green silk. The vest and cuffs should be carried out in ecru lace insertion and arranged to correspond with the collar. They would look equally pretty made up over pale green silk or ivory-white satin, although the former arrangement would naturally be the more useful of the two.

As far as outdoor costumes are concerned, nothing has been invented yet that is better for schoolgirls of all ages than the useful coat and skirt in serge or tweed, to be worn all the year round with Viyella blouses. Fanciful Russian coats and elaborately trimmed boleros are altogether out of place where young girls are concerned, and should be left to the elder sisters who are emancipated from the school-room and already "out." For younger girls, the coats in the old Chesterfield or



TWO NOVEL AND DAINTY EVENING BLOUSES.

reefer shapes are far more practical and more appropriate. Made in a really useful serge or tweed, and lined with what is known as "tailor's satin," of good quality, a coat of this kind should last and look well for two seasons at least, first as best, and afterwards as second best. Serges in dark navy blue, in chestnut brown, or in a soft shade of gray-blue, make useful coat and skirt costumes of this description.

ELLEN OSMONDE.

Modes That Come in Spring

THE spring season is advancing apace, and the new fashions have been received with unqualified approval. Charming materials, pretty trimmings and accessories are lovelier and more abundant than ever, and there are styles to suit all types, only one must be wise enough to know what to leave alone.

The renaissance of 1830 modes shows the influence of fabrics whose chief beauty lies in their delightful suppleness of texture. Costumes that would be crude and hard in outline if fashioned of stiff material are graceful in the extreme when seen in the soft woolens, crepes and mousseline velours of today. This is also to be a silk season, and most lovely soft makes of silk and satin are manufactured.

Skirts for both day and evening wear are made full, shirrings, plaitings and tuckings being used lavishly. These full skirts are generally trimmed with one or two flounces which have a deep shirred heading.

Walking skirts are of even length all round, and about an inch from the ground. A good flare is present along the hem, but they fit closely to the hips, many of the models showing the favorite yoke or plaited effects. The trimming on these skirts is lengthwise, and of a severe order. A military air is present on these costumes, and also coats, in the guise of braid of all descriptions, into which a gold effect enters, and groups of tiny gilt buttons.

Another relic of the past is the skirt cut in sharp V-shaped points round the hem, or in square tabs over a very full accordion-plaited flounced underskirt.

Most of the skirts have a separate foundation, with several frills and flounces. We shall see quite a revolution in underskirts; the tops will have to fit like a glove, and numerous flounces start from the knee. Some of the evening petticoats will be made with narrow frilled trains to support the dress at the back; even the old-fashioned, starched, white petticoats, it is said, will be revived.

The bolero is bound to be as much a favorite as ever, both in its banded form



A SMART MORNING COSTUME

(Of dark purple cloth. The bolero is finished with narrow braid between bands of velvet, and a little silver trimming.)

and without a band, in the latter instance savoring more of the Eton jacket style, to wear with short walking skirts. The latest Etons are single-breasted with the edges meeting, or are made with an elaborately braided vest. Some coats will have quite short basques, and the blouse coat with a postillion back is shown in tailor frocks. Then a variety of other shapes includes loose coats, semi-fitting coats, plaited specimens, blouse coats, Newmarket shapes, and long-basqued redingotes.

THE SUNDAY SCHOOL.

Lesson in the International Series for ... 24, 1904—The ...ission of the Seve...

LESS...
...uk

Mission of the Seventy.....Luke 10:1-16

Read also the parallel passages: Matt. 17:14—19:1, 2; and 8:18-22; and 11:20-24; also Mark 9:14—10:1.

TIME.—November or December, A. D. 29, four or five months before the crucifixion.

PLACE.—Northern Perea (west of the Jordan).

NOTES AND COMMENTS.

"After these things:" The things told of in Luke 9; the intensely interesting incidents of the beginning of His progress to Jerusalem. "Seventy others:" Besides the twelve disciples sent out on a missionary tour once before (Luke 9:1-6). "Two and two:" For companionship. "They were to prepare the way for Jesus' own personal ministry. "The harvest indeed is plenteous:" As true to-day as ever. What is there that is more of a burden to an earnest soul than the sight of great opportunities which must be neglected for lack of workers!

"Go your ways:" They were to scatter. "Lambs in the midst of wolves:" Jesus had just been speaking in glowing terms of the harvest. Now the figure is changed; instead of glad reapers the missionaries are spoken of as defenceless lambs in the midst of a pack of hungry wolves. Both figures were true. He wanted them to know both the bright and the dark side of the work they were entering. They were not children but men. "Carry no purse:" For money; they would not need it. "No wallet:" for provisions; a small leather case like a rough knapsack. "No shoes:" For indoor use, sandals would be enough. The "shoes" were soft and fine, and made of bright-colored materials. They were no more necessary than a man's slippers are today when he is off on a business trip. "Salute no man on the way:" Referring to formal salutations, which were elaborate and occupied much time. The simple greeting of those who were in haste would be enough. "Into whatsoever house ye shall enter:" To find a stopping-place as a guest. This was not a strange thing to do, though it seems so to us now. It is still the custom in many parts of the east for travelers to depend wholly on the free hospitality of the people. "Go not from house to house:" There would be no time for social engagements such as visiting rabbis delighted in. "Heal the sick . . . say . . . The kingdom of God is come nigh unto you:" The twofold ministry—to men's bodies and to their souls; a ministry to the whole man. Christianity cannot be satisfied to attempt less. "Receive you not," etc. In case of rebuff they were to move on.

"Woe unto thee, Chorazin," etc.: Notice that He was not pronouncing a woe, a doom upon those who had rejected Him; He was rather lamenting a condition which already existed. It was their rejection of Him which had condemned them. "It shall be more tolerable for Tyre and Sidon . . . than for you:" Why? The answer brings out a fundamental principle of Christian ethics. Tyre was living a bad life; Chorazin was living a bad life; what was the difference? Simply that Chorazin had sinned in spite of greater light than Tyre; a light that Tyre had not even seen. Men cannot be classified morally without a knowledge of what their light has been, and that God only fully knows.

Spear Points.

No man's conversion stops with himself.

God's essentials may be hidden in our incidentals.

Men reach God by realities and not by formalities.

Nothing paralyzes the love of right like lust for riches.

It is still worth while to be right no matter who is wrong.

The foolish bark at truth because it is a stranger to them.

The things that make us happy are those to which we have given our hearts.—Ram's Horn.

GAMBLING WITH FATE

By WILLIAM WALLACE COOK

Author of "The Gold Gleaners: A Story of the Klondike Yeuks," "Wiley's Dash," "His Friend the Enemy," "Rogers of Butte," Etc., Etc.

(Copyright, 1903, by William Wallace Cook)

Continued from 1st page.

He went out and Darrel heard him rattling the padlock that secured the door. For some time afterward there were sounds suggesting that sentries were being posted about the building, and after that silence.

Darrel's thoughts were not of the brightest and he cleared his mind of them and surveyed the interior of his prison. Every opening that had once served as a window was covered with stout planking, the chinks between the logs were solidly filled and the place was as tight as a drum.

Even had there been no guards on the outside escape from the jail would have baffled the most resourceful prisoner. Darrel yawned, laid the stump of his cigar on the candlestick and crossed the creaking boards of the floor to a cot on the opposite side of the room.

It had been his intention to lie down, but his fastidiousness rebelled at the blankets on the cot. The dirt and the vermin disgusted him and he returned to his chair.

Drowsily he leaned back and through his half closed eyes he saw the shadows of the room taking vague shapes. Stealthily they glided to and fro, now forward, now back and now surrounding him, their gaunt hands clasped and their dance a dance of death.

Out of the spectral ranks came finally the soothsayer who had crossed his path at the Half Way house—a hideous hag who tossed her skeleton-like arms, mocked him with jeering face and pointed towards him a bony and threatening finger.

"You may be honest, but you can never be honorable!"

The words pierced him like pointed javelins and he writhed under the smart. Rousing, he brushed a hand across his eyes, laughed at the folly into which the perilous hour had beguiled him and dropped back to be a further prey of his disagreeable reveries.

The queen of hearts tripped through the semi-gloom, but between her smiling countenance and his came the dead face of Sturgis; and when this faded it left the gruesome hand of Death raising five cards for his inspection—three knaves and two sevens, dripping red.

With a sudden movement he threw himself forward in the chair and raised his clenched fist. There was nothing before him, however, except the dull gleam of the candle.

What was wrong with his nerves? This mood was foreign to him and he could not understand it.

Springing up, he tramped the creaking boards for an hour. When he again seated himself he bowed his head on the table in his folded arms. The restless stirring of the guards outside died away in his ears; he slept, and the candle burned to its socket, sputtered and went out.

Some time later—just how long he had no means of knowing—a peculiar sound aroused him. He started up, his eyes peering into the blank darkness.

He still heard the guards; but the noise that had awakened him came from within, not from without.

A labored breath, carefully stifled; the sweep of a hand over a rough surface; a creaking lift of one of the floor boards; a fall of wood, muffled with painstaking care. Then silence again, broken only by the tramp of the armed sentries.

In the opaque gloom, Darrel strained his ears to follow the sounds and couple each with a corresponding movement that must have caused it. He readily gathered that entrance was being forced into his prison chamber from beneath. Who could it be?

"Darrel!" came a hissing whisper.

"Yes?" he returned, in undertone.

"If you would save your life you have not a moment to spare. The marshal has been lured away and made a prisoner and there is nothing to prevent Sturgis' friends from wreaking their vengeance on you. There are a lot of them at Hawkbill's now, getting ready. The guards posted by the marshal are in sympathy with them and—listen!" The voice broke off, tremulous with excitement. "Do you hear anything? They may be coming this minute."

"No," returned Darrel, after a moment, "it's the watchers outside that you hear. In the first place, who are you?"

"The man whose life and honor you saved at Hawkbill's."

"How have you been able to come to me?"

"Through one of the drifts from the creek bank. It was only necessary to dig out a few feet of earth in order to come up directly under this building—but it has taken hours and every hour seemed an age. I was afraid I should not be in time. God knows I could not abandon you after what you have done for me."

"Sturgis' friends would take the law into their own hands, would they?"

"They intend to lynch you."

"For a crime I did not commit," supplemented Darrel.

"The doctor found the bullet that killed Sturgis and it's a 45. The revolver taken from you by the marshal was also a 45 and one shell was empty."

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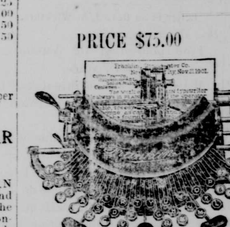
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10	Prizes— 100.00	"	1,000.00
20	Prizes— 50.00	"	1,000.00
50	Prizes— 20.00	"	1,000.00
250	Prizes— 10.00	"	2,500.00
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2139	PRIZES,	TOTAL,	$20,000.00

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1	Second Prize		1,000.00
2	Prizes—$500.00	each	1,000.00
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50	Prizes— 20.00	"	2,500.00
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