BETTER THAN MANY FROWNS

Right Kind of Smile Stands Always for the Best Things There Are in This Life.

At the door of a hospital is the sign: "If you can't smile don't go in." There are smiles and smiles, but of course this means the smile which stands for the best things in life, not the kind that irritates, but the kind which cheers and inspires and stimulates and nourishes. Whoever conceived of that sign was not far from being a good physician, though he may have been serving as janitor. Better than medicine is the smile of friendship to those who are set apart by their infirmities. And the smile of cheer and helpfulness is not only the passport to the hospital, but to all the world, if we but knew it. Someone remarks: "Who is beyond the ministry of a kindly smile? It is a tonic to the discouraged. It helps the little child for whom the world holds so much that makes afraid, and it cheers the aged who find life unspeakably lonely. As King Arthur's court was built by music, so the happier life we all hunger for here upon earth is built in large part by the cheerful faces we see, as we bear the load appointed for us."—Universalist Leader.

His Flowerlike Way.

Mrs. Givem—How do you shovel off the snow?

Weary Willie—I stick me head above it like the crocus, mum.

SAVED FROM AN OPERATION

How Mrs. Reed of Peoria, Ill., Escaped The Surgeon's Knife.

Peoria, Ill.—"I wish to let every one know what Lydia E. Pinkham's Vegetable Compound has done for me. For two years I suffered. The doctor said I had a tumor and the only remedy was the surgeon's knife. My mother bought me Lydia E. Pinkham's Vegetable Compound, and today I am a well and healthy woman. For months I suffered from inflammation, and your Sanative Wash relieved me. I am glad to tell anyone what your medicines have done for me. You can use my testimonial in any way you wish, and I will be glad to answer letters."—Mrs. CHRISTINA REED, 105 Mound St., Peoria, Ill.

Mrs. Lynch Also Avoided Operation.

Jessup, Pa.—"After the birth of my fourth child, I had severe organic inflammation. I would have such terrible pains that it did not seem as though I could stand it. This kept up for three long months, until two doctors decided that an operation was needed.

"Then one of my friends recommended Lydia E. Pinkham's Vegetable Compound and after taking it for two months I was a well woman."—Mrs. JOSEPH A. LYNCH, Jessup, Pa.

Women who suffer from female ills should try Lydia E. Pinkham's Vegetable Compound, one of the most successful remedies the world has ever known, before submitting to a surgical operation.

Chest Pains and Sprains

Sloan's Liniment is an excellent remedy for chest and throat affections. It quickly relieves congestion and inflammation. A few drops in water used as a gargle is antiseptic and healing.

Here's Proof

"I have used Sloan's Liniment for years and can testify to its wonderful efficiency. I have used it for sore throat, croup, lame back and rheumatism and in every case it gave instant relief."

REBECCA JANE ISAACS, Lacy, Kentucky.

SLOAN'S LINIMENT

is excellent for sprains and bruises. It stops the pain at once and reduces swelling very quickly.

Sold by all dealers.

Price, 25c., 50c., $1.00

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son E. Coleman, Wash D.C. Books free. High fferences. Best results.

"Chorus Girls Best of Wives for Rich Men."

—EDNA MAY.

HERE'S EDNA MAY'S RECIPE FOR BEING A SUCCESSFUL WIFE TO THE ULTRA RICH:

Live a simple, wholesome, out-door life.

Spend the greater part of the time in the country.

Thus only can a woman retain her life and vivacity and the rich husband of a stage favorite be kept happy.

The feverish life in a great city with its round of pleasures is not conducive to good health.

NEW YORK.—It is not half so surprising that so many chorus girls marry millionaires as it is that so many of them remain happily married.

Why is it that chorus girls make good millionairesses?

The question was put to Edna May of "Belle of New York" fame, who is now Mrs. Oscar Lewisohn.

Her married life has been ideally happy—of which she is far more proud than her success on the musical comedy stage. Before she made her great success as the Salvation Army lassie in "The Belle of New York" she was an obscure chorus girl, and her husband is a member of the rich Lewisohn family of bankers, with several million dollars in his own right.

"In these days of quick marriage and quicker divorce of rich men and women of the stage it is difficult to lay down any rules or recipe for their marital happiness," said Mrs. Lewisohn when interviewed at the St. Regis during her recent visit here. "But I am sure if couples lived as Mr. Lewisohn and I live there wouldn't be

any unhappy marriages. We live a simple, wholesome, outdoor life, spending the greater part of our time in the country. We fish, we hunt, we drive and we play golf. Always we are together. Occasionally we go into town to see a new play, but most of our time is spent in the open air.

"The reason why marriages of rich men and women of the stage are occasionally unhappy is their unwillingness to live simply. They have everything in the world to make them happy to start with, but the feverish life in a great city with its round of pleasures is not conducive to good health.

Country Life Only Solution.

"Life in the country, with occasional excursions in the gayeties of the city, is the only solution. Only by living a simple outdoor life can a woman retain her youth and vivacity. Only by such a life can the rich husband of a stage favorite be kept happy.

"Of course before all this there must be real love on both sides, similar tastes and common aims. I have known many couples who were really in love with each other to drift apart because of the unnatural city life. Their health was undermined by dissipation and their late hours, and lack of exercise made them nervous and irritable. The country has a soothing effect on the nerves, and for couples who have the means to gratify their merest whims it is the only place for them to live to be happy.

"The brilliant matches made by Gaiety girls—chorus girls in George Edwardes' Gaiety Theater companies—have long been famous. Many of them have married peers of England, and nearly all the marriages have turned out happily for the reason that they have lived outdoor lives in the country."

Wives of Titled Englishmen.

Three American chorus girls have married titled Englishmen, and so far their marriages have been very happy. Lady Ashburton, who was formerly Frances Belmont, one of the pretty maidens in "Florodora," is now on a visit here. Eva Carrington, who was in "The Chinese Honeymoon," is the Baroness de Clifford. And the marriage of Camille Clifford, who was in the chorus of "The Prince of Pilsen," to the Hon. Henry Lyndhurst Bruce, son of Lord Aberdeen, is still fresh in the minds of most newspaper readers.

Here in America there have been several unhappy marriages of millionaires and chorus girls. The marriages of Felix Isman, the Philadelphia and New York real estate man, and Irene Frizelle, a chorus girl at Weber & Fields, and Roy Pierce, the son of Henry Clay Pierce, and Bessie Chapman are perhaps the most glaring examples. Both ended with divorces.

Many Happy Marriages.

However, many millionaires have married chorus girls here in America and have shown every sign of happiness. Jesse Lewisohn, elder brother of Oscar, is married to Edna McCauley, who used to be in the front row at Weber & Fields. Virginia Marshall of the Ziegfeld companies is the wife of Schuyler V. C. Hamilton, who is credited with being possessed of a million or more.

Eleanor Pendleton, another of Ziegfeld's famous chorus girls, last September married Lewis Marshall Ream, the son of Norman B. Ream, one of

the richest manufacturers in America. Dessa Gibson, another New York chorus girl, is the wife of Harry M. Dougherty, the son of a multimillionaire Columbus business man.

Grace la Rue, the musical comedy star, was a chorus girl when she married Byron Chandler, who comes from a very wealthy family. Pauline Fredericks is another former chorus girl who is the wife of a millionaire New Yorker, Frank Andrews.

Only a few weeks ago Jane Laurel married Robert Jordan, the son of Eben D. Jordan, the dry goods merchant of Boston, and one of the richest young men in the country. Miss Laurel, whose real name was Malcom, had risen to the dignity of a legitimate actress, but at one time she was a chorus girl in musical comedy.

Men of Wealth Their Captives.

Another recent marriage was that of May Maloney, one of the best known chorus girls on Broadway, to J. Raynor Wells, the son of William Storrs Wells, president of the Fairbanks Scale company. Miss Maloney was last seen in "The Neverhomes" at the Broadway theater.

At the present time it is rumored that "Ray" Belmont, son of August Belmont, will lead Dorothy Berry, a chorus girl in "The Enchantress," to the altar.

Over in London it is rumored that Gabrielle Ray, the reigning beauty, who not long ago was in the chorus at the Gaiety theater, is soon to marry Lord Dalmeny, the eldest son of Lord Rosebery.

Chorus girls do happen in the best of families. And there is no doubt that Edna May's advice would make their married lives happier if they followed it.—N. Y. World.

MONEYED MEN OF LETTERS

Writing for Appreciation, and Dollars, Really Is Not Such a Bad Profession, After All.

Writing for a living isn't half as bad a profession as it is held to be by Robert S. Yard, who has recently published the confession of a publisher, in a weekly periodical. Mr. Yard holds that "our favorite novelist has

to work like the deuce and sell at least one short story a month to average $3,500 a year." Well, it all depends on who your favorite novelist may be. Some of the best writers of fiction stories insist on calling them tact stuff, you know. The owner of the Who's Who ranch in Montana, who writes serio-comic stuff for a weekly, averages not less than $30,000 a year. Irwin S. Cobb recently gave up newspaper work to become a regular highbrow, because he can make $15,000 a year easily.

Lincoln Steffens, the original muckraker, was city editor not so long ago. Recently he invested $35,000 in the stock of a newspaper. It isn't likely that he exhausted his resources. Charlie Van Loan was reporting the street car strike in Philadelphia when an idea for a short story came to him. He wrote it and sold it between riots. It was his first story, but at the end of the year following he had netted about $15,000 for baseball fiction.

Robert W. Chambers, who is as "favorite" an author as there is in the United States, probably makes $40,000 a year. David Graham Phillips before his death cleaned up an average of not less than $25,000. George Randolph Chester, the Cincinnatian, certainly makes $15,000 a year. That is a most conservative estimate. It would not be hard to pick out a score of short-story writers who average not less than $10,000 annually. One young man of my acquaintance works not more than one week in three and averages $350 a month. Another has done his $100 weekly for five years.

They are representative of a large class of writers, who sell fiction to the lesser magazines and depend on quantity of output for their income. As Mr. Yard admits, the moment they make a lucky serialization or dramatization their income runs into alluring figures. One newspaper man I know adds $50 every week to his income by writing a dime novel after his day's work ends. Another "novelizes" two or three plays a year, at an average price of $500 each. Jacques LeFevre was a Wall street reporter before he began writing labeled fiction. Now he has red cars and country homes. Roy McCardell, the humorist, certainly makes $15,000 annually. Perhaps more. Mighty few New York writers make as little as $3,500 a year.—Exchange.

A BOY MAYOR.

Occasionally a boy mayor has flashed across a municipal horizon and then winked out. However boyish any of these mayors have been, none of them looked so boyish as Newton D. Baker of Cleveland. He is forty years old, but looks anywhere between eighteen and twenty-four, depending on how he has his hair combed. Instead of referring to him as a boy mayor, some rude person, unacquainted with his maturity, may take a look at him and call him the child mayor. When he was running a man came in to see him.

"I want to see Baker," said the man.

"I am Baker."

"Well, my boy, your father is running for mayor and I want to do something for him."—Saturday Evening Post.

Sounded Like a Threat.

"I'm going to ride at the country," said a Frenchman, whose English was not very perfect, to a friend in town. "You should say ride in the country," remarked the friend. "Oh! yes—very good," responded the Frenchman, "and when I come back I will knock in your door."

ALGERNON AS A DIPLOMAT

Doorboy Sent One of Mrs. Topfloor's Callers Away Happy, but the Other Was Doubtful.

Late in the afternoon of one of the coldest days that happened this winter Mrs. Topfloor, returning home weary after a hard day's shopping, instructed Algernon as she left the elevator to say "not at home" to any one who might call upon the Topfloor family that evening.

"Dat all right, Mis Topflo', I 'tend to dat," assented Algernon with an air of importance. "Dere won' nobody bod'er yo' an' yo' fambly dis ebenin', I 'sho yo', ma'am."

The next night Algernon handed Mr. Topfloor the cards of two family friends. "Mistoh Greene and Mistoh Stayer lef' dese heyah cayards 'las' night, sah. Mistoh Greene, he didn' seem to feel so awful bad w'en I tol' him yo' wasn' home—he wen' away right cheerful like. But Mistoh Stayer, he was reel cast down an' distrus'ful, but I s'plained it all right, so he cayn' have no s'picion dat yo' was home. Fus' he ast ef Miss Ethel was in, an' I say 'No, sah;' den he say, 'Well, ain' Mistoh an' Mis' Topflo' in?' an' I say, 'No, sah.' 'W'ere's dey all gone?' he say. I didn' know 'zackly w'ot to tell him, so I say, 'Dey's all gone ridin' in de pa'k, sah.' He jes' look at me queer-like. Den he say, 'But de ol' leddy—ol' Mis Topflo', ain' she home?' 'She ain' home, nuther,' I say. 'I t'ought she neber wen' out, no how,' he say, an' he gib me 'noder queer look. 'She don' gen'ally, sah,' I say, 'but she done gone dis ebenin',' an' he say, 'W'ot! in dis col' night—to take a ol' leddy like dat ridin' in de pa'k! I t'ink Mistoh an' Mis Topflo' mus' of taken an' lef der senses,' he say. 'Wel,' I say bery slow, 'cos I had to t'ink out de meanin' w'ile I'se speakin', 'she not feelin' bery well, an' Mistoh Topflo' he t'ought mebbe de air do her good.' Den Mistoh Stayer he button' his coat right smart 'round his neck an' pull his hat down right hard an' I goes an' opens de fron' do' fo' him an' I say, 'Good night, sah, but he jes' goes down de steps considerin' like, an' don' make no answer."

Overwork Wrongly Blamed.

We hear no end of talk about the strain put on Americans today by their intense activity, and when a man breaks down the world is solemnly informed that overwork did it. As a matter of fact in a majority of instances it is not overwork, but work plus dissipation or dissipation without work, or, if the word dissipation is too strong, say imprudence of one sort and another or vacuous aimlessness. There is nothing so healthful as congenial employment, and the normal man can stand an almost unlimited amount of it always provided he has the amount of food and sleep and care of his person that nature reasonably demands.—George M. Reynolds, president Continental and Commercial National Bank, Chicago.

Wrongful Pursuit of Happiness.

We all seek happiness so eagerly that in the pursuit we often lose that joyous sense of existence, and those quiet daily pleasures, the value of which our pride alone prevents us from acknowledging. – Sir Arthur Helps.

COMMERCIAL

Weekly Review of Trade and Market Reports.

Bradstreet's says:

"Many visiting buyers have been in the leading markets this week, and as a result house trade has shown further slight expansion, with dry goods and millinery figuring to best advantage. On the other hand, road sales have been deterred by unfavorable weather conditions."

R. G. Dun & Co. says:

"A large volume of business is doing, but because it does not break previous records and does not progressively and steadily increase, there is a disposition to describe trade conditions as less than satisfactory, whereas the situation is, in fact, as good as could reasonably be expected in a year when a Presidential campaign tends to retard enterprise. Outside of this quadrennial influence there is no ground for loud complaint.

"The iron and steel trade is, indeed, less active, though several large orders for steel cars, ties, locomotives and bridges have come in. As to prices, terms are modified in some instances, according to the desirability of the order. Moderate sales have been made of foundry and basic iron, but bessemer is rather quiet."

Wholesale Markets

NEW YORK.—Wheat—Spot firm; No. 2 red, 100¾c elevator export basis, and 102¾ f o b afloat; No. 1 Northern Duluth, 120 f o b afloat.

Corn—Spot firm; No. 2 76c, elevator domestic basis to arrive and export, 72c f o b afloat.

Butter—Firm; creamery specials, 29c; extras, 28½; firsts, 27½@28; seconds, 26@27; thirds, 25@25½; creamery held, firsts, 27@27½; seconds, 26@26½; thirds, 25; packing stock, current make, No. 2, 22½@23.

Poultry — Live steady; Western chickens, 12@12½c; fowls, 13½@14½; turkeys, 15@16. Dressed steady; Western chickens, 12½@13; fowls, 12½@16; turkeys, 12@21.

PHILADELPHIA.—Wheat—Steady; contract grade, No. 2 red, in export elevators, 96½@99c. No. 1 Northern, in export elevators, 120½@121½.

Eggs—Firm, 30c per case higher; Pennsylvania and other nearby firsts, free cases, $9.90 per case; do, current receipts, free cases, $9.60; Western firsts, free cases, $9.90; do, current receipts, free cases, $9.60.

Cheese — Firm; New York full creams, fancy, 18¼c.; do, fair to good, 17½@18.

Live poultry—Steady; fowls, 14@15c; old roosters, 10@10½; spring chickens, 14@15; ducks, 16@17; geese, 14@16; turkeys, 14@15.

BALTIMORE. — Wheat—No. 2 red Western, 97⅜c; contract, 97⅜; No. 3 red, 96⅞; steamer, No. 2 red, 94⅝; steamer, No. 2 red Western, 94⅞. The closing was inactive; spot and February, 97½ nominal; March, 98½ nominal; May, 101½ nominal.

Corn—Spot and February, 69⅛@69; March, 69½; April, 70¼.

Oats—No. 2 white, 58c; standard white, 57½; No. 3 white, 57; light and medium weight white oats are bringing a premium over the heavier weights.

Butter—Creamery, fancy, 29; creamery, choice, 27@28; creamery, good, 25@26; creamery, imitation, 24@26; creamery, prints, 29@31

Cheese—We quote, jobbing prices, per lb, 19½@20c.

Eggs—Maryland, Pennsylvania and nearby firsts, 30c; Western firsts, 30c; West Virginia firsts, 30; Southern firsts, 29; guinea eggs, 14@15. Recrated and rehandled eggs, ½@1c higher.

Dressed Poultry—Turkeys—Choice, 20c; fair to good, 18@19; rough and poor, 11@14. Chickens — Choice, young, 15@16c; old and mixed, 14@15; old roosters, 10. Ducks, 15@16. Geese—Nearby, 13@14; Western and Southern, 10@13; Capons, large, 7 lbs and over, 21@22; medium, 18@20; small and slips, 15@17.

Live Stock

CHICAGO.—Cattle—Market strong to 10c higher. Beeves, $4.70@8.50; Texas steers, $4.50@5.65; Western steers, $4.80@7; stockers and feeders, $3.80@6.10; cows and heifers, $2@6.40; calves, $5.50@7.75.

Hogs—Market strong, mostly 10c higher. Light, $5.90@6.30; mixed, $5.90@6.35; heavy, $6@6.37½; rough, $6@6.10; pigs, $4.35@6; bulk of sales, $6.20@6.30.

Sheep—Market strong. Native, $3.30@4.75; Western, $3.60@4.80; yearlings, $4.80@5.57; lambs, native, $4.30@6.85; Western, $4.75@6.90.

NEW YORK.—Steers slow to 10c lower; bulls steady to shade lower; cows dull to 25c lower; steers, $4.75@7.50; bulls, $3.75@6; cows, $1.75@5; extra fat, $5.25@5.60; dressed beef slow at 8@11½.

Calves—Market steady. Veals, $7@10.50; culls, $5@6.50; barnyard calves, $3.50@4; Westerns nominal; dressed calves firm; city dressed veals, 12@16; country dressed, 11@13½.

Sheep and Lambs—Market steady to firm; sheep, $3@4.50; culls, $2.50@2.75; lambs, $5@6.75; culls, $4@5.

Hogs—Market steady at $6.45@6.70.

PITTSBURGH.—Cattle steady; supply light. Choice, $7.15@7.50; primes, $6.75@7.10.

Sheep—Steady, supply light. Prime wethers, $4.50@4.75; culls and commons, $1.50@2; lambs, $4@6.90; veal calves, $8.50@9.

Hogs—Slower and lower; receipts, 10 double decks; prime heavies, $6.50; mediums and heavy Yorkers, $6.55; light Yorkers, $6.30@6.40; pigs, $5.75@6.10; roughs, $5.75@6.

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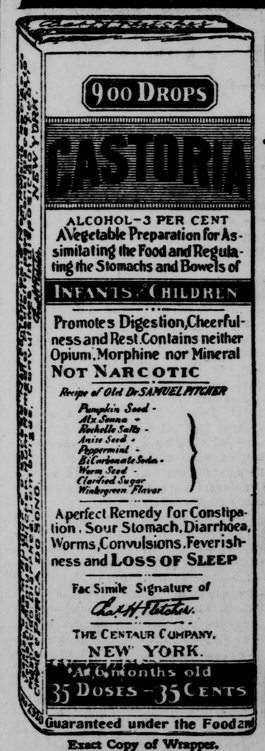

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Sad Meeting.

"I think we met at this cafe last winter. Your overcoat is very familiar to me."

"But I didn't own it then."

"No; but I did!"—Fliegende Blaetter.

Unpleasant Suggestion.

He—My dear, I really must cut down our expenses.

She—Then if you want to cut them down you have to stop cutting up yourself.

Insult to Injury.

"How dare you throw that snowball at me like that?"

"I didn't, sir. I threw it at that funny ole woman who's wiv yer!"—London Opinion.

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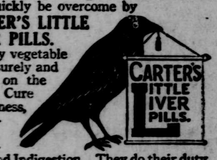

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