LITTLE PRINCESS WILLFUL

By DAVID CORY

"O dear," sighed the little wilful princess one morning as she sat in the Royal garden waiting for her governess to appear, so that she might recite her daily lessons. "I don't feel the least bit like studying. As far as I can see only 'humans' and horses work. The flowers and fruits and insects are no care to any one; keep on growing and living and having a good time. The world would go along just as well if fathers and governesses would only let things alone. They'll have to do without me this time anyhow!" and the little willful princess arose and walking quickly down the garden path, slipped through the gate in the great hedge. She felt willful indeed as she hurried across the green meadow that lay between the garden and the dark forest beyond.

Now, the little princess had always wished to revisit the forest since the day she had followed the silver brook until it had led her to the poor peasant's cottage. This was now over a year past, during which time she had grown taller and wiser. But, perhaps she had grown more in stature than in wisdom. Still, she had never forgotten how worried the royal household had been until her safe return, and for this reason had never cared to remind anyone of her willfulness on that occasion by expressing a desire to see the forest again.

"Little princess," cried the voice of her pet monkey, as he suddenly appeared from behind a tree that grew quite close to the path through the flowering meadow, "yonder forest is full of many wonderful things. Would you enjoy having me tell you of the former master, the poor tenant speak of them."

The princess was very much startled at the sudden appearance of her pet monkey, as she blushed very red indeed.

"Will you take me to the forest?" asked the little willful princess; "I think it would be nice if I were there when you told me the story ; it would be more real."

She knew that her royal papa had implicit faith in this wise little monkey, and for this reason she could go anywhere with him. Her conscience began to trouble her as she thought of her governess waiting for her in the garden, but she dismissed the idea with a shrug of her shoulder, and turning to the monkey, impatiently waited for his answer.

"Yes we will go there," he replied, "for I would show you some beautiful things," and at this they both proceeded on their way.

"See, cried the monkey, bending over the leaves of a wild carrot from which a gorgeous butterfly had at that moment flown away; "see with what care that beautiful creature has placed her eggs on the underside of the leaf, so that when they are hatched the little caterpillars will have what they like best to feed upon. And do you know, little princess, how hard that beautiful butterfly had to work before she became the lovely thing that she now is? Is it not wonderful to think how she was once only a worm, crawling on many legs among the grasses and leaves. Think how often she had to change her skin and grow a new one. But she kept on doing her work faithfully until it was time for her to spin her cocoon, in which she rests and grows until she comes out a beautiful butterfly. She has gone through much labor, but it is not worth while little princess?" She looked at her small playmate with a wistful expression in her big blue eyes. All the wilfulness had left them and instead there were some tears on the long lashes.

"Sit down, little princess," he said, as they entered the forest, "this fallen tree will make a comfortable seat for you. Listen and I will tell you a tale that my master, the poor peasant, heard from his father, who heard it from his father many, many years ago." So the little willful princess sat herself down on the big log, and her faithful friend the monkey, perched himself on a branch at the other end and commenced his story: "Once upon a time there was a shepherd who tended his sheep on a mountain where there were a great many kobolds and fairies. He was a poor man, but very cheerful, and always singing, but sometimes he would wish to have a little more money so that he need not have to work so hard.

"It was in the beautiful summer time, with all the flowers in bloom, when suddenly, as he was following his sheep he saw a wonderful blue flower, as blue as the sky, the like of which he had never seen before in all his life. He stooped down and looked at it for some moments. As he gently broke the stem a wonderful thing happened. A door in the mountain side slowly opened disclosing a passage leading into the earth. Although he had been over the ground many, many times before, yet had he never seen this door, and it took him some time before he could pluck up enough courage to enter. After walking in for some distance, he found himself in a large hall full of chests of gold and diamonds. Sitting in a chair beside a large table in the middle of the hall was an old, old kobold, with a long white beard. The poor shepherd was very much frightened at first, but the kobold said in a friendly voice, 'Take what you want and don't forget the best!'

"In a few minutes the shepherd had filled his pockets with the gold and diamonds and was about to leave when the kobold said again, 'Don't forget the best!' Whereupon the shepherd looked around and picking out the biggest diamonds he could find, filled his cap to the brim with them. He was about leaving the hall when again the kobold cried out, 'Don't forget the best!' But the shepherd could carry no more, and moreover he was anxious to get home with his precious load, so he did not wait. Just as he reached the doorway he heard again the voice of the little old kobold saying, 'Don't forget the best!'

"But alas; when he once more found himself out in the pasture the doorhad disappeared, and instead of gold and jewels in his pockets and hat, there was nothing but withered leaves . He was again a poor shepherd, and all because he had forgotten the best. And, little princess, do you know what was the best? Why, it was the sky-blue flower which he had left on the kobold's table . The key-flower, which when found, opens the door to treasures. If the shepherd had only kept it the gold and the diamonds would not have changed into dry leaves, and the door would always have remained open to him.

"Every day after that the poor shepherd spent all his time looking for the flower. He neglected his sheep and his work, not knowing that only by him who faithfully performs his duties each day will the key flower be found.

"Little Princess," said the monkey, coming closer to her, "this blue key-flower is opportunity, and it only comes to those who do faithfully what is set before them. It doesn't matter whether it be lessons or plowing, or printing or tending sheep.

"Let us hurry back to the castle," said the princess, with a catch in her voice, "maybe my governess is still in the garden awaiting me."

At HOME

A Department for Industrious Housewives

Here are a few variations for some of the common wholesome desserts for children. They add a little different flavor, and a different appearance to the ordinary wholesome desserts and make them more attractive:

Currant Apples

6 apples
1-2 cupful of currant jelly
1 1-2 cupful of sugar
Water.

Peel and core the apples and cook them whole or in syrup made of sugar and just enough water to keep apples floatin g over the bottom of the sauce pan. Move the apples about in this syrup until completely covered, and cook until tender. Drain apples, add to the syrup the cores and skins which were first removed, and boil down to a thick syrup, then add the currant jelly to give it color. Strain syrup and pour over apples. Set aside to cool. This looks like baked apples, but many think it more delicious.

Salad Dressing

One teaspoon salt, 1 tablespoon sugar, 1 tablespoon butter, 1 teaspoon mustard, 1 tablespoon flour, 1 egg or 2 yolks, 1-4 cup vinegar, 1-2 cup water, cayenne; mix the dry ingredients, add the beaten egg, butter, water, vinegar; stir well and cool in a double boiler until it thickens; when cool mix with 1-3 cup cream.

Fried Potatoes and Creamed Codfish

Slice cold potatoes and fry, season with salt, pepper and onion salt. When done turn into a shallow dish and pour over it creamed codfish, made as follows: One cup milk, 1 tablespoon of flour, small piece of butter. Cook until thick; then add 1-2 cup shredded codfish, which has been soaked for 1-2 hour.

Labor Curious to Know What the Candidates Spend

Another questionnaire for Presidential aspirants, this time relating to campaign expenditures, was made public by Labor, a weekly paper published by the fourteen recognized railroad organizations.

Reports that some candidates were spending large sums were given as the reason for submission of the questionnaire, which was in the form of a letter to a dozen Democrats and Republicans mentioned for the nomination.

HOUSEHOLD NOTES

BE SURE PORK IS WELL DONE

Pork is a tremendously important food in the United States, the amount eaten being equal to all other meats including poultry, and it is important that housewives should realize that danger may lurk in a piece of pork not properly cooked. Fortunately few persons prefer pork rare, but many cooks serve pork chops which has not been cooked to the point of absolute safety, and occasionally pork roasts are encountered which are underdone. Beef is wholesome enough when rare, if fresh, but pork should be well cooked, even if perfectly fresh, and if the least bit "gamy" especial care is necessary.

Hogs are subject to a parasite known as trichinae, microscopic worms which bore in the flesh, and these parasites are found in one hog out of every 71 on an average. These worms cause in human beings the disease known as trichinosis. Unlike many other infectious diseases, the severity of the attack of trichinosis depends upon the number of parasites swallowed. Large quantities of slightly infected pork must be eaten in order to produce bad effects, but small quantities of pork that is heavily infected may cause severe illness or death. Thorough cooking of pork even heavily infected kills the trichinae and the meat is rendered entirely wholesome.

Southern Women Shown How to Beautify Gardens

For over a decade the home demonstration agents in the South have been teaching farm women easier and better methods of doing their housework, caring for their families, and conducting home industries. During the past year, they have been teaching, in addition, the beautifying of the farm yard.

The country woman, like every other normal woman, is hungry for beauty, but in the past she has had less of it in her life than has her city sister. Too many farm homes inside and out are unattractive, yet beauty in a country yard costs little except effort, for the finest effects can be obtained by the use of native trees, shrubs and vines. A demand for information on the beautifying of the home by the southern women in the rural districts is the reason that it has been taken up definitely as a part of the extension work in the South. The response and results in every State have been more than were looked for.

In Donley county, Texas, an impromptu meeting of this kind recently brought out 38 country women, all intensely anxious to learn what the home demonstration agent could teach them about making the surroundings of their homes more attractive.

The demonstration was given at the home of one of the women who had recently built a new house and who wanted to have the setting for it right. The importance of planting and arranging perennial vines as a background on the porches and fences was one point stressed by the extension worker. Instructions were also given in arranging shrubbery so that the low growing kinds would be in front of the taller. Where flowering plants were to be used the necessity of planting colors which would harmonize well was emphasized. In fact, an intensive course in landscape gardening on a small scale was given to the women.

Every Star Her Own Auto Fixer

After a Hollywood garage operator stung Ruth Royce eighteen dollars for cleaning a spark plug, she decided to learn her automobile thoroughly, and give it medical treatment herself. whenever its tonsils swelled or its insides felt queer.

Miss Royce is a fascinating young brunette who helps put a few extra thrills in Eddie Polo's serial, "The Vanishing Dagger," now being filmed at Universal City.

Her riding equipment includes a pair of roomy overalls, and a hickory shirt, also a mirror in which to observe whether or not her garb of hard labor is properly adjusted before she does a Brodie underneath the car or takes a Kellermann into the mysterious recesses beneath the hood.

The tool equipment carried by Miss Royce in a strong box, attached to the rear of the car would outfit a blacksmith, a carpenter and a building constructor, and the vocabulary she has acquired since becoming her own mechanic is sufficiently colorful to entitle her to membership in any golf club.

Once on every trip whether the car needs it or not, Miss Royce dons her overalls and makes some adjustment in the car's innards; then she credits herself with ten bones saved on repairs. By the end of the month she will have saved enough to buy a new car—and she'll probably need one.

Woman's Place is in the Band

Not Necessarily in the Band Wagon; Some Say Nowhere in Band

When news was given out of the big split in the present Boston Orchestra, an item was added to the effect that the places of the striking players might be filled by women musicians from the MacDowell Orchestra.

Now, on top of this promise, or threat (call it what you please)' comes word of a strong difference of opinion on the subject of women orchestra players between two eminent musicians of the country. They are Walter Damrosch and David Mannes, Damrosch's concert master. Now he has an orchestra of his own, and furnishes the special concert music at the Metropolitan Museum of Art. In the orchestra are women.

A Harp Melisande

Queer rows men have!

Damrosch wants no ladies in his orchestra, and tells a good story. Once he had a woman harpist, set in among his 70 or 80 men. She was a quite able enough harpist, but she had one absoluttly disconcerting habit. In the large general musicians' room offstage she always insisted on taking down and arranging her hair. The hair was not at all bad to look at, nor the harpist. So discipline in the dignified orchestra began to waver and fall off.

Which is the point of Mr. Damrosch's anti-argument. He says women are more interested in attracting the male than they are in playing. He stands forth quite frank and brutal in the position taken.

But what makes us chuckle a bit is the position taken by Mr. Mannes. For, while Mr. Mannes is all for admitting women to the choirs of the lighter string instruments, he protests that he would not like to see women blowing wind instruments or beating on drums. He admits that this is a mere personal feeling with him, yet he has it.

So even the champion of women in the orchestra would confine her to the strictly pretty jobs! It seems a bad outlook. Women let down their hair in artists' rooms, and mar their charm when they blow a trumpet or rattle a kettledrum.

We'll Soon See

However, there you are. Other than that, women might make good orchestra musicians. Especially, declares their champion, Mr. Mannes, if they had a career in an orchestra to look forward to. But Mr. Damrosch retorts that the only career a woman ever really looks forward to is that of marriage. Whatever she does by the way is merely to fill in the time until the great communication may properly be managed.

As a matter of fact, women will presently take charge of their own destinies here, as in other departments of modern life. If they are better orchestra players than our current batteries of black-coated men, they will not, as a body, be much longer in finding it out.

Palmy Days

The origin of the phrase, "palmy days," arises from a custom of the ancient Romans. A victorious gladiator received a palm branch as a symbolic reward for his brave deeds.

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A Settin' Hen

When a hen is bound to set,
Seems as though 'tain't etiket
Dowsin' her in water till
She's connected with a chill.
Seems as though 'twas skursley right
Givin' her a dreadful fright,
Tyin' rags around her tail,
Poundin' on an old tin pail,
Chasin ' her around the yard,
Seems as though 'twas kinder hard
Bein' kicked and slammed and shooed
'Cause she wants to raise a brood,
I sh'd say it's gettin' gay
Jest 'cause natur' wants its way.
While ago my neighbor, Penn,
Started bustin' up a hen;
Went to yank her off the nest,
Hen, though, made a peck and jest
Grabbed his thumb nail good and stout
Liked to yank the darn thing out.
Penn, he twitched away and then
Tried again to grab the hen,
But, by ginger, she had spunk,
'Cause she took and nipped a chunk
Big's a bean right out his palm;
Swallowed it, and cool and calm
Histed up and yelled "Cah-dah!"
Sounded like she said "Hoo-rah!"
Wall, sir, when the hen done that,
Penn, he bowed, took off his hat,
Spunk just suits him ,you can bet—
"Set," says he, "gol darn ye, set!"

—Wellsville Reporter.

HE'S MY FRIEND

He may be six kinds of a liar,
He may be all kinds of a fool,
He may be a wicked high flyer—
Beyond any reason or rule.
There may be a shadow above him
Of perils and woes that impend,
And I may not respect, but I love him.
Because—well, because he's my friend!

I know he has faults by the million,
But his faults are portion of him;
I know that his record's vermillion,
And he's far from a sweet seraphim.
But he's always been square with yours truly.
Always ready to give or to lend,
And though he's wild and unruly,
I love him—because he's my friend!

I knock him, I know, but I do it
The same to his face as away;
But if other folks knock him, they rue it
And wish they'd had nothing to say
I never make diagrams of him,
No map of his soul have I penned,
For I don't analyze him—I just love him,
Because—well because he's my friend!

—Jelke News.

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FASHION NOTES

Interesting Items for the Fair Sex

NOVELTIES IN WRAPS

There are many novelties in the hip-length sport and semi-formal wrap, made with unique sleeves which show the dolman influence. Three-quarter coats for practical tailor wear are shown with belts circling the figure, or only in front, leaving the back loose and full. The dolman and cape influences are strong in the high-priced coats, says Dry Goods Economist. Waist-line cape effects, which follow the lines of the postilion cape so highly favored by French designers, are among the novelties for the coming season.

TAUGHT CHINESE LACEMAKING

The art of lacemaking was first taught to the Chinese of the Chefoo district by foreign missionaries about twenty-five years ago. They believed that by teaching lacemaking the women and girls would find profitable employment within their own homes, and the subsequent spread of the industry has fully justified their efforts. Although first taught in Chefoo, Chi Nsia Tsien was the first district in which lace was extensively made.

Good Seeds Essential for Garden Growth

Bring out the left-over seeds and those saved from last year's garden, spread them on a table, examine them closely, and see how many are worth planting in the garden this year.

As a rule it does not pay to plant old seeds, and unless those left over from last year are in first class condition they had best be discarded, United States Department of Agriculture specialists advise. Even though they look to be all right, nothing but a germination test will determine their value. The test may be made in two or three ways, the easiest being by means of a small box of sand in the window or in a warm place in the house. From 50 to 100 seeds of each sample to be tested should be counted out and carefully planted in the moist sand. After the sprouts have appeared another count can be made to determine the percentage that have germinated. If less than 65 or 70 per cent have grown, the seed by all means should be discarded.

A study of the seed catalogues will serve to refresh the memory and call attention to the special things that are being offered. A list of needed seeds should be made up, and the order should be placed immediately, as the seedsmen are not so busy at this time of year and can give special attention to early orders. Later the seed stores become crowded and it is a question of waiting in line and and often taking undesirable varieties, because the supply of the desirable seeds has become exhausted.

Do not order more seeds than are necessary, but be sure that those purchased are the best the market affords. Soil and seeds are the first essentials to a garden. Have them both right before you make any plantings.

That Look Counted

"As I look into your eyes," he murmured, "I see much happiness in store for us." "I fear there's nothing to it, Oswald," she replied, not unkindly. "Papa has been looking into your rating."

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—Adv.

"N. B. T"

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