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M. K. NEWNAM
FUNERAL DIRECTOR
Denton, Maryland

OUR CHILDREN AND BEAUTIFUL PICTURES

In what kind of a world do you want your children to live? In what kind of a world do you want your children to be reared? In a beautiful world, of course. The pictures you show them, the pictures they see, later day from babyhood until they are grown will largely determine their ideas of the great world, and will largely determine their own living. There are ugly things in the world. Yes, but so much more of beauty, that the ugly things may be forgotten or put behind us. There is much suffering and weakness in the world. Yes, and there is much tenderness and strength to combat weakness and suffering.

What the child sees with the eye makes a deep impression. What the child gains through the eye, he will remember. Very early in life, the child begins to notice people and things about him. What do you think is the first great impression? I believe it is the mother's face, Always tender and loving, although sometimes strong and cammanding. Perhaps it is because of this first picture impressed on the heart and mind of the little child, that all through life, men and women love the pictures of the Madonnas.

Babies a year old are not too young to enjoy pictures. Do not allow even the year-old baby to see ugly and course pictures. Begin just at this early age, to give the child a taste for really beautiful things.

Of course the very first books given the child will be illustrated books, and will be the Mother Goose Books and other jingles. Select those which are well illlustrated and not the cheap gaudy kind. Better buy just one beautiful, well illustrated book, for a birthday or holiday gift, than a dozen cheap books or cheap presents. There are many editions which the child will really love, and which he will treasure all through life, and which the grown-ups will enjoy too, for their artistic illustrations. You have seen in the book-shops, Kate Greenaway's Mother Goose, The Marigold Garden and Under the Window. No nursery is complete without at least one book from this famous illustrator.

You have seen "The Little Mother Goose" illustrated by Jessie Wilcox Smith. For nursery rhymes, you will find "Our Old Nursery Rhymes," and "Little Songs of Long Ago" illustrated by LeMair. The whole family will love these books.

When the baby is just a bit older, you will plan for a little nursery or playroom. In some houses it must be a very tiny one, but what a joy to plan it. You will fairly revel in picture choosing; pictures in the curtains, pictures on the cushions, pictures on the walls. At the window there will be the dainty chintz curtains with the gay quaint Kate Greenaway pictures; all about the room will be cushions of cretonne with Mother Goose pictures scattered over.

Perhaps you will stain the woodwork a soft green, or a pretty gray. Quite low will be a frieze, in designs which children love and just above, all around the room, will be the children's picture gallery. For months you have been cutting the beautiful pictures from the magazines; Perhaps you will have to buy the little hand-painted Mother Goose pictures with the jolly rhymes, or the beautiful Fairy Tales in water colors.

Do not even think that even the children's own room, you must have just pictures for children. Have some pictures of a stronger type. Select pictures which give a real message of life. In each room of your house have some one picture which all his life the child will remember; The Gleaners with its wonderful message of work, The Angelus with its great message of worship, and pictures of Christ.

Good books and beautiful pictures go hand in hand; perhaps this is why we find copies of great masterpieces in the children's room in public libraries, and why in our great cities in the Museums of Art we have the stroy-telling hour.

Robert Browning wrote,

"We're made so, that we love
First when we see them painted, things we
Have passed
Perhaps a hundred times, nor cared to see."

So whether we live in city or country, show the children beautiful landscapes and nature scenes. To the child living in the country, the little brook, the tree over-hanging, the birds flying, will seem more beautiful, because he has this very picture in his room. A lake is a beautiful spot, for day by day he has looked upon a copy of Corot's The Lake. He wants someday to see the glorious ocean for he has looked so many times on Alquist's Roll on in silent Majesty.

The child will love animals and birds; they too are a part of the beautiful world you are showing him. The Shepherdess by Millet, Landseer's Monarch of the Glen, The Horse Fair by Rose Bonheur, Lerolle's The Shepherdess are great masterpieces.

Through pictures the children will become familiar with history. The early days of our country may be to them almost as real as today. The parent must be ready to explain the picture and the great story. What is the great of The Old North Church, Washington Crossing the Deleware, The Mayflower?

Through pictures, the children may really know our beautiful America-the beautiful Old Warld, the birthplaces of poets, of musicians, of artist.

There are many pictures which may be used when telling musical stories; The Child Handel; Mozart at the Organ; Morning Prayers in the family of Bach, by Rosenthal.

There will come the time when the child will crave the heroic, and you will give him that strong picture of Sir Galahad and pictures which portray great epics; place on the walls pictures of men who have served. What child could day after day look on that sad but strong face of Lincoln without greatly desiring and each day accumulating a stronger purpose to serve the world.

Even from babyhood children love the pictures of the Madonna and of Christ. You will select Raphael's The Sistine Madonna, The Madonna of the Chair, or a Madonna by other artists. You will select that beautiful picture Christ Blessing little Children by Plockhurst, Christ and the Doctors by Hoffman, or Plockhurst's The Good Shepherd. As the children look upon these beautiful pictures, day after day, Christ becomes to them the real friend and tender Savior.

It is not necessary to expend large sums of money for pictures. Beautiful copies may be purchased at a minimum cost. And as we buy these pictures for our own children, and for our homes let us make a similar collection and send to some small library or to some school, or to the little school in our community; yes and to that institution for children which lacks beautiful things.

The wedding of Princess Mary to Lord Lascelles in London proved to be the biggest social event since the coronation of her father, King George, in 1911. These pictures, specially posed, are the most recent of Princess Mary and her husband. The wedding gown and veil are replicas of those worn by Princess Mary in the Westminster Abbey ceremony.

They were made by Reville of London, Dressmaker to Her Majesty the Queen, imported by the Franklin Simon Company of New York, and are here exhibited by Marion Davies.

Counterfeit $2 Note In Circulation

A new and dangerous counterfeit $2 Federal Reserve note is being circulated, accordnig to advices from Washington. The note is on the Federal Reserve Bank of New York and has the check letter "D" and a portrait of Jefferson. In the circular issued by the Washington authorities, it is described as a deceptive photo mechanical production on two pieces of paper, between which very fine silk threads have been distributed. The whole note has a faded appearance. This is particularly true of the back.

Easter Cards at the American Union

HILLSBORO

Rev. W. H. Revelle is very much improved, is hoping to be able to attend the latter part of the conference at Cambridge.

The Rev. S. N. Pilchard and Mrs. Pilchard are spending the week in Cambridge, attending the annual conference.

Mrs. H. D. Knotts, Miss Helen Fleming and Miss Louise Gray, were in Baltimore last Friday.

The St. Patrick's social, held in the Community Club's rooms Friday evening, March 17th, was a decided success.

Mrs. G. L. Wilson, Mrs. H. W. B. Rowe, and Miss Virginia W. Holt, were asked to bring their favorite cake recipe to the Community Club's meeting Monday evening. They did and also brought a cake made by their recipe. To say the least, each was an artiste at her particular work. They (the cakes) were delicious.

The embroidery club was entertained at the home of Mrs. I. T. Sparklin, Tuesday afternoon.

Mrs. Elizabeth Evans, spent a few days last week with relatives in Easton.

Mr. and Mrs. J. R. MacSorley and little son Rowe, Jr., spent a few days this week with Mr. and Mrs. Elwood Fleming, Mr. and Mrs. MacSorley have moved to Onancock, Va.

Mr. John H. Holt and Miss Carrie Holt are both very much improved, able to be out, after suffering for several days with a severe cold.

HOLIDAY NOTICE

The Denton National Bank
Denton, Md., March 22, 1922
This bank will be closed on Saturday, March 25th, 1922—Maryland Day—it being a legal holiday. All paper payable here and maturing on that day may be paid on the following Monday.
W. I. NORRIS, Cashier

The Peoples Bank
Denton, Md., March 22, 1922
This bank will be closed on Saturday, March 25th, 1922—Maryland Day—it being a legal holiday. All paper payable here and maturing on that day may be paid on the following Monday.
T. F. JOHNSON, Cashier

The Farmers & Merchants State Bank
Denton, Md., March 22, 1922
This bank will be closed on Saturday, March 25th, 1922—Maryland Day—it being a legal holiday. All paper payable here and maturing on that day may be paid on the following Monday.
S. E. HIGNUTT, Cashier

The Caroline Bank
Greensboro, Md., March 22, 1922
This bank will be closed on Saturday, March 25th, 1922—Maryland Day—it being a legal holiday. All paper payable here and maturing on that day may be paid on the following Monday.
T. C. HORSEY, Cashier

The actors whose dialogue mostly concerns the wonders of Broadway and the chorus girls whose songs contain the same sentiment, usually have to get away from Broadway to make a living.

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