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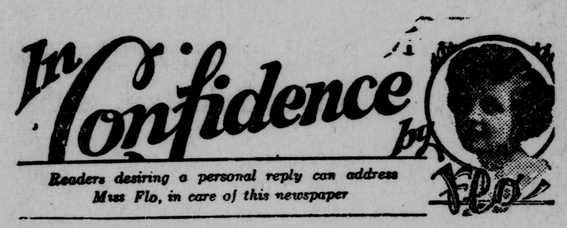
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TO MAKE-UP OR NOT TO MAKE-UP

Dear Miss Flo—

Probably I'll seen old fashioned to you when you know what is on my mind, but I should greatly appreciate your advice in the matter. I have been engaged to a man for six years, and I have not seen him for four years out of the six. He is coming back to my home town to marry me, and I am afraid that when he sees me again looking older he will not love me.

I hate the thought of using any artificial means to deceive him. My hair has prematurely started to turn—and it is a little gray in places. I have never used powders or rouges, and ten years ago I should have said that any woman who "made up" was far beyond the pale of propriety. But now, faced with the consequences of looking too old, I feel almost that I am justified in doing so.

I know he use to detest make-up. He used to comment adversely upon the looks of girls who were made up. So you see, Miss Flo, I am between the devil and the deep blue sea. If I don't do something he may look upon me as an old maid and perhaps leave me one. And if I do make up and he finds it out, I may lose his love and respect anyway. Please advise me. EDITH

Of one thing you may be sure, Edith—if you try to make up to fit in the flapper class, and try to compete with girls young enough to be your daughters, you will only succeed in making yourself ridiculous. You can't do it, and you will make yourself cheap and ridiculous when you attempt it. Stay in your own class and keep the dignity and distinction that go with it.

Your chance is in making the opposite play. Emphasize your ripe, rich, mellow maturity, as against the flappers callow, crude immaturity. Give to the man a real companionship, a real understanding, and a real sympathy that no flapper can possibly give. Pit your experience of men, your tact and subtlety against their egotistic self-absorption, and if the man is worthy of you you will win out.

On the other hand—be fair to yourself. Your attitude of mind is a rare thing today, and your ideals of fairness and constancy are greatly to be admired. But do not carry them to extreme.

As for the use of make-up, I candidly think your ideas are a bit old fashioned. Not your ideas of propriety, but your conception of the nature of modern make-up. Since your fiance spoke of the girls so obviously made up, six years have passed. And in these years much has been done toward perfecting the make-up, even including tints for brightening up dull, faded and streaked hair.

Artistically and sensibly used the modern make-up is a direct aid to beauty and youth.

I believe every woman is justified in maintaining her youthful appearance as long as possible, and that she is justified in using wholesome artifices of beauty. The danger lies in overdoing it.

If men were different, if they were able to see character apart from beauty and to value it as the greatest beauty, these subterfuges of women would not be necessary. The finest men, those who admire character more than beauty, like the women of their choice to care enough about her own personal appearance to keep fresh and wholesome looking.

Therefore, my advice to you, Edith, is to go to the very best, most reliable beauty shop in town and ask the aid only of experts. Don't go in for drastic measures—they are dangerous. Ask advice as to the kind of powder, rouge, etc., you should use. Ask their advice in regard to safely and naturally restoring your hair to its natural beauty.

This, I advise you to do, in justice to yourself, and to the man you are to marry.

Do it now—Advertise

U. S. CONDUCTING TESTS AT DULANEY'S FACTORY

Expert Is Assembling Data Relative To Grading Tomatoes In The Future

W. E. Wells, assistant marketing specialist, Bureau of Agricultural Economics, Washington, D. C., has been in Wicomico county for the past ten days in the interest of the grading of tomatoes. Assisted by County Agent G. R. Cobb, experiments are being conducted at the Dulaney canning factory at Fruitland.

Hitherto it has been the custom to pay the farmer a flat price per basket for a n entire load of the fruit when brought to the factory. Mr. Lewis proposes to set, according to measurment and weight, standards which will classify the tomatoes in three groups and to ascertain, by following the tomato throught the process, to its net weight when ready for the can, or how much more monetary value to a canner one grade is than another.

The official believes that the establishment of uniformly higher prices for better grade stuff will cause the canner to realize more for his canned goods and prove an incentive to the farmer to grow and sell better tomatoes. The result of the government tests, if satisfactory, will be used not only for the benefit of Wicomico county but for other tomato centers in the country as well.

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