Effective 12.01 A. M. September 10, 1925

EASTBOUND (Read Down)					WESTBOUND (Read Up)		
Sunday Only	Daily except Sunday		STATIONS		Daily except Sunday	Sunday Only	
111	109	103			106	110	112
A. M.	P. M.	A. M.			P. M.	P. M.	P.M.
7.45	4.00	7.45 Lv.	Baltimore	Ar.	1.00	9.55	10.15
11.02	7.24	11.24 Ar.	Denton Br. Jct.	Lv.	9.37	6.23	6.59
11.05	7.30	11.30 Lv.	Denton Br. Jct.	Ar.	9.25	6.18	6.45
f11.08	f7.33	f11.33 "	Hillsboro	"	f9.22	f6.15	f6.42
f11.14	f7.39	f11.38 "	Downs	"	f9.16	f6.10	f6.37
f11.18	f7.44	f11.42 "	Tuckahoe	"	f9.11	f6.05	f6.33
11.25	7.53	11.50 "	Denton	"	9.02	5.57	6.25
11.30	8.00	"	Hobbs	"	8.53		6.19
11.33	8.08	"	Hickman	"	8.45		6.11
f11.46	f8.16	"	Blanchard	"	f8.37		f6.03
11.54	8.24	"	Greenwood	"	8.29		5.55
f12.02	f8.32	"	Owens	"	f8.21		f5.47
f12.07	f8.37	"	Oakiey	"	f8.16		f5.42
12.15	8.45	"	Ellendale	"	8.08		5.34
12.29	8.59	"	Milton	"	7.54		5.20
12.39	f9.09	"	Overbrook	"	7.43		f5.10
12.47	9.17	Ar.	Lewes(M&DCRY)	"	7.35		5.02
P. M.	P. M.	P. M.			A. M.	P. M.	P.M.

Trains 103, 109, 111, 106, 110, and 112 will handle passengers in connection with Baltimore and Eastern Railroad, Denton Branch Junction to Baltimore, Md., inclusive.

F.—Stops on signal to receive or discharge passengers.



Sallie's Temptations



By Gladys Baker

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SALLIE FINDS WHEREIN IS MAGIC OF THINGS

Curtiss must have known that for some reason I did not want to give him a dance. Otherwise I would not have used the excuse about the directors. He knew that I could have promised him one of the later dances that I had given to some of the younger crowd and explained later that there had been a mistake somehow. I had done that for Curtiss many times before. In fact, he reminded me that on one occasion I had switched half a dozen dances in a row so that I might be with him. Oh, yes, he knew.

And he must have been hurt for shortly after I had chatted with him, he and his brother left the dance. With his departure, it was the same as in the old days. The magic was gone and the little glass lanterns were not so bright.

* * *

Ah, God, the flights of fancy that visit a woman's heart! That night was one of open-eyed reverie and inexplicable doubt, And oh, the whimsicality of feminine device. I had proved to Curtis that it was not my desire to give him a dance and then because he did not pursue me, I railed at him mentally one moment and then adored him for his pride the next.

And what of his engagement to Anne?

With these thoughts racing about in my brain a few days later, I decided to drive father down to the beach cottage and take a swim. I drove the 18 miles with the speed of the wind. I loved its sharp sting in my face. Father sensed my preoccupation and remained silent during the drive. I invited him to go swimming with me but he declined, declaring that there was a hint of autumn in the air.

And so I went in alone. Because of the brisk day the surf was deserted except for me. But how pleasant it was to turn one's face skyward allowing the waves to lift you with the movement of a cradle, so calm was the ocean today.

Clouds as blue and brilliant as the eyes of a pretty child mantled the heavens on high and the turquoise tints of the water seemed friendly and soft. Overhead seagulls sailed by—harbingers of good fortune to sailors, Mom Nellie had taught, and as I recalled the superstition, I wondered what luck they would bring to me.

I floated on and on, allowing the waves to lift me in their magic arms and then toward Mayport, a pelican winged into sight. Someone had told me that the reason the pelican is used as a sacred symbol is because the mother bird feeds her young by boring a hole in her breast, from which drips the blood that gives them life. Mother-love. My heart softened toward the bird.

Then I began to swim. A path of sunlight reached golden fingers across the waves and over all there reigned an enveloping peace and that glorious sense of freedom that the ocean inspires.

* * *

There had been another swim in the ocean when I had not been alone. I recalled the first night I had met Curtiss and he had rescued me from the heavy surf. I wondered vaguely if I would ever be able to go any place or do anything that would not bring him to mind, and wondering, I heard his voice.

"Hello, there! Mind if I tag along?"

"No, I believe there's room," I replied, nodding to the vast ocean.

We swam in silence. I could have gone on indefinitely with the rythmical swing of his accompanying strokes at my side but we had been swimming with the current and found ourselves beyond the row of cottages and even past the inn. Toward the shore, were reaches of white sand and unending palms silhouetted against china-blue sky.

As if by common consent we headed in and were soon seated at the water's edge. The waves broke in playful melody against our feet. It was good to rest awhile and to feel his presence at my side.

It was what I call a gold day. Even the edges of the water and the beach itself were bathed in a mellow glow. The clouds had thrown themselves in graceful abandon across the sky and the colors drifted from shell pink to the deep tint of wood violets. Over the entire scene a fleet-footed and invisible nymph of the sky had drawn a misty curtain. Here and there were baby clouds in pale mauve.

Pools of pink and blue lay on the beach and clung to the places still damp from the waves of the implacable ocean. Out toward the horizon a two-masted freighter put out to sea with its heavy cargo. The day was still and the smoke scurried in an unbroken line upward, and distance, with her flattering hands, made silver clouds of it. A huge bird swift and sure as a man with a purpose darted into the ocean.

A least faint sifting of gold-like ashes of roses from a chiffon scarf which the lady of the evening would soon draw close.

(To be Continued)

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MUST CARRY LIGHTS ON WAGONS AFTER DARK

A warning that wagons traveling the State highways after dark must carry proper lights was issued this week by Commissioner of Motor Vehicles, E. Austin Baughman. This regulation will be enforced, in the interest of the general safety, the Commissioner said. Many narrow escapes have been reported recently because of the large number of farming wagons now on the roads during the canning season, unequipped with lights.

Goldberg's Cartoons for Our Readers



The famous "Rube" Goldberg will now draw a weekly comic strip cartoon for this newspaper, beginning with this issue. Mr. Goldberg has for years been one of America's highest paid cartoonists and we believe that our readers will be highly entertained by his clever and original work. Goldberg has originated more clever series than any other artist. Just now he has the country saying—"It's the boloney!" Look for Goldberg's comic every week in this newspaper.

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Advertisements under this heading 8 lines, three insertions, 50 cents; each additional line 10 cents. (five words to a line.)

For Sale

☞For sale, House and lot in Denton well located and will make a most desirable home. For information apply to Fred R. Owens, Attorney-at-law, Denton, Maryland. 9-17-tf

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Miscellaneous

MONEY TO LOAN ON FARM PROPERTY

As the representative in Caroline county of the Maryland-Virginia Joint Stock Land Bank, of Baltimore City, I am in position to furnish 33 year loans under the Federal Farm Loan System without requiring farmers to subscribe to stock and without bonuses or commissions. If your farm is mortgaged, let us renew it. Remember no commissions and no stock. For further information call on

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CUSTOMS CIDER MILL

Apple, pears and grapes ground and pressed at my place near Cordova on Mondays and Fridays. Apples make from 3 to 4 gallons per bushel so bring containers enough. All juice must be removed immediately while sweet to comply with prohibition regulations. Terms 5c per gallon. F. A. Shillinger Easton, Md., Route 2 8-25-5t

MONEY TO LOAN on mortgages. Fred R. Owens, Attorney-at-Law, Denton, Md.

PRACTICAL INSTRUCTIONS IN HOME SEWING

By RUTH WYETH SPEARS

BACK DRAPERY FOR GRACEFUL COSTUME



FOR CASCADE EFFECT

Fashion is a pendulum swinging from the extreme in elaboration to the utmost in simplicity. The present trend is toward elaboration.

Many of the newer Parisian frocks such as the one I have sketched here have that subtle note in their lines that shows a definite movement away from the straight sack-like costumes that have been so much in vogue for the last few years.

This lovely dress is of silk crepe in a deep violet tone and depends entirely upon its own graceful lines for decoration. Complicated as its construction may seem at first glance it is, in fact, extremely simple.

The body of the costume is cut by a straight sleeveless pattern. The cascade drapery that falls from the left shoulder in the back is shaped as I have shown here in the diagram sketch The drapery is cut six inches longer than the dress from shoulder to hem. It is twenty-five inches wide at the top and gradually sloped to the lower edge. At a point half way between the upper and lower edges it should be about twenty inches wide as indicated in the diagram.

Where the edges of this piece are finished it is pinned and then sewn loosely to the costume from the shoulder to the hipline as indicated in the draping chart.

The girdle is a band of self material cut about fifteen inches wide and slightly on the bias so that it will fall in soft folds. It is draped high on the left hip where it fastens under the cascade.

Children Cry for



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