FARM BUREAU NEWS

Spilt Milk Costs Uncle Sam $77,399,685.00 Annually



It takes a herd of 667,897 cows each giving 5000 lbs. of milk yearly to supply the milk wasted annually in the U. S.

According to a schedule showing the division of dairy products, published by the United States Department of Agriculture, the annual cost of wasted milk in our nation would make a happy pay day for the army and navy and still leave an appropriation sufficient to build enough combat planes to satisfy even the militant Mitchell.

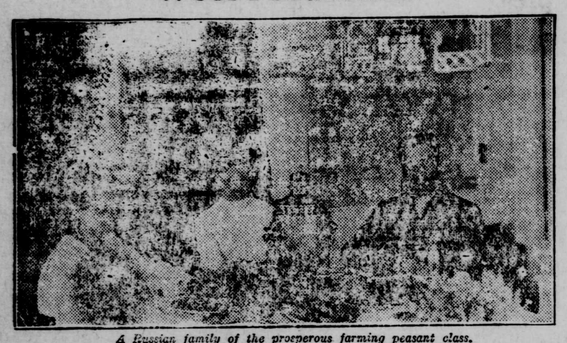
The amount of milk spilt, soured, rejected and otherwise wasted annually, is 3,339,986,000 pounds. This at $2.25 per hundred would approximate annually the stupendous amount of $77,399,685.

However, a cheerful note rings through this tale of economic loss to a nation. The same report shows a 1924 increase of 103 pounds of milk per cow over 1923 production. Deducting this from the figure previously given, leaves a loss through waste of only $13,607,325, a mere bagatelle, compared with our national debt of more than twenty billions of dollars.

The increased yield per cow is due to heightened efficiency on the farm; and future years promise even greater increases.

Dairymen have discovered the futility of feeding non-paying members of their milk herds. They have learned that losses lurk in insanitary milk production. They have discovered the advantages that lie in swatting the bacteria that hide in unclean stables, unclipped, unbrushed flanks and udders of milk cows and unsterilized utensils. As time goes on, the unavoidable waste of milk will be more than offset by intelligent feeding, complete sanitation and more efficient herd management.

Soviet Russia Now Plans Bigger Wool Production



A Russian family of the prosperous farming peasant class.

The visit to the United States, at this time, of Michael S. Pereferkovitsh, manager of the live-stock department of the Soviet Russian government, Prof. Michel F. Ivanoff of a Moscow agricultural university, and N. N. Klebnik, official interpreter, carries with it all the significance of a step to progressive and modern methods in the new Russia.

According to these three representatives of the Soviet government, Russia now has about 80,000,000 sheep and hundreds of millions of head of other live stock.

Rambouillet rams have been purchased by them, not to increase the number of sheep, but to improve quality. It is expected that a better grade of wool will be produced by crossing of breeds. In this connection, sheep shearing machinery was bought to supplant the old-time hand blades. This in itself is expected to increase the wool crop about 7%, not because the machine shears closer than hand blades, but because it removes the wool evenly and in an unbroken blanket, leaving no ridges on the sheep.

Russia is anxious to enlarge its textile business with a view to producing its own wool for manufacturing purposes. Another committee from that country has been studying textile mills in Pennsylvania and Massachusetts.

Admittedly, there is great need in Russia for farming implements as the Russian farmer now has practically all the land he wants, but is unable to develop all of his ground because of lack of farm machinery.

Another great need is dairy machinery such as milking machines, cream separators, pasteurizing machinery, horse and cow clipping machines and butter-making machinery.

M. Pereferkovitsh said he intended to buy more than 5,000 sheep, but owing to misinformation as to the best buying season, he arrived in this country too late to get all he wished, and so expects that next year as many as twenty men will be sent to this country to make these purchases.

Russia is doing everything possible to improve farming and dairying methods. Graduates of agricultural schools are teaching farmers and dairymen modern methods and the use of modern machinery.

Many things point to Russia as one of the world's great future sources of dairy products.

Mr. Stout—Now, why should we endeavor to rise by our own effects?

John Hall—Because there's no knowing when the alarm-clock will go wrong.

Moody—What are you doing to the garage?

Fred—I'm having the door made wider since you are learning to drive the car.

BUY NOW



"How Far That Little Candle Throws His Beams!
So Shines a Good Deed in a Naughty World."
—Merchant of Venice.

Your Christmas Shopping

Is your Christmas shopping finished? Did you buy the pretty platinum bar pin for Mother that she so much wanted and the extra fine fountain pen for Father?

Is little Betty to have the finest doll ever and will Bobby waken to find a small motor car so much like Father's that he will look for the real gas tank? Is Santa's pack all ready so that he will have no trouble getting down the chimneys?

If you have finished your gift-getting and have the satisfaction of knowing you have contributed to the happiness of your dear ones, you doubtless feel that you have fulfilled your obligation of social citizenship but there may be one thing you have forgotten.

Have you purchased Christmas Seals to carry on the splendid work in the prevention and cure of tuberculosis? They are one cent each. Buy enough so that you can brighten each gift package with these messengers of health; paste one on every Christmas card and letter you send to a friend.

Make this your Christmas present to Humanity.

Penny Insurance!

Insurance for a penny!
If this were offered you, surely you would buy.



And it is offered. The Christmas seal is the answer.

This little stamp, attractive in design, is not merely ornamental. It is sold for health's sake. The proceeds of the sale are devoted to the fight on tuberculosis.

It has been a potent weapon for good health in the past. It started a great work.

And it carries the health message to the far corners of the earth. Every package and letter, adorned with a Christmas seal is a reminder that the call is to all to enlist in this battle against one of mankind's worst foes.

For health's sake buy Christmas seals.

"Have you heard the latest? Mrs. Jones walks in her sleep!"

"How perfectly absurd when they have three cars."

Do it now—Advertise

CRANKING UP

By A. B. CHAPIN



LAUGH SCENES IN PARAMOUNT FILM

Paul Bern Production, "Grounds for Divorce," Entertaining Marriage-Comedy

The Paramount marriage-comedy, "Grounds for Divorce," which will be shown at the Palace Theatre next Tuesday, December 8th, abounds in big laughs and genuinely human situations.

The picture, written for the screen by Violet Clark from Guy Bolton's adaptation of the play by Ernest Vajda, author of "Fata Morgana," deals with the first year of married life of the Sorbiers and features Florence Vidor, Matt Moore and Louise Fazenda in the leading roles.

Maurice Sorbier is an unusually successful French divorce lawyer who prides himself on never having lost a case which freed many charming wife from her neglectful husband. He never dreams for a minute that he is neglecting his own wife in watching out for other men's wives, and that's what starts all the trouble.

Even when his first wedding anniversary comes around, Sorbier is so wrapped up in his work that he forgets all about what day it is. Naturally enough, the wife gets all het up, throws a few things in his direction and stalks out of the house in a huff determined to give her husband a taste of his own medicine. This is the big scene at the beginning of the production—the scene upon which everything that is to follow hinges.

The carnival at Nice episode in the picture is said to surpass anything of its kind ever shown on the screen.

Another big laugh comes when Miss Vidor, who marries again, manages to get sufficient "grounds for divorce" from her second husband by having an aviator friend of hers take him up for a ride in his plane and then threaten to drop him out if he doesn't write a note to her.

And these are but three of the high-spots in the production, which is sure to prove something unusual in modern marriage comedies.

Harry Myers, you remember him best, perhaps, as "A Connecticut Yankee at Kink Arthur's Court", heads the cast appearing in support of the principals. Others include George Andre Beranger, Gustave Von Seyffertitz, Edna Mae Cooper and five of the beautiful models who appeared in "The Dressmaker from Paris," also a Paul Bern production for Paramount.

RADIO PROGRAMS FROM WBAL

Eastern Standard Time—375 Meters

Thursday, December 3rd, 1925

6:45 to 7:45 p. m.—Dinner music. WBAL Dinner Orchestra, Robert Iula, conductor.

8 to 10 p. m.—Musical program. Charles Sherman, tenor; John Mealy, whistler; Sol Sax, pianist; James Wilkinson, baritone; Katharine Whiteclock, violinist; George Bolek, pianist.

Friday, December 4th, 1925

9 to 10 p. m.—Musical program. Program of Plantation Melodies, Folk Songs and Negro Spirituals.

Saturday—Silent

Sunday, December 6th, 1925

6:30 to 7:30 p. m.—Twilight concert. Victor Herbert program by WBAL concert orchestra, Gustav Klemm, conductor. Soloists: Irma Payne Schiaffino, soprano; James Wilkinson, baritone.

Monday, December 8th, 1925

6:45 to 7:45 p. m.—Dinner music. WBAL Dinner Orchestra, Robert Iula, conductor.

9 to 9:10 p. m.—Talk by Dr. William Westley Guth, President, Goucher College.

9:10 to 10 p. m.—Musical program. Helene Broemer, 'cellist; May Spence Caffee, soprano; Dan Powell, baritone.

Tuesday, December 9th, 1925

7:30 to 8:30 p. m.—Musical program. Baltimore String Trio: Philip Jefferys, pianist; Arthur Morgan, violinist; Frank Miller, 'cellist. Soloists: John Wilbourn, tenor; Marie Buddy, soprano; Philip Jefferys, pianist.

Wednesday—Silent.

Thursday, December 10th, 1925

6:45 to 7:45 p. m.—Dinner music. WBAL Dinner Orchestra, Robert Iula, conductor.

8 to 9:30 p. m.—Musical program. Organ recital by Lynnwood Farnum, Emmanuel Episcopal church.

Friday, December 11th, 1925

9 to 10 p. m.—Musical program. Scottish Rites male choir and soloists, conducted by Edgar T. Paul.

Saturday—Silent.

WBAL has a definite weekly program schedule wherein it again shows individuality.

Sunday—Twilight music.
Monday—Concert night.
Tuesday—Ensemble night.
Wednesday—Silent.
Thursday—Concert night.
Friday—Novelty night.
Saturday—Silent.

HARMONY

Mr. and Mrs. Albert Noble and Mr. and Mrs. Charles Noble of Federalsburg were the guests of Mr. and Mrs. E. Stoery on Sunday.

Mr. and Mrs. Richmond of Denton were callers on Sunday afternoon at Mr. Harry Aringdale's.

Mrs. Lloyd Messick and son, Howerd of Harve de Grace, Md., were the guest of her parents, Mr. and Mrs. W. R. Thomas on Sunday.

Mr. and Mrs. Carl Warner and children of near Easton were the guests of Mr. and Mrs. W. R. Thomas on

We are sorry to report Dr. Duhadaway is very ill at his home here.

Mrs. Roland B. Trice had as her guest last week her sister-in-law, Mrs. H. Lloyd Hill, of Havana, Cuba.

Mrs. Bell Dean is confined to her home with pluersy.

Mr. Doyle Hurst of Baltimore spent the holidays with his parents, Mr. and Mrs. S. J. Hurst.



TCCB

SUBSTANTIAL BALANCE

* * *

It is a matter of business prudence to keep a substantial balance in your working capital account. Not only does it create prestige but establishes confidence and prepares for opportunity or emergency. We will be glad to receive your Checking Account, and assure you of good service.

THE CAROLINE COUNTY BANK
GREENSBORO, MARYLAND
F. P. ROE President T. C. HORSEY Cashier
YOUR BANK CAN HELP YOU

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