In Confidence by Flo



Readers desiring a personal reply can address Miss Flo, in care of this newspaper

FRED! FRED! WILL YOU NEVER LEARN?

Dear Miss Flo: I'm very much in love with a wonderful girl—but I don't think she even knows I'm living. Sometimes I meet her at dances and different places, and she is always very friendly, but by the time I think of something to say—she's gone. How does a man win a woman anyway, Miss Flo? What should he talk about? Does he treat her rough—or is he kind and considerate. Does he tell her how popular he is with other girls—or does he tell her that he never goes out with girls? The girl I love is very popular, and while I'm fairly good-looking, a fairly good dancer, and a fairly good dresser, I don't seem to be making much of a hit with her. It's easy for a girl to get any man she wants—all she has to do is to flatter him a little, and the first thing he knows he is paying the first installment on the furniture, but with a man it's different—especially a man who is sort of bashful to start with. Fred.

Well, Freddie, the first thing I should advise you to do is to learn to talk to women—and the next time you meet this wonderful girl don't let her get away until you have said something particularly nice. Girls like men to entertain them with bright chatter, merry cracks and funny jests. I read an article one time that was written by a bigamist who had been married about 18 times. He said it was the easiest thing in the world to win any woman—all you had to do was just talk to them about themselves. And I think that theory still holds good.

Women like to be flattered. They love it. You need have no fear that you are boring a woman as long as you are telling her that she has wonderful eyes—that you love to see her smile, because she has such a pretty dimple in her cheek—that the first time you saw her you knew right away that she was different, somehow—and that she was just the girl for you.

Don't talk about yourself. No girl wants to hear a man monologue about the commonplace details of his uneventful life. Don't talk to her about your private affairs. Don't think you will win her by appealing to her sympathy for you as a poor, forlorn, neglected man that all other girls have passed by. She doesn't want you if she thinks nobody else will have you. But, never boast of your conquests. In the first place, it isn't the gentlemanly thing to do— and in the second place, if you tell her that, she'll become suspicious.

The strictly personal line works. Another successful line is to display an interest in the girl's interests. Most girls do things nowadays—and they are interested in club work, sports, and quite a number of them are very much interested in current events, books, politics, etc.

I don't think many women preter the cave-man type. Most women appreciate and love the men who are kind and considerate of them—who are unselfish and thoughtful. They like better in theory, perhaps, the cave man—but when it comes to the actual thing, few women like to be treated rough.

I'd like to give you some authentic rules for making the woman you want love you—but I don't think there are any. What makes a hit with some women will drive another woman away from you. Tastes differ—and the only thing I can advise you to do is to talk—about most anything—but don't allow her to keep running away from you. Go after her.

All you can do is study your girl—find out what she likes to do. The rest will be easy—and success always comes to the patient waiter. If you rush a girl hard enough—and long enough—you are pretty sure to get her. If, however, you're not the man she wants—nothing you can do will make your case any stronger.

RADIO PROGRAMS FROM W B A L

Baltimore

Eastern Standard Time—246 Meters

Friday, January 15, 1926

9 to 10 p. m.—Musical program. Alexander Sklarexski and Alfedo Oswald in a two piano recital, assisted by Bart Wirtz, 'cellist.

Sunday, January 17, 1926

6:30 to 7:30 p. m.—Twilight program. WBAL concert orchestra. Gustav Klemm, conductor.

Monday, January 18, 1926

6 to 6:30 p. m.—Children's program. "The Young King and Other Young Folks," by Hazel Knox.

6:30 to 7:30 p. m.—Dinner program. WBAL dinner orchestra. Robert P. Iula, conductor.

7:30 to 8 p. m.—Musical program. Organ Recital from the Concert Hall of the Peabody Conservatory of Music, Baltimore. Frederick D. Weaver, organist.

8 to 9 p. m.—Musical program. Clement Haile, pianist; Helene Broemer, 'cellist; Edward Jendrek, tenor.

9 to 9:10 p. m.—Talk by John H. Scarff, architect.

9:10 to 10 p. m.—Musical program. Arthur Morgan, violinist; Edith Gwinn, soprano; Neenah Woods, contralto.

Tuesday, January 19, 1926

6:30 to 7:30 p. m.—Dinner program. WBAL String Trio. Soloists, John Wilbourn, tenor; Philip Jeffreys, pianist.

7:30 to 8 p. m.—WBAL Male quartet.

8 to 9 p. m.—Musical program. George Bolek, pianist; James Wilkinson, baritone; Celia Brace, violinist.

Wednesday—Silent

Thursday, January 21. 1926

6 to 6:30 p. m.—Children's program. "Alice in Wonderland and Other Funny Places," by Hazel Knox.

6:30 to 7:30 p. m.—Dinner program. WBAL dinner orchestra. Robert P. Iula, conductor.

7:30 to 8 p. m.—Musical program. Organ Recital from the Concert Hall of the Peabody Conservatory of Music, Baltimore. Frederick D. Weaver, organist.

8 to 10 p. m.—Musical program. "Castelle Night" to include vocal and instrumental selections under the directorship of George M. Ca...

Friday, January 22,

6:30 to 7:30 p. m.—Dinner ...m. WBAL dinner orchestra. R...rt P. Iula, conductor.

7:30 to 8 p. m.—WBAL Male quartet.

9 to 10 p. m.—Musical program.

Maryland & Delaware Coast Railroad Company Time Table

SCHEDULE OF PASSENGER TRAI...

Effective 12.01 A. M. November 15,1925

EASTBOUND (Read Down)					WESTBOUND (Read Up)			
Sunday Only	Daily except Sunday				Daily except Sunday		Sunday Only	
107	109	103		STATIONS	106		110	112
P. M.	P. M.	A. M.			P. M.		P. M.	P.M.
	4.00	7.45	Lv.	Baltimore	Ar.	1.00	9.55	8.45
	7.24	11.24	Ar.	Denton Br. Jct.	Lv.	9.37	6.23	5.30
5.32	7.30	11.30	Lv.	Denton Br. Jct.	Ar.	9.25	6.18	5.20
	f7.33	f11.33	"	Hillsboro	Lv.	f9.22	f6.15	f5.17
	f7.39	f11.38	"	Downs	"	f9.16	f6.10	f5.12
	f7.44	f11.42	"	Tuckahoe	"	f9.11	f6.05	f5.08
5.52	7.53	11.50	"	Denton	"	9.02	5.57	5.00
	8.00		"	Hobbs	"	8.53		4.54
	8.08		"	Hickman	"	8.45		4.46
	f8.16		"	Blanchard	"	f8.37		f4.38
f6.22	8.24		"	Greenwood	"	8.29		4.30
	f8.32		"	Owens	"	f8.21		f4.23
	f8.37		"	Oakley	"	f8.16		f4.18
f6.42	8.45		"	Ellendale	"	8.08		4.10
	8.59		"	Milton	"	7.54		3.57
	f9.09		"	Overbrook	"	f7.43		f3.47
7.12	9.17		Ar.	Lewes (M&DCRY)	Lv.	7.35		3.40
P. M.	P. M.	A. M.				A. M.	P. M.	P.M.

Trains 103, 109, 106, 110, and 112 will handle passengers in connection with Baltimore and Eastern Railroad, Denton Branch Junction to Baltimore, Md., inclusive.

f—Stops on signal to receive or discharge passengers.

Classified Advertising

Advertisements under this heading 8 lines, three insertions, 50 cents; each additional line 10 cents. (five words to a line.)

Wants

SALESMAN WANTED—For lubricating oils, greases and paints. Excellent opportunity. Salary or Commission.—The Jed Oil And Paint Co., Cleveland, Ohio. 1t

For Sale.

For sale, House and lot in Denton well located and will make a most desirable home. For information apply to Fred R. Owens, Attorney-at-law Denton, Maryland. 9-17-tf

FOR SALE—Some very good black Jersey Giant Cockerels $2.00 each. F D. Carpenter, Hobbs, Md.

Miscellaneous

MONEY TO LOAN ON FARM PROPERTY

As the representative in Caroline county of the Maryland-Virginia Joint Stock Land Bank, of Baltimore City, I am in position to furnish 33 year loans under the Federal Farm Loan System without requiring farmers to subscribe to stock and without bonuses or commissions. If your farm is mortgaged, let us renew it. Remember no commissions and no stock. For further information call on

FRED R. OWENS
Attorney-at-Law
9-17-tf Denton, Md.

MONEY TO LOAN on mortgages. Fred R. Owens, Attorney-at-Law Denton, Md.

Yes, sir! that's my buddy!



TROUBLE'S a bubble, just as the song says. And you can stick it with the stem of your old jimmy-pipe . . . packed to the brim with Prince Albert. Friendly, fragrant Prince Albert. Cool, comfortable Prince Albert. A pal in the pinches . . . a cheer-leader when you're on top.

Pipe-peeves vanish in a P. A. smoke-screen. Problems go up in smoke. Cool and sweet and fragrant, P. A. sifts into your system and pins a big red rose on the workaday world. Tobacco with a real mission in life . . . to make you pipe-happy and *keep* you that way!

And listen to this: P. A. can't nip your tongue or parch your throat! Because—the Prince Albert process put a padlock on tongue-torture right at the start; gave Bite and Parch the gate in the beginning . . . and they've never been back!

Men who thought they never *could* smoke a pipe have tried again with Prince Albert . . . and *stuck!* Go and do you likewise. There's a friendly shop nearby where they hand out P. A. sunshine in tidy red tins. Take the shortest cut. Step lively! Your tobacco troubles will then be over for all time.

P. A. is sold everywhere in tidy red tins, pound and half-pound tin humidors, and pound crystal-glass humidors with sponge-moistener top. And always with every bit of bite and parch removed by the Prince Albert process.



PRINCE ALBERT

—no other tobacco is like it!

©1926, R. J. Reynolds Tobacco Company Winston-Salem, N. C.

©Maryland State Archives, msa_sc2929_scm3549-0017.jpg