ETIQUETTE by Flo



Readers desiring personal points of Etiquette or heart affairs may write Flo, care of this newspaper, enclosing a self addressed and stamped envelope.

Dear Miss Flo—I am going to give a formal dinner party, in honor of a quite distinguished guest. Would it be correct for me to have menu cards beside the plate of each guest. If so, may I have them printed or engraved in French? Would roses make a proper decorative center piece? What is the usual hour for such an affair? About how many guests should I invite? Should the table cloth be long enough for the four points to almost touch the floor, or should it be just long enough to come down over the sides of the table.

You see, I'm a brand new bride, and this is my first big dinner. I do want it to be a huge success, and I shall greatly appreciate any information you might give me. C. S.

The usual hour for a formal dinner is between 7 and 8 o'clock. The invitations should be mailed no earlier than 10 days before, and no later than 1 week before the date set. The hostess may use her own judgment as to whether she has the invitations engraved or hand-written, although the engraved card is the most acceptable form. There is no absolute limit to the number of guests one may invite to a formal dinner, although there must never be more than the hostess can mange easily. As this is your first experience, I should advise you to invite not more than 10, nor less than 4 guests. Keep in mind, in selecting your guests, the fact that they must be congenial, and do not invite a guest who will not be in harmony with your other guests.

To set the formal table correctly is really an art. The appointments should be of the finest. Either a square or round table is appropriate. First comes the asbestos mat—over it comes the snowy, linen table-cover. It should be long enough to fall gracefully over the sides with the four points almost touching the floor. A large lace or embroidered doily is placed in the center of the table, and smaller ones should be used indicating the position of the guests. Roses are the favorite decoration at an elaborate didnner, although delicate ferns may also be used if preferred. If it is quite an auspicious occasion, the hostess may have printed or engraved menus placed beside the plate of each guest. It is considered quite the fashionable thing to have the menus printed in French, or in a delicate English script.

A hostess must give as careful attention to the arrangement of the table as to the planning of the menu. It must not be crowded or over-balanced. A correctly laid table will add surprisingly to the entire success of the party, and if the likes and dislikes of each guest are kept in mind, the dinner is bound to be a happy one.

Dear Miss Flo—When lettuce is used with a salad, is it considered good form to eat it, or should one just eat the salad? Thank you. D. H.

It is quite correct to eat the lettuce that is served with a salad of any kind.

Dear Miss Flo—Do you believe it is proper for a girl to accept an invitation from her employer, who is married, to lunch? The man I work for has asked me several times to lunch with him, but I have always refused. Please advise me. A. W.

I think you were very wise to refuse such an invitation to lunch. It is very poor policy to attempt to combine business and social pleasure..

RADIO PROGRAMS FROM W B A L

Baltimore

Eastern Standard Time—246 Meters

Friday, January 22, 1926

6:30 to 7:30 p. m.—Dinner program. WBAL dinner orchestra. Robert P. Iula, conductor.

7:30 to 8 p. m.—WBAL Male quartet.

9 to 10 p. m.—Musical program. Baltimore Mandolin Club, Director Conrad Gebelein. Soloist: Edward Claypoole, pianist and composer.

Saturday—Silent

Sunday, January 24, 1926

6:30 to 7:30 p. m.—Twilight program. WBAL concert orchestra. Gustav Klemm, conductor.

7:30 to 8:30 p. m.—Musical program. Helen Jeffrey, violinist; assisted by George Bolek, pianist.

Monday, January 25, 1926

6 to 6:30 p. m.—Children's program "Mother Goose Rhymes told in China and other Lands," by Hazel Knox

6:30 to 7:30 p. m.—Dinner program. WBAL dinner orchestra. Robert P. Iula, conductor.

7:30 to 8 p. m.—Organ program. Recital from the Peabody Conservatory of Music. Frederick D. Weaver, organist.

8 to 9 p.m. —Musical program. Mary Mitchell, pianist; A. Douglas McComas, tenor, Marie Buddy, soprano.

9 to 9:10 p. m.—Frederick A. Dolfield, Register of the City of Baltimore.

9:10 to 10 p. m.—Musical program. Conner Turner, baritone; Melva Forsyth, contralto; Abraham Robofsky, violinist.

Tuesday, January 26, 1926

6:30 to 7:30 p. m.—Dinner program. WBAL String Trio. Soloists: John Wilbordn, tenor; Philip Jeffreys, pianist.

7:30 to 8 p. m.—WBAL male quartet.

8 to 9 p. m.—Musical program. Selections from different oratories by the choir of Eutaw Place Temple, Baltimore. Howard R. Thatcher, director.

Wednesday—Silent

Thursday, January 28, 1926

6 to 6:30 p. m.—Children's program. "Animals That Talk and Sing," by Hazel Knox.

6:30 to 7:30 p. m.—Dinner program. WBAL dinner orchestra. Robert P. Iula, conductor.

7:30 to 8 p. m.—Organ program. Recital from the Peabody Conservatory of Music. Frederick D. Weaver, organist.

8 to 10 p. m.—Musical program. Adele Schaefer, contralto; Elizabeth Stidman, soprano; William Miller tenor; Julius Sokolove, violinist; George Bolek, pianist; James Wilkinson, baritone.

Friday, January 29, 1926

6:30 to 7:30 p. m. Dinner program. WBAL dinner orchestra. Robert P. Iula, conductor.

7:30 to 8 p. m.—WBAL male quartet.

8 to 9 p. m.—Musical program. Old Plantation melodies and negro spirituals by the Post Office Glee Club of Negro Singers.

Saturday—Silent

Do it now—Advertise

Maryland & Delaware Coast Railroad Company Time Table

SCHEDULE OF PASSENGER TRAINS

Effective 12.01 A. M. November 15,1925

EASTBOUND (Read Down)					WESTBOUND (Read Up)			
Sunday Only 107 P. M.	Daily except Sunday 109 P. M.	Daily except Sunday 103 A. M.		STATIONS		Daily except Sunday 106 P. M.	Daily except Sunday 110 P. M.	Sunday Only 112 P.M.
	4.00	7.45	Lv.	Baltimore	Ar.	1.00	9.55	8.45
	7.24	11.24	Ar.	Denton Br. Jct.	Lv.	9.37	6.23	5.30
5.32	7.30	11.30	Lv.	Denton Br. Jct.	Ar.	9.25	6.18	5.20
	f7.33	f11.33	"	Hillsboro	Lv.	f9.22	f6.15	f5.17
	f7.39	f11.38	"	Downs	"	f9.16	f6.10	f5.12
	f7.44	f11.42	"	Tuckahoe	"	f9.11	f6.05	f5.08
5.52	7.53	11.50	"	Denton	"	9.02	5.57	5.00
	8.00		"	Hobbs	"	8.53		4.54
	8.08		"	Hickman	"	8.45		4.46
	f8.16		"	Blanchard	"	f8.37		f4.38
f6.22	8.24		"	Greenwood	"	8.29		4.30
	f8.32		"	Owens	"	f8.21		f4.23
	f8.37		"	Oakley	"	f8.16		f4.18
f6.42	8.45		"	Ellendale	"	8.08		4.10
	8.59		"	Milton	"	7.54		3.57
	f9.09		"	Overbrook	"	f7.43		f3.47
7.12	9.17		Ar.	Lewes (M&DCRY)	Lv.	7.35		3.40
P. M.	P. M.	A. M.				A. M.	P. M.	P.M.

Trains 103, 109, 106, 110, and 112 will handle passengers in connection with Baltimore and Eastern Railroad, Denton Branch Junction to Baltimore, Md., inclusive.

f—Stops on signal to receive or discharge passengers.

"We speak of the last generation with scorn,
Their silly Victorian scruples and fuss—
But never a thought do we spend upon, what
The next generation will think about us!"

Desperado—Halt! If you move, you're a dead man.

Joseph—Man you should be more careful of your English. If I should move, it would be a positive sign that I was alive.

Try our Job Department and get the best in printing.

Classified Advertising

Advertisements under this heading 6 lines, three insertions, 50 cents; each additional line 10 cents. (five words to a line.)

For Sale.

For sale, House and lot in Denton well located and will make a most desirable home. For information apply to Fred R. Owens, Attorney-at-law Denton, Maryland. 9-17-tf

FOR SALE—Some very good black Jersey Giant Cockerels $2.00 each. F D. Carpenter, Hobbs, Md.

Miscellaneous

MONEY TO LOAN ON FARM PROPERTY

As the representative in Caroline county of the Maryland-Virginia Joint Stock Land Bank, of Baltimore City, I am in position to furnish 33 year loans under the Federal Farm Loan System without requiring farmers to subscribe to stock and without bonuses or commissions. If your farm is mortgaged, let us renew it. Remember no commissions and no stock. For further information call on

FRED R. OWENS
Attorney-at-law.
Denton, Md.

9-17-tf

MONEY TO LOAN on mortgages, Fred R. Owens, Attorney-at-Law, Denton, Md.

Tie a tin to trouble



A TIDY red tin of Prince Albert, to be exact. There's the greatest little trouble-chaser in the known world. P. A. and trouble don't speak the same language. But trouble understands when P. A. says: "On your way!" Pipe-grouches choose the nearest exit.

Yes, *Sir*, P. A. is right there with the Pollyanna stuff. Sunshine, gladness, the light heart, the bright smile. Because Prince Albert is the cheeriest, chummiest tobacco that ever tumbled into a briar or corncob. A pal to count on, no matter how the battle goes. A friend in fair weather and foul. Good old Prince Albert!

Smoke P. A.—and smile. Cool, comfortable P. A. Fragrant, friendly P. A. Not a tongue-bite or a throat-parch in a ton of it. The Prince Albert process hung the "No Admittance" sign on Bite and Parch the day the factory opened. That means you can hit P. A. hard and fast—with no regrets!

Men who gave up trying to smoke a pipe have tried again . . . *with Prince Albert!* That proved to be their password to jimmy-pipe joy. They're P. A. fans today . . . joyous, contented, glad they've found *their* tobacco. Buy a tidy red tin before you do another thing.

P. A. is sold everywhere in tidy red tins, pound and half-pound tin humidors, and pound crystal-glass humidors with sponge-moistener top. And always with every bit of bite and parch removed by the Prince Albert process.



PRINCE ALBERT

—no other tobacco is like it!

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