Mr. and Mrs. Sallie

being the Confessions of a new wife .... by Gladys Baker



Illustrated by Paul Robinson

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SALLIE RESENTS CURTISS' "ORDERS"

I sat where I could watch the facia expressions of the performers. Lemoyne, the singer, and Barrington Pierce, the accompanist, playing one of his own compositions.

From the opening note he was totally oblivious of his surroundings. His eyes closed, he lost himself in the melody of velvety tones his sensitive fingers were capable of producing. After a brief prelude Lemoyne began singing.

"No one knows my little house—No one but you,
Windows wide to hold the light—
Little doorstep too,
I have fashioned it myself—And moulded the key,
Roof of tangled roses wild—Silver pink with dew.

Lemoyne Danielle had the most pleasing voice that it had ever been my good fortune to listen to. She was not only a gifted singer, with a splendid sense of interpretation, but sang like a great actress, with peculiar warmth and vigor. Barry, too, felt keenly the song of his own creating and there were times when his face reflected the intensity of his emotion.

The second verse of the song continued:

"Just a little, little house
Will it come true,
Let me take you to my heart
And share it with you."

The song ended. There was a moment of silence, vibrant with feeling. This, then was the song that Barrington Pierce had said expressed his sentiments exactly. Was it Lemoyne he wanted to share his "little house" or was his imaginary of his own moods and fancies?

Ellie Mitchell had said that he did not return Lemoyne's ardent love-making but regarded her only with loyalty and deep affection. At any rate the simple song-poem had affected me as well as the musicians.

"Hullo there! Sallie's crying," announced Curtiss, "I'm sure our friends here will refuse to entertain us further if that's the way their music effects you."

"Not at all," Barry responded "it is the most sincere compliment she could possibly bestow upon us. It proves without a doubt that she has the keen appreciation of an artist."

"I'm sorry, though," I murmured through tears, "I really didn't realize what I was doing. But I've never, in all my life heard anything that touched me so deeply," I concluded.

The DeWights' arrival put an end to our conversation. They were closely followed by Andre Moliere who designed costumes and stage settings for one of the most popular stars in the motion picture firmament.

It was while we were at tea that he drew everyone's attention to the gown I was wearing.

"It is most becoming. Ravissant! Madam has exquisite taste. May I ask where you found such a designer in this city of over-rated dressmaking establishments?"

"I bought this one because it had a story, not that I think it's specially becoming," I evaded the question.

"Where have I seen the gown before, somewhere most surely?" broke in the designer.

"Was it at the Fashion Fete at the Exposition?" I inquired.

"Yes, yes of course, the prize gown!" he exclaimed, "but how on earth did you—."

"Get Jules Simonin to let me have it?" I finished his question, "well, it wasn't easy. He said I could have the same gown copied with baskets of flowers instead of the portraits but I wouldn't hear to it. You see, I had seen all of his models and didn't want any. I told him that they were not at all different from the frocks at several shops in Fifth Avenue and that I preferred something entirely original. It was then that he thought it over in his private study and while he was absent I heard the story of the gown from Madame Renee one of the mannekins who speaks English."

"How very interesting—please go on," encouraged Mrs. DeWight who was listening intently as indeed, were all the others.

"Well, it seems that all the celebrated dressmakers and designers in Paris were offered the opportunity of displaying one gown at this fete of fashion. The prize was to go to the most unusual and striking costume. So night after night Jules Simonin sat up and planned a gown that would be 'sans pareil' as Madame Renee expressed it. This was the result."

"Yes, but the portraits," inquired Barry, "who is the girl? Her face is quite familiar."

"His mistress, Gabrielle Montbleu of the Folies Bergere." Andre Moliere answered with the frankness of a foreigner being absolutely unconscious that he was using a word that, in America, is taboo in polite society.

"Everyone knows her," he concluded, "she and Simonin have had a liaison of several years' duration."

I blushed when I noticed that Curtiss was displaying a tiny frown of annoyance and disapproval.

"She wore your gown in the fete," Andre Moliere continued , and the judges were unanimous in their decision. The gown was photographed in all the papers and flashed around the world. It's a wonder you didn't see it in the States," he ended. "Anyway she's the toast of Paris."

Barry, too, must have sensed the inward disturbance in Curtiss for he tactfully changed the subject, for which I was most thankful.

Everyone was having cocktails except Barry, even Lemoyne had indulged herself in several small ones saying that she didn't have to sing that evening.

"We'd better be shoving off," suggested Curtiss, glancing at his watch. "It's getting rather late for a tea party."

"Tell you what let's do, prompted Lemoyne, "I feel just exactly like a million dollars. Let's all go to the Exposition."

"Bravo," shouted Barry, "we'll have a regular party. Have dinner on one of Paul Poiret's boats on the Seine and later all the amusements. They're corking!"

"I for one need the relaxation," chimed in the Frenchman.

"And I haven't been so of course I'd adore it," I murmured looking at Curtiss to see what he was thinking.

"I'll go on one condition, Sallie," he answered with deliberation. "That you go home and take off that dress and—," he hesitated, in a serious manner.

"Yes, yes go on," I tried to be flippant.

"—I never wear it again," he ended.

My cheeks turned red. I was at once cold to the point of freezing and then hot waves of anger and humiliation surged over me. It was so unlike Curtiss to discuss personalities in the presence of others, so unnecessary to make me feel provincial before these friends who were broad-minded and had meant nothing in discussing my gown but friendly interest and a desire to be complimentary. How very thoughtless it was of him to cause a scene which I knew was bound to follow.

Curtiss, always fair in his dealings with others, sensed the injustice of his criticism of the gown I was wearing and immediately came across the room to where I was sitting. The others courteously continued their conversation so that we could talk without the embarrassment of feeling that they were hearing.

"I certainly beg your pardon, Sallie," he said softly, "sometimes you call me old fogey, and I guess maybe I am about some things but somehow, I don't like the idea of you wearing a dress with that sort of woman's picture on it. Though I realize now that I should have wainted until we got home to discuss such a personal thing. You'll forgive me though, won't you dearest?"

Curtiss was irresistible when he pleaded and in a moment I was smiling.

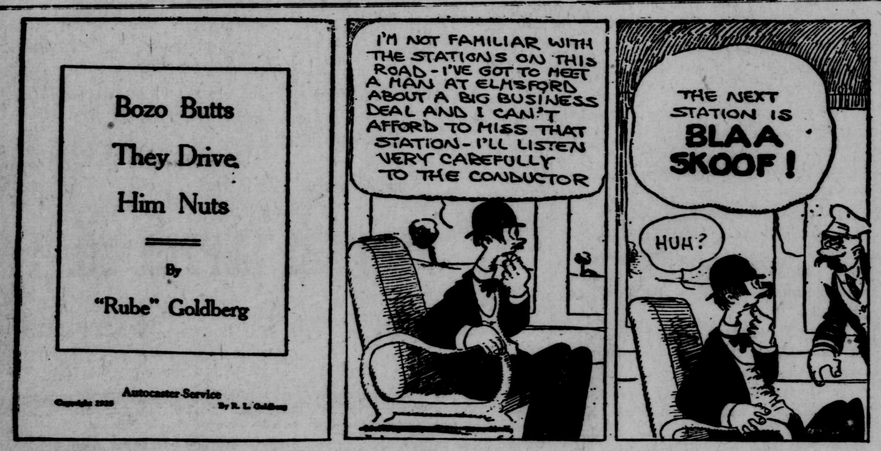
"Now, I'll make terms with you, Sir," I said in a haughty manner, "I'll forgive you and go to the Exposition on one condition—that you won't object to the frock any more and in turn I'll promise not to wear it again until I'm back in the States where they won't recognize the beautiful but bad lady."

So the subject was closed and we made preparations for leaving with the others.

(To be continued)



"I'll go on one condition, Sallie, that you go home and take off that dress and—" he hesitated, in a serious manner.



RADIO PROGRAMS FROM W B A L

Baltimore
Eastern Standard Time—246 Meters

7:30 to 8 p. m.—Organ program. Recital from the Peabody Conservatory of Music. Frederick D. Weaver, organist.

8 to 10 p. m.—Musical program. Adele Schaefer, contralto; Elizabeth Stidman, soprano; William Miller tenor; Julius Sokolove, violinist; George Bolek, pianist; James Wilkinson, baritone.

Friday, January 29, 1926

6:30 to 7:30 p. m. Dinner program. WBAL dinner orchestra. Robert P. Hula, conductor.

7:30 to 8 p. m.—WBAL male quartet.

8 to 9 p. m.—Musical program. Old Plantation melodies and negro spirituals by the Post Office Glee Club of Negro Singers.

Saturday—Silent

Sunday, January 31, 1926

6:30 to 7:30 p. m.—twilight program. WBAL concert orchestra. Gustav Klemm, conductor.

Monday, February 1, 1926

6:00 to 6:30 p. m.—Children's program. "The Happy Prince and Other Happy People," by Hazel Knox.

6:30 to 7:30 p. m.—Dinner program. WBAL dinner orchestra. Robert P. Hula, conductor.

7:30 to 8 p. m.—Organ program. Recital from Peabody Conservatory of Music. Frederick D. Weaver, organist.

8 to 9 p. m.—Musical program. Marion McFall Kaye, soprano; Elizabeth Oppenheim, pianist; Walter N. Lincoln, baritone.

9 to 9:10 p. m.—Dr. Hugh H. Young, of Johns Hopkins hospital.

9:10 to 10 p. m.—Musical program. Eugenia Earp Arnold, contralto; Robert Lee, violinist; Clarence L. Hihn, pianist.

Tuesday, February 2, 1926

6:30 to 7:30 p. m.—Dinner program. WBAL string trio. Soloists: John Wilcurn, tenor; Philip Jeffreys, pianist.

7:30 to 8 p. m.—WBAL male quartet.

8 to 9 p. m.—Musical program. Lorna Lee, soprano; George Bolek, pianist; James Wilkinson, baritone.

Wednesday—Silent

Thursday, February 4, 1926

6 to 6:30 p. m.—Children's program. Songs and Stories of Why and When," by Hazel Knox.

6:30 to 7 p. m.—Organ program. Recital from the Peabody Conservatory of Music. Frederick D. Weaver, organist.

(Continued on Page 6)

List of Caroline County Teachers

No. of School	Election District	Name of School	Name of Teacher	P. O. Address
1	1	Marydel	Maud Hummer	Marydel, Md.
2	1	Henderson	C. M. Wingate, prin.	Henderson
		"	David Mehrmann	"
		"	Neta Richard	"
		"	Mrs. Sadie A. Fisher	Denton
		"	Elsie Ellbrough	Henderson
3	1	Bee Tree	Julia Johnson	Barclay
4	1	Goldsboro	Elsa L. Rees, prin.	Goldsboro
		"	Dorothy Miller	Denton
		"	Mrs. Margaret Shockley	Goldsboro
6	1	Balto. Corner	Lillie E. Doty	Greensboro
1	2	Moore's	Eva A. Williamson, prin.	Goldsboro
		"	Ruth Tomlinson	"
3	2	Greensboro	Frank M. Kintzel	Greensboro
		"	Mildred Massey	"
		"	Helen Mills	"
		"	Helen Weaver	"
		"	Mrs. Ciara E. Wing	"
		"	M. Elise Roe	"
		"	Mrs. L. C. Weaver	"
		"	Mrs. B. C. Beckham	"
		"	Lola Mitchell	"
		"	Bertha Shull	"
		"	Elizabeth Evans	Denton
5	2	Barcus	Marietta Butler	Greensboro
6	2	Bridgetown	Bertie Sparks	Henderson
1	3	Camp Grove	Ruth Farier	Greensboro
2	3	Burrsville	Mrs. Agnes Andrew	"
3	3	Liliens	Mildred Scott	Federalsburg
4	3	Central	Mrs. Hester Wyatt	Denton
		Caroline High	James W. Johns, prin.	"
		"	Mrs. Elizabeth E. Pippin	"
		"	Stephanie M. Ford	"
		"	Carlotta Kinnamon	"
		"	Eleanor Willis	"
		"	Mildred B. Nuttle	"
		"	Mrs. Mary B. Rairigh	"
		"	Louise Short	Queen Anne
		"	Mrs. Alma T. Clarke	"
5	3	Denton Primary	Laura Melvin, prin.	Denton
		"	Hattie Dukes	"
		"	Hilda Cade	"
		"	Gertrude Morgan	"
6	3	Williamson	Norma Cooper	"
7	3	Oaks	Esther Willey	Hobbs
8	3	Williston	Elizabeth Cannon	Denton
9	3	Willoughby	Helen Hubbard	Hobbs
10	3	Andersontown	Ruth Trice	"
11	3	Hickman	Blanche Croll	Hickman, Del.
2	4	Harmony	Alma Dean, prin.	Federalsburg
		"	Mildred Morris	"
3	4	Smithson	Mrs. Elma Erodes	Preston
		"	Esther Kelly	"
5	4	Preston	W. K. Cumming, prin.	"
		"	Mrs. Mary T. Elzey	"
		"	Emily Fatherly	"
		"	Mrs. Elva Butler	"
		"	Mary F. Clough	Easton
		"	Louise Norris	Denton
		"	Mrs. Pearl Wright	Preston
		"	Dorothy Flounders	"
6	4	Choptank	Cornelia Cannon	Choptank
8	4	Hubbard's	Gladys Melvin	Preston
9	4	Bethlehem	Ruth Johnston	"
1	5	Federalsburg	B. C. Willis, prin.	Federalsburg
		"	Mrs. Margaret Harrington	"
		"	Isabel Aulenbach	"
		"	Grace Brown	"
		"	Mrs. Blanche J. Cannon	"
		"	Ruth Jefferson	"
		"	Hilda Elben	"
		"	Maude Ford	"
		"	Mrs. Susan Griffith	"
		"	Alice Harper	"
		"	Hilda Covey	"
2	5	Hickory Hill	Mrs. Margaret C. Liden	"
3	5	Houston's Br.	Rita Hallowell	"
2	6	Hillsboro	Mrs. Josephine Blades, prin.	Hillsboro
		"	Dorothy Jump	Queen Anne
5	6	Cedar Grove	Margaret Dukes	Denton
		Ridgely High	H. A. Kinhart, prin.	Ridgely
		"	Mrs. Mildred Kinhart	"
		"	Marie J. Gibson	"
		"	Mrs. Mary D. Wooters	Queen Anne
		"	Lillian Caezum	Ridgely
		"	Beatrice Bower	"
4	7	Ridgely Primary	Mrs. S. E. Parsons	"
		"	Irma Nichols	"
		"	Blanche Chaflinch	Denton
		"	Pauline Nichols	"
5	7	Furman's Grove	Dorothy Beaumont	Ridgely
2	8	Laurel Grove	Mrs. Mary J. Howard	Denton
3	8	Concord	Mrs. Alice Hignutt	"
4	8	Smithville	Mrs. Myrtle Hignutt	Hobbs
5	8	Chestnut Grove	Ruth McCrea	Federalsburg
6	8	Friendship	Ida Nabb, prin.	"
		"	Mrs. Orath Taylor	"
7	8	American Cor.	Mrs. Grace Sullivan	Denton
8	8	Howard's	Mrs. Alice Trice	Hobbs
			J. M. Chambers, M. T.	Preston
			Irvin Smith, M. T.	Denton
			Louise Nuttle, H. E.	"
			Verna Bafford, H. E.	Federalsburg
			Helen Naylor, Librarian	Greensboro
			Mrs. Bertie W. Lednum, Libr.	Denton
			Mrs. Rachel Willis, Librarian.	Federalsburg
			Mrs. J. Kemp Stevens, Music.	Denton

TCCB

THE FINEST STRENGTH

* * *

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THE CAROLINE COUNTY BANK
GREENSBORO, MARYLAND
F. P. ROE President T. C. HORSEY Cashier
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