Mr. and Mrs. Sallie



being the Confessions of a new wife .... by Gladys Baker

Illustrated by Paul Robinson

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Paris at Night, the Seine and the Exhibition

Paris is most radiant at night time. One would have to be callous indeed not to have an accelerated heart-beat on crossing the Place de la Concorde with its many vistas, the most impressive of which is the Champs Elysees, with its magnificent width of gleaming pavement and in the far distance the Arc de Triomphe under which, like an eternal soul, flames the torch to the Unknown Soldier.

Though late in the summer as it was all Paris was still interested in the Exposition des Arts Decoratif which, after receiving international interest and unanimous approval from the entire world, was scheduled to close in the early autumn.

As we approached the grounds, the Seine was an alluring picture, reflecting myriad lights of brilliant colors from the innumerable buildings, exhibits and amusement stalls. Fountains in all tones of the rainbow, vied with each other in elaborate splendor and like gay women with wind-tossed hair, threw their silvery spray into a rose-tinted night.

"Paul Poiret's love boats are tres charmant," announced Barrington Pierce, lapsing into French, "as I said before and I think a little different from any restaurant in which you've dined." So we made our way between laughing holiday people to the first of three boats designed by that most famous creator of feminine attire.

We boarded the "Desiree" and I was tempted to stop at one of the inviting tables with its orange light and flambuoyant umbrella which was the only separation between the guests and the starry sky. But Andre announced that they were reserved for the afternoon crowd or for those who wished to sit and sip champagne, so to the sound of haunting music we went below and found ourselves in surroundings typical of the most exclusive supper clubs of the smart Parisien.

"This is attractive," declared Curtiss who was in his usual good humor once more.

"Or, as your friend Ellie Mitchell would say, 'It's the rat's rubbers," laughed Barry turning to me.

I looked around. Of course we had read about the intricate houseboats on the Seine and I believed that of all the artistic things I had seen in Europe right here was displayed the most original ideas.

In the first place the small tables and chairs were painted midnight blue and raspberry red; the walls were of rough textured ecru linen with alternate stripes of blue and red, each little chair had its own little cushion and individual design; the walls were also covered with futuristic pictures representing in the most grotesque manner, all sorts of fruits, liquers and [illegible]. But perhaps the most charming touch of all were the curtains which gave the boat the cozy atmosphere of a private dining room and shut out the night. They were made of hand-blocked natural-toned linen, printed in huge poppies of vivid hue.

"Look at the ornaments around the walls!" I exclaimed, clapping my hands in delight.

"Yes, Poiret selected each one of those himself with meticulous care" explained Andre, "they are as interesting as museum pieces, each bit of antique pottery being a study in itself."

I think perhaps the most temperamental touch of the entire place was that the dinner was served in appropriate and clever plates, each suited to its particular course.

"What adorable lights!" I cried, taking in the many details of the room. I could not hide my joy as I examined the silver torchieres which were swathed in cream-tinted paper streamers that gave the effect of candle light through lovely old lace.

Dinner over we sought the amusement section and here indeed did we get a new perspective of the French people in festive mood. Many books have been written, and cleverly too, about the city of Paris and its big hearted Parisiens but at a play-place such as the exposition, and at night time, one could observe them unaffected by the superficialities of every day life.

The amusements were all very different from the ones at fairs and festivals at home .

There was one peep-show that Lemoyne said she had heard about and around which stood both men and women apparently enjoying themselves and laughing boisterously at what they saw.

"Let's go in here!" suggested Barry with the enthusiasm of a child. "Don't guess it will be too rough. I saw a conservative banker from Kokomo, Ind., just ahead with his fat wife and daughters."

We all laughted and entered the exhibit.

I couldn't believe my eyes at what I saw on the interior. It was so absolutely typical of the French people and so very different; however, almost simultaneously we entered into the spirit of the amusement.

(To be continued)



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SHORE NEWS

Salisbury, Feb. 2—An item not forseen as a part of the report of W. F. Bounds, superintendent of streets, was given to the mayor and city council last night.

The official recently was instructed to clear shrubbery and undergrowth from a portion of the potter's field. Concealed behind a cluster of undergrowth was a large barrel and in this Bounds reported finding a miniature still fully equipped and which recently had been in operation. Five gallons of grain mash also was found in the still's hiding place.

This is the third still to become city property within a week.

* * *

Harrington, Feb. 2—Officers of the Kent and Sussex Fair Association have been elected as follows: President, Charles D. Murphy; vice president, Benjamin I. Shaw; secretary, E. Raughley; treasurer, Horace Quillen. The directors are: C. D. Murphy, Benjamin Shaw, H. E. Quillen, Ernest Raughley, George H. Brown, J. W. Sheldrake, W. B. Fleming, J. A. Masten, L. T. Jones, Charles S. Warren, Frank Graham, Warren T. Moore, Wilbur E. Jacobs, J. H. Holloway, J. A. Cahall, G. S. Harrington, A. C. Credick, W. H. Cahall, G. S. Harrington, W. S. Smith, L. B. Harrington, D. B. Tharp, Dr W. T. Chipman and S. O. Bailey, all of Harrington; L. D. Caulk Woodside; William J. Swain, W. C. Newton, Norman Collison, Clayton Elliott, Bridgeville; Dewey Sapp, Houston; Henry Stafford, Burrsville; J. Morris Harrington, Felton.

* * *

Crisfield, Feb. 2—Elwood Maddrix, a prominent Crisfield merchant and member of the firm of A. R. Horsey Company, was almost instantly killed today when the automobile he was driving collided with a heavy wagon driven by Byron Bell, of this city.

The auto crashed into the wagon on a curve, the wagon shaft piercing the windshield of the car, striking Maddrix and crushing his chest. The injured man, after releasing himself from the seat, managed to get on the running board of the car where he was [illegible] found. He was taken to the Mc[illegible] hospital, but was dead when examined by physicians. Bell, who was driving the wagon and a Negro who was riding with him were thrown 20 [illegible] but were unhurt.

Maddrix is survived by his widow

She's a very proper girl
With a very proper mind—
She hates to think of sugar mills
With sugar unrefined!

Cop—You're under arrest.
Cross-eyed—What for?
Cop—You look crooked.

ORPHANS' COURT

In the absence of the court, on application, letters of administration on the personal estate of George W. Hazel, deceased, were granted to Kate Johns. Notice to creditors ordered and John W. Shewbrooks and Thomas E. Heather were named as appraisers

Renunciation having been filed, letters of administration, c. t. a., of the personal estate of Laura Moore Fleming, deceased, were granted unto Anabel Moore and Oscar Clark. Bond filed and approved. Notice to creditors ordered, and Evelyn L. Jarrell and Howard P. Flowers were named as appraisers.

Alice E. Patterson and Fred R. Owens, administrators c. t. a., of John Burnet, deceased, filed inventory and appraisment of the personal property of said deceased, and an order to sell was granted; appraisement of the real estate was also filed and approved.

On petition of Frank Wagner, administrator of Hellorious Heller, deceased, the court passed an order authorizing the said administrator to release a certain mortgage.

Oscar Clark, one of the administrators, c. t. a., of Laura Moore Fleming, deceased, filed inventory and appraisement of the personal property of said deceased, which was approved by the court.

On petition of Manning Merriken executor of John Merriken, deceased, the court passed an order authorizing said executor to release a certain mortgage.

James C. Mullikin, administrator c. t. a., of Ella C. Toulson, deceased, filed his first and final account of administration and distribution; also releases from Catherine C. Davenport and Eunice L. Jackson, legatees.

Kate Johns, administratrix of Geo. W. Hazel, deceased, filed inventory and appraisement of the personal property of said deceased and an order to sell said personal property was granted; appraisement of the real estate of said deceased was also filed.

Oscar E. Kelley, administrator of John F. Kelley, deceased, filed release from H. Clay Kelley, distributee.

Renunciation having been filed, on application, letters of administration on the personal estate of Wilton Trice deceased, were granted to F. H. Trice. Bond filed and approved. Notice to creditors ordered and Harry Sullivan and John Howard were named as appraisers and approved.

Harvey L. Cooper, administrator of Benjamin Lucznik, deceased, filed an account of the sale of the personal property of said deceased, which was examined by the court and approved.

H. Earl Smith, executor of Georgia W. Smith, deceased, filed release from William W. Crosby, legatee.

T. Harry Gough and Fred R. Owens administrators of Martha Garey, deceased, filed release from Rosa McIlvane, distributee.

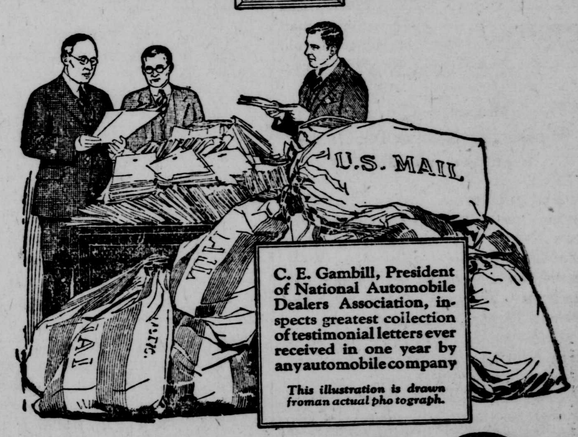
Henry R. Lewis, trustee for the sale of real estate of John Ringgold, deceased, filed releases from Susie A. Morgan, Laura V. Robinson, John Cade and Myrtle Russell, distributees.

On application, letters of administration on the personal estate of Robert R. Shull, deceased, were granted to Bertha S. Shull, bond filed and approved. Notice to creditors ordered and L. Irving Jones and T. Clayton Horsey were named as appraisers.



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This illustration is drawn from an actual photograph.

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