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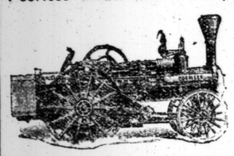
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P. M.	P. M.	A. M.	A. M.	A. M.	P. M.	P. M.			P. M.	P. M.	P. M.	P. M.	A. M.	A. M.
2 00	2 00	5 40			4 00	7 00	Leave..... BALTIMORE..... Arrive.	131.06	12 30	10 50			10 05	10 15
							(Pier 9, Light Street.)		M.				M.	
							Arrive..... Claiborne..... Leave.	87.06	11 20	7 50			8 50	10 00
							Leave..... Claiborne..... Arrive.	87.06	11 20	7 45	8 25		8 50	10 00
2 19							McDaniel	84.00	11 12	7 37	8 17		8 42	9 52
2 25							Harper	84.00	11 12	7 37	8 17		8 42	9 52
2 29	2 15	12			4 50	7 50	St. Michaels	80.06	11 00	7 25	8 05		8 30	9 40
2 39	2 25	12			5 00	8 00	Riverside	78.06	10 50	7 15	7 55		8 20	9 30
2 45	2 31	12			5 06	8 06	Royal Oak	76.06	10 42	7 07	7 47		8 12	9 22
2 52							Kirkham	74.06	10 34	7 00	7 40		8 05	9 15
2 57							Broomfield	72.06	10 28	6 55	7 35		8 00	9 10
							Arrive..... Easton..... Leave.	70.06	10 20	6 50	7 30		7 55	9 05
							Leave..... Easton..... Arrive.	70.06	10 45	7 00	7 40		8 10	9 20
3 07	2 50	12			5 25	8 25	Turner's	66.37			7 25		7 45	
3 12							Bethlehem	64.85	10 09	6 54	7 09		7 29	8 39
3 19							Preston	63.06	10 02	6 47	7 02		7 22	8 32
3 25							Ellwood	61.06	9 56	6 41	6 56		7 16	8 26
3 32							Hurlock	58.06	9 48	6 33	6 48		7 08	8 18
3 54							Ennalls	53.25			6 27		6 47	7 57
4 09	3 26	1			6 00	8 55	Rhodesdale	51.62	9 10	6 02	6 22		6 42	7 52
4 16							Brookview	49.06	9 03		6 15		6 35	7 45
4 23							Reliefs Grove	48.56	8 58		6 10		6 30	7 40
4 30							Vienna	45.06	8 50	5 42	6 02		6 22	7 32
4 38							Barren Creek Springs	41.81	8 42	5 34	5 54		6 14	7 24
4 46							Hebron	39.06	8 32	5 24	5 47		6 07	7 17
4 52							Rock a Walkin	34.43	8 28	5 02	5 24		5 44	6 54
5 00							Salisbury..... Leave.	30.06	8 20	5 00	5 20		5 40	6 50
							Leave..... Salisbury..... Arrive.		8 20	5 00	5 20		5 40	6 50
5 07	3 00	1			6 25	9 25	Walston's	25.11	8 05	4 42	5 05		5 25	6 35
5 20							Parsonsburg	23.04	7 54	4 30	4 53		5 13	6 23
5 27							Pittsville	19.06	7 46	4 23	4 46		5 06	6 16
5 36							New Hope	15.46	7 36	4 13	4 36		4 56	6 06
5 51							Whaleyville	13.13	7 26	4 03	4 26		4 46	5 56
5 56							St. Martin's	10.50	7 20	3 57	4 20		4 40	5 50
6 07							Berlin	7.24	7 10	3 47	4 10		4 30	5 40
6 18							Ocean City..... Leave.		7 00	3 35	4 00		4 20	5 30
P. M.	P. M.	A. M.	A. M.	A. M.	P. M.	P. M.			A. M.	P. M.	P. M.	A. M.	A. M.	P. M.

Additional trains between Berlin and Ocean City. Leave Berlin 7.00 a. m. Mondays, Tuesdays and Thursdays; 3.45 p. m. Tuesdays, Thursdays and Saturdays. Leave Ocean City 2.30 p. m. Tuesdays, Thursdays and Saturdays; 10.30 p. m. Mondays, Wednesdays, Saturdays.
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A SINGULAR TOWER.

What It Commemorates No One Seems to Know.

At Sarnath, a few miles from Bengal, India, are many interesting ruins, and this fact has led many to believe that Benares was originally built there. As early as 399 A. D.



TOWER OF INDIA.

the place was visited by Chinese Buddhist pilgrims, and it then presented an architectural picture of great magnificence. It was here that Sakya Muni, the founder of Buddhism, entered upon his mission. Rising out of the ruins is a remarkable tower 93 feet in diameter, 110 feet above the surrounding ruins, and 128 feet above the surrounding plain. What it commemorates no one seems to know, but it is probable that it is in some way related to Buddhism.

Learn to Listen.

Would you be popular? Learn to listen while others talk. Our friends do not care much about us and our affairs. They are absorbed in their own concerns. He must have the art to story telling, and then must tell only the best stories, who is destined to hold forth in a tete-a-tete or a larger assemblage. To the man or woman who wants popular the motto should be always: "Listen listen! listen." It shouldn't be "Talk."

A Victim of Circumstances.

"I am just a unfortunate victim of circumstances," explained the bullet-headed gentleman to the city missionary who wanted to know how it happened that he was in prison.

"Victim of circumstances?"

"Dat's what. De night I went fur to do dis job dat I got pinched fur de policeman had a toothache an' couldn't sleep."—Indianapolis Journal

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1	Fevers, Congestions, Inflammations	.25
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SPECIFICS.

A DETROIT BUILDER.

HE TELLS A REMARKABLE STORY OF HIS LIFE.

Came to Detroit About Forty Years Ago.

LEVI ELSEY'S EXPERIENCE WORTHY SERIOUS ATTENTION.

(From the Detroit Evening News.)

Away out Gratiot avenue, far from the din and turmoil of the business centre, there are many attractive homes. The intersecting streets are wide, clean and shaded by large leaf-covered trees, and the people you meet are typical of industry, economy and honest toil. There are many pretty residences, but none more inviting in its neatness and home-like comfort than that of Mr. Levi Elsey, the well-known builder and contractor, at 71 Moran street, just off Gratiot. Mr. Elsey is an old resident of Detroit, having moved here about forty years ago. He has erected hundreds of houses in different parts of the city, and points with pride to such buildings as the Newberry & McMullan and Campau blocks, in which he displayed his ability as a superintendent.

"I have seen Detroit grow from a village to a city," he observed by way of introduction to the writer, "and I don't think there are many towns in America to-day equal to it in point of beauty. I know almost everybody in the city, and an incident which recently happened in my life has interested all my friends.

"It is now about eight years ago since I was stricken down with my first case of illness. One cold, blustering day I was down town and through my natural carelessness at that time I permitted myself to get chilled right through. When I arrived home that evening I felt a serious pain in my left leg. I bathed it that night, but by morning I found it had grown worse. In fact it was so serious that I sent for my family physician, and he informed me that I was suffering from varicose veins. My leg swelled up to double its natural size and the pain increased in volume. The agony was simply awful. I was laid up and never left my bed for eight weeks. At times I felt as though I would grow frantic with pain. My leg was bandaged and I was propped up in the bed at an angle of thirty degrees, in order to keep the blood from flowing to my extremities.

"I had several doctors attending me, but I believe my own patient help was better than theirs. After a siege of two months I could move around, still I was on the sick list and had to doctor myself for years. I was never really cured and suffered any amount of anguish.

"About two years ago I noticed an article in the *Evening News* about my friend, Mr. Northrup, the Woodward avenue merchant. In an interview with him he stated that he had used Dr. Williams' Pink Pills for Pale People and that they cured him. I knew him very well, having built his house out Woodward Ave., and I thought I would follow his suggestion. I must confess I had a little incredulous success. From that time I began to take the Pink Pills I felt myself growing to be a new man. They acted on me like a magical stimulant. The pain departed and I soon was as strong and healthy as ever. Before trying the Pink Pills I had used any amount of other medicine without any noticeable benefit. But the Pills cured me and I was myself again.

"When a person finds himself relieved and enjoying health he is apt to expose himself again to another attack of illness. Some three months ago I stopped taking the Pink Pills, and to-to-day I did so I noticed a change in my condition. A short time since I renewed my acquaintance with them with a good result. I certainly think the Pink Pills are a most wonderful medicine, and if they do as well in other cases as they did in mine they are the best in the world. I freely recommend them to any sufferer."

Dr. Williams' Pink Pills contain, in a condensed form, all the elements necessary to give new life and richness to the blood and restore shattered nerves. They are also a unfailing specific for such diseases as locomotor ataxia, partial paralysis, St. Vitus' dance, sciatica, neuralgia, pleuralgia, nervous headache, the after effect of la grippe, palpitation of the heart, pale and sallow complexions, all forms of weakness, either in male or female. Pink Pills are sold by all dealers or will be sent post paid on receipt of price (50 cents a box, or six boxes for $2.50—they are never sold in bulk or by the 100), by addressing Dr. Williams' Medicine Co., Schenectady, N. Y.

The German Emperor intends to devote the profits from the sale of his song toward a fund now being raised to build a church in memory of Emperor William I. The piece called the "Song to Anger," is his own composition both words and music. It has not yet been published.

MARKETS.

BALTIMORE.

GRAIN, ETC.

FLOUR—Ba'to. Best Pat.	$	3 75
High Grade Extra		3 10
WHEAT—No. 2 Red	54	54
CORN—No. 2 White	53	53
OATS—Southern & Penn.	39	40
RYE—No. 2	44	45
HAY—Choice Timothy	15 50	16 00
Good to Prime	15 00	15 50
STRAW—Rye in car lots		12 50
Wheat Blocks	7 00	7 50
Oat Blocks	9 50	10 00

CANNED GOODS.

TOMATOES—Std. No. 3	$	85 95
No. 2	70	75
PEAS—Standards	1 00	1 05
Seconds		90
CORN—Dry Pack		85
Moist		75

HIDES.

CITY STEERS	5	5½
City Cows	3½	4
Southern No. 2		4

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POTATOES—Burbank's	40	55
ONIONS	65	80

PROVISIONS.

HOG PRODUCTS—shids.		8
Clear ribsides		8½
Hams	12½	14¼
Mess Pork, per bar		14 75
LARD—Crude		7
Best refined		8½

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BUTTER—Fine Crmy	19	20
Under fine	18	19
Roll	16	17

CHEESE.

CHEESE—N. Y. Fancy	10¼	10¾
N. Y. flats	10¼	10¾
Saim Cheese	6	8

EGGS.

EGGS—State	11	11½
North Carolina	10	11

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CHICKENS—Hens	12½	13
Ducks, per lb	9	10

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TOBACCO—Md. Infer's	1 50	2 50
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Fancy	10 00	12 00

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BEEF—Best Beeves	4 35	4 50
Good to Fair	4 00	4 25
SHEEP	1 50	2 75
Hogs	5 25	5 75

FURS AND SKINS.

MUSKRAT	10	11
Raccoon	40	45
Red Fox	—	1 00
Skunk Black	—	80
Opossum	22	23
Mink	—	80
Otter	—	4 00

NEW YORK.

FLOUR—Southern	3 10	4 90
WHEAT—No. 2 Red	56	56⅝
RYE—Western	48	50
CORN—No. 2	55⅛	55⅝
OATS—No. 3	42	43
BUTTER—State	12	18
EGGS—State	13	14
CHEESE—State	7⅛	9⅛

PHILADELPHIA.

FLOUR—Southern	3 60	4 00
WHEAT—No. 2 Red	54⅞	55¼
CORN—No. 2	54	54⅛
OATS—No. 2	49⅛	51⅛
BUTTER—State	22½	23
EGGS—Penna. fr	13	14

I Can't Sleep
I have a tired, worn-out feeling. This means that the nervous system is out of order. When this complaint is made, Hood's Sarsaparilla is needed to purify and vitalize the blood, and thus apply nervous strength. Take it now. Remember
Hood's Sarsaparilla
Cures
Be sure to get Hood's and only Hood's.
Hood's Pills cure all liver ills, billousness.

REV. DR. TALMAGE.

The Eminent Brooklyn Divine's Sunday Sermon.

Subject: "The Tragedy of Dress."

TEXT "Whose adorning let it not be that outward adorning of plaiting the hair and the wearing of gold or of putting on of apparel, but let it be the hidden man of the heart."—I Peter iii., 3, 4.

That we should all be clad is proved by the opening of the first wardrobe in paradise, with its apparel of dark green. That we should all, as far as our means allow us, be beautifully and gracefully appareled, is proved by the fact that God never made a wave but He gilded it with golden sunbeams, or a tree but He garlanded it with blossoms, or a sky but He studded it with stars, or allowed even the smoke of a furnace to ascend but He columned and turreted and domed and scrolled it into outlines of indescribable gracefulness. When I see the apple orchards of the spring and the pageantry of the autumnal forests, I come to the conclusion that, if nature does ever join the church, while she may be a Quaker in the silence of her worship, she never will be a Quaker in the style of her dress. Why the notches of a fern leaf or the stamen of a water lily? Why, when the day departs, does it let the folding doors of heaven stay open so long when it might go in so quickly?

One summer morning I saw an army of a million spears, each one adorned with a diamond of the first water—I mean the grass, with the dew on it. When the president came home, his father not only put a coat on his back, but jewelry on his hand. Christ wore a beard. Paul, the bachelor apostle, not afflicted with any sentimentality, admired the arrangement of a woman's hair when he said in his epistle, "If a woman have long hair, it is a glory unto her."

There will be a fashion in heaven as on earth, but it will be a different kind of fashion. It will decide the color of the dress, and the population of that country, by a beautiful law, will wear white. I say these things as a background to my sermon to show you that I have no prim, precise, prudish or cast iron theories on the subject of human apparel. But the goddess of fashion has set up her throne in this world, and at the sound of the timbrels we are all expected to fall down and worship. The Old and New Testament of her Bible are the fashion plates. Her altars smoke with the sacrifice of the bodies, minds and souls of 10,000 victims. In her temple four people stand in the organ loft, and from them there comes down a cold drizzle of music, freezing on the ears of her worshipers. This goddess of fashion has become a rival of the Lord of heaven and earth, and it is high time that we unlimbered our batteries against this idolatry. When I come to count the victims of fashion, I find as many masculine as feminine. Men make an easy tirade against woman, as though she were the chief worshiper at this idolatrous shrine, and no doubt some men in the more conspicuous part of the pew have already cast glances at the more retired part of the pew, their look a prophecy of generous distribution. My sermon shall be as appropriate for one end of the pew as for the other.

Men are as much the idolators of fashion as women, but they sacrifice on a different part of the altar. With men the fashion goes to cigars and clubrooms and yachting parties and wine suppers. In the United States the men chew up and smoke $100,000,000 worth of tobacco every year. That is their fashion. In London not long ago a man died who started in life with $750,000, but he ate it all up in gluttonies, sending his agents to all parts of the earth for some rare delicacy for the palate, sometimes one plate of food costing him $300 or $400. He ate up his whole fortune and had only a guinea left. With that he bought a wood cock and had it dressed in the very best style, ate it, gave two hours for digestion, then walked out on Westminster bridge and threw himself into the Thames and died, doing on a large scale what you and I have often seen done on a small scale. But men do not abstain from millinery and elaboration of skirt through any superiority of humility. It is only because such appendages would be a decade to business. What would sashes and trains three and a half yards long do in a stock market? And yet men are the dispensers of fashion just as much as women. Some of you have worn coats so tight that they can hardly walk in the paths of righteousness. And there are men who buy expensive suits of clothes and never pay for them, and who go through the streets in great stripes of color like animated checkerboards. I say these things because I want to show you that I am impartial in my censure, and that the sexes, in the language of the surrogate's office, shall "share and share alike." As God may help me, I shall show you what are the destroying and deathful influences of inordinate fashion.

The most ghastly deathbeds on earth are the ones where a man died of delirium tremens and the other where a woman dies after having sacrificed all her faculties of body, mind and soul in the worship of fashion. My friend, we must appear in judgment to answer for what we have worn on our bodies as well as for what repentences we have exercised with our souls.

In that day I see coming in Beau Brummel of the last century, without his cloak, like which all England got a cloak, and without his cane, like which all England got a cane, without his snuffbox, like which all England got a snuffbox—he, the fop of the age, particular about everything but his morals, and Aaron Burr without the letters that clown to old age he showed in pride to prove his early wicked gallantries, and Absalom without his hair, and Marchioness Pompadour without her titles, and Mrs. Arnold, the belle of Wall street, when that was the center of fashion, without her fripperies of vesture.

And in great haggardness they shall go away into eternal expatriation, while among the queens of heavenly society will be found Vasnti, who wore the modest veil before the palatial concubinalians, and Hadish, who annually made a little coat for Samuel at the temple, and Grandmother Lois, the ancestress of Timothy, who imitated her virtue, and Mary, who gave Jesus Christ to the world, and many of you, the wives and mothers and sisters and daughters of the present Christian church, who, through great tribulation, are entering into the kingdom of God. Christ announced who would make up the royal family of heaven when He said, "Whosoever doeth the will of God, the same is My brother, My sister, My mother."

Indian Cradles.

The papoose-board, or cradle, is made in various ways, the most common being a straight board about two and a-half feet long, fifteen inches wide at the top and nine inches at the bottom, made from cedar or some other wood that will split straight and easy. It is worked down with stone scrapers and ornamented with paint to suit the more or less artistic taste of the mother. Over the top is a whoop, under which the infant's head is placed. The little one is wrapped in furs and skins like a mummy, its tiny arms bound close to its body with the wrappings. Then this baby bundle is laid upon its back on the board and fastened by lashings passed through holes near the edges of the board and firmly laced. The hoop over the top is to protect the head of the child from bruises, in case the cradle should fall.

The cradle with its baby load is carried by the mother upon her back, a strap made of woven bark or tanned skin passing across her forehead and having the ends fastened to the board. When the mother is at work at home, she will stand the cradle up against the side of the wigwam; but when working in the field it is hung on a convenient bough of a tree, out of reach of the wolves. This is an easy matter for her, for all Indians can climb like squirrels, and the infant being up her back, held only by the strap about her own head, does not interfere in the least with her climbing. From one to half-a-dozen or more specimens of this kind of fruit have been seen hanging upon a single tree, while the mothers were picking berries.

He Knew.

The teacher in geography was putting the class through a few simple tests.

"On which side of the earth is the north pole?" she inquired.

"On the north side," came the unanimous answer.

"On which side is the south pole?"

"On the south side."

"Now, on which side are the most people?"

This was a poser and nobody answered. Finally a very young scholar held up his hand.

"I know," he said, hesitatingly, as if the excess of his knowledge was too much for him.

"Good for you," said the teacher, encouragingly, "tell the class on which side the most people are."

"On the outside," piped the youngster, and whatever answer the teacher had in her mind was lost in the shuffle.—Detroit Free Press.

was the only time in my life when I had nothing to say.

Again, inordinate fashion is distraction to public worship. You know very well there are a good many people who come to church just as they go to the races—to see who will come out first. What a flutter it makes in church when some woman with extraordinary display of fashion comes in! "What a love of a bonnet!" says one. "What a perfect fright!" says Sol. For the most merciless critics in the world are fashion critics. Men and women with souls to be saved passing the hour in wondering where that man got his cravat or what store that woman patronizes.

In many of our churches the preliminary exercises are taken up with the discussion of wardrobes. It is pitiable. Is it not wonderful that the Lord does not strike the meeting houses with lightning? What distraction of public worship! Dying men and women, whose bodies are soon to be turned into dust, yet before three worlds strutting like peacocks, the awful question of the soul's destiny submerged by the question of navy blue velvet and long tan train skirt, long enough to drag up the church aisle, the husband's store, office, shop, factory, fortune and the admiration of half the people in the building! Men and women come late to church to show their clothes. People sitting down in a pew or taking up a hymnbook, all absorbed at the same time in personal array, to sing

Rise, my soul, and stretch thy wings;
Thy better part on trace.
Rise from transitory things
Toward heaven, thy native place.

I adopt the Episcopalian prayer and say, "Good Lord, deliver us!"

Insatiate fashion also belittles the intellect. Our minds are enlarged as they dwindle just in proportion to the importance of the subject on which we constantly dwell. Can you imagine anything more dwarfing to the human intellect than the study of fashion? I see men on the street who, judging from their elaboration, must have taken two hours to arrange their apparel. After a few years of that kind of absorption, which one of McAllister's magnifying glasses will be powerful enough to make the man's character visible? They all land in idiocy.

I have seen men at the summer watering places, through fashion, the mere wreck of what they once were. Sallow of cheek. Meagre of limb. Hollow at the chest. Showing no animation save in rushing across a room to pick up a lady's fan. Simpering along the corridors the same compliments they simpered twenty years ago. A New York lawyer at United States Hotel, Saratoga, with chair bearing, rushed across a room to say to a sensible woman, "You are as sweet as peaches!" The fools of fashion are myriad. Fashion not only destroys the body, but it makes idiotic the intellect.

Yet, my friends, I have given you only the milder phase of this evil. It shuts a great multitude out of heaven. The first peal of thunder that shook Sinai declared, "Thou shalt have no other God before Me," and you will have to choose between the goddess of fashion and the Christian God. There are a great many seats in heaven, and they are all easy seats, but not one seat for the devotee of fashion. Heaven is for meek and quiet spirits. Heaven is for those who think more of their souls than of their bodies. Heaven is for those who have more joy in Christian charity than in dry goods religion. Why, if you, with your idolatry of fashion, should somehow get into heaven, you would be for putting a French roof on the "house of many mansions." Give up this idolatry of fashion or give up heaven. What would you do standing beside the Countess of Huntington, whose joy it was to build chapels for the poor, or with the Christian woman of Boston who, in the 1,050 children of the street at Faneuil Hall on New Year's day, giving out as a sort of doxology at the end of the meeting a pair of shoes to each one of them, or those Christian women of modern society who have consecrated their needles to the Lord, and who will get eternal reward for every stitch they take?

Oh, men and women, give up the idolatry of fashion! The ruinations and the competitions of such a life are a stupendous wretchedness. You will always find some one with brighter array and with more palatial residence, and with lavender kid gloves that make a lily turn green. And if you buy this thing and wear it you will wish you had bought something else and worn it. And the frets of such a life will bring the crow's feet to your temples before they are due, and when you come to die you will have a mis-rable time. I have seen men and women of fashion die, and I never saw one of them die well. The trampings of there they lay on the tumbled pillow, and there were just two things that bothered them—wasted life and a coming eternity. The rough and forbidding for their body, mind and soul had been exhausted in the worship of fashion, and they could not appreciate the gospel. When I stood by their bedside, they were mumbling out their regrets and saying: "O God! O God!" Their garments hung up in the wardrobe, never again to be seen by them. Without any exception, so far as my memory serves me, they died without hope and went into eternity unprepared.

The most ghastly deathbeds on earth are the ones where a man died of delirium tremens and the other where a woman dies after having sacrificed all her faculties of body, mind and soul in the worship of fashion. My friend, we must appear in judgment to answer for what we have worn on our bodies as well as for what repentences we have exercised with our souls.

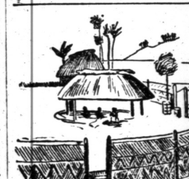
In that day I see coming in Beau Brummel of the last century, without his cloak, like which all England got a cloak, and without his cane, like which all England got a cane, without his snuffbox, like which all England got a snuffbox—he, the fop of the age, particular about everything but his morals, and Aaron Burr without the letters that clown to old age he showed in pride to prove his early wicked gallantries, and Absalom without his hair, and Marchioness Pompadour without her titles, and Mrs. Arnold, the belle of Wall street, when that was the center of fashion, without her fripperies of vesture.

And in great haggardness they shall go away into eternal expatriation, while among the queens of heavenly society will be found Vasnti, who wore the modest veil before the palatial concubinalians, and Hadish, who annually made a little coat for Samuel at the temple, and Grandmother Lois, the ancestress of Timothy, who imitated her virtue, and Mary, who gave Jesus Christ to the world, and many of you, the wives and mothers and sisters and daughters of the present Christian church, who, through great tribulation, are entering into the kingdom of God. Christ announced who would make up the royal family of heaven when He said, "Whosoever doeth the will of God, the same is My brother, My sister, My mother."

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The Tongans.

The Tongan group of islands, as you will see by a glance at the map of



A TONGAN VILLAGE.

Polynesia, are south of the equator, and between Samoa, or the Navigator's Islands, and the Fiji group. The Tongans bear a strong resemblance to the people of Samoa, and many of their legends are the same, yet they are not nearly so handsome a people.

The Tongans have the art of making beautiful mats, which they value as highly as the Persian princes do their richest prayer mats, and with these they adorn the floors and walls of their circular houses. In the few settlements where white men are to be found, the native men and women wear clothes of European style, though even these are confined to a shirt and trousers for the men, and a sort of cotton Mother Hubbard dress for women. But away from the settlements they still adhere to the costume of their forefathers, and most becoming it is.

The Tongans are very fond of ornaments, in which men, women and children delight. One of the cheapest and most effective is made from a scarlet flowering creeper, which they fasten with a most graceful effect about the head, neck, arms and bust; but the ornaments most valued are earrings made from the ivory-like