THOSE WHO

PAY FOR WHAT THEY GET are the people the advertiser wishes to reach. The subscription list of the GAZETTE is *not* inflated with bums and dead-heads for the sake of "largest circulation."

The Easton Gazette.

THE OLDEST PAPER IN TALBOT COUNTY

The Purest in Politics, the Subscription Lists containing the most Bona-fide subscribers.

VOL. LXXIX. NO. 14. EASTON, MD., SATURDAY, MARCH 9, 1895. $1.50 PER YEAR.

Here's Your Chance!
FOR BARGAINS.

☞Everything in CASSIMERES, DRESS GOODS, DRESS TRIMMINGS, LACES and EMBROIDERIES at and below cost. Underwear, Hosiery, Gloves and Corsets greatly reduced. About 300 pairs of Corsets left. A good CORSET for 35 cents.

☞Shirts, Collars, Cuffs, Neckwear and all Gents' Furnishings greatly reduced. In fact, everything in Dry Goods, Notions, &c., must go, to make room for our new line of HOUSE FURNISHINGS, of which we intend to carry the largest and handsomest line ever in this market. Our Carpets are extremely low.

☞Best Razor-Steel Scissors, 25 cents. "New-Home" and "American" Sewing Machines, from $12 to $30. A first-class Machine for $18 and $20. In Queensware we are headquarters. Our Groceries are always pure and fresh. Cigars, Cigarettes and Tobacco, all grades. An immense stock of Pipes at half-price.

J. E. SHANNAHAN,

☞Agent for the Old Staten Island Dyeing Establishment.

Dallas B. Hayward.

DRUGGIST,
SUCCESSOR TO HAYWARD & BRO.
WASHINGTON STREET.

Drugs, the freshest, finest and cheapest. Prescriptions, compounded with the greatest of care. Every feature of the drug business given particular attention. Our establishment is perfectly appointed, thereby enabling us to supply you with the best of everything in our lines. Besides carrying the best assortment of drugs, we have a choice lot of toilet articles, perfumery, sachet, soaps, etc. Patent Medicines, and all else you may require. Visit us.

Dallas B. Hayward.

WEDDINGS
are about the Leading
"TOPICS" at present.
STURMER,
The Jeweler,
Will be pleased to show "you" his select stock of
Wedding Gifts.
Washington Street, EASTON, MD.

One Hundred Cents'
Worth for Every Dollar,
—AT THE—
WRIGHT GROCERY.

☞1895 finds our stock of Groceries and Queensware better selected than ever before, and our efforts to please our customers are renewed for 12 months.

MARTIN M. WRIGHT,
Successor to B. P. COX.
Odd Fellows' Building, EASTON, MD

FURNITURE! FURNITURE!

JOHN MASON & CO'S.

Three story warehouse is full of Furniture from bottom to top, the best and cheapest that was ever brought to town and in price and quality we defy competition. We have bought our goods at the lowest cash price and as times are hard we propose to sell at a very small advance.

COME AND SEE US AND WE GUARANTEE TO SAVE YOU MONEY.

UNDERTAKING
and
EMBALMING.

This department is complete in all its details, and price the lowest Our fifty years experience enables us to know our business thoroughly. 11-18

Got a Cold
Means much more than you imagine
FOR A SURE CURE TRY
FAIRBANK'S
Cough Syrup.
"It Cures When All Others Fail."
A POSITIVE CURE
For Coughs, Colds, Bronchitis, Croup, Whooping Cough and Consumption. Can be had of all druggists and dealers in medicine or the manufacturers. Price 25 cents per bottle.
FAIRBANKS & WATTS,
BALTIMORE, MD.

Having Bought

The Shops and Tools of William H. Withgott, opposite Wilson's Mill, Easton, Md., also the tools of E. J. Biery, I am now prepared to do all kinds of Blacksmithing and repair all kinds of Machinery, from a sewing machine to the largest and heaviest machinery made. A competent blacksmith and machinist always in charge of shops. I shall also continue to carry on my old line of

Contracting and Building

Plumbing and Gas Fitting, Steam and Hot Water Heating.—Agent for the Aermotor Windmill. All work carefully and promptly done. Give me a call. I think I can please you.

LEWIS WHITEHOUSE, - Prop'r.
E. J. BIERY, Foreman.

☞N. B.—Mr. William J. Biery has also located his wheelwright business in the same shop with me, and is now prepared to do all kinds of Repair work in his line in his usual prompt and careful manner.

Ruth Edwards's Lovers.

IFFORD HULL, the grocer's son, standing behind the counter of his father's store, tying up sugar in pound parcels, saw a girl come into the store, brightly lighted already, though it was only half-past five, for the winter afternoon had been dark and rainy, and going up to the counter on which some loaves of bread were piled, looked at them with eyes that seemed all ready to devour them, and say to his father: "Have you any five-cent loaves, sir?"

The grocer answered promptly, "No."

"How much are these, sir?" asked the girl.

"Regular price," said the grocer; "ten cents."

"Have you any stale loaves?" asked the girl.

"No," said the grocer very shortly. But his son, looking askance at the girl, who was as pretty and as fair and as fragile as a lily, saw her take the end of a black ribbon that hung about her throat from her bosom, and untie from it a five-cent piece, which she held toward his fat father in her trembling fingers.

"Won't you please cut a loaf in two, and sell me half?" she pleaded.

"Not in the habit of doing business in that way," said the grocer.

The girl turned away. Gifford saw starvation in her eyes, despair in all her movements, and slipped his thumb and finger into his waistcoat pocket, and came from behind the counter.

"Let's see the five-cent bit, miss," he said. "Why, bless you, you've made a mistake, it's a ten-cent piece. I thought it was very large for five cents. Father, that's the price of a loaf."

The girl looked at the piece of money with eyes that dilated with something between joy and awe. She muttered to herself, under her breath, "It's a miracle! Jack's five pence to turn to ten pence." Gifford followed the girl, and by his gentle, manly courtesy and sympathy won her confidence.

"Let me help you a little," he said. "I think you can get work at Mrs. Trimmer's, the milliner. Give her our card, and say we sent you. But you mustn't go until to-morrow. Just around here is a decent place—common, but decent—where they'll take you in. This will do it, and get your breakfast and dinner. Oh, take it! I never thought I'd be a beggar," said the girl, passionately.

"Take it as a loan," said the grocer. "You can't sleep here, let alone the rain all night."

"If you'll let me pay it back I'll not by no again," said the girl, "and ank you, thank you, thank you."

"Mrs. Trimmer's is 84 — street, at Biddy Ryan's is that tall brick ise there, in the basement. She es girls to board. You'd better you're a nursemaid or a seam s. That is true, you know. Good-ht."

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EVENING.

Swiftly fall the evening shadows, thickest darkness now is nigh—
I am tired of standing idle, and would fain toil hard,
But the sunny hours have vanished, and asleep soon must lie
In the place of broken columns, in the green churchyard.

Life is transient as the shadows on the mountainside that play,
Life is as a vapor on a silent summer noon—
Oh, my eye is growing weary, and my looks are turning grey,
And the grass will flourish o'er me in the churchyard soon.

Lost is for the burdened toiler, rest for him whose task is done,
And the weary worker longeth for his blissful sleep;
But the noonday I have wasted, idly dancing in the sun,
And I see the faint night shadows o'er the landscape creep.

Oh, the golden light has faded, thickest darkness now is nigh—
I am tired of standing idle, and would fain toil hard,
But the sunny hours have vanished, and asleep I soon must lie
In the place of broken columns, in the green churchyard.

—Frank Miller, in Good Words.

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"Mrs. Trimmer's is 84 — street, at Biddy Ryan's is that tall brick house there, in the basement. She takes girls to board. You'd better say you're a nursemaid or a seamstress. That is true, you know. Good-night."

Then when she had said good-night and watched her, saw her admitted at Irishwoman's door, and went home, rejoicing that that pretty, tender young creature would not stop in the street that night. He took her on trust, sharp young city gentleman though he was, and believed in her implicity.

This was odd for the son of his father, as Gifford was his mother all over, with the penurious maxims that the latter had dinned in his ears.

But it was, that instead of making up his account and next day that the girl was a impostor and had spent his gift in gin, Gifford walked, in the afternoon down — street, and looking in at Madame Trimmer's window, saw what he remembered, set about with long braids of brown hair, bent over some work; and seeing it turn toward the door, looked straight in and up to the milliner, said: "Good-day," and then added, "Any" to Madame Trimmer.

"You've brought two of our customers, I see," he said. "Glad to see you, sir." And just then his fingers, busying with the contents of his pocket, touched the cash received of one of the customers alluded to—the five-cent piece he had so deftly hocus-pocussed into ten cents.

The girl looked at him in surprise, Madame looked at the girl more respectfully than before. The story of the fire was true then, and this dress that the young woman wore was given her by a neighbor when she escaped in her night attire from the burning dwelling.

So she began upon the subject of fires, and Gifford Hull, who had the gift of representation peculiar to good salesmen, talked also. He told no lies; but when they parted, Madame Trimmer had somehow come to the belief that the house in which her new hand had resided was a brown stone; that the dresses destroyed were velvet and satin, and the money lost some thousands at least; and being a mean and contemptible person, was disposed to be very amiable to Ruth Edward, in consequence.

A little while after, Gifford called again at the store—and again and again. At last he saw Ruth in neat attire, pretty with knots of ribbon, trim with bright belts and snowy cuffs, and dainty gaiters. And though she never looked sweeter to him than she did that night in her ragged dress, and with her wet hair blown about her face, when he first saw her, he saw now how proud any man might be of her. He did not measure his worthy dollars, as his father did, and the worthy grocer had been very economical in the matter of poor Gifford's education. Now he had fallen in love, he began to wish he knew more—could do or be something better. The idea that he conferred a favor on her because she was poor, and he was or would be rich, never entered his honest mind.

But he went where he could see her often, and asked her to walk with him of bright evenings, and took her now and then to see a play, and carried her flowers; and at last, one evening told her that he loved her, and asked her to be his wife. When he did that, she burst into tears, and told him by way of answer all her story.

Her betrothed husband, Jack Perry, had left her three years before; he was a sailor, and she had waited and waited, but he had never come again. He might be dead, but she could not believe it. "And," she said, "while I believe he lives I can love no other man. I'm fond of you. You'd make me happy, I know; but I must be true to Jack. Forgive me, if I give you pain. I'm as fond of you as a sister could be, but—but you are not Jack."

"No, I'm not Jack," said Gifford sadly, "and I'll not trouble you any more, but just be your friend still, if you'll let me."

He kept his promise for a year. In it changes came to pass. The grocer died, and he was his own master. He was lonely, for he had no other relative. The house seemed desolate, and he used to think how Ruth's presence there would brighten it. He saw her growing sweeter and sweeter and dearer to him every day, and so he spoke again.

"Are you waiting for Jack still?" he said.

She answered: "I am always waiting."

He was her friend again as he had been, but he could not think of any other love for the female of his home, nor did he seek to place one there. Weeks slipped away and months. Another year, then. As the holiday time was coming on, and people were trimming up their dwellings with evergreen and holly, he took her a great armful of fragrant branches for her little room, and as he met her face to face, saw a look in her eyes that he had never seen before. He took her hand in his and held it, and her cheek flushed. He bent his head low and kissed her mouth.

"Are you waiting for Jack still?" he asked softly. She answered.

"I have waited a long, long while. I shall never forget Jack; but—"

"But you'll remember me a little."

When they parted Gifford thought himself the happiest man on earth, for Ruth had promised to marry him in a week.

The afternoon before he went to see her, and they spent a long and happy hour together.

To-morrow she would be his—to-morrow—to-morrow! He told her all his plans for their life together. At last he arose to go.

His hand was on the latch, and he had kissed her, when there came a knock upon the door. He opened it. A man stood there, in sailor's dress, bronzed, browned with wind and weather, who opened his lips to speak —stopped with the words upon his lips, and uttered a low cry. It was echoed by Ruth—Ruth, who tore her hand away from Gifford, and screamed:

"It's Jack! My God! it's Jack, come back!"

Jack! Gifford heard that, and knew what it meant. His heart seemed to turn to a lump of stone.

"Jack has come back to her!" he repeated; and then remembering the woman he loved more than himself, he spoke bravely:

"Good-by, Ruth. Don't mind me. I'm glad you are happy."

Then he was gone, leaving them together. What was to have been his wedding eve had come, and Gifford lay cast down upon the carpet before the blazing fire, with his head upon his hands. If he had been a woman, he could have sobbed. as it was, he only moaned. He was thinking. Just now the clergyman's servant was lighting the gas in the parlor to be ready for them, and the clergyman was waiting and his good old wife. Just now, but for Jack, he would have tapped at her door, and he would have handed her into their carriage, and they would have driven to the parsonage, and the words would have been uttered, the sweet, sweet words of the marriage service, and those whom God had joined no man could put asunder. Alas! Jack had come and had parted them forever.

Just then the house door, that always creaked when it was opened, creaked woefully, and a step crossed the hall, and the flutter of a woman's dress came to his ears; and Gifford lifted up his head, and saw that some one had come into the room. The daylight was gone, and the fire just gave a little gleam of red, and he could not see who it was, and called out: "Who is there?"

Then whoever it was came toward him and knelt down, and put her hand upon his head.

"Ruth!" he cried; "oh, Ruth, why do you come here?"

"Light the lamp," she said, "and see why."

He lit it.

She stood before him in her dainty wedding dress, in which, no doubt, she was to be married to Jack. It was very cruel—but he did not tell her so. He only said:

"Why do you come back to me, since Jack has come back to you?"

She lifted her eyes to his and smiled.

"Jack did not seek me out," she said. "He rang at my door by chance. He dreaded nothing more than meeting me; for he is married to another woman—he for whom I waited so long."

"Married!" Then he looked at her. "Married! and you—"

"I have come to you," she said. "I have not even a memory now that is not yours. The man I thought I loved —only a myth that wore his likeness. And the knowledge has given me no pain, but only joy, if you still love me, Gifford."

And the lights were not lit in the parsonage fruitlessly.—New York News.

Cotton Picked by Machine.

One of the most remarkable mechanical devices recently introduced in Georgia is a cotton-picking machine. The dimensions of the machine are approximately nine feet in length, five feet in width, and six feet in height. It is mounted on four metal carrying wheels, and in general appearance is not unlike a road engine, except that it is hauled by horses, and receives the power to propel the working mechanism from the traction wheels. The rear wheels are four feet in diameter. The tires are eight inches wide, and cleated on the rim to provide traction ample to operate the machinery for picking the cotton from the plants, and the stripping devices and elevators in motion. The object of the elevators is to deposit the cotton in large sacks located at the top near the rear end of the machine. The total weight of the machine is about 1600 pounds, and of extremely light draught, and it can be drawn and operated by one pair of horses. The cotton-picking apparatus can be readily and almost instantly raised or lowered to suit the condition of the cotton and the surface of the ground on which it is operated. The picking and stripping mechanisms are entirely encased within light sheet-iron cases, except the elongated slots through which the picking needles protrude. The needles are mounted on suitable bearings in vertical carriers, thirty-four in number, seventeen on each side, being linked together, working simultaneously. The gears are incased within the carriers. Each carrier in making the circuit of its oblong course, makes nearly one turn on its own axis, and each needle while in the plant makes fifteen revolutions, and five revolutions in the opposite direction while being stripped. The needles are inserted longitudinally into the plant to an extended position, then rotated rapidly and moved backward at a speed corresponding to the forward rate of travel of the machine, so that the needles are withdrawn longitudinally from the plant, and pass between yielding stationary strippers, whereby the cotton is deposited in the elevators. The capacity of the machine is from six to eight acres per day, and from two to four bales per day, according to the yield. It takes fifteen ordinary hands a whole day to pick one bale, averaging about 100 pounds each, or 500 pounds of lint after it is ginned. —Chicago Herald.

A Useful Wild Product.

Palmettoes are plentiful in Terrebonne. In the rear of nearly every field in this parish palmetto bushes can be found gracefully spreading their broad leaves over acres of land. Thousands of plants are cut down and destroyed every year in "clearing up" land for cultivation. From the time that this parish was first settled to the present day the leaves of the palmetto have been used for various purposes. Many of the people on the lower ends of the bayous wear palmetto hats 365 days in the year, that were made by their wives or sisters from the palmettoes that so abundantly grow on the skirts of our woods, while the most durable baskets, used in harvesting time, are made from it. The Courier has one of these baskets, which it uses as a mail basket, that, after three years of knocking about, is to-day as good as new. The young people of the bayous get more pleasure out of the palmetto than can easily be estimated. Small boxes, puzzles, baskets, etc., are made by the children for their own use and amusement by trimming the young leaves, platting them, and ingeniously weaving the plats together. But, although the palmetto plant has been made use of here, few have ever guessed that its leaves contained a superior quality of tannin, or that it could be used in the manufacture of brushes, upholstery material, the finest quality of paper, or as a substitute for cow's hair in plastering.—Houma (La.) Courier.

REV. DR. TALMAGE.

The Eminent Brooklyn Divine's Sunday Sermon.

Subject: "New Ground."

TEXT: "Lest I should build upon another man's foundation."—Romans xv., 20.

After, with the help of others, I had built three churches in the same city, and not feeling called upon to undertake the superhuman toil of building a fourth church, Providence seemed to point to this place as the field in which I could enlarge my work, and I feel a sense of relief amounting to exultation. Wherewith this work will grow I cannot prophesy. It is inviting an opportunity beyond anything I have ever touched. The churches are the grandest institutions this world ever saw, and their pastors have no superiors this side of heaven, but there is a work which must be done outside of the churches, and to that work I join myself for awhile, lest I build on another man's foundation."

The field is a fortress divinely built. Now, a fortress is for defense and for drill, and for storing ammunition, but an army must sometimes be on the march far outside the fortress. In the campaign of conquering this world for Christ the whole people want an advance movement, for a "general engagement," for massing the troops, for an invasion of the enemies' country. Confident that the forts are well manned by the ablest ministry that ever blessed the church, I propose, with others, for awhile, to join the cavalry and move out and on for service in the open field.

In laying out the plan for his missionary to Paris, Wilberforce made no use of his contemporaries or predecessors or successors, sought out towns and cities which had not yet been evangelized. He went to Corinth, a city notioned for splendor and vice, and Jerusalem, where the priesthood and unbelief was to try his every fiber. I propose, with others, to go out on the Christian religion. He feels he has a special work to do, and he means to do it. What was the secret of the grandest life of usefulness that man ever lived? We modern Christian workers are not apt to imitate Paul. We build on other people's foundations. If we erect a church, we prefer to have it filled with families all of whom have been pious. Do we gather a Sunday-school class, we want good boys and girls, their combed, faces washed, manners attractive. So a church in this city is apt to be built out of other churches. Some ministers spend all their time in fishing in other people's ponds, and they throw the line into that church pond and jerk out a Methodist, and throw the line into another church pond and bring out a Presbyterian, or there is a religious row in some neighboring church, and the whole school of fish swim off from that pond, and we take them all in with one sweep of the net. What is gained? Absolutely nothing for the population at large. It is only as in an army, when a regiment is transferred from one division to another, or from the Fourteenth Regiment to the Seventy-ninth Regiment. What strengthens the army is new recruits.

The fact is, this is a big world. When in our schoolboy days we learned the diameter and circumference of this planet, we did not mean half. We meant the full length of the circumference and diameter and circumference of want and woe and sin that no figures can calculate. This one spiritual continent of wretchedness reaches around the world, and I will take only its geographical boundary I would say it is bounded on the north and south and east and west by the broad heart of God's sympathy and love. Oh, it is a great world. Since 6 o'clock this morning at least 80,000 have been born into it. The multiplied populations are to be reached of the gospel. In England or in Eastern American cities no one has any business