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Easton as a Musical Centre.

The Gazette Scribe Reviews the Musical Talent of the Eastern Shore Metropolis.

Thinks The Brass Band and the Orchestras are Splendid. Our Local Jenny Linds.

A T. STEWART, the "Merchant Prince" of New York, while on a tour of the country, said: "Show me the stores of a town and I can judge of its people."

This remark has been travestied variously into: "Show me your churches and I will know your creed," and "By their homes you may judge a people," and using the above as a text, we may say that the stranger coming to Easton and beholding the attractive music store of Prof. J. W. Wheatley could not fail to be attracted to the fact that to support such an establishment, with a population of only 4000 inhabitants, our little city must be of a most musical turn of mind, devoted to an art that holds sway over mankind from the Palace to the humblest negro cabin.

Though a talent, and a sublime one, music is also an art in the highest acceptation of the word, for when the simple ballad may awaken a responsive chord in the heart, a rendition of a grand opera commands the admiration and intoxicates the senses.

From the passionless music of a youthful choir, to the impassioned tones of the church organ and soulful voices of the opera, music sways its listeners and lifts one up to noble sentiments and aspirations.

It is related of John Howard Payne, whom one song immortalized, that it was when he was a dweller in the Lodge of the Cherokee Chief, Major Ross, in Georgia, orders came for the tribe to move westward to the land of the Setting Sun, and his own rememberance of a boyhood home, all he had ever known, and the sorrow of the Indians at leaving their loved dwelling places, he wrote the words of "Home, Sweet Home."

Though there are many who only affect "classical music," callous indeed must be the heart that is not touched by plaintive melody, and how many fine performers make the mistake of selecting for musical recital pieces far above the appreciation of their listeners.

With these comments in general upon musical lovers we desire to express our belief that Easton is wonderfully blessed in the possession of many sweet singers, and those who possess talents of instrumentation as well, and Prof. Wheatley, himself the possession of a fine voice, and a thorough musician as well, was wise in his venture of a complete musical emporium here.

There are in Easton a Brass Band with fourteen members, under the leadership of Professor E. H. Bowman, a very capable Director by the way.

The Brass Band comprises the following members and pieces, and it is reaching out for good music with one eye on the Military Company here, and the other for Political engagements about Election times.

Prof. E. H. Bowman, Musical Director and 1st Bb clarionet.
James A. Spence, Leader and solo Bb cornet.
John M. Wright, 1st Bb cornet.
Julius Baynard, 2nd Bb clarionet.
Jos. G. Cox, Eb clarionet.
Walter Garey, Eb piccolo.
R. H. Patchett, 1st alto.
Herbert Cox, 2nd alto.
Wm. Cox, slide trombone.
W. B. Patterson, baritone.
W. L. Hull, Eb bass.
T. Fisher Kemp, bass drum.
F. A. White, snare drum.
C. Towers, cymbals.

Prof. Bowman is also the Director of the Easton Orchestra, made up of the following performers and instruments:

Director--Prof. E. H. Bowman.
First Violins—W. B. Patterson and Julius Baynard.
Second Violins—W. C. Johnson and Neal Shannahan.
Viola—F. A. White.
Clarionet—J. G. Cox.
Flutes—Walter Garey and Orville Shannahan.
Double Bass—T. Fisher Kemp.
Cello—R. H. Patchett.
Cornets—James A. Spence and John M. Wright.
Trombone—Wm. H. Cox.

Another Orchestra in Easton is under the leadership of Prof. E. K. Morris, also the enterprising photographer and artist. Prof. Morris is a newcomer among our people, but a man of ability and stirring enterprise, while he is also an efficient musician and violinist.

Mrs. E. K. Morris particularly deserves mention as a Pianist of fine execution and ability, and an organist also, while she has a rich contralto voice.

Prof. Morris has as members of his Orchestra known as the M. P. Church orchestra:

W. W. Spence, cornet.
A. A. Miller, clarionet.
E. E. Rogers, 1st violin.
J. S. Staton, 1st violin.
O. Ross, 2nd violin.
E. Miller, bass viol.
H. Norris, flute.
P. Golt, trombone.
Jos. White, 1st violin.

Easton can well be proud of her amateurs in music, for a number of most clever performances have been given here in behalf of charity and other worthy objects.

Prominent among those who can be named particularly are Mr. and Mrs. Alfred Lee Tharp, the former the possessor of a voice of richest tone and compass, added to which is a thorough musical education, while Mrs. Tharp's voice is the admiration of all who have heard its flute-like notes.

Mrs. Tharp is blessed with a voice of such range that she may be said to possess a combined contralto and soprano, and she uses both with excellent effect.

Miss Nina Warfield's soprano is one which in professional parlance would be a "money maker," for it is seldom such voices are heard off the stage of Light Opera and in concert.

The range of Miss Warfield's voice is extensive, the tones of the lower notes register exceptionally fine, while the upper notes are clear, pronounced, and she is an excellent leader in song with others, being *en rapport* with all that she sings.

In the amatures in which Miss Warfield has appeared in Easton, she has shown dramatic talent far beyond the ordinary.

Miss Madge Goldsborough and Miss Mary Jenkins are alto singers in the Christ Church choir, and their voices are well trained.

A good alto is the very foundation of the blending of voices in harmony, and yet how few who hear it in the duet, quartette and chorus know its full volume, or appreciate all that it is capable of.

Miss Madge Goldsborough, like her sister Mrs. Tharp, may be said to have inherited a good voice, as their mother, Mrs. Emily Goldsborough, still rejoice in a voice that charms, while there are many of her friends who assert, and with truth, that only a few years since she sang with surpassing sweetness, expression and effect, and more, she loved most to sing the old songs all like so well to hear.

Mrs. Matt T. Goldsborough is another lady who has a soprano voice of great sweetness and power, and her many friends have long enjoyed her music and song.

Miss Flavia Welby, a soprano in Christ Church choir, and Miss Mattie MacDonald have excellent soprano voices, and are good musicians as well.

Eastonians recall with pleasure the presentation of Pinafore here, and how well it was produced, with Mrs. Tharp as "Josephine," Mrs. N. F. Aldridge as "Buttercup," Miss Mattie MacDonald as "Hebe," A. L. Tharp as 'Dick Dead Eye,' Col. Oswald Tilghman, as "Sir Joseph Porter," W. G. Denny in the role of the Boatswain, and the part of "Ralph" sung by a gentleman from Baltimore.

Mr. W. G. Denny is as good in a singing role as he is as an official in the Bank, and that is saying a great deal.

Mr. M. T. G. Earle has a Baritone that is rich, flexible and very pleasant to listen to, while it adds much to the choir of which he is a member.

The same may be said of Mr. Will D. Norris as a standby of the Cathedral choir, for he is ever ready to be called upon on special occasions, and his fine tenor has many warm admirers in and out of the church.

Mr. William L. Hull, of the Cathedral, is a Basso of force and a correct singer, for he thoroughly understands music, while he is valuable as a choir and ballad singer.

Mr. Harry White, a light, but sweet-toned tenor, is an all-round singer, and utility man as well, for he can be called on for any duty or pleasure in which he can lend a willing hand, or voice, while his brother, Mr. Joseph T. White also has a tenor that is much liked and appreciated by his many friends.

In the choir of the M. P. Church are found other good singers, besides Mr. Joseph T. White, for the Director, Mr. W. W. Spence, has an excellent tenor, and he is also an exceptionally fine performer on the cornet, while Mrs. W. W. Spence finds many enthusiastic admirers of her very high soprano.

Miss Carrie Garey's alto is one of rich melody, and deserves special mention, for it is a voice not often met with in its correct enunciation and marvelousness of tone. Miss Garey is also quite an expert on the Guitar, and gives instruction, while her brother, Frank G. Garey, of the firm of Garey Brothers, is also a very fine performer on this instrument.

Miss Emma Thompson the sweet soprano of the Ebenezer Church would bring applause from any audience by her voice, for she sings correctly, with pronounced expression and with a sympathy that is marked.

We should like to hear Miss Emma Thompson sing with orchestral accompaniment in concert.

One of the sweetest tenor singers in Easton is Mr. Henry Hollyday, and it may be said that his voice is improving in *timbre* and range constantly, while it wins for him uuiversal praise.

Doctor Edward Hardcastle, in spite of having to lay down daily the law and the Gospel to two hundred scholars not to speak of the foo trule of etiquette, has an excellent tenor voice, of that sympathetic nature that one never tires of, while his sister, Miss Edith Hardcastle, is a Pianist of decided talent, thoroughly understanding the technique of music, playing with fine touch and power, and is what so many, even good musicians never attain, a skilled accompanist to voice or instrument.

Mr. James A. Spence and Mr. William Pattison are both very good bassos the former being a success on the cornet and several other musical instruments, the latter capable of drawing the "soul" out of a violin, and leads the orchestra.

In this connection it may be well to say that music in Easton seems to run in families, for Mrs. Jas. A. Spence, the sister of Miss Emma Thompson, the soprano, has a beautiful and much admired alto. Mr. Jas. A. Spence, as has been said, is a singer and corneter, while Mrs. Harry Patchett is a Pianist and Organist of rare ability, and Mr. Patchett would do well on the stage as singer and actor.

With Mrs. N. F. Aldridge, Prof. Harmon, Miss Josie P. Dawson, Miss Maude Chaplain, Mrs. Harry Patchett, Miss Willie Hardcastle and Miss Elizabeth Voit, at the organs in our churches, Easton certainly has talent to lead its choirs, which so well divide the time between prayer and preaching.

A touch on the keys of an organ at once shows the novice, or the expert, and skilled manipulations of the organist inspires confidence in the singers as does the unskilled hand cause hesitancy and dread, and a frightened choir cannot sing.

In the training of her choir Mrs. Aldridge is most determined to bring out the power, enunciation and tone of each voice, making all unite in perfect and beautiful harmony, as each instrument in a brass band or orchestra, and bring the organ to its full advantage to blend in with the singing, not lead or overpower it.

Prof. Harmon, Miss Dawson, Mrs. Patchett and the other organists of the church choirs here appear anxious to have the same desire to mould their singers voices, and so it is that Easton has so much to be thankful for in the music in its churches.

filled.

The Misses Ball are two other young ladies of Easton who are musical, and whose voices are particularly fine, both having sung in public entertrinments given for charity.

Miss Grace Ball has a sweet-toned alto, while Miss Annabel's voice is a clear, high and bell-like soprano, the two sisters singing well together.

Miss Pauline Adams has a mezzo-soprano voice, and she sings comic ballads with a great deal of chic, while a

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NEW PRESIDENT OF B. C. & A. RAILWAY.

John S. Wilson Appointed to Succeed John E. Scacies--A Change That Will Prove of Great Advantage.

An agreement has been made between the Ballimore, Chesapeake & Atlantic Railway Co. and John S. Wilson, under which Mr. Wilson will be made president of this railway company, which so largely controls the traffic between Baltimore and this Peninsula and the western shore of the Chesapeake bay.

John E. Searles, treasurer of the American Sugar Refining Co. and president of the Western National Bank of New York City, who is the largest ,owner of this property, has been its president, but the pressure of affairs upon this time did not make it possible for him to give the attention to this property that it deserves and he is very fortunate in being able to secure the services of so capable a man as is man Wilson. Mr. Searles will remain chairman of the board and the ranking officer of the company, but Mr. Wilson will have full control of its affairs.

Mr. Wilson has had a remarkable successful career. He commenced as solicitor for the Baltimore & Ohio Railroad Co. in 1862; was general freight agent of the Philadelphia, Wilmington & Baltimore Railroad Co. from 1870 to 1882; general freight agent and freight traffic manager of the Pennsylvania Railroad Co. from 1882 to 1889 and president of the Central, New England & Western Railroad Co. from 1889 to 1892, when that property was sold to the Reading Railroad Co. Mr. Wilson then went abroad remaining until 1896. Since his return he has been closely identified with Pennsylvania railroad interests. It is probable that the Baltimore, Chesapeake & Atlantic Railway Co. will develop very rapidly under his energetic management. He has been uniformly successful in the development of traffic for the properties with which he has been associated. Mr. Wilson will move to Baltimore at once and take contral in the near future.

NEWS OF THE WEEK.

Easton girls are looking very *chic* in their bicycle suits.

A gun wanted for spring hats.

Oysters served now are called clams. A rose by any other name.

Nature is following the example of the ladies and putting on her new garb, green being her style, while the feminine garb this year is red; but then women are changeable, and Nature is also, to judge from the late weather we have had.

The annual election for a Town Commissioner will be held on Monday between the hours of 2 and 6 P. M. The candidates are Willis Flowers, Democrat, and James Levin Walker, Republican. This is the first time the Republicans have had a candidate since they have representation on the election board. The friends of both candidates are conducting an active still hunt and are confident of success.

The lot next to the Hotel Avon looks very inviting since its improvement—has a park-like appearance.

Young people have sworn off from making love over the telephone. Like the Pinafore babies, they got terribly mixed as to who is which.

The entertainment given by the Misses Shehan and MacDonald at their school in Tunis Mills proved a financial success, as quite a snug little sum was realized for the library.

Col. James C. Norris, of the Hotel Avon, has just had a fine windmill and its etcetera put up at his country house at the shores of the St. Michaels.

Col. Charles A. Chipley's home, the Anchorage, has a very inviting appearance in its spring garb. Easton needs just about a dozen more such men as Col. Chipley to make it boom.

A first-class baker with Baltimore and Washington experience is now employed in my bakery. Try my bread. Walter Garey, E. Dover St.

For truck, use Hubbard's Farmers' I. X. L. Apply to Leander R. Hooper ,Manufacturer's Agent.

Nice new Nobby Suits latest style spring Hats, Shoes built on the newest lasts are being spread all over the County by the polite clerks of W. P. Chaffinch.

E. T. Nicols sells the Keating, Eagle, Athlete and Girard wheels.

After May 1st J. E. Shannahan will do a strictly cash business, he will keep no books whatever, but will sell you goods cheaper than you ever bought them.

MERRY WEDDING BELLS.

TWO MARRIAGES AT THE SAME HOUR IN EASTON.

Mr. Robert L. Kemp and Miss H. Anna Powell—Mr. H. S. Morganthall and Miss Butler—Brock-Hopkins.

Mr. Robert Lowber Kemp and Miss H. Anna Powell were married Wednesday evening last at the residence of the bride's sister Mrs. W. M. Tylor at 7:30 o'clock. The ceremony was conducted after the form of the Society of Friends, the contracting couple being both members.

At the appointed hour the wedding party entered the parlor which had been tastlly and effectively decorated with potted, cut and wild flowers. The order of the procession was the ushers, William. H. Kemp, brother of the groom and T. Vaughan Stapler of Penna., cousin to the bride. Both were in evening dress, white ties and gloves with buttonaires. The maids followed, Miss Sallie K. Powell sister of the bride and Miss Annie J. Kemp, sister of the groom. They wore white organdie, accordeon pleated, *mousseline de soie* trimmings and carried large bunches of *la France* roses, tied with pink ribbon, the gloves and slippers being white.

Russell Tylor, nephew of the bride, aged eight years, acted as page carrying a basket of marguerites. He was dressed in black velvet and escorted his sister Bessie, aged seven, who also carried a basket of marguerites, and wore white organdie over blue silk with ribbon of same shade.

The bride upon the arm of the elective husband ended the procession. She wore white silk *en traine*, trimmed with *mousseline de soie* and point lace, tulle veil held with orange blossoms, and carried bride roses. The groom was attired in full dress, black, with white gloves and tie.

The certificate of marriage was read by John Barclay Jones of Germantown in a clear and distinct voice. Lydia H. Price, a minister of the of the Society of Friends, also of Germantown, addressed the newly wedded pair in appropriate and feeling remarks, closing with prayer and benediction.

Congratulations followed, and after the wedding supper had been served the happy couple were taken to the steamer for a trip south.

The presents were valuable and appropriate in silver and cut glass, china, etc. One article especially worthy of mention from its history was a set of heavy silver table spoons from the aunt of the groom, Miss Isabella P. Kemp, and marked with the initals of the bride, "H. A. P." These spoons were made in 1810 by Wm. Needles, great-Grandfather of the bride and owned by Howell and Ann Powell for whom they were marked. Howell Powell was also the Great Grandfather of both bride and groom.

Among those who were present and signed the Certificate of Marriage as having witnessed the same may be mentioned, (in the order of their signatures) Annie J. Kemp, Wm. H. Kemp, Sallie K. Powell, T. Vaughan Stapler, Edward A. Powell, Elizabeth N. Tylor, Wilson M. Tylor, Russell Tylor, Bessie Tylor, Isabella P. Kemp, Martha E. Atkinson, Annie L. Powell, Edith N. Powell, Annie Woodall, Helen C. Shreve, John C. Bartlett, Robert B. Dixon, Mary Dixon Bartlett, W. Harry White, John Roberts Caulk, Mary D. Moore, Caleb J. Moore, Nellie V. Barber, Isaac A. Barber, Sarah D. Caulk, Lydia H. Price, Jane Shoemaker Jones, Hanna M. Jones, Edward M. Jones, Elizabeth S. Roberts, Wm. H. Roberts Mary Anna Jones, Lottie B. White, Roberta B. Dixon, Helen Hopkins Jones, John Barclay Jones, Edith Dixon Hopkins, Elizabeth G. Stapler Matilda J. Bartlett, H. Ridgely, Joseph Bartlett, Wm. K. Bartlett, Juliet R. Bartlett, Elizabeth Bartlett Patience M. Mifflin, Mary Jenkins, Anna Taylor, James Dixon, Bessie L. Jones, George Massey Jones, George L. Bartlett, Henry Shreve, Annie L. Whitby, O. Forrest Shreve, Alice C. Cowgill, H. Lizzie Willson, M. Virginia Sudler, Edith A. Hopkins, Howard R. Hopkins, S. Amanda Dixon, Annie Tylor Miller, J. E. T. Miller, Marian Tylor, Ellwood Tylor.

Morganthall—Butler.

Calvary M. P. Church, Easton, was the scene of a very pretty wedding on Tuesday evening last, February 28, 1897. The contracting parties being Mr. Harvey Strickler Morganthall, of Waynesboro, Pa., and Miss Marie Butler, daughter of Mr. and Mrs. Wm. E. Butler, of Easton.

The Ceremony was performed at 7:30 o'clock by Rev. Wm. M. Poisal pastor of the Church.

The decorations were quite profuse and pretty—an arch trimmed with flowers, and evergreen stretching across the pulpit.

The bride was becomingly gowned in ivory satin with illuminated pearl and lace trimmings, with slippers and gloves to match, and carried bride's roses tied together with long loops of white satin ribbon and asparagus fern.

The groom wore the conventional black suit.

The maid of honor was Miss Nannie Perkins, daughter of Mr. Martin Perkins of Cambridge. She looked quite charming attired in white organdie over white silk, and her boquet consisted of a number of pink roses interspersed with asparogus fern.

The ushers for the occasion were Mr. James Forthman, of Waynesboro, Pa.; J. Harold Todd, of Baltimore; Wm. S. Hull and Percy Golt of Easton.

Prof. J. Harmon beautifully rendered "O, Promise me" and Lohengain's wedding marches.

The church was filled with friends and relatives of the bridal party, among those from a distance were: Miss Maye Morganthall and Charles Morganthall, sister, and brother of the groom. Mr. James Forthman, of Waynesboro, Pa.; Misses Nannie Perkins and Mannie Philips, of Cambridge; Mr. and Mrs John Melson, of Bridgeville, Del.; Mr. and Mrs John Horsey, of Williston; Mr. and Mrs. Thomas Butler, of Greensboro; Mr. Jehu T. Blades. Choptank, Md; C. Jehu Butler, of Philacelphia, Pa; and others.

On the evening previous to the wedding, Mr. Morganthall, Miss Marie Butler and the organist, ushers and a few friends were entertained by Mr. and Mrs. Walter T. Todd at their home Cor. Aurora and South Sts. Refreshments consisting of ice cream, cake, lemonade, oranges bananas and etc were served.

After the ceremony the bride was driven to the residence of Mr. and Mrs. Walter T. Todd, where she changed her wedding gown for a bluish gray traveling dress.

After which Mr. and Mrs. Harvey Morganthall took the steamer Joppa at Easton Point for Baltimore *en route* to their home in Waynesboro, Pa., where a reception was tendered them by the grooms parents, Mr. and Mrs. Richard Morganthall, No. 50 Leitersberg St., Thursday evening.

Brock—Hopkins.

The marriage of Miss Emma Hopkins, daughter of the late John L. Hopkins, of this county, to Mr. Preston M. Brock, of Philadelphia, took place at noon Tuesday at St. Peter's P. E. Church, Baltimore. The ceremony was performed by Rev. Frederick W. Clampett, rector of the parish. The ushers were Messrs. Frank L. Carre and Horace Lockwood, of Philadelphia, H. M. Walker, of New York, and James Dixon, Walter Hopkins and William A. Dixon, of Baltimore. They wore cutaway coats, striped trousers, light gray gloves and boutonniers of white carnations. Miss Roberta B. Dixon was maid of honor and wore a gown of tan grenadine over blue changeable silk with a picture hat, and carried bridesmaid roses. The bride entered the church with her brother, Mr. Robert Dixon Hopkins, by whom she was given away at the altar, where she was met by by the groom and his best man, Mr. Joseph H. Laughlin, of Philadelphia. She wore a tailor-made going-away gown of blue cloth with a corresponding hat, and carried a bouquet of lilies of the valley. A wedding breakfast followed at 2110 Mt. Royal Avenue, Mrs. C. J. Moore's home, after which Mr. and Mrs. Brock left for an extended trip North. Upon their return they will live at 919 Spruce street, Philadelphia.

Guests at the Avon,

Col. J. C. Norris, of the Avon Hotel, had as guests this week for several days a very handsome couple, who, try all they might, could not disguise the fact that they were bride and groom.

The bride was Miss Annie Blackistone, of St. Mary's county formerly. She being one of the old Blackistone family, but now of Washington City.

The groom was Dr. E. M. Harbrouck, of New York, and the two were maraied on April 20th, at St. Andrews Church, Washington City, after which there was a wedding supper and reception at the home of the bride.

The wedding was a large and fashionable one, there being a number of distinguished guests present, and a pretty feature of the ceremony was the rendering in soft tones by the organist of "The Sweetest Story Ever Told." Dr. and Mrs. Harbrouck both expressed themselves as charmed with Easton and its surroundings.