THE EASTON GAZETTE.

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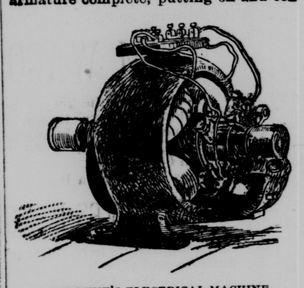
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A new design of dynamo for experimental purposes is manufactured by the Institute For Home Study of Engineering of Cleveland for its students. It is a high grade commercial machine, adapted to experimental work, the idea in furnishing such a machine being that after the student has finished his course he can use it for ordinary and any work. When the student reaches that part of his course treating of dynamo construction, he receives the machine, with every part finished, and with all the materials for winding—i. e., making the armature complete, putting on and connecting the field coils. This work is a part of the electrical course of the institute. When completed, the student uses the machine experimentally during the remainder of his course.



STUDENT'S ELECTRICAL MACHINE.

The armature is of the drum type, with laminated core. The commutator is long, in order that collector rings for taking off currents uncommuted, in from one to four phases, may be slipped on it, together with the new set of brushes required. When operated as an alternating current machine, it excites its own fields.

The range of experimental use is wide. The machines have been found to be so well adapted for instruction purposes that they are now in use in a number of schools and colleges. The teachers of electricity find that the practice of winding and collecting the machine is of great value to the students. —Electrical Review.

Gutta Percha Cement.

A gutta percha cement for leather is obtained by melting together 100 parts gutta percha, 100 parts asphalt or pitch and 15 parts oil of turpentine. It is to be used hot.

Elastic gutta percha cement, especially for fixing soles to shoes, which does not crack in bending, on account of its great extensibility, is prepared by dissolving 10 parts gutta percha in 100 parts benzine and pouring the solution into 100 parts linseed oil varnish, shaking well. The leather must be roughened before using this cement, in order to insure greater durability. By a case-in borax cement a handsome surface gloss is imparted to the leather. The borax is dissolved in boiling water and the borax solution poured into freshly prepared casein. The durable thick cement is very serviceable. — Scientific American.

Car Ventilation.

Dr. Charles B. Dudley, the well known chemist to the Pennsylvania railroad, recently gave a very interesting lecture before the Franklin institute on "The Ventilation of Passenger Cars on Railroads." After referring to the study which had been given to the question he said:

"Notwithstanding the study and notwithstanding the amount of effort and the cry that is in the technical papers and sometimes in the daily papers in regard to the ventilation of passenger cars, I am very sorry to have to say to you frankly and honestly that it is not possible at the present time to properly ventilate a passenger car on a railway. No system is at present known by which this can be successfully accomplished."

Microbes In Ink.

Herr Marpmann has found microbes of various kinds in 77 samples of ink—red, blue and nigrosine—supplied to schools, and some of the microbes were deadly enough to kill mice inoculated with them. He recommends that ink bottles should not be left open to the air in schools.—Scientific American.

Salted Almonds.

Place, say, half a pound of good butter in a saucepan. Have ready a pound of blanched Valencia almonds (sweet). Put them into the melted butter and stir them until they assume a light brown color; then take them out and allow the butter to just drain off them; then turn them on to dry salt and well roll them in it; then sift them out and set them to cool and dry. The butter must be hot when the almonds are added or they will be tough. Salted peanuts are having quite a run now. They may be prepared in the same manner as the almonds.—Good Housekeeping.

Snow Pudding.

Soak half a box of gelatin in a cup of cold water for one hour, then add a cup of boiling water and 2 small cups of sugar and stir until dissolved. Add the juice from 2 large lemons. Beat the whites of 3 eggs to a stiff froth. When the gelatin mixture is cold and begins to thicken, stir the eggs in, beating the mixture very hard and until it will just pour. The dish containing the mixture should stand in a pan of ice water, and it will congeal more quickly. Turn into a wet mold and stand in a cold place. When serving this pudding, pour around the form a boiled custard flavored with vanilla.

DRESS AND FASHION.

Modes of the Moment—Rumors of Changes to Come.

Furs are very much to the fore, being used as linings, trimmings and for whole garments. The variety in fur novelties is greater than at any previous season. The furriers have provided all sorts of fur wraps, including the usual jacket, pouched blouses, the long pelisse, storm capes and little shoulder capes. Generally speaking, the muffs are medium in size, but there are directoires and Marie Antoinettes, which are so large and softly built as to be capacious enough to almost lose one's elbows in. These muffs are also made up of velvet and trimmed with not a few heads and many tails, interspersed with frills and bows. Boas are exceedingly pretty with numbers of bushy tails and heads fastening under the chin, while others have ribbons or velvet bows intermingled. The short fur boa is the newest and smartest affair and the most becoming.

Fashion's new aims as evinced by the dressmaker's productions, are in the direction of clinging skirts, close sleeves, a narrow back, long waist and low bust, all of which give to the form quite a new shape. The latest cut in skirts is the deep circular flounce, which widens into one with the back breadth and is stitched on to the apron shaped top in front and at the sides. Braiding or bands may cover this seam.

In cloth gowns the latest development is a combination of cloth in two shades of the same color. Velvet sleeves are a feature of other new cloth gowns. All cloth gowns, by the way, show a greater amount of trimming than heretofore displayed. Fancy waists, quite unlike the skirts, certainly have lost none of their former popularity, and rumor tells us that they will come to the front with renewed favor when the spring fashions appear. Indeed, dressmakers and tailors have agreed that no costume is complete unless its skirt is accompanied by two or more waists.



ASTRAKHAN COAT—SEAL CAPE.

Spring fashions are already being talked about, and sundry rumors are in the air as to changes likely to come with the opening buds. It is almost certain that sleeves will be small and denuded of the puff at the top. The Russian blouse, we are assured, is to make way for a new but equally pretty coat. From Paris comes the news that the becoming neckwear of the present season must give way to a severely plain neck finish. Coming back to the present, dinner gowns are quite elaborate. Trains of moderate length are in order, and the sleeves, which are long, are frequently made of shirred net or lace.

The bustle is an accomplished fact. It is already here in modest proportions and is welcomed by tall, slender women. It is claimed that there is already considerable demand for these small bustles. As at present worn the bustle as a rule consists of a small plaiting of horsehair, some of two narrow plaitings, only large enough to fit into the hollow of a woman's back. Some of these bustles, however, are made with hip pads attached, and then again the hip pads can be purchased separately.

She Instructed the Court.

How's this? Among other interesting evidence in a recent suit for damages to a dress skirt it was revealed, "You can wear a skirt with a different colored waist, but you can't wear a waist with a different colored skirt," whereat the court confessed itself puzzled. Well, it just shows the ignorance of the court; that's all. Any clubwoman will tell you that the testimony is more logical than most things that are dreamed of in feminine philosophy. It is simply the distinction between light and dark. A light bodice may be worn with a dark dress skirt, but a dark bodice with a light dress skirt—perish the thought!—Philadelphia Press.

Shawls Again In Favor.

Shawls are coming back to us once more in a slightly altered guise, draped from a sort of velvet yoke, edged with a frill of velvet ribbon and drawn in at the waist by a jeweled belt. Josephine in the first empire days was brought a shawl from the orient which she wore with such grace she set the fashion which raged years ago. Shawls were worn as opera cloaks and were made of ruby or green cashmere, edged with lace or deep fringes.

Why Eve Got It.

The Bible story of the fall has been often quoted to the discredit of Eve's sex, but the Rev. M. Guy Pearse says the devil did not give the apple to the man; but to the woman, because he knew that the man would eat it all himself, but that the woman would go halves.—Kansas City Star.

DREAM DISCOVERIES.

Sleep Seems at Times to Have the Power of Reviving Lost Memory.

The Rev. Mr. Wodrow, the historian of the Covenanters, is an enthusiastic Calvinist. It was he, I think, who told a poor woman with a large family that "it would be an uncouth mercy if all her children were saved." This was logical, from his point of view—they that be saved are few; here is a family of a dozen, and their mother actually expects to meet them all in the New Jerusalem. Such a mercy would be "uncouth." Then Wodrow believes in every kind of portent and miracle and warning and bogie, down to Cotton Mather's lost sermon, marvelously pursuing him and rejoining him as he rides.

The following anecdote would have delighted Wodrow, though how he would have classed it I cannot guess. A gentleman, very well known in many ways, was at his house in the country, where a young lady was visiting himself and his wife. She lost a pearl from a ring. It could not be found, and she went home. Four or five weeks later she again visited her friends, arriving in the evening, and, as it happened, not going into the library that day. Next morning, while dressing, her host said to his wife:

"Did you remember to take away the pearl that Mary lost from the place where I put it?"

"You never said anything about it," answered the lady.

"Oh, excuse me! I told both you and her that I found it in a chink of the bureau in the library, and put it on top of my papers, and I asked you to take it lest the servants should dust it away in the morning."

The lady then went to her guest's room and asked her if she remembered being told about the discovery of the pearl. She agreed with her hostess that the subject had not even been mentioned.

"Then the maids will have swept it away," said my friend, and he ran down to his study in his dressing gown. The pearl was not where he remembered having laid it, but he looked in the crevice where he said that he had found it, and there lay the pearl.

One explanation would be that he had dreamed the whole affair, the dream being suggested by an unconscious or subconscious perception of the pearl in the crevice. But he cannot recall any dream on the subject. He was certain that he had found the thing when wide awake, taken it out of the chink, placed it on the top of his papers, and told both ladies.

It is just conceivable that he actually did find it and place it on the papers; that, meaning to inform the ladies, he believed that he had actually done so and that the pearl was accidentally swept back by the housemaid into the chink of the bureau whence he had rescued it. This would not have been Wodrow's explanation, but it would have recommended itself to Dr. Carlyle.

I know personally of four cases in which lost articles were discovered by a dream of the loser's. The last case was the key of the cellar—an awkward thing to lose. After it had been missing for days the owner dreamed that it was lying in a certain drawer, where it was found, though why, how or when it was placed there memory could not recall. Sleep seems occasionally to have this power of reviving lost memories of things done or perceived with imperfect waking consciousness.—Andrew Lang in Longman's.

The Duchess of Marlborough.

The young Duchess of Marlborough has won golden opinions in England. She has done none of the things that were confidently expected of her and has done those that were not anticipated. Instead of vulgarly displaying her wealth or exhibiting any vanity in the exalted position which she holds, and especially of the great favor which she has received at the hands of the queen, she has borne herself with dignity and modesty remarkable in a young woman of her years. The Daily Mail pays this tribute to her taste, to her goodness of heart and not the least of all to her patriotism: "The young Duchess of Marlborough has evinced great judgment and ability in restoring Blenheim palace to its former magnificence. But from the first she loved the old palace, and she has spent great care and thought upon its improvement. Since her residence at Blenheim all fees taken at the gates from tourists who visit the palace have been devoted to charity, and out of her own pocket and her own heart the duchess devises many schemes for amusing and benefiting her husband's tenants. One of her favorite recreations is visiting among the old people and another the planning of tea parties and various outings for the children, in which she always takes part."



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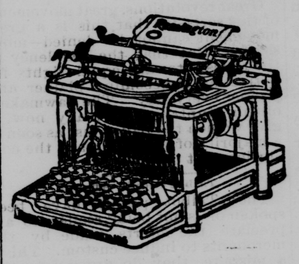
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