GEMS IN VERSE.

The Inevitable.

I like the man who faces what he must
With step triumphant and a heart of cheer;
Who fights the daily battle without fear;
Sees his hopes fail, yet keeps unfaltering trust
That God is God; that somehow, true and just,
His plans work out for mortals; not a tear
Is shed when fortune, which the world holds dear,
Falls from his grasp; better, with love, a crust
Than living in dishonor; envies not,
Nor loses faith in man, but does his best,
Nor ever murmurs at his humbler lot,
But with a smile and words of hope gives zest
To every toiler; he alone is great
Who by a life heroic conquers fate.
—Sarah K. Bolton in Youth's Companion.

The Kansas Hen.

We have read of Maud on a summer day,
Who raked, barefooted, the new mown hay;
We have read of the maid in the early morn
Who milked the cow with the crumpled horn,
And we've read the lays that the poets sing
Of the rustling corn and the flowers of spring,
But of all the lays of tongue or pen
There's naught like the lay of the Kansas hen.

Long, long before Maud rakes her hay
The Kansas hen has begun to lay,
And ere the milkmaid stirs a peg
The hen is up and has dropped her egg.
The corn must rustle and the flowers spring
If they hold their own with the barnyard ring.
If Maud is needing a hat and gown,
She doesn't hustle her hay to town,
But goes to the store and obtains her suit
With a basketful of her fresh hen fruit.
If the milkmaid's beau makes a Sunday call,
She doesn't feed him on milk at all,
But works up eggs in a custard pie
And stuffs him full of a chicken fry.
And when the old man wants a horn,
Does he take the druggist a load of corn?
Not much! He simply robs a nest,
And to town he goes—you know the rest.
He hangs around with the cliques and rings
And talks of politics and things,
While his poor wife stays at home and scowls,
But is saved from want by those selfsame fowls;
For while her husband lingers there
She watches the cackling hens with care
And gathers eggs, and the eggs she'll hide
Till she saves enough to stem the tide.

Then hail, all hail, the Kansas hen,
The greatest blessing of all to men!
Throw up your hats and emit a howl
For the persevering barnyard fowl.
Corn may be king, but it's plainly seen
The Kansas hen is the Kansas queen.
—Report of Kansas Board of Agriculture.

Your Cross.

Seek not to drop the cross you wear
Or lay it down, for if you do
Another shall be built for you
More difficult and hard to bear.

The cross is always made to fit
The back which bears it. Be content;
Accept the burden which was sent
And strive to make the best of it.

Think not how heavy is your load;
Think not how rough the way or long.
Look up and say, "Lord, I am strong,
And love makes beautiful the road."

Who toils in faith and knows not fear
Shall live to find his cross some day,
Supported all along the way
By angels who are walking near.
—Ella Wheeler Wilcox.

Recipe For a Happy Day.

Take a little dash of cold water,
A little leaven of prayer,
A little bit of sunshine gold
Dissolved in morning air.

Add to your meal some merriment,
Add thought for kith and kin,
Add then as a prime ingredient
A-plenty of work thrown in.

Flavor it all with essence of love
And a little dash of play;
Let a nice old book and a glance above
Complete the well spent day.
—Good Health.

The Present.

Do not crouch today and worship
The old Past, whose life is fled;
Hush your voice to tender reverence;
Crown'd he lies, but cold and dead.
For the Present reigns our monarch,
With an added weight of hours.
Honor her, for she is mighty!
Honor her, for she is ours!

See the shadows of her heroes
Girt around her cloudy throne!
Every day the ranks are strengthened
By great hearts to him unknown.
Noble things the great Past promised,
Holy dreams, both strange and new,
But the Present shall fulfill them;
What he promised she shall do.

She inherits all his treasures.
She is heir to all his fame,
And the light that lightens round her
Is the luster of his name.
She is wise with all his wisdom,
Living on his grave she stands;
On her brow she bears his laurels,
And his harvest in her hands.
—Adelaide A. Procter.

Inequality.

Ah, yes, injustice tramples justice down, 'tis true,
And fortune moves in many devious ways!
I may have more, perhaps much less, than you
Of worshiped wealth or love or public praise.

And is it right, you ask, that men should be
Set over one another? Is it just
That I should toil for you or you for me,
Since we have both been made of common dust?

Perhaps it is all wrong—perhaps mankind
Should form one great, undeviating whole;
All swayed to action by a common mind,
All swept serenely to a common goal.

And yet the rivers rolling to the sea,
The great, the small, the rapid and the slow,
Are just as much at variance as we—
All swelling, swallowing or swallowed as they flow.

The mountains, too, that rear their gleaming peaks
Above the grassy plains that slope away
Confound the frowning socialist who speaks
Of things as being formed of common clay.
—S. E. Kiser in Cleveland Leader.

Mutation.

They talk of short lived pleasure. Be it so.
Pain dies as quickly. Stern, hard featured pain
Expires and lets her weary prisoners go.
The fiercest agonies have shortest reign,
And after dreams of horror comes again
The welcome morning with its rays of peace.
Oblivion, softly wiping out the stain,
Makes the strong secret pangs of shame to cease.
Remorse is virtue's root. Its fair increase
Are fruits of innocence and blessedness.
Thus joy, o'erborne and bound, doth still release
His young limbs from the chains that round him press.
Weep not that the world changes. Did it keep
A stable, changeless state 'twere cause indeed to weep.
—Bryant.

Ingratitude.

Blow, blow, thou winter wind!
Thou art not so unkind
As man's ingratitude;
Thy tooth is not so keen,
Because thou art not seen,
Although thy breath be rude.

Freeze, freeze, thou bitter sky!
Thou dost not bite so nigh
As benefits forgot;
Though thou the waters warp,
Thy sting is not so sharp
As friends remembered not.
—Shakespeare.

WOMEN'S REALM

Handsome Spring Dress.

The engraving represents a spring dress of mauve taffetas and mousseline de soie, combined with Venice guipure. The skirt is of mauve taffetas, completely adjusted to the figure to about half-way down. At that point the fulness begins, and the skirt widens considerably to a train at the bottom. The skirt is trimmed with two wide frilled flounces of mauve mousseline de soie over gathered flounces of the same material. The uppermost flounce falls over the heading of the lower. The effect is to greatly increase the width of the skirt. The tunic is of mauve taffetas veiled with mousseline de soie and entirely covered with rich Venice guipure, the pattern being connected and appearing to be made in one piece. It is a kind of "habit redingote" rounded in the centre at the back, cut up at the sides and falling in front over the head of the flounce of mousseline de soie. It is very tightly fitted over the skirt and forms an apron in front.



EFFECTIVE SPRING COSTUME.

The upper part of the corsage is ornamented with wide lapels of the guipure, extending to the sleeves and forming a turndown collar behind. The front opens over a frilling of mauve mousseline de soie over taffetas to matchThe neck trimming, which is very high, is of the same material, pleated in circles. The tunic is fastened at the waist by a buckle ornamented with large amethysts and strass. The sleeves, which match the tunic, are trimmed at the wrist with lace flounces which fall very low over the hands.

The hat sketched to go with the dress is a bretta of mauve silk tulle, rather higher in key than the dress. It is trimmed with two aigrettes of birds of paradise feathers, one upright, the other falling over on the left side.

Magic "Forty Winks."

In the "Woman's Home Companion" Ella Morris gives advice in regard to taking the salutary "forty winks" of sleep during the day. The relaxation she commends as needful for the woman who is busy about her home, has been one of the things advised by physicians for the busy, nerve-strained business woman, who never has the home-keeper's opportunity for a midday five minutes' rest. Miss Morris says: "Every one accustomed to napping must have remarked how much more refreshing is a nap of five, ten or twenty minutes than a long daytime sleep of two or three hours. It is simply a breaking up of the current of conscious activity, thus restoring the tonicity of the system. From which the inference is clear that it is the nap habit of only the 'forty winks' order that it is desirable to cultivate, and the duties of almost everyone will admit of such refreshment, so far as time is concerned. There is no better way in gaining time on a busy day than to cut out fifteen or twenty minutes for renewing the energies. After a mornings effort body and mind both grow tired; the work flags; 'things go wrong.' Now is the time for the magic dip, from which you return to your post fresh, in good spirits, ready to carry on things with a vim. It scarcely seems reasonable that a few minutes' daily sleep should have any marked effect upon the health, but that such is the case any one may prove by trial."

Old Fashioned Bandboxes.

When grandmamma was young and inveigled great-grandpapa into the purchase of a new bonnet it was usually sent home from the milliner's in a huge bandbox, which differed from the pasteboard bonnet receptacle of today in that it was superbly ornamented with floral designs. As a rule these designs ran to carnations, moss roses and other fine old-fashioned flowers. Some enterprising fadist, in casting about for motif, has whisked the accumulated dust of half a century from these ornamental affairs and reinstated them in popular feminine favor. No beautiful hat or bonnet is properly cased, according to the strict letter of the law of fad, unless deposited in one of the old-time beflowered bandboxes.

Many of the leading milliners are exhibiting them in connection with those flower embowered aviaries and velvet plume tipped towers of their art and creation. The carnation and roses are printed on fine, glossy paper, which has the effect and appearance of watered silk, and the sight of the decorated box is well calculated to subdue those tumultuous emotional outbreaks which are liable to occur when the masculine eye is called upon to contemplate the accompanying bill for the box's enclosure.

OUR BOYS AND GIRLS

MY LITTLE "PRUE."

A demure, silent little lass
I very often see;
She is the dearest, queerest girl—
Her name is Prudence Lee.

My little Prue is quaint and prim;
She comes of Pilgrim stock;
Her father was a member of
The band at Plymouth Rock.

She always wears a long, plain dress,
Of sombrest, darkest hue;
From underneath her large brown hood
Blue eyes peep out at you.

Dear little Prue of olden time—
So full of artless grace—
How well I love to sit and gaze
On thy fair sweet face.

The face that long has ceased to smile,
The witching eyes of blue;
Oh, nothing more is left of her,
My bonny little Prue

For she is but a picture now—
A child of bygone times—
Who now is looking down at me
From far and fairer climes.

THE FLOATING NEEDLE.

Several Methods of Executing This Simple Little Trick.

It is an accepted theory that a solid metallic body cannot float on the surface of water. Take a needle and be sure that it is devoid of moisture and perfectly dry. Gently place it carefully on the surface of the water, remove the hand just as carefully, and if you are fortunate the needle will be seen floating as if it was a bit of wood instead of steel. If the hand is not very



FLOATING THE NEEDLE.

steady the needle can be lowered to the water by two loops of thread, or on the prongs of a fork, failing in either of these methods, place the needle on a piece of cigarette paper, which you place on the water. As soon as the paper becomes saturated it sinks to the bottom, but the needle remains floating placidly on the top.

Philippine Pets.

Speaking of roosters, they are the native dog in the Philippines. The inhabitants pet and coddle them, smooth down their plumage, clean their combs, or pull out their tail-feathers to make them fight, to their hearts content, and it is a fact that these cackling glass-eaters really seem to show affection for their proprietors in as great measure as they exhibit hatred for their brothers. Every native has his fighting cock, which is reared with the greatest care until he has shown sufficient prowess to entitle him to an entrance into the cockpit. In case of fire, the rooster is the first thing rescued and removed to a place of safety, for babies—common luxuries in the Philippines—are a secondary consideration and more easily duplicated than the feathered biped.

It is almost impossible to walk along any street in the suburban part of the town without seeing dozens of natives trudging along with roosters under their arms, which are being talked to and petted to distraction. At every other little roadside hut an impromptu battle will be going on between two birds of equal or unequal merit, the two proprietors holding their respective roosters by the tails in order that they may not come into too close quarters. The cock-pits, where gatherings are held on Thursdays and Sundays, are large inclosures covered with a roof of thatch sewed into a framework of bamboo; they are open on all sides, and banked up with tiers of rude seats that surround a sawdust ring in the centre. Outside the gates of the flimsy structure sit a motly crowd of women, young and old selling eatables whose dark, greasy texture beggars description, while here and there in the open spaces a couple of natives will be giving their respective roosters a sort of preliminary trial with each other. As the show goes on inside, shouts and applause resound at every opportunity and at the close of the performance a multitude of two-wheeled gigs carry off the victors with their spoils, while the losers trudge home through the dust on foot.

A Clever Bantam.

Dan Parshall is the cleverest trick bantam in private life. His accomplishments are endless. For he is the prize pet of little Edith Parshall, of Chicago, who has carefully trained him until he is a most accomplished drawing-room performer.

He lies on his back on a tumbler, plays dead and comes to life at the word of command, catches the family flies and jumps a rope. He climbs a toy ladder, is an expert wire-walker and is equally happy when turned upside down, for with his toes in the air he lies like a fashionable feathered hat on Edith's bonny head.

She was the fond mother of a fine baby. But it was a crying baby. She



unclothed it and looked for pins. Nothing was hurting it. She looked to the baby's food. It was sweet and wholesome. But the baby still cried and wailed. Then she called the doctor. He examined the child and said "starvation." "The child is crying for food." "But," said the mother, "it has all the food it will take." "The question of starvation" replied the doctor, "is not how much food is taken but how much is assimilated and goes to nourish the body."

Pain in the body is often only the outcry of starvation. You eat enough but the stomach is not doing its work, and the nervous system is starving. Put the stomach right and the pains will cease, together with the uncomfortable consequences of the condition. There is no medicine made which can equal Doctor Pierce's Golden Medical Discovery in the quickness of its action on the stomach. It cures diseases of the digestive and nutritive system, increases the action of the blood-making glands, and so induces a proper and perfect distribution of the necessary nourishment to blood and bone, nerve and muscle throughout the whole body. There is no alcohol, opium or other narcotic contained in "Golden Medical Discovery."

"I wish to say to the world that Dr. Pierce's Golden Medical Discovery has proved a great blessing to me," writes Mrs. Ellen E. Bacon, of Shutesbury, Franklin Co., Mass., "as I firmly believe I should be in a very bad state now if I had not taken it. Prior to September, 1897, I had doctored for my stomach trouble for several years, going through a course of treatment without any real benefit. In September, 1896, I had very sick spells and grew worse; could eat but little. I commenced in September, 1897, to take Dr. Pierce's medicine and in a short time I could eat and work. I have gained twenty pounds in two months."

The Chances For Cheating

are probably greater and more frequent in the Canned Goods trade than in any other. The average matron knows very little about the grade of canned goods, and a grocer who is skilled in "substituting," as such cheating is called, will find ways of deceiving even those who have some knowledge of the trade.

We have started in the New Year with the intention of making a specialty of canned goods and now have these fine grades at low prices;

Salmon at 10, 15 and 20c.
Lobster, 30c. Corn 7c.
Tomatoes 8c. Pumpkin 5 - 10c.
Boston Baked Beans 10c.
Heinz Baked Beans with Tomatoe Sauce, 10, 15 and 20c.
California Cherries 25c.
" Peaches 25c.
Domestics 10c.
Bartlet Pears 10c.

MARTIN M. WRIGHT.
3 South Washington Street.
Telephone Call 42.

TOWN ELECTION.

NOTICE is hereby given that an election will be held in the Moreland Block, in the room adjoining the Building Association office, in the town of Easton, on Monday, May 1, 1899, for the purpose of electing one Commissioner for the town of Easton to serve three years in the place of Jno. C. Henry, whose term of office expires on that date. Polls open at 2 o'clock P. M. and close at 6 P. M. By order of the Board of Town Commissioners.

DANIEL R. COX, Clerk.

FOR TOWN COMMISSIONER.

TO THE VOTERS OF EASTON:—

At the request of a number of citizens, the undersigned has consented to be a candidate for the office of Commissioner of Easton at the coming election, and solicits the support of all who are willing to give it.

S. E. WHITMAN.

DOG LICENSES.

OWNERS of dogs and bitches are hereby notified to renew their license on or before

MAY 1st, 1899.

or be subject to a fine. By order of the Board of Town Commissioners.

DANIEL R. COX, Clerk.

8-4

ELECTION OF DIRECTORS

The annual meeting of the Depositors of the Talbot Savings Bank of Easton, Maryland, will be held at the office of the bank between the hours of 11 o'clock A. M. and 1 o'clock P. M.

MONDAY, MAY 1, 1899,

to elect twelve Directors to serve for the ensuing year.

JEROME B. BENNETT, President.

4-15-3t

Notice to Creditors.

Notice is hereby given that the subscriber hath obtained from the Orphans' Court for Talbot county, in the State of Maryland, letters testamentary on the personal estate of

WILLIAM COVINGTON,

late of Talbot county, deceased. All persons having claims against the said deceased's estate are hereby warned to exhibit the same properly authenticated to the subscriber on or before the

22D DAY OF OCTOBER, A. D. 1899,

otherwise they may by law be excluded from all benefits of said deceased's estate. All persons indebted to said estate are requested to make immediate payment.

WILLIAM S. COVINGTON, Executor.

4-22-4t

Everything Needed for a Perfect ... Office or a Complete Library ...

can be bought from

Wm. J. C. Dulany Company,

Publishers, Booksellers, Stationers, Printers,

... 8 East Baltimore Street, BALTIMORE. ...

1-28-99 1y

BALTIMORE, CHESAPEAKE & ATLANTIC RAILWAY.

Schedule in Effect Monday, Sept. 19, 1898.

EASTBOUND.—Read Down.					WESTBOUND—Read Up.		
Daily except Sunday.	Daily ex. Sat. Sun. only.‡	Daily ex. Sat. Sun.‡	Accm daily except Sunday	STATIONS.	Daily ex. Sunday.	Daily ex. Sunday.	Daily* ex. Sunday.
A. M.	P. M.	P. M.	A. M.		P. M.	P. M.	P. M.
	3.00	4.10		Lv.....Baltimore.....Ar.	1.10		
7.45	6.25	7.35	9.45	.....Clayborne.....	9.35	5.40	3.20
7.54	f6.30	f7.40	f 9.49	.....McDaniel.....	f9.41	f 5.36	f3.16
f8.00	f6.34	f7.44	f 9.53	.....Harper.....	f9.37	f 5.32	f3.07
8.15	6.40	7.50	9.58	.....St. Michaels.....	9.33	5.28	3.00
f8.20	f6 43	f7.53	f10.01	.....Riverside.....	f9.26	f 5.22	f2.40
f8.28	f6.48	f7.58	f10.06	.....Royal Oak.....	f9.23	f 5.18	f2.36
f8.33	f6.52	f8.02	f10.09	.....Kirkham.....	f9.19	f 5.14	f2.28
f8.39	f6.57	f8.07	f10.13	.....Bloomfield.....	f9.15	f 5.10	f2.18
9.10	7.06	8.16	10.22	.....Easton.....	9.10	5.06	2.10
9.30	f7.21	f8.31	f10.37	.....Bethlehem.....	f8.54	f 4.49	1.37
9.45	f7.28	f8.38	f10.44	.....Preston.....	f8.48	f 4.42	1.25
f9.49	f7.30	f8.40	f10.46	.....Linchester.....	f8.45	f 4.39	f1.15
10.00	f7.32	f8.42	f10.48	.....Ellwood.....	f8.43	f4.37	1.12
12.30	7.40	8.50	10.56	.....Hurlock.....	8.36	4.30	1.00
f12.36			f10.58	.....Ennalls.....		f 4.24	f10.46
12.46	f7.47	f8.57	f11.03	.....Rhodesdale.....	f8.27	f 4.21	10.41
f12.56	f7.52	f9.02	f11.08	.....Reid's Grove.....	f8.20	f 4.14	f10.29
1.10	f7.59	f9.09	f11.15	.....Vienna.....	f8.15	f 4.07	10.19
1.25	f8.07	f9.17	f11.23	.....Mardela Springs.....	f8.06	f 3.58	10.06
1.40	f8.15	f9.25	f11.31	.....Hebron.....	f7.57	f 3.49	9.47
f1.46	f8.18	f9.28	f11.34	.....Rock-a-Walkin.....	f7.53	f 3.45	f9.40
2.55	8.30	9.40	11.46	.....Salisbury.....	7.46	3.37	9.17
f3.07	f8.38	f9.48	f11.54	.....Walston's.....	f7.38	f 3.28	f8.10
3.19	f8.42	f9 52	f11.58	.....Parsonsburg.....	f7.29	f 3.19	8.05
3.35	f8.48	f9.58	f12.04	.....Pittsville.....	f7.24	f 3.12	7.50
f3.45	f8.53	f10 08	f12.09	.....Willards.....	f7.18	f 3.04	f7.38
f3.50	f8.55	f10 05	f12.11	.....New Hope.....	f7.14	f 3.02	f7.28
3.58	f8.58	f10 08	f12.13	.....Whaleyville.....	f7.11	f 2.59	7.23
f4.08	f9.03	f10 13	f12.18	.....St. Martins.....	f7.04	f 2.52	f7.12
4.45	9.18	10 23	12.27	.....Berlin.....	6.59	2.45	7.04
5.05	00	00	12.45	Ar.....Ocean City.....Lv	6.20	2.25	6.20
P. M.	P. M.	P. M.	P. M.		A. M.	P. M.	A. M.

f Stops on signal. *Subject to delay incident to freight work. ‡Run through to Ocean City for Baltimore passengers only. Connections made with steamer lines at Easton, Vienna and Salisbury.

T. A. JOYNES, Gen. Superintendent.
A. J. BENJAMIN, Supt. Ry. Div. T. MURDOCH, G. P. A. W. J. MORRIS, D. P. A.

Philadelphia, Wilmington & Baltimore RAILROAD.

Schedule in Effect Nov. 21st, 1898.

Delaware & Chesapeake Railway.

SOUTHWARD		Distance	STATIONS.	NORTHWARD	
291 Pass	285 Mix.			290 Mix.	294 Mix.
§ 12 45	A. M.		...Washington...	§ 1 00	§ 8 15
3 00	§ 6 35		....Baltimore....	11 15	6 55
3 46	7 25		..Philadelphia..	10 46	5 43
4 27	8 13		...Wilmington...	9 58	4 59
5 47	9 38		Lv..Clayton..Ar	8 45	3 43
5 56	9 48	4.70	.....Kenton.....	8 36	3 34
f 6 08	f 9 57	9.58	.....Hartley	f 8 26	f 3 24
f 6 08	f10 00	10.22	.....Slaughters....	f 8 23	f 3 21
6 12	10 08	13.79	.....Marydel	8 17	3 15
f 6 19	f10 16	16.76	....Henderson....	f 8 10	f 3 08
f 6 26	f10 24	19.54	..Goldsborough..	f 8 03	f 3 01
6 36	10 34	23.88	Greensborough	7 52	2 50
6 46	10 44	28.08	..... Ridgely	7 42	2 40
6 55	10 54	32.36	...Queen Anne...	7 31	2 29
f 7 02	f11 04	36.16	.....Cordova	f 7 24	2 22
f 7 08	f11 12	39.05	.....Chapel.....	f 7 18	f 2 16
7 20	11 24	44.16	.....Easton.....	7 08	2 06
f 7 37	f11 42	50.49	.....Trappe.....	f 6 55	f 1 50
7 47	11 53	54.19	Ar...Oxford...Lv	6 45	1 40
P. M.	A. M.			A. M.	P. M.

"f" Stops only on notice to Conductor or Agent, or on signal. §Daily except Sunday.

PENNSYLVANIA RAILROAD AND LEASED LINES.

On and after January 16th, 1899.

Trains leave Broad Street Station, Phila.

FOR NEW YORK.

Ex.-week-days, 3.20, 4.05, 4.50, 5.05, 5.15, 6.50, 7.38, 8.20, 9.50, *10.21, 11, 11.43 a. m., 12.00 m., 12.35 (Lim. *1.00 and *4.22 p. m.), 1.40, *2.30, 3.20, 3.56, 4.02, 5.00, *5.56, 6.00, 7.02, *7.50, 10.00 p. m., 12.01 night. Sundays, 3.20, 4.05, 4.50, 5.05, 5.15, 8.20, 9.50 *10.21, 10.43, 11.43 a. m., *12.03, 12.35, *2.30, 4.02, (Limited, *4.22), 5.20, *5.56, 6.35, 7.02, *7.50, 10.00 p. m., 12 01 night.

Express for Boston, without change, 11.00 a. m. week-days and 7.50 p. m. daily.

FOR ATLANTIC CITY.

Leave Broad Street Station, via Delaware River Bridge, Express, 9.40 a. m. and 7.05 p. m. week-days. Sundays, 9.20 a. m., 7.05 p. m.

Leave Market Street Wharf, Express, 9.00 a. m., 2.00, 4.00, 5.00 p. m. Sundays, 9.00, 10.00 a. m., (accom., 4.30 and 5.00 p. m.)

FOR CAPE MAY,

Avalon, Stone Harbor, Anglesea, Wildwood and Holly Beach.—Express, 9.00 a. m., 4.00 p. m. week-days. Sundays, 9.00 a. m.

For Somers Point.—Express, 9.00 a. m., 2.00, 4.00, 5.00 p. m. week-days. Sundays, 9.00, 10.00 a. m.

*Dining Car.

For tickets and other information apply to Ticket Agent.

J. R. WOOD, General Manager. G. P. A.

Balto. Chesapeake & Atlantic

Choptank River Route.

CHOPTANK RIVER LINE.

Baltimore-Choptank-Third Haven River Route

For Baltimore—The magnificent side-wheel iron steamers **Avalon** and **Joppa** leave alternately daily, weather permitting, except Saturday, for Baltimore, from landings as follows:

Denton	12 M	New Market	3.30 P.M
Lyford's		Shell Point	
Williston		Cambridge	6 P.M
Two Johns		Kirby's	
Turkey Creek		Oxford	7 P.M
Kingston		Bellevue	
Dover Bridge	1.30 P.M	Double Mills	
Hog Island		Easton	9.30 P.M
Windy Hill		Oxford	10.30 PM
Choptank		Corner's	
Wrights		Tilghmna's	11.30 P.M

Arriving in Baltimore at 5.00 o'clock following morning. Returning the steamers leave Baltimore from Pier 4 Light at Wharf at 6 o'clock p. m. daily, except Sunday, for all points named and arriving at Easton about 3.00 a. m. Oxford 3.45, Cambridge 4.00, East New Market 7.00 and Denton 11 a.m. Connections at Easton, Oxford and Cambridge with railroads for all points.

Freight taken at low rates and carefully handled. Grain bags furnished and grain delivered at Elevators. Further information supplied by

T. MURDOCH, Pass. Agent.
J. SAWYER WILSON, JR., Frt. Agt., 111 E. Baltimore St., Baltimore, Md.
T. A. JOYNES, General Superintendent.

CEDAR POSTS AND POLES FOR SALE.

I have for sale a large quantity of fine cedar posts and poles of all sizes and shapes which I will sell very cheap. Let me have your orders early, for these posts are likely to be sold rapidly. Delivered at your place if wanted. Prices to suit. Apply to

D. I. PATCHETT, Bethlehem, Caroline Co., Md.

4-15-3t

QUEEN ANNE'S RAILROAD.

Schedule in Effect April 5, 1899.

Steamer connections between Pier 9½ Light Street Wharf, Baltimore, and Railroad Division at Queenstown, Md.

EAST-BOUND TRAINS.

STATIONS.	*1	*3
	A. M	P. M.
Baltimore.....Lv	6 10	3 30
Queenstown	9 10	6 25
Bloomingdale	9 16	f 6 31
Wye Mills	9 23	f 6 36
Willoughby	9 30	f 6 44
D. & C. Junction		A 6 51
Queen Anne	9 43	6 58
Downes	9 50	7 05
Tuckahoe	9 58	f 7 09
Denton	10 00	7 07
Hobbs	10 15	7 16
Hickman	10 23	7 23
Adamsville	10 27	f 7 27
Blanchard	f 10 33	f 7 31
Greenwood	B10 40	B 7 37
Owens	f 10 55	f 7 44
Oakley	f 11 00	f 7 49
Ellendale	C 11 15	7 58
Wolfe	f 11 24	f8 06
Milton	11 30	8 11
Whitesboro	f 11 38	f 8 19
Overbrook	f 11 41	f 8 22
Greenhill	f 11 45	f 8 26
Lewes.....Ar	11 50	8 30
	A. M.	P M

WEST-BOUND TRAINS.

STATIONS.	*2	*4
	A. M.	P. M.
Lewes.....Lv	6 55	2 30
Greenhill	f6 59	f 2 35
Overbrook	f7 03	f 2 40
Whitesboro	f7 05	f 2 43
Milton	7 12	2 51
Wolfe	f7 17	f 2 56
Ellendale	C 7 33	3 13
Oakley	f7 40	f 3 20
Owens	f7 44	f 3 25
Greenwood	B 7 52	B 3 45
Blanchard	f7 58	f 3 52
Adamsville	f8 02	f 3 56
Hickman	8 06	4 05
Hobbs	8 13	4 15
Denton	8 28	4 30
Tuckahoe	f 8 28	f 4 37
Downes	8 31	4 40
Queen Anne	8 37	4 49
D. & C. Junction	A 8 38	
Willoughby	f 8 45	5 04
Wye Mills	f 8 50	f 5 17
Bloomingdale	f 8 57	5 25
Queenstown	9 10	7 00
Baltimore.....Ar	11 50	9 45
	A. M.	P. M.

Rates of Fare to Baltimore and Return.

GOOD FOR FIVE DAYS.

From Queenstown	$1 00
" Queen Anne	1 70
" Denton	2 05
" Greenwood	2 60
" Ellendale	3 00
" Lewes	3 60

CONNECTIONS.

"A" connects at D. & C. Junction for points on Delaware & Chesapeake Railway—Easton and Oxford.

"B" connects at Greenwood with the Delaware Division of the Philadelphia, Wilmington & Baltimore Railroad, from points south.

"C" connects at Ellendale with Delaware, Maryland & Virginia Railroad—Georgetown.

*Daily except Sunday. f Stops on signal to take on or let off passengers.

T. W. TROXEL, Gen. Mgr.
WM. D. UHLER, G. F. & P. A.

Wagner's Green House.

West Pratt St. Baltimore, Md.

J. & B. L. Wagner

This Restaurant is the old and most extensive in its accommodations of any in the city. The crowds which lunch and dine daily at this restaurant attest the public appreciation.