GEMS IN VERSE.

An Ostler's Wail.

Now, wot's to come of 'orses, I dunno,
And wot's to come of me's another question,
With these 'ere cycles always on the go—
The very slght perdooces indigestion!
You can't say clek to them, you can't say whoa!
They don't want grooming and they don't want shoeing,
And them roomathic tires wot makes 'em so
Luxurious like—it all means our undoing.
But that's not all—an even rummer start
They've just invented, call an automubble,
Where paraffin is 'arnessed to a cart
To save, I s'pose, the 'orse and ostler trouble!
Lord! 'Orses soon will only be in circuses,
And if you want an ostler try the work'uses.
—English Gazette.

When "Sometime" Comes.

When "Sometime" comes, then we shall taste
the joys for which we long;
The shadows will be sunbeams then, and every
sigh a song;
The fond, fair hopes we hold so dear and in
our breasts entomb
Shall all come back to life again and fill our
hearts with bloom.
The weary wastes of desert sand shall blossom
as the rose,
And every brook shall breathe a song to every
breeze that blows;
Our hungry souls that now exist on just
love's meager crumbs
Shall then sit down to princely feasts of bliss,
when "Sometime" comes.

When "Sometime" comes, the rare, round year
shall be a glad, sweet June,
And every note our tongues shall try will be
in perfect tune;
Our paths shall lead to gardens fair, through
blossom scented dells,
Imparadised by songs of birds and chimes of
fairy bells.
The thornless roses all day long with dew-
drops will be wet,
And joy shall not come tangled in the meshes
of regret;
But time shall glide as gently as the wild bee
softly hums
Its drowsy croon from honeyed flower to flow-
er, when "Sometime" comes.

When "Sometime" comes, then all of life will
be a dream of truth,
And we shall bathe our brows again beside
the springs of youth,
And sing the same sweet songs we sung in
those glad summers when
We played in careless joy, nor knew the weary
ways of men.
And all the friends we held so dear—the ones
who loved us so—
Will all come back to greet us from the land
of Long Ago;
The girls with dolls and dishes, the boys with
flags and drums—
We'll all be glad together when that golden
"Sometime" comes.
—Nixon Waterman in L. A. W. Bulletin.

Never Mind.

Whatever your work and whatever its worth.
No matter how strong or clever,
Some one will sneer if you pause to hear
And scoff at your best endeavor.
For the target art has a broad expanse,
And wherever you chance to hit it,
Though close be your aim to the bullseye
fame,
There are those who will never admit it.

Though the house applauds while the artist
plays
And a smiling world adores him,
Some one is there with an ennuied air
To say that the acting bores him.
For the tower of art has a lofty spire,
With many a stair and landing,
And those who climb seem small ofttime
To one at the bottom standing.

So work away in your chosen niche,
With a steady purpose to nerve you;
Let nothing men say who pass your way
Relax your purpose or swerve you.
The idle will flock by the temple of art
For just the pleasure of gazing;
But climb to the top and do not stop,
Though they may not all be praising.
—Ella Wheeler Wilcox.

Sunset.

Looking at those red clouds
Piled up in glorious banks of light,
How small seems earth! How puny our de-
sires!
Eternity—how bright!

From out that ruddy glow
The future shines resplendent, though afar;
Faith's piercing eye can look beyond and
greet
The rising of life's star.

Strange yearnings fill my heart—
A sudden deep unrest;
E'en as the fledgeling feels his instincts stir
Within him in the nest.

So, pinioned to earth too long,
The soul awakes and, fluttering ere it flies,
Brushes its spirit wing against my cheek
In rare surprise

That it had slumbered thus awhile,
Lulled by the voices and the earthly din
That made the body all unconscious of
The visitor within

And so a glory steals abroad,
A deep content that wraps me long.
For me the heavens have borne a message rare,
The firmament a song.
—Washington Star.

Perversity.

It was noted in years that have long passed
away,
And told with much circumlocution
By youths who made rhymes and philosophers
gray
That man is a queer institution.
The whole day long he will whistle a song
Distracting each person who's near him,
Disregarding the fact that in all the sad
throng
There is no one who wishes to hear him.

Oh, he'll whistle and trill till the building
he'll fill
With the notes which no protest can smother
And then he will warble and struggle to kill
The old songs one after another;
Yet, alas and alack, when at evening he goes
To call on a lassie, he gazes
And stammers and blushes as red as a rose.
While his silence annoys and amazes!
—Philander Johnson in Washington Star.

Crossing the Bar.

Sunset and evening star,
And one clear call for me,
And may there be no moaning of the bar
When I put out to sea.

But such a tide as, moving, seems asleep,
Too full for sound and foam,
When that which drew from out the bound-
less deep
Turns again home!

Twilight and evening bell,
And after that the dark,
And may there be no sad farewell
When I embark.

For, though from out our bourn of time and
place
The flood may bear me far,
I hope to see my Pilot face to face
When I have crossed the bar.
—Tennyson.

Retirement.

Friend, where the grass grows there is home—
Under the sky, white, black or blue;
Hither no hate or fear can come;
Here is the whole world true.

Out of the rush and the roar of men,
Weary and sick, I came
Here to my heart and my home again,
Where heaven and earth are the same.
—Edwin R. Champlin.

If I had time to let my heart
Speak out and take the great world's part,
Who'd feed my coal stove while I soared,
And who would plank down for my board?
—Detroit Free Press.

MORALS OF BIRD AND BEAST.

Fierce Jealousy of Sparrows and Generous Cows, Dogs and Horses.

The sparrows on the roof were making a great disturbance, and their twitterings, with an occasional note of distress, drew the attention of a man to the window. It was the old story, five or six of the tiny brown rowdies were hectoring one of their companions, which darted hither and thither to escape the torments of sharp bills and battering wings. The victim secured a corner and proceeed to put up a brave fight, but it was of no avail. One of the little rascals darted up in the air, and then like a flash swooped down and drove the victim from the position of vantage, and the unequal battle begun anew, nor did it end until the object of their wrath was pecked and battered to death. But their enmity did not end alone in death, for they battered away at the remains until the man stepped upon the roof and rescued the inanimate bunch of feathers, bravery and bird tragedy and took it to his desk for examination.

Why had the sparrows killed their once companion. He laid the dead bird upon his palm and gave it a minute examination. The tips of the wings and tail feathers as well were dyed a brilliant scarlet. This was not blood, for the coloring had dried. It was paint. The bird in his flight had evidently dashed against some fresh and moist paint, and thus oramented its naturally plain plumage. The enmity or jealousy, or call it what you will, impelled its companions to destroy it forthwith. Mayhap it made mention of its new plumage, was proud or vainglorious, who can say? But as it was more beautiful its companions put it out of their way.

Horses and cattle know nothing of selfishness. A cow if it finds a fine spot for feeding, will not go and draw its pasture companions to the nice find, but if they perchance follow the cow will share it with, them and never deter them from feeding. The horse possesses equine brotherhood, for when it finds a good plat to nibble it will neigh, and thus call its mates to its side to enjoy and have a good time at the feast.

The horse and cow are alike unselfish, but the former is a creature of higher grade in the animal kingdom, hence is prone to call its mates to share its good things. Food in the manger, or provided and put there by man has a different effect. Few horses and as few cows wil poke their muzzles into the same manger without resisting the efforts of a companion to do likewise. This is neither selfishness nor greed. The horse and cow both possess cleanly tastes as to feeding, and they simply do not like to have the nose of their fellows in their repast.

The vagrant dog that finds a back yard of plenty or a servant with a kindly disposition and a plate of food will generally noise the good news about, and their canineships will rejoice and follow the lucky, generous, and whole-hearted guide forthwith to the back yard of plenty and kindly dispositioned servant. They may fight and snarl and jaw over the food, and each will try to get the most. But a dog will not sneak away from its companions to enjoy a good meal without informing the others of the fact. Cats are selfish and never fail to steal away their food and eat it in seclusion. No cat would ever stop to consider the most famished condition of a companion when about to go to its dinner.

Has More Toys Than Any Other Boy.

The most original collection of toys on record belongs to Dudley H. Dorr, a fourteen-year-old boy, living in East Boston. The boys father takes pleasure in buying Dudley the most unique playthings to be found. Among his collection is a summer house made out of a horse-car, a miniature ferry system modelled exactly on that of Boston's ferry department, and a perfectly equipped night-lunch wagon, 6 feet long and fitted up with the full set of kitchen utensils of a regular lunch wagon. This cart is decorated in white and gold, has stained-glass windows, and is drawn by a Shetland pony. Among the boy's other odd playthings are a tiny railroad station, with trains and tracks, and models of steamships, ice-wagons and perambulators



A TOY LUNCH WAGON.

For Boys and Girls.

In the spelling game a prize is given to the best speller, and a wooden spoon or other booby prize to the worst. The words to be spelt should be written out clearly on slips of paper, with the definition added below, and all placed in a box on the table round which the players are seated. The person to start the game draws out one of the papers at random, pronounces, the word distinctly, and reads out the definition. The player seated next to him, spells the word. If she does so correctly she takes the paper, draws another and pronounces it, and reads the definition to the next neighbor; but if she misses the word the one pronouncing it spells it aloud and places it by itself. This continues round the table, the papers being drawn in turn till the game comes back to the starter. No one is allowed to try twice to spell a word. Each player keeps his own pile of correctly spelled words, and as many rounds may be played as agreed on at the beginning of the game. The prize goes to the one who has spelt the best. To people who get interested in this game it affords a great amount of amusement, often those who feel quite confident about the spelling of a word being those who make the most amusing mistakes.

"I just think mamma is an awful gossip," said 6-year-old Walter to his sister. "Oh, how can you say such a thing?" "Everything I do she runs and tells papa."

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OUR ACME QUEEN AT $55.00 is the most wonderful value ever offered, THE LOWEST PRICE EVER QUOTED ON THE BEST BUGGY THAT CAN BE BUILT. We maintain our own five story buggy factory for the sole purpose of building and selling a BETTER BUGGY THAN WE CAN BUY ELSEWHERE and to SAVE OUR CUSTOMERS MANUFACTURER'S PROFIT.

Every Buggy We Make Is Guaranteed Five Years and They Will out wear Five Ordinary Factory Rigs.

THE MATERIAL AND LABOR IN OUR ACME QUEEN cost more than double that in the ordinary factory buggy. We use a $2.50 cushion cloth, some use 90 cent; we use a $1.50 head lining, some use 40 cent; we use 23 cent leather, some use 9 cent; we use $2.50 colors and varnishes, some use 75 cent and $1.00. **WE PAY ALMOST DOUBLE** the price most makers pay for Wheels, Axles, Springs, Dashes and Sockets, because WE WANT THE BEST. Our wheels, gear and bodies are Water Rubbed and the Material and Labor in Painting **OUR ACME QUEEN,** would paint three cheap buggies.

$55.00 BARELY COVERS COST of material and labor, leaving us the smallest profit imaginable, but we are building 70 buggies a day and to advertise our buggy factory we are willing to SELL THEM OF $1.00 PROFIT EACH. We know $70.00 daily profit on 70 buggies will satisfy us, advertise us everywhere and build up the **LARGEST BUGGY BUSINESS IN THE WORLD.**

THE ACME QUEEN we build in narrow or wide track, cloth or leather trimmed, end springs, buffed leather quarter top, solid panel back, springs in back, leather covered Bows and Nuts, Rubber Steps, Velvet Carpet, body, 24x54 inches, No. 1 Sarven's patent screwed rim wheels, painted in 16 coats, body black, gear dark green with very delicate modest striping, complete with shafts, side and back curtains, boot storm apron and anti-rattlers and shafts. Pole, Neckyoke and Whiffletrees in place of shafts, $1.75 extra. BUGGY WEIGHS 400 POUNDS and the freight will average for 200 miles, $2.00; 300 miles, $2.75; 400 miles, $3.25; 500 miles, $3.60; 1,000 miles, $6.00.

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BALTIMORE, CHESAPEAKE & ATLANTIC RAILWAY.

Schedule in Effect Mond y, Sept. 19, 1898.

EASTBOUND.—Read Down. WESTBOUND—Read Up.

Daily except Sunday.*	Leave Saturday only.‡	Daily ex. Sat, Sun†	Accm. daily exc Sunday	STATIONS.	Daily ex. Sunday	Daily ex. Sunday.	Daily* ex. Sunday.
A. M.	P. M.	P. M	A. M.		P. M.	P. M.	P. M.
	3.00	4.10		Lv.....Baltimore.....Ar.	1.10		
7.45	6.25	7.35	9.45	.....Clayborne.....	9.55	5.40	3.20
7.54	f6.30	f7.40	f 9.49	.....McDaniel.....	f9.41	f 5.36	f3.16
f8.00	f6.34	f7.44	f 9.53	.....Harper.....	f9.37	f 5.32	f3.07
8.15	6.40	7.50	9.58	.....St. Michaels.....	9.33	5.28	3.00
f8.20	f6.43	f7.53	f10.01	.....Riverside.....	f9.26	f 5.22	f2.40
f8.28	f6.48	f7.58	f10.06	.....Royal Oak.....	f9.23	f 5.18	f2.35
f8.33	f6.52	f8.02	f10.09	.....Kirkham.....	f9.19	f 5.14	f2.23
f8.39	f6.57	f8.07	f10.13	.....Bloomfield.....	f9.15	f 5.10	f2.18
9.10	7.06	8.16	10.22	.....Easton.....	9.10	5.05	2.10
9.30	f7.21	f8.31	f10.37	.....Bethlehem.....	f8.54	f 4.49	1.37
9.45	f7.28	f8.38	f10.44	.....Preston.....	f8.48	f 4.43	1.25
f9.49	f7.30	f8.40	f10.46	.....Linchester.....	f8.45	f 4.39	f1.15
10.00	f7.32	f8.42	f10 48	.....Ellwood.....	f8.43	f4.37	1.12
12.30	7.40	8.50	10.56	.....Hurlock.....	8.36	4.30	1.00
f12.36			f10.58	.....Ennalls.....		f 4.24	f10.45
12.46	f7.47	f8.57	f11.03	.....Rhodesdale.....	f8.27	f 4.21	10.41
f12.56	f7.52	f9.02	f11.08	.....Reid's Grove.....	f8 20	f 4.14	f10.29
1.10	f7.59	f9.09	f11.15	.....Vienna.....	f8.15	f 4.07	10.19
1.25	f8.07	f9.17	f11.23	.....Mardela Springs.....	f8.08	f 3.58	10.06
1.40	f8.15	f9.25	f11.31	.....Hebron.....	f7.57	f 3.49	9.47
f1.46	f8.18	f9 28	f11.34	.....Rock-a-Walkin.....	f7.53	f 3.45	f9.30
2.55	8.30	9.40	11.46	.....Salisbury.....	7.40	3.37	9.17
f3.07	f8.38	f9 48	f11.54	.....Walston's.....	f7.32	f 3.28	f8.10
3.19	f8.42	f9 52	f11.58	.....Parsonsburg.....	f7.29	f 3.19	8.05
3.35	f8.48	f9.58	f12.04	.....Pittsville.....	f7.24	f 3.12	7.50
f3.45	f8.53	f10 03	f12.09	.....Willards.....	f7.16	f 3.04	f7.33
f3.50	f8.55	f10 05	f12.11	.....New Hope.....	f7.14	f 3.02	f7.28
3.58	f8.58	f10 08	f12.13	.....Whaleyville.....	f7.11	f 2.59	7.23
f4.08	f9 03	f10 13	f12.18	.....St. Martins.....	f7.04	f 2.52	f7.12
4.45	9.13	10 23	12.27	.....Berlin.....	6.59	2.45	7.04
5.05	00	00	12.45	Ar.....Ocean City.....Lv	6.20	2.25	6.20
P. M.	P. M.	P. M.	P. M.		A.M.	P. M.	A. M.

f Stops on signal. *Subject to delay incident to freight work. †Run through to Ocean City for Baltimore passengers only. Connections made with steamer lines at Easton, Vienna and Salisbury.

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A. J. BENJAMIN, Supt. Ry. Div. T. MURDOCH, G. P. A. W. J. MORRIS, D. P. A.

Philadelphia, Wilmington & Baltimore RAILROAD.

Schedule in Effect Nov. 21st, 1898.

Delaware & Chesapeake Railway.

SOUTHWARD		Distance	STATIONS.	NORTHWARD	
291 Pass	285 Mix.			290 Mix.	294 Mix
$ 12 45	A.M.		...Washington...	$ 1 00	$ 8 15
3 00	$ 6 25		.....Baltimore.....	11 15	6 55
3 46	7 25		..Philadelphia..	10 46	5 43
4 27	8 13		...Wilmington...	9 58	4 59
5 47	9 38		Lv..Clayton..Ar	8 45	3 43
5 58	9 48	4.70	.....Kenton.....	8 36	3 34
f 6 04	f 9 57	9.58	.....Hartley	f 8 26	f 3 24
f 6 06	f 10 00	10.22	.....Slaughters....	f 8 23	f 3 21
6 12	10 08	13.79	.....Marydel	8 17	3 15
f 6 19	f 10 16	16.76	....Henderson....	f 8 10	f 3 08
f 6 26	f 10 24	19.54	...Goldsborough..	f 8 03	f 3 01
6 36	10 34	23.88	Greensborough	7 52	2 50
6 46	10 44	28.08	..... Ridgely	7 42	2 40
6 55	10 54	32.36	..Queen Anne..	7 31	2 29
f 7 02	f 11 04	36.16	.....Cordova	f 7 24	2 22
f 7 08	f 11 12	39.05	.....Chapel.....	f 7 18	f 2 16
7 20	11 24	44.16	.....Easton.....	7 08	2 06
f 7 37	f 11 42	50.49	.....Trappe.....	f 6 55	f 1 50
7 47	11 53	54.19	Ar...Oxford...Lv	6 45	1 40
P. M.	A. M.			A.M.	P.M.

"f" Stops only on notice to Conductor or Agent, or on signal. §Daily except Sunday.

PENNSYLVANIA RAILROAD

AND LEASED LINES.

On and after January 16th, 1899.

Trains leave Broad Street Station, Phila.

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Ex., week-days, 3.20, 4.05, 4.50, 5.05, 5.15, 6.50, 7.38, 8.20, 9.50, *10.21, 11, 12 43 a. m., 12.00m., 12.35 (Lim. *1.00 and *4.22 p. m.), 1.40, *2.30, 3.20, 3.56, 4.02, 5.00, *5.56, 6.00, 7.02, *7.50, 10.00 p. m., 12.01 nhtr. Sundays, 3.20, 4.05, 4.50, 5.05, 5.15, 8.20, 9.50 *10.21, 10.43, 11.43 a. m., *12.03, 12.35, *2.30, 4.02, (Limited, *4.22), 5.20, *5.56, 6.35, 7.02, *7.50, 10.00 p. m., 12 01 night.

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FOR ATLANTIC CITY.

Leave Broad Street Station, via Delaware River Bridge, Express, 9.40 a. m. and 7.05 p. m. week-days. Sundays, 9.20 a. m., 7.05 p. m.

Leave Market Street Wharf, Express, 9.00 a. m., 2.00, 4.00, 5 00 p. m. Sundays, 9.00, 10.00 a. m., (accom., 4.30 and 5.00 p. m.)

FOR CAPE MAY,

Avalon, Stone Harbor, Anglesea, Wildwood and Holly Beach.—Express, 9.00 a. m., 4.00 p. m. week-days. Sundays, 9.00 a. m.

For Somers Point.—Express, 9.00 a. m., 2.00, 4.00, 5.00 p. m. week-days. Sundays, 9.00, 10.00 a. m.

*Dining Car.

For tickets and other information apply to Ticket Agent.

J. B. HUTCHINSON, General Manager. I. R. WOOD, G. P. A.

Balto. Chesapeake & Atlantic

Choptank River Route.

CHOPTANK RIVER LINE.

Baltimore-Choptank-Third Haven River Route

For Baltimore—The magnificent side-wheel iron steamers Avalon and Joppa leave alternately daily, weather permitting, except Saturday, for Baltimore, from landings as follows:

Denton	12 M E New Market...3.30P.M
Lyford's	O Shell Point.....
Williston	Cambridge..... 6 P.M
Two Johns	Kirby's.....
Turkey Creek	Oxford.....7 P.M
Kingston	Bellevue.....
Dover Bridge....1.30 P.M	Double Mills .....
Hog Island	Easton.....9.30P.M
Windy Hill	Oxford.....10.30PM
Choptank	Corner's.....
Wrights	Tilghman's.....11.30P.M

Arriving in Baltimore at 5.00 o'clock following morning. Returning the steamers leave Baltimore from Pier 4 Light st Wharf at 6 o'clock p. m. daily, except Sunday, for all points named and arriving at Easton about 3.00 a. m. Oxford 3.45, Cambridge 4.00, East New Market 7.00 and Denton 11 a.m. Connections at Easton, Oxford and Cambridge with railroads for all points.

Freight taken at low rates and carefully handled. Grain bags furnished and grain delivered at Elevators. Further information supplied by T. MURDOCH, Pass. Agent.

J. SAWYER WILSON, JR., Frt. Agt., 111 E. Baltimore St., Baltimore, Md.

T. A. JOYNES, General Superintendent.

CEDAR POSTS AND POLES FOR SALE.

I have for sale a large quantity of fine cedar posts and poles of all sizes and shapes which I will sell very cheap. Let me have your orders early, for these posts are likely to be sold rapidly. Delivered at your place if wanted. Prices to suit. Apply to

D. I. PATCHETT,
4 15 3t Bethlehem, CarolineCo., Md.

QUEEN ANNE'S RAILROAD.

Schedule in Effect April 5, 1899.

Steamer connections between Pier 9½ Light Street Wharf, Baltimore, and Railroad Division at Queenstown, Md.

EAST-BOUND TRAINS.

STATIONS.	*1	*3
	A. M	P. M.
Baltimore.....Lv	6 10	3 30
Queenstown	9 10	6 25
Bloomingdale	f 9 16	f 6 31
Wye Mills	9 23	f 6 38
Willoughby	9 30	f 6 44
D. & C. Junction		A 6 51
Queen Anne	9 43	6 53
Tuckahoe	9 50	6 59
Denton	f 9 53	f 7 02
Hobbs	10 00	7 07
Hickman	10 15	7 18
Adamsville	10 23	7 23
Blanchard	10 27	f 7 27
Greenwood	f 10 32	f 7 31
Owens	B10 40	B 7 37
Oakley	f 10 55	f 7 44
Ellendale	f 11 00	f 7 49
Wolfe	C 11 15	7 58
Milton	f 11 24	f8 06
Whitesboro	11 30	8 11
Overbrook	f 11 38	f8 19
Greenhill	f 11 41	f8 22
Lewes	f 11 45	f8 26
Ar	11 50	8 30
	A. M.	P M

WEST-BOUND TRAINS.

STATIONS.	*2	*4
	A. M.	P. M.
Lewes.....Lv	6 56	2 30
Greenhill	f6 59	f 2 35
Overbrook	f 7 03	2 40
Whitesboro	f 7 05	f 2 43
Milton	7 12	2 51
Ellendale	f 7 17	f 2 58
Oakley	C 7 33	3 12
Owens	f 7 40	f 3 20
Greenwood	f 7 44	f 3 25
Blanchard	B 7 52	B 3 45
Adamsville	f 7 58	f 3 53
Hickman	f8 02	f 3 57
Hobbs	8 06	4 05
Denton	8 12	4 15
Tuckahoe	8 22	4 30
Downes	f 8 28	f 4 37
Queen Anne	8 31	4 40
D. & C. Junction	8 37	4 49
Willoughby	A 8 38	
Wye Mills	f 8 45	5 04
Bloomingdale	f 8 50	f 5 17
Queenstown	f 8 57	5 25
Baltimore.....Ar	9 10	7 00
	11 50	9 45
	A. M.	P. M.

Rates of Fare to Baltimore and Return, GOOD FOR FIVE DAYS.

From Queenstown	$1 00
" Queen Anne	1 70
" Denton	2 05
" Greenwood	2 60
" Ellendale	3 00
" Lewes	3 60

CONNECTIONS.

"A" connects at D. & C. Junction for points on Delaware & Chesapeake Railway—Easton and Oxford.

"B" connects at Greenwood with the Delaware Division of the Philadelphia, Wilmington & Baltimore Railroad, from points south.

"C" connects at Ellendale with Delaware, Maryland & Virginia Railroad—Georgetown.

*Daily except Sunday. †Stops on signal to take on or let off passengers.

I. W. TROXEL, Gen. Mgr.
WM. D. UHLER, G. F. & P. A.

Wagner's Green House.

West Pratt St. Baltimore, Md.

J. & B. L. Wagner

This Restaurant is the old and most extensive in its accommodations of any in the city. The crowds which lunch and dine daily at this restaurant attest the public appreciation.