THE BIBLE SPEAKS

International Uniform Sunday School Lessons

BY DR. KENNETH J. FOREMAN

SCRIPTURE: Deuteronomy 29-34.
DEVOTIONAL READING: Deuteronomy 30:11-20.

Hero's Farewell

Lesson for December 9, 1951

A moving picture company once conceived the idea of recording and putting on the screen all over the country what two opposing candidates were saying on various problems. It was enjoyable, or maddening, according to your political views, to observe the contrast. Both men read what they had to say, but their reading was entirely different.

Dr. Foreman

One man kept his eyes on his little desk, never made a gesture, never looked at the audience. It was not inspiring—just a middle-aged man reading to himself. Candidate B on the other hand never let his script come between him and his listeners; he kept his eye on them and unless one observed him carefully one would not notice that he was reading. (He won in a walk, too.) Now the way to get the true flavor of Deuteronomy, especially the chapters selected for this week, is to listen to some one read it who can read like Candidate B. For Deuteronomy is not a desk-book; it is mostly out-of-doors oratory. It was not meant for the eye first, but for the ear.

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After the Great Man, What?

A great hero, Moses, was taking leave of his people. In spite of all the grumbling and the rebellions, it is no exaggeration to say that for those people, he stood in the place of God. He not only towered above his own generation, but he cast a light far into the centuries, so that to this day we are indebted to the inspired greatness of Moses, the man of God.

Yet the greatest of men must die. When it came time for him to say farewell it is hard to imagine the sinking of heart that all his people felt.

Before them lay the unknown; their whole course of life was about to change, in ways they could not foresee; with Moses gone, how could they face the future? Was he to leave after him (as some "great" men have done) only a vacuum?

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A Challenge

IN the closing days of his life, Moses focussed his people's eyes on two things. First was the Law. Life is not lived by impulse and inspiration only. Life, to have power and meaning, must be a patterned life, clear and definite lines, a sense of direction. So Moses left behind him—not full details, these were for others to work out—the main lines of civic and social, as well as individual life, in the Law which God had made clear to him as the true "design for living."

But Moses does not simply pound it into people's ears: You shall, you must, these are the orders! He sets it out as a clear choice. He shows the people the alternatives: Life and Good on the one hand, Death and Evil on the other. Make up your mind, he says: Choose. The Law of God does not force you.

It is not an arbitrary thing. The reason for the Law is never "just because." The reason for the Law is that it is the way to live. You don't have to keep it, Moses says in effect; but if you choose to reject it, the end of the other road is Death.

This is true for individuals, it is true for nations. It is a terrific mistake to think of God as ordering us about for his own amusement, or to tie us down. He gives us orders for our own sakes.

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A Song

ANOTHER legacy Moses leaves behind is a Song. We do not usually think of Moses as a poet, but Deut. 32 is ascribed to him. He knew people might forget the Law, but a Song they would not forget. "I care not who writes a nation's laws," said a philosopher, "if only I can write its songs."

What Moses gave his people was no mere tuneful trash, but a grand hymn of faith. What Moses most of all wants his people to do, is not to remember him but to remember God. So after all the law is on the books, and all the speeches have been made, at the last he gives his people a Song, to remember God by.

Is it not so always? What are the parts of the Bible that mean most to all generations? Always the singing words of Psalm and prophet and gospel, the rhythm of Paul's chapter on Love, the majestic choruses of the Revelation. Though great men pass, though the mi[illegible] forget the Law, the heart will [illegible] forget the Song.

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WOMAN'S WORLD

Pay Attention to Grooming Details and Earn Friends

By Ertta Haley

DO you have as many friends as you'd like? Would you like to make a better impression on more people, especially when you meet them for the first time?

If you answer in the affirmative, then your wishes can come true. A "yes" answer means you're open-minded about your appearance and will do something to improve it.

It's a busy world we're living in, and its people are very busy. Although you may have been told we shouldn't judge people by appearances, that remains the way in which things are done. If you appear sweet and charming, you naturally interest people to know you better than if you are mousy in appearance. Somehow most people are too busy to try to find out about someone they meet casually unless there's something attractive to find at first glance.

Don't let lack of prettiness bother you. Don't let a lack of many fine clothes disturb you. These have little to do with the essential question of looking well to people. Basic cleanliness, good taste in clothes, careful grooming and a sense of what's fitting for you, all these are much more important.

True, some of these things take time every day, and it's also true that you'll have to spend some time studying yourself, admitting your shortcomings and then trying to find out what to do about them, but that can be interesting. After all, the subject is you!

Start by looking at yourself every

Contrast hats to suits . . .

morning in the mirror and do some self-analysis. See if make-up applied differently can add more to your face. Brush and comb the hair in a new way. Perhaps it can do something for you.

Institute Routine For Cleanliness

There's something sparkling and glowing about a girl who's as clean as it's possible to be. Just watch those about you: see if those who are immaculate don't rate more attention and praise than the pretty girl whose slightly untidy hair, nails and unpressed clothes leave much to be desired.

Cleanliness, then, is attractive. A daily routine faithfully followed adds up to more cleanliness than thorough scrubbing once in a while "when you have nothing else to do."

One bath or thorough shower a day is an absolute essential. Perhaps you prefer the shower in the morning, others may like the relaxing tub bath before dinner or retiring. That's up to you, but make it once a day. Lather yourself with soap thoroughly and rinse well. Dry briskly.

Add toilet water or bath salts to the water, use talcum or dusting powder, if you wish. These are things to make bathing more interesting and luxurious, and also a matter of personal preferance. The important thing is the thorough cleansing.

Skin cleansing depends on your particular skin. Soap and water is essential here, too. You may want to use cleansing cream in addition to it, and older women may

and skirts to coats for smartness.

need a night and eye cream, too, but don't skip the cleansing.

Wash your hair when it's soiled. This may mean twice a week if you live in a climate full of smoke and soot or if the hair is oily. It may mean once a week or once in ten days. You are the judge of when the hair is soiled, but do be critical. There's nothing so untidy as lanky, dirt-covered hair. Keep it full of vitality and rich in color with the shampoo.

Use Good Sense In Clothes Selection

It may take you years to learn how to be well dressed, but if you try, the results show immediately. Good taste is a necessity, and you may have to learn this the hard way, through many errors. Learning is, however, interesting, and when you learn, it will never leave you.

Good taste in clothing implies many things. It means something which fits you, personally, in type and styling. It points up your best qualities and hides figure as well as coloring faults.

Good taste is not dull. It's dramatic, but it's not being flamboyantly daring so as to offend. Good taste is subtle, too, and as such may require thought and study.

Certain things are basic. With one of the shorter coats, you should wear a narrow skirt, for they look best. If the skirt shows under your coat, it must be darker than the coat or matching.

With sport clothes, one does not wear high heels, open-toed or open-heeled models. Have them trim and tailored. Save the others for dress occasions.

Try light gloves with darker clothes, and you may be surprised how smart they look. If a costume is simple, add interest with contrasting jewelry: if elaborate, match the jewelry to the clothes, so attention is not too divided and confused. If in doubt about jewelry, it's smarter not to wear it.

Here are Good Tips For the Budget-Minded

When one has something nice and fitting and is certain that costume is attractive and compliment-getting, there's little desire for a lot of choice.

With a limited budget, choose clothes that go well together. This is especially true in the accessory picture. You may be able to afford only one set. Select suits and dresses which will go with the color.

Forget about buying things which will go with only one suit or dress. You'll not get full value in use on such items. Forget about the most expensive fabrics and materials in accessories. Buy quality in less expensive accessories, like good cotton gloves in place of leather or suede.

Good Clothing Care Spells Good Grooming

Many dresses and suits have an almost miraculous way of shedding wrinkles if they're hung as soon as taken off. This helps assure them of being in condition when next you wear them again.

Spot cleaning and frequent pressing of clothing helps keep them looking well, and saves the clothing as well as professional care. Pay special attention to collars and cuffs when doing a spotting job. Other spots should be removed as quickly as possible to prevent ruining the garment.

All-Over Tucking

All-over tucked black taffeta is used in this dress designed for the careful spender from the Susy Perette collection. The shirtwaist bodice is banded around the throat and tabbed with rhinestone buttons; it fastens with tiny, self-covered fabric buttons. Tucks on the bodice go up and down, while on the skirt they go 'round and 'round.

KATHLEEN NORRIS

Chaperoning Today More Subtle

"ARE THERE NEVER to be any more chaperons, and what can we put in their place?" demands a harassed mother, Madeleine Thorne of Evanston. "I have three girls and two boys, and we've always been proud of our beautiful family," the letter goes on. "But for the last few years the situation has gotten pretty well out of hand and neither Lane nor I know just what to do.

"Our oldest girl, Susan-Lee, is 18, Sally-Ann is 16, and Mab, who follows two brothers, only 9. All three girls are pretty, with the red-blonde hair and brown eyes of Lane's folks. Both older girls are popular, and they have been dating boys for some years. At first that was simple; they moved in herds of six and eight, and after school parties Lane or I could pick them up at 10:30.

Can't Say No

"But children get an awful lot of amusement now; something social goes on Friday nights, all day Saturday, Saturday nights, and Sunday. We simply cannot be with them all the time. My other children have rights and demands, and when the older girls say 'may we go, the others are going, Mrs. Smith is letting Gloria go, Elsie's

". . . hours of floor walking . . ."

brother is going, what can I say? Can I say 'no, you stay at home and do your needlework and put your bureau in order?'

"It's movies mostly now, cokes and hamburgers, and home early. But once or twice lately the near-by movies haven't been attractive, and so 'this awfully nice boy who really drives carefully, Mother, and his father lets him have the car' has taken Lee and Sally-Ann and others further away. And once when Lee was alone on the trip, it was a nice girl's voice at two in the morning, explaining that there had been a bump, no one hurt, nothing to worry about, they were being brought home.

"Nothing to worry about! What do they know of the agonies, the endless hours of floor-walking, watching the clock, telephoning, sitting down to wait again! It isn't as if there weren't accidents. It isn't as if there weren't dangerous boys even in high-school groups, for there are.

"How can Lane and I keep an eye on them? We've tried to raise our own with high principles, but other families don't. We've tried to warn them of the dangerous and stupid things that can happen but when did youth ever take that seriously!

Keep Things Going

"Being friendly with their friends, letting them have friends in their own home, supplying pop and cookies after school—we do all that! Lane is nice with the girls' friends; to get things started we used to superintend pencil games, keep things going.

"But do what we will, there are times, a good many of them, when our girls are off with their friends, and nothing would seem stranger than for me or any other adult to go along, sit through the awful shows, yawn at the table in the candy store, accept the youngsters' forced politeness. Long ago, when mothers chaperoned their girls, life was quieter, parties few and far apart, movies and night clubs, soda counters and motor cars and telephones unknown, youngsters didn't expect to be amused all the time.

"Now do advise me. I want my girls to be happy. I don't want them to be the freaks whose parents lock them up in high towers. They love me, they trust me and confide in me completely. I'm never shocked, never affronted or surprised. Help me to do the right thing in these all-important years, because so soon they'll step into lives of their own, and understand better what is going on now, and what the values of home guidance and influence are."

This letter made me think pretty seriously, for no one knows better than I if a mother attempted to chaperon one girl today she would have her time completely filled.

No, Madeleine, you can't do it. While you were watching Lee dance, Sally-Ann and her date would be a mile away at a movie.

ONCE OVER

Halley Ordered One Straight

By H. I. Phillips

RUDOLPH HALLEY, Kefauver Committee quiz-master, asked the voters of New York for a straight "yes" or "no" and did not get the old "I refuse to answer on the ground it might incriminate or degrade me" routine. It was as though he pointed an accusing finger at Civic Conscience, after a little fencing, and gave out with the rasping, "Now then where were you on November 6, 1951?" Little did the Senate Crime Committee think that its agent, the arch foe of gambling, would become one of the biggest gamblers in political history, entering the game as a longshot and winning pulled up. The sensational victory of the boy-wonder who has the facial expression of an olive with eyeglasses, the voice of a bullfrog and a mind of a two-pin Phi Beta Kappa scholar was a standout among the election results. It was the first big test of video as a campaign influence.

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Rudy's face had become as familiar as Howdy Doody's to millions through the Kefauver telecasts. His voice had become as familiar as Fred Allen's (and not a lot unlike it). His tortoise-shell eyeglasses had grown into a trademark as well-known as Bobby Clark's. He is not a warm personality; he doesn't suggest friendliness. But on the video he had become a symbol of virtue over evil, a sort of White Knight in Kefauver clothing. Rudy conveyed [illegible] indisputable. "I ain't fool-[illegible] impression in his war [illegible]ness. In the public [illegible]ce and corruption [illegible], he was a na-

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[illegible] including an at-[illegible] bigotry issue, [illegible] Ericksons, the Costellos and the Adonises rate an "assist." In fact he owes a lot to them. Their attitude in the Kefauver telecasts played into his hands and made a hero of him. It was the fuss raised by Costello and others over being televised that made the hearings a big show, with Rudy the top star. They made Halley look good, and while they didn't realize it, started him on a career that put him in public office and that can make him Mayor of New York. Rudolph Halley owes his election, more or less to two short sentences. "I decline to answer" and "I don't remember."

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Every time a witness gave out with them at the Kefauver telecasts he shoved Rudy a step nearer the mayoralty and maybe the governorship. If he had a personality smile, looked good in a Rough Rider suit and showed an interest in African hunting, well, who knows? Teddy Roosevelt got his start in a war on crookedness in New York.

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Halley shapes up like a combination of Fiorello LaGuardia, Ned Sparks, Tom Dewey, Captain Video, Sherlock Holmes, Diogenes, Ted Atkinson, Jack the Giant Killer and The Boy Who Stood on the Burning Deck. Kefauver wrote a book. Halley may be writing a saga. The Senator merely embarrassed Bill O'Dwyer, but Rudolph has almost taken Bill's old job. LaGuardia was "The Hat." Halley is already being called "The Headlight." Anti-crime marches on! And the latest diagnosis of the Tammany Tiger's trouble is "Halley-tosis."

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When I see Robert Taylor and Deborah Kerr

I know the lions won't get HER.

Packaged Trees Ready for Yule

Minnesota Factory Ships Over World

BY CHRISTMAS, Roy Halvorson, known around Duluth, Minn., as "the Christmas tree king," expects to have shipped about a million and a quarter trees all over the world. Each of the trees—swamp spruces, 32 to 40 inches tall, treated with green, white or silver preservative and having metal bases with sealed-in formulated sap—comes in a special gift package, wrapped in tissue paper, tied with ribbons and containing a box of 24 ornaments.

Halvorson caters to companies and individuals with large gift orders—all the donor has to do is fill in an order form, listing each person to receive a tree. The trees are packed in white corrugated cartons and mailed direct from the factory with gift cards.

So far he has orders for 20,000 gift packs. Mr. Halvorson says Christmas trees this year are 15 per cent higher in price because of increased cost of labor and materials. His factory operates from the first of September through Christmas, rests until February, runs until June and stays idle July and August.

Trees come from Halvorson's 10,000-acre forest, or on state-owned forests. Each year, Halvorson crews cut over 10,000 acres of swampy wastelands. Minnesota's school fund gets two cents for each tree.

Conservation officials commend Halvorson for his part in clearing the swampy muskeg that covers much of the northern part of the state.

Only swamp spruce, which grow to a maximum of about 20 feet higher, are used. Woodsmen cut off the top four feet of the tree and load in bundles of 10 on sleds drawn by tractors.

HEAD STUFFY DUE TO COLDS TAKE 666 for fast symptomatic RELIEF

DON'T DELAY—DO IT TODAY! Nobody likes to shop when the stores are bulging with people. So do your Christmas shopping early—do it today! Check off your list and see how many are cigarette smokers. Then get each one a carton or two of America's most popular cigarette — cool, mild Camels! It's so easy and so sure to please. Not only is each carton chock full of smoking enjoyment, but each carton comes already gift-wrapped with a built-in Christmas card for your personal greeting. If some of the men on your list are pipe-smokers or like to roll their own cigarettes, then get them the National Joy Smoke—Prince Albert, America's most popular smoking tobacco. The big one-pound tin comes in a Christmas box and it's a beauty. It's all ready to give. No fuss, no bother. There's a space where you write in your greeting and that's all there is to it. So save time, save hustle and bustle by giving cool, mild Camels and mellow Prince Albert Smoking Tobacco. See your dealer today.
—Adv.

EAT ANYTHING WITH FALSE TEETH!

If you have trouble with plates that slip, rock, cause sore gums—try Brimms Plasti-Liner. One application makes plates fit *snugly without powder or paste*, because Brimms Plasti-Liner hardens permanently to your plate. Relines and refits loose plates in a way no powder or paste can do. Even on old rubber plates you get good results six months to a year or longer. YOU CAN EAT ANYTHING! Simply lay soft strip of Plasti-Liner on troublesome upper or lower. Bite and it molds perfectly. *Easy to use*, tasteless, odorless, harmless to you and your plates. Removable as directed. Money back if not completely satisfied. *Ask your druggist!*

BRIMMS PLASTI-LINER THE PERMANENT DENTURE RELINER

JOLLY TIME POP CORN — COSTS SO LITTLE POPS SO MUCH — AT YOUR GROCER'S

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Creomulsion relieves promptly because it goes right to the seat of the trouble to help loosen and expel germ laden phlegm and aid nature to soothe and heal raw, tender, inflamed bronchial membranes. Guaranteed to please you or money refunded. Creomulsion has stood the test of millions of users.

CREOMULSION relieves Coughs, Chest Colds, Acute Bronchitis

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Will you help in our National Emergency?

Ask the Director of Nurses at your local hospital where you can enroll as a Student Nurse