THE BIBLE SPEAKS

International Uniform Sunday School Lessons

BY DR. KENNETH J. FOREMAN

SCRIPTURE: Luke 7:36-50.
DEVOTIONAL READING: Psalm [illegible]

Understanding

Lesson for February 3, 1952

PEOPLE are like books. Some can read them, some can't. You can put a thing down in black and white and still some people will not understand, simply because they can't read. If a person is illiterate it makes no difference how plainly a book is printed or how big the type is or how clear the author's sentences. So a person can be read by some of his neighbors, like a book in plain English; to others who are just as close to him (close, that is, measured by a foot-rule) he might as well be written in Egyptian hieroglyphics for anything they can make out of him.

Dr. Foreman

• • •

Strange Dinner Party

TRUE of all men, this was and is true of Jesus. Luke tells of a dinner party where he was a guest, and puts the spotlight on three persons there: Jesus, the host Simon, and an un-named woman.

The woman was not supposed to be there; she just wandered in off the street. Not that she was a stranger, exactly; she was well enough known in the village so that the host knew what sort of woman she was, even if (being a respectable man) he did not know her name.

Like all guests in those days, Jesus had taken off his sandals and was reclining on the couch beside the dinner table. This woman stood behind him and wept. Her tears fell on his bare feet and she wiped them dry with her long hair.

Jesus at first paid no attention, but the host was scandalized. How could Jesus take it so calmly? How could he let such a woman touch him?

The conversation that went on, as Luke reports it, between Jesus and Simon, shows that the poor woman of the street understood Jesus' heart, while the leading citizen, whose house it was, did not understand Jesus at all. One could read Jesus, the other found him a closed book. Why?

• • •

A Door Barred

THE MAN could not read Jesus' mind and heart because, for one thing, his own mind was made up as to the kind of person Jesus ought to be. He supposed Jesus was the same sort of person as himself—proud, sensitive, careful of his social standing, unwilling to associate with the "lower classes," wanting to be respectable much more than he wanted to be helpful.

In his mind he carried a ready-made pattern of what a "Prophet" ought to be, and so when one who was greater than all the prophets sat at his own dinner table, he could not see him for what he was.

His eyes were blinded, he could not read Jesus, the door to understanding him was closed. He had never learned to read the kind of language which Jesus' life wrote large.

Then there was another reason why this man could not "see" Jesus. It was his own pride, Simon looked down on Jesus so much that he could not even treat him with ordinary politeness.

• • •

A Door Open

BUT the woman understood. She did not know all there was to know about Jesus. And still she understood the depth of his heart.

The door of his heart opened to her—she could read the clear writing of his spirit. She understood him because she was humble. She did not try to fit him into her pattern; in his presence she knew, as the host Simon did not, that his was the true pattern of life and hers the false. She understood him too because of her love.

And so in spite of the immense difference between them, there flowed the light of understanding, even before a word had been spoken. She could read the bright word FORGIVENESS which to Simon was only a blank.

• • •

And So Today

TO this very day, some people can read Jesus while others cannot. And in between are uncounted people who can read him only more or less dimly as through glasses that are not clean, or through the smoke of a [illegible]

WOMAN'S WORLD

Dresses Made at Home Can Achieve Professional Look

By Ertta Haley

PLANNING to make a dress? Was the last one you made a success or did it fall short of expectations in spite of the material and expense to which you went?

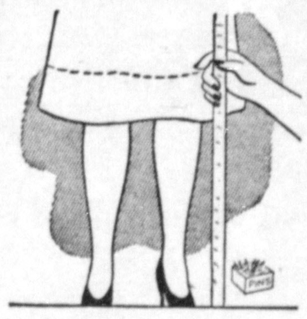
If the latter is the case, then it's high time to stop puttering around in an amateurish way and pay attention to the difference between "something that just covers you" and a flattering dress that looks as though you'd been melted into it.

Most common mistake which is frequently made by the not-too-advanced seamstress is the failure to be realistic about figure faults. A woman hates to think her hips spread more than the ideal measurement on a pattern, or that her upper arms are flabby or something else of the kind. These are the usual causes of ill-fitting dresses, and consequently the dress only points up figure faults.

Perhaps you're one of the thousands of women who have not given it any thought before, but almost every feminine figure has distinct variations such as differences between the left and right sides of the bust, hip and shoulder measurements.

Chances are that if you neglect to recognize these facts in your own figure and thus make the proper pattern adjustments, you will do away with one of the primary reasons for making your own clothes, that of a perfectly fitted garment.

Perfection of figure is almost an impossibility to achieve, but a perfectly fitted dress is within everyone's reach. With little adjustments here and there, figure faults are minimized so as to be almost non-existent.



Cut down on countless fittings . . .

Follow Basic Rules For Successful Dress

Once you're aware of your own individual figure faults, you're ready to proceed with the steps necessary to turning out a truly professional-like dressmaking job.

For instance, it's wise to provide generous seam allowance from underarm to waistline for sleeve action. This will also keep bodice details toward the center front as indicated on pattern instruction charts.

Just in case you've been skipping some dressmaking details like pressing after basting and sewing seams on a machine, you'll find out that this step also helps in turning out better jobs. This avoids puckering and helps eliminate inaccuracies.

If possible, use a pressing cloth that's chemically treated to force steam into seams when a little water is sprinkled on the cloth's top surface. With a pressing cloth you can escape ugly pressing marks and stains.

Another aid to dressmaking success is the use of a thermoplastic dress form which is really a twin of your figure. With this form, you can take accurate measurements all on your own, and then by adjusting the pattern to the form, you'll find it's easy to turn out garments that provide figure flattery.

Countless try-ons can be eliminated with the use of the form, and thus time is actually saved. You need no help in pinning hems, seams or many of the other dressmaking steps which require the help of an extra person.

When you pin-fit the pattern to the thermoplastic form, be certain to pin all darts and tucks as shown on the pattern. Eliminating just one of them may throw off the line of the pattern completely.

Dressmaking Aid

One of the easiest ways to detect figure faults quickly is to use a thermoplastic dress form twin molded to your own figure to use at dressmaking sessions. It will enable you to make pattern adjustments readily and thus turn out garments which are figure flattering. At the same time it cuts down on time needed to "try on" the dress in the making.

and fashion figure-flattering clothes.

Have your Dress Fitting but Comfortable

When fitting the back bodice, allow about one inch slack in the pattern from neck down to the center back to the waist. This will allow for arm movement when the garment is cut. Also allow a little slack around the arms' eye for arm movement.

If your pattern is too long waisted for the form which is the twin of your figure, take a horizontal tuck in the pattern between the side seam notch and the dart on the pattern that allows for bust fullness.

When the pattern is too short waisted for the form, slash pattern and insert a strip of tissue paper for the extra length required.

Waistlines on patterns are sometimes too large for the wearer, while at other times they are too small. In this case, never let out or take in the bodice darts as this will alter the original line of the pattern. Merely make a small tapering dart to decrease the pattern or a slight slash filled out with tissue paper to increase the pattern size.

If you have made pattern adjustments on the bodice of the pattern, the same alterations should be made at the waistline of the skirt. In this way you can continue to coordinate all the pattern markings which are the actual sewing guide.

After the fabric has been cut according to an adjusted pattern, baste all darts and seams. Put the garment on the dress form, right side out, and check for fit.

On regular hems, tape may be used for the finishing edge. You'll find that this is easier to sew than the dress material, and it will give a nicely finished edge and also avoids the turning of fabric which may be difficult.

Select Flattering Length in Hemline

The dress should be almost finished before the hem is pinned. Make certain that all side seams are sewed and if the dress has a belt, use this before pinning the hem, as it may lift the dress slightly higher.

Current dress lengths may or may not be flattering to you. If they are not, then select one closest to the length now worn and use this on your dress. Expert designers do not insist on a hard and fast rule for length, as long as trend is observed.

If you have a dress of flattering length, try this on your form to use as a guide for the hemline of the new dress.

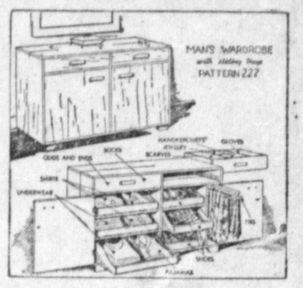
It's easy to pin hem marking in with a dress form since you need only place one end of the ruler to the floor, and place the pins at whatever measurement you want for the dress. Cut off only enough for a proper hem. This is usually two inches, but on a flared skirt that is very full, the hem is just turned under enough to make a very narrow hem.

Careful Sewing Increases Value

Suppose that you have made a well-fitting dress. You'll like wearing it because of the compliments received as well as the comfort it gives in the wearing.

Garments like this are worn often. It will pay you to take special care in sewing carefully so that you'll get the utmost in wear and value. Many women say that their best-liked garments often don't wear long enough!

Wardrobe Unit Easy-to-Build



THIS basic design is so flexible that it is equally useful for women's clothing or household linens. Paint to match woodwork or use contrasting woods for a modern effect, as suggested in the pattern. Whether you build it yourself or hire a carpenter pattern 222 will save hours of time. Price 25c.

WORKSHOP PATTERN SERVICE
Drawer 10
Bedford Hills, New York

Good Rule

Keep your tires up and your speed down.

No Cash Value

Self conceit is one of the things you can't get a mortgage on.

Plague Take It

Unfortunately, the man who loses his head always keeps his tongue.

KATHLEEN NORRIS

Two Types—Givers and Takers

"LIKE MANY ANOTHER useless and superfluous old woman I am supposed to live happily with my married children," Margery Humber of Roanoke writes me, in a sad letter. "I am 56, widowed, and not very strong, and with my one son lost in Korea," her letter goes on. "Only recently has the tragedy of growing old impressed me. After 24 happy married years, when my life [illegible] and protect[illegible] lost ho[illegible] securi[illegible] anyw[illegible]

[illegible] ciled [illegible] in [illegible] years [illegible] would [illegible] frien[illegible] shar[illegible] sm[illegible] like [illegible] se[illegible] ned[illegible] of th[illegible] self [illegible] live [illegible] for 10 [illegible] guest. I [illegible] k an old [illegible] still be [illegible] with [illegible] would [illegible]

". . . What shall I do? . . .

"These may not seem important things, but there are hundreds of others, and they all add up to being in the way, always breaking up the younger people's plans. If they have guests they, of course, include my place at the dinner table, but I don't belong there, and am much happier sharing the children's half-past-five meal.

"Oh, I love both daughters, respect and admire both sons-in-law, and adore the five girls and one boy who are my grandchildren. But I can't feel settled in either family, and my very modest income of a thousand a year seems to be shrinking to practically nothing. I cannot plan an independent establishment. Illness had made serious inroads on whatever we possessed; my younger daughter was for years a polio case, and my husband's final illness lasted for 14 months. After he went, little was left. What shall I do?"

Not Old At All

What shall you do, Margery? Well, in the first place don't call yourself old. At 56 you might well have 20 useful years ahead of you. But that usefulness will have to be on other terms than the happy, protected usefulness you have known as a homemaker, a loved wife and mother.

If you can think of yourself as giving now, rather than taking, you will have made the first step toward happiness. Women whose lives have reached this point seem to have divided themselves into two definite types, the givers and the takers.

Others do what I hope you will do, find a job somewhere, where you will be welcomed with open arms.

For example, I know a woman 12 years older than you, who gets a comfortable room and bath in a big institution and a hundred dollars a month, for the pleasant work of opening great wet boxes of flowers [illegible] morning, and filling some 200 [illegible] for the restaurant tables.

[illegible] a woman of 82 who sits [illegible] bay window quietly [illegible] sheets and towels in a [illegible] gets $10 a day.

[illegible] the last war I quite acci[illegible]ally got myself a job in a res[illegible]urant. I helped a burdened wait[illegible]ress through a door into the hidden horrors of a crowded pantry, and with a skill born of a half-century of practice began to scrape, pile, rinse systematically, until there were no more dishes on the floor and no more trays cascading sticky cutlery over the tables, and until half the overworked girls who came and went were finding time to put an arm about me and give me a hug of appreciation.

ONCE OVER

Belated Support for Suspenders

By H. I. Phillips

"IF a man wants to drop his galluses of his own free will it is okay. But let it never be done by edict!" This is our battle cry for 1952, as a result of recent suspenders and suspenders' buttons dispute on top national levels. The great importance of suspenders in American life got national attention through a Congressman's charge, later denied, that a typical example of government waste was the attachment of his suspender buttons to every soldier's pants despite an army regulation forbidding suspenders. Army replied by saying suspenders were regular GI ration and the only requirement was that they be covered by a jacket. We think the critical Congressman was overlooking the extent to which morale is sustained by suspender buttons.

• • •

A belt is merely a sustaining influence. Suspenders are a part of the great American pioneer tradition. Whether or not the army interfered with suspenders, we would fight any move to cut the buttons. They have tremendous psychological value. Suspenders are an American institution. They carry the spirit of the trail blazer, the woodsman, the conqueror of wildernesses, the builders of a nation. Can you fancy Daniel Boone, Zebulon Pike, Colonel Fremont, Kit Carson, The Forty-Niners, the lads at Sutters Mill, [illegible] hardy guys treking through [illegible]ukon, without suspenders? [illegible]ossible to picture Abe [illegible]utting full dependence

• [illegible]

[illegible] groaning [illegible] prairies [illegible]ders-

But the pioneers always knew where the suspender buttons were. The course of American history could have been altered by a sudden discovery those buttons had been cut out in the interests of economy. Dodge City, the Abilene Trail, the Klondike, the conquest of the West, the first railroad rails across this nation to California, Bill Cody hunting the buffalo, etc., etc., were not belt projects. They were 100 per cent suspender triumphs. Rockefeller starting in a country store, Hank Ford slaving over his first auto, the Wright Brothers struggling in a bicycle shop to make their dream of the airplane come true were suspender men. They may even have worn both suspenders and a belt. Some of our sturdiest Americans have been conservative and not above certain cautions.

• • •

"In moments like this, Jimmy, I keep getting the idea I should have been one of the Andrews Sisters," Helen Traubel, famous opera star on the Durante program . . . Russia now says it invented the auto away back in 1752 . . . Yeah, it had the engine in the rear, the car ran upside down and the bumpers were equipped with detachable razor blades.

It is now announced that electricity can be produced from the atom, which means it will one day run the icebox, the dishwasher, the electric toaster, etc. . . . This will ultimately bring a charge from Moscow that our refrigerator is engaged in a plot.

How great if all the atom bombs
Which all the world fears most
Should wind up making ice-cubes and
Just keeping us in toast!

These Spiders, Yaks Live High

Earth's Top Altitude Supports Animal Life

FOUR MILES HIGH and more, the earth's loftiest permanent inhabitants are small black spiders that eat each other to stay alive.

These are the champions in life's grimmest battle for survival. They struggle against thin air and bitter cold, against snow, ice, and barren rock, on the storm-swept slopes of the world's highest mountains.

Altitude chokes off human settlement and then vegetation, before animals give up their struggle.

What are the world's highest land animals? Scientists who have returned from attempting to climb 29,002-foot Mount Everest tell of tiny cannibalistic spiders hopping from ice crevices and rock niches at 22,000 to 23,000 feet. There the atmospheric pressure is less than half that at sea level, and all plant life stops 4,000 feet below.

No one knows what makes the great splayed footprints in the snow which several Everest expeditions have seen high above the treeline. Tibetan porters and the Sherpa tribesmen of the Himalayas ascribe them to the feared "Metch kangmi" translated by British mountaineers as "Abominable Snowmen," a 30-year-old Everest legend.

Whatever the fact or fancy of such unknown mountain creatures, animals do exist near or above the line of permanent snow in the mighty Himalayas. These include the ghostly snow leopard, the Asiatic mountain goats — ibex, markhor, serow and tahr — and the bharal, wild sheep with heavy, down-curving horns.

There are Himalayan red bears (Ursus arctus) which hibernate through the winters; wild shaggy yaks in the most inaccessible reaches of the mountains; marmots, Tibetan hares, and burrowing pikas that resemble small furry guinea pigs; raccoonlike pandas and even slender, long-legged monkeys.

Housework Easy Without Nagging Backa[illegible]

When kidney function slo[illegible] folks complain of nagging [illegible] pep and energy, headache[illegible] Don't suffer longer with [illegible] If reduced kidney fu[illegible] down—due to such c[illegible] and strain, over-e[illegible] cold. Minor bladder [illegible] dampness or wrong [illegible] up nights or frequent passages.

Don't neglect your kidneys if these conditions bother you. Try Doan's Pills—a mild diuretic. Used successfully by millions for over 50 years. While often otherwise caused, it's amazing how many times Doan's give happy relief from these discomforts—help the 15 miles of kidney tubes and filters flush out waste. Get Doan's Pills today!

DOAN'S PILLS

JOLLY TIME POP CORN — A FAMILY FAVORITE! — POPS SO MUCH! TASTES SO GOOD!

Helps keep me on my feet!

say many old folks about good tasting SCOTT'S EMULSION

Thousands of happy folks know this! Good-tasting Scott's Emulsion helps you ward off colds—helps you get well faster—and helps you keep going strong when your diet needs more natural A&D Vitamins! Scott's is a HIGH ENERGY FOOD TONIC—rich in natural A&D Vitamins and energy-building natural oil. Try it! See how well you feel. Easy to take and digest. Economical. Buy today at your drug store!

MORE than just a tonic — it's powerful nourishment!

SCOTT'S EMULSION
HIGH ENERGY TONIC