Baking Bread for Our Doughboys

Keeping pace with the rapid expansion of the army, the Fourth Corps Area School for Bakers and Cooks, whose parent organization is at Fort Benning, Ga., has grown from one school with a personnel of 16 to eight schools located throughout the Fourth Corps area, and with an especially selected personnel of 212 enlisted men. The function of these schools is to train selected officers and enlisted men in the theory and practice of cooking, baking, nutrition and mess management, as well as the use of equipment.

Private William Claycomb of Blairsville, Pa., weighs the ingredients for bread.

The next step in bread-making is to dump a bag of flour into the mechanical mixer.

Private Sofness of Boston, left, cuts the mixed dough as it comes from the mechanical mixer. Private Glick of New York operates the mixer.

Private J. R. Bowers of Henrietta, Okla., removes the mixed dough from the trough to the bench where it will be kneaded. He seems to like his job.

After the dough has set for 24 hours to rise, it is placed on this workbench where it is kneaded, weighed and placed into the pans for immediate baking.

In the picture above, Private A. G. Hodges of Galax, Va., (right) pulls the bread from the baking ovens, while Private Joseph Adams of Rochester, N. Y., removes the baked bread. Right: Dumping the hot bread.

Star Dust
STAGE · SCREEN · RADIO

By VIRGINIA VALE
Released by Western Newspaper Union.

THE Bennetts of Broadway and Hollywood — Richard and his daughters, Constance, Joan and Barbara — have never appeared together on either stage or screen. But thanks to Joan's sense of humor they'll do it vicariously in Columbia's "The Wife Takes a Flyer." An old family picture album figures prominently in the script. With the consent of the director, Richard Wallace, Joan filled it with the oldest and funniest photographs of her father and sisters that she could find—and the glamorous Bennetts will appear as a group of sturdy Dutch country folk. Joan's the only one to appear personally; she co-stars with Franchot Tone.

Edmund O'Brien has left RKO Radio, where he's been for the last two years. Universal has bought his contract, and assigned him to the role opposite Deanna Durbin in "Forever Yours." He'll play an American volunteer flier with the Chinese army.

Ann Sheridan, whom Paramount discovered as a Texas kindergarten teacher in 1933, will return to that studio to play Texas Guinan, famous night club owner of Broadway in the

ANN SHERIDAN

roaring Twenties, who greeted patrons with "Hullo, sucker!" She wanted the role, Paramount wanted her for it, Warner Bros. wanted Fred MacMurray for "Princess O'Rourke," so a bit of swapping went on; now everybody's happy.

It isn't often that you can see a government official flitting about the screen in a woman's nightgown, that's several sizes too large for him, but you'll be able to in "They All Kissed the Bride" unless changes are made. The actor's Melvyn Douglas, occupying an important post with the Office of Civilian Defense. He wrote Director Alexander Hall asking that the scene be deleted, but it's part of the plot.

Cecil B. DeMille, when he assembled, edited and produced "Land of Liberty" for the movie industry, reserved the right to designate one war charity to receive $5,000 of the receipts. He recently gave it to the Queen Wilhelmina Fund for Dutch war relief. Appropriate, as he's a descendant of a family that emigrated from Holland in 1658.

In broadcast parlance, a shot in the arm is any new situation devised by a script writer to put new life into a serial. "Valiant Lady" got one recently, but it happened also to be a shot in the heart; Joan Blaine, widowed one week, met a young millionaire the next!

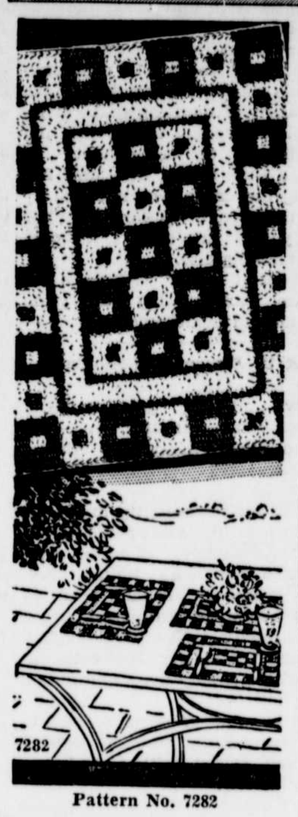
Dorothy Lamour is going back to 1900 when she begins work in "Galveston," a spectacular production which will have its climax in the Galveston flood. Two of her films, "Beyond the Blue Horizon" and "Road to Morocco," with Hope and Crosby, await release.

Success story: Five years ago writer - director - producer Charles Martin paid Martha Scott $20 for playing a small role on one of his "Five Star Final" programs. Later, he gave her more opportunity and more pay. She made good on the stage and on the screen—and when she appeared recently on the CBS Playhouse in his version of "Bachelor Mother" her check was for $2,000.

Here's a bathtub scene that not even DeMille ever thought of. It's in "Cairo." Jeanette MacDonald takes a bubble bath, Ethel Waters is her maid, and they sing "Figaro" from the "Barber of Seville"—Miss Waters jiving, Miss MacDonald going operatic.

ODDS AND ENDS—Ken Niles, "Big Town" announcer, was the first member of his profession to present movie celebrities over the air . . . Eddie Cantor has decided that for the duration his "Time to Smile" broadcasts will originate exclusively from army camps . . . Gracie Allen's home is filling up with toy ducks, sent by listeners for Gracie's air bird, "Herman" . . . Martha Tilton, songstress on the Ransom Sherman show, has been named "Sweetheart of the Auxiliary Fire Fighters" in the Los Angeles area . . . Brian Donlevy, off four days from "Wake Island," headed for his tungsten mine and went to work.

For you to make



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Matter of Habit

The man who makes it the habit of his life to go to bed at nine o'clock, usually gets rich and is always reliable. Of course, going to bed does not make him rich —I merely mean that such a man will in all probability be up early in the morning and do a big day's work, so his weary bones put him to bed early.

Rogues do their work at night. Honest men work by day. It's all a matter of habit, and good habits in America make any man rich. Wealth is largely a result of habit. —John Jacob Astor.

ASK ME ANOTHER
A General Quiz

The Questions

1. What does a Scotsman mean by mickle?
2. What ranch is the largest one in the world?
3. What countries fought the Punic wars?
4. What is the difference between continual and continuous?
5. Whitman's poem "O Captain! My Captain!" refers to whom?
6. Does a horse push or pull in his harness?
7. What are concentric circles?
8. How many United States Presidents received the Nobel peace prize?
9. What government body of the United States has the sole power to try all impeachments?

The Answers

1. Much.
2. The Victoria River Downs ranch in northwestern Australia. It is 10,800 square miles in area.
3. Rome and Carthage.
4. Continual implies frequent repetition. Continuous means uninterrupted.
5. Lincoln.
6. He pushes.
7. Circles that have a common center.
8. Two: Theodore Roosevelt (1916) and Woodrow Wilson (1919).
9. The senate.

In Obedience

The body of all true religion consists, to be sure, in obedience to the will of the Sovereign of the world, in a confidence in His declarations, and in imitation of His perfections.—Burke.

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Treat Constipation This *Gentler* Way!

Many folks say that almost as bad as constipation are harsh cathartics and purges. That's because many medicinal laxatives work this way: they either *prod* the intestines into action or draw moisture into them from other parts of the body.

Now comes news of a gentler and pleasanter way of treating constipation, for the millions of people with normal intestines whose trouble is due to lack of "bulk" in the diet. This way is by eating KELLOGG'S ALL-BRAN, a crisp, delicious cereal, and drinking plenty of water. ALL-BRAN, unlike many medicinal laxatives, acts principally on the *contents of the colon* and helps you to have easy, normal elimination. ALL-BRAN is made by Kellogg's in Battle Creek. If your condition is not helped by this simple treatment, better see your doctor.

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I'M THE WHITE SOAP, THE RIGHT SOAP FOR LAUNDRY AND DISHES

This photo taken in action in Bataan by U. S. Army Signal Corps

The War isn't fought in Fox Holes alone

IT'S fought in the mind. It's fought with a will to win. It's fought with a belief in a cause worth dying for.

That will, that belief, is known as *morale.*

Our enemies have had years of indoctrination. They have been conditioned to believe themselves part of a "new order" . . . to which the contribution of their lives is small but all-important. They believe themselves cogs in a vast machine.

Our soldiers do not fight that way—because they do not live that way. Theirs is the belief in the sanctity of the individual.

To maintain their morale in the American way, the USO has devoted all its time and energy since practically the beginning of conscription.

It has done this by staffing and maintaining club houses near all training camps and in our outlying possessions from Alaska to the Caribbean.

Today its work is far greater than ever, its need for funds to carry on more than doubled.

The USO needs your help more than ever before!

High government and military officials—including General MacArthur—have praised the work done by the USO and recognized its importance in the war effort.

But it needs recognition from *you*—recognition in the way of dollars and cents. For the six national agencies which comprise the USO are publicly supported.

Now above all times, to make your dollars count, give to the USO!

Send your contribution to your local USO Committee or to National Headquarters, USO, Empire State Building, New York, N. Y.

Give to the USO