Fun for the Whole Family

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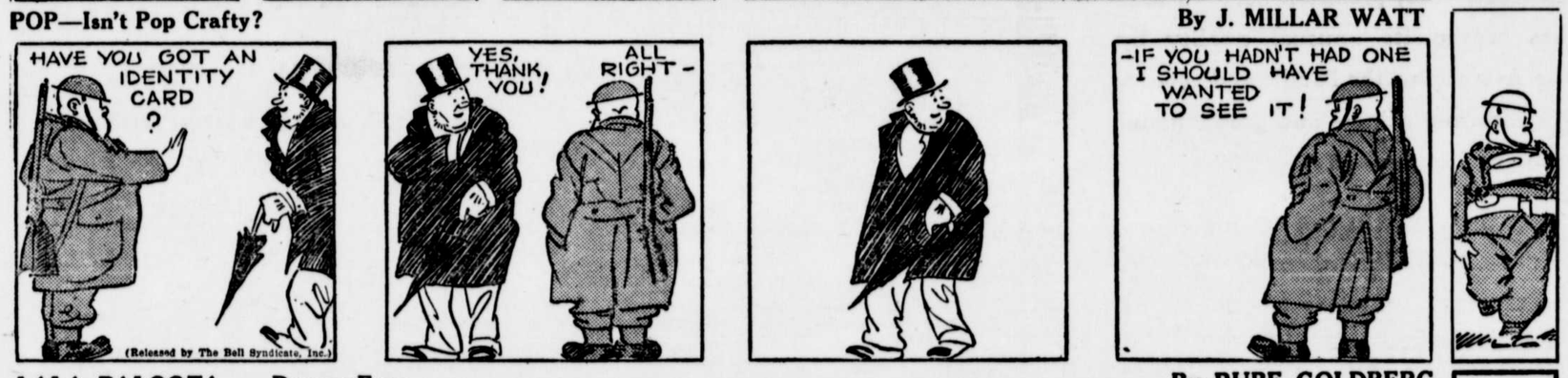

LALA PALOOZA —Droopy-Eyes — By RUBE GOLDBERG

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—Advertisement.

Star Dust — STAGE SCREEN RADIO

By VIRGINIA VALE
Released by Western Newspaper Union.

METRO'S "Mrs. Miniver" will probably be one of the best remembered war pictures that have reached the screen, not merely because it is well directed (by William Wyler) and superbly acted, but because it deals with a typical family, facing the war at home. It vividly presents the sort of situations that we might have had to deal with in this country. Incidentally a "Mrs. Miniver," rose has been developed, named for the one in the picture; it is dedicated to "the unselfish and sterling qualities of American women in the war," women like the one whom Greer Garson plays so movingly in the film. Don't miss "Mrs. Miniver!"

—*—

Buddy Clark, young baritone of radio's "Hit Parade," has an important role in RKO's "Sweet and Hot," starring Lucille Ball and Victor Mature. His comedy specialties

BUDDY CLARK

and songs last year won him one of the highest individual ratings on radio listener polls, but in the picture he'll do more than sing: with Peter Lind Hayes and Arnold Stang he'll play an army buddy of Mature's.

—*—

Alan Ladd attracted plenty of attention and favorable comment during his stay in New York; as part of the campaign to introduce this new leading man to the public Paramount can consider the trip a success. But all the girls who eyed him admiringly realized that it was a case of "Hands off!" Mrs. Ladd (the former Sue Carol, once a movie star) was with him, and they're devoted.

—*—

Joan Crawford is one screen mother who wants her daughter to follow in her footsteps. Looking at golden-haired Christina, now three, she remarked: "If she isn't an actress I'll be the most disappointed person in the world."

—*—

Russell Hoyt, handsome 24-year-old North Carolina traveling salesman signed by RKO, reached Hollywood without an iota of dramatic experience. A friend, an agent and a talent scout were responsible, and he got a contract without even making a test.

—*—

Gary Cooper can spend his vacation traveling with the San Francisco Seals as the ball team's assistant manager if he wants to. He was invited by Lefty O'Doul, the manager, who taught him to bat and throw left-handed for "The Pride of the Yankees."

—*—

As part of his war work, Ronald Colman is making three films this year; during the past six years he's made only one a year. The bulks of his income will go to the government in taxes. During the last war he served with Kitchener's "Contemptibles," saw action at Ypres, was wounded at Messines, and he holds the Mons medal with 1914 bar. His next picture is "Random Harvest."

—*—

Eric Blore celebrated his 50th picture role when he began work in Paramount's "Happy Go Lucky," which stars Mary Martin and Dick Powell. Once on the London stage, with time out for serving in the last war, he's been in demand in Hollywood since 1934.

—*—

Warren Hull, Parks Johnson's new "Vox Pop" partner, is instantly recognized by young radio followers as "The Green Hornet," a role he played in a screen serial. He was besieged by juvenile autograph hunters in an Alexandria, Va., store.

—*—

Phil Baker ought to be happy; the one thing that visitors to New York seem to want more than anything else is tickets to his "Take It or Leave It" broadcasts.

—*—

ODDS AND ENDS—Edward G. Robinson of "Big Town" has taken up horseshoe pitching at his ranch behind Beverly Hills . . . No actor changes leading ladies more often than Tim Holt; his new one, in "Son of the Saddle," is Ann Summers, a newcomer . . . Khaki-clad Staff Lieutenant Hopper puzzles audiences when she aids the treasury department in selling war bonds—till they recognize her as Marsha Hunt; she uses her married name when in uniform . . . Hedy Lamarr does a jitterbug routine in "White Cargo"—in a sarong . . . Keep your eye on Helmut Dantine, who gives an outstanding performance as a German flier in "Mrs. Miniver."