Washington Digest

Radio Fills Economic, Social Needs of Farm



Programs Keep Listeners Up on Latest Doings And Aid Work, Marketing; Music, Plays Welcome Diversion.

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When farm folk want to cut a rug, via the radio, they'd do it to the strains of "Turkey in the Straw," not "Hickory Chalk." Farmers turn a cold shoulder on hot jive. However, both the musical gobbler and the syncopated hen play second fiddle as farm radio favorites to the good old-fashioned hymns, like "Rock of Ages," and "Onward, Christian Soldiers." But, down on the farm, the all-time top favorite on the radio hit parade is NEWS. The farmer and his wife prefer the news broadcast to any other type of radio program.

These interesting preferences were brought to light recently by a survey published by the department of agriculture—a survey undertaken, at the request of the Federal Communications commission to find out if radio was important to rural people, and why; and what programs rural people tuned in to hear, and tuned out in despair.

Rural people are convinced radio is here to stay. When asked if he would miss his radio set, should something happen to it, nearly every rural radio owner said something like this:

"It would make an awful difference. It would be just like going back to old-fashioned lights."

"We need the radio very much—we have a mile of bad road between the hills and the mailbox, and sometimes get the mail only once a week."

"That would be terrible! It'd be just like having a corpse in the house!"

Of course there were dissenters. There always are. And the dissenters weren't backward about expressing their unflattering opinion of radio.

For example:

"If it weren't for my family, I'd throw the radio out. It wouldn't bother me a bit."

"Makes no difference whatsoever. All you hear is jazz and commercials and murder mystery."

3 to 1
For Radio!

But the radio enthusiasts among farmers vastly outnumber the gripers. It's radio three to one as they say in a certain radio commercial. Three out of every four rural radio owners attach a great deal of importance to their radios . . . and only one in eight wouldn't care if Junior took the thing apart and never got it together again.

It appears, from this survey, that radio performs a special service for rural people who may live some distance from town and attractions, or even from the nearest neighbor, and who may often be without access to daily newspapers or telephones.

Rural people have four very definite reasons to explain why radio is important to them: 1. It's a source of news; 2. a source of information, other than news; 3. it provides entertainment; and 4. it's become a habit to listen to the darn thing.

Their comments are illustrative:

"We would feel terribly behind without the news."

"Wouldn't know how the cooperatives in Germany is coming, I have a son over there, and I want to know what's happening."

"You get the news quicker on the radio."

"I don't have much time to read the papers or magazines."

Communications, it appears, are the apple of the farmer's eye. Farm audiences are proved by this survey to be faithful to and enthusiastic about news broadcasts and news broadcasters. As we mentioned earlier, the radio announcement, "We now bring you the news" makes farmers sit up and take notice. Rural radio listeners rate news tops as their favorite program, and also say it's the type of program they'd miss most.

Next comes religious music. Rural listeners, especially in the South, could use more of it, and more radio sermons, too. The reason may be that religious broadcasts provide a substitute for attending church for some housebound or busy-hour listeners.

Old-time musical programs are the farmer's favorite kind of radio entertainment. He eschews "long-hair" music . . . opera and classical, saying frankly in many cases that he doesn't understand it. And he turns thumbs down on swing-and-sway dance music and the current juke box favorites. In the South where this dislike of dance music is most pronounced, it doesn't matter whether the person questioned is a portly Kentucky colonel, or a teen - age southern belle. They'll take the old-time tunes any day of the week.

The weather once again proves its durability as a conversational topic—even on the radio. Naturally, weather reports are "must" listening on the farm.

It's the same way with farm talks and market reports. Commodity reports are about as fascinating to city folk as a lecture on eccentricity, but the farmer says he finds them a definite and practical help in selling his products. In this respect—by giving him weather reports, farm talks, and market data, radio becomes a sort of junior partner, advisory capacity, in the farmer's business.

There's Room
For Improvement

Hoeing read this far in the survey, radio executives might be inclined to pat themselves on the back and figure they've done a good day's work. They're "set" for keeps, haven't they? So does what they've got to offer, doesn't he? Seems to them the farmer has given radio an A-plus, or in radio parlance, "a Fibber McGee Hooper rating."

Well, not exactly. There are some radio programs some farmers don't like, and serial stories are one of them. It is surprising what a hearty dislike 36 per cent of the farmers (3,572 their wives) express for some of the so-called "soap operas," which city folk seem to adore.

There is no other type of program toward which there is such divided feeling among rural radio owners as the serial program or soap opera. While northeast of the rural listeners may dislike serials, calling them "foolish" or "silly," many of them same people (particularly the women listeners) say they'd miss the hero and the hero's mental sickness or the heroine and her troubles. It seems that although, in many instances, the listeners don't enjoy or aren't entertained by these programs, they've become used to listening to one or another, and they feel they just have to find out what's going to happen next.

It's interesting to note, too, that the people who dislike serials value radio more for the specific information they get from it, and depend less on it for "company" . . . or to "keep from getting lonely." Also, the critical ones who turn up their noses at the serial story tend to be somewhat older and to have had more education than those who like soap operas.

Most farmers shy away from the up-and-coming radio hayseed, the wisecracking, slow-talking fooling corpses in their own living rooms, so to speak, and being forced to sit through door-rowing sessions, crooning cowboy, hotting nuts, and the spooky collection of sound effects which is apt to accompany mystery-phonic mayhem. Some farmers, especially those who dislike such programs, say it's because of moral, not morals, reasons.

As is usually the case, the survey revealed some ideas and dislikes from suggestions. But even the ones who don't have much for radio at all had any ideas on how to improve the programs. More than half the rural people who have radios cannot think of any type of program they'd like to hear more of than the ones they listen to . . . and when suggestions are offered, they are scattered over such a wide field, it's hard to put a finger on any one type of program which is being neglected. In other words, there don't seem to be any important specific discrepancies between what the rural listener wants and needs . . . and what he's getting.

BARBS . . . by Baukhage

Is Germany really changing heart? I don't know but I know they have had to change one thing, their daily tune. There is no hail for Germany today.

The Twentieth Century Fund says it costs as much to raise a child girl as like through college as it does to buy a home—but children are easier to find these days.

The plight of many Americans today is that they can't get a car for their query party.

Congress seems ready to send the Lease-for-reverse bill to the front with no ceilings on the bonus. The administration thinks this will mean veterans may have little to say practically, but not inflation.



UNITED STATES DELEGATES TO UNO RETURN . . . Arriving at LaGuardia field, New York, the American delegation to the United Nations organization expressed high hopes for the organization when it next meets in the United States. Left to right as they leave the UNO Clipper are Sen. Arthur Vandenberg, Mich., Eleanor Roosevelt, Edward Stettinius, head of the delegation, John F. Dulles, New York international financial adviser, and Sen. John Connally. They all seem encouraged by progress made at the first meeting.



NATION'S BIGGEST SURPLUS GOODS SALE . . . Square miles of surplus war goods, ranging from specie of thread to giant road scrapers and derricks, are being readied at the Fort Hueneme navy depot, California, for what will probably be the biggest surplus goods sale in the nation. Shown in photograph are some of the bunkers which will be sold in the civilian market. Only one kind of goods will be offered for sale in one day.



JAPANESE SILK TO THE RESCUE . . . The drastic action here shown in the U. S. may soon be remedied, in part, by the shipment of silk or silk hose from Japan. Photograph shows plant at Minoda village, as manager checks the stacks of "bales" of raw silk awaiting shipment.



LONESOME GI . . . As the first snowfall of the year hits the dismal city of Tokyo, this U. S. soldier, far from home, with no knowledge of the language, looks like he would rather be some other place.



INVESTIGATE ESPIONAGE . . . Justice R. Taschereau, left, and Justice R. L. Kellock, right, members of the Supreme court of Canada, who have been appointed by the dominion government to act as members of a commission to hear evidence on the espionage ring that disclosed wartime secrets to a foreign mission in Ottawa. United States officials have stated that material information on the atomic bomb could not have been revealed.



CHINA'S NEW FRIEND . . . Often referred to as China's lost friend, Lt. Gen. Albert C. Wedemeyer has been active as chief of staff in Generalissimo Chiang Kai-shek, and later in industrial development of China.

JUST JESTING

What Gotcha It

"Was I going west or north when I met you?" asked the absent-minded professor.

"North," answered his friend.

"Good! Then I've already been in bed!"

One difficulty about abolishing unemployment altogether is that you'll always have some men looking for work whom they know they can't find it.

Full Use!

Mrs. Green bought a needle and had it covered in her garden. She called in the farmer and convinced him it must be in a more suitable place.

"If you could see him as he ate it!" asked the farmer.

"Under the electric lamp in the porch," she replied. "We shall be able to see the time when it is dark."

What Then?

A film star met a producer on a Hollywood boulevard.

"How's business?" asked the star.

"Why," cried the producer, "it's stupendous, it's colossal, it's dynamic, it's unprecedented . . . it'll be better next week."

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