STUDY IN CONTRASTS . . . In connection with the 450th anniversary of founding of Ciudad Trujillo, oldest city in the new world, a recent survey of the city (top photo) shows how the recent modernization program has transformed the ancient city into one of the most modern in Latin America. Pompeii is the only ruin a month's Washington. The shaft in the Dominican Washington monument, dedicated to lasting friendship between the Dominican republic and the United States. In sharp contrast to the street scene (lower photo) showing Ciudad Trujillo at the time when it still was known as Santo Domingo. At that time more than one-third of the nation was "ill-fed, ill-clad and ill-housed."

THE OLD AND THE NEW

New World's Oldest City Stages Anniversary Fete

Moss-covered ruins of some of the first buildings in America stand picturesquely amidst modern structures, suspension bridges, spacious boulevards, fine hospitals and schools in the oldest city in the western hemisphere, Ciudad Trujillo in the Dominican republic, which on Sunday, August 4, observed the 450th anniversary of its founding.

As a highlight of the fete, a three-masted caravel, modeled after one of Columbus' ships, sailed up the Ozama river to recount the founding of western civilization's first permanent site. Wearing late 15th century costumes, sailors manned the ship in a replica of a type used by Columbus' brother, Bartolome, when he founded the city in 1496.

More With Both.

The original city, named Nueva Isabela in honor of Spain's queen, was located on the south shore of the island which Columbus named Espanola. Hispaniola, moved to Cuba in size among the West Indies, lies between Cuba and Puerto Rico in the Greater Antilles chain. Sharing the island with Haiti, the Dominican republic occupies its eastern two-thirds.

Long called Santo Domingo, the city was renamed Ciudad Trujillo (Trujillo City) in 1936 after President Rafael Trujillo, in gratitude for his efforts in reconstructing the city along modern lines after a hurricane in 1930 almost completely demolished the city.

Proud of their capital city's long history, the 2,000,000 people of the Dominican republic are great users of the modernity and up-to-dateness. Ruins of the first hospital built in the Americas are a short distance from the sun decks of the city's ultra-modern tuberculosis hospital. The vine-covered arch of the first monastery in America offers an exciting contrast to the modernistic verandas of the Jaragua hotel, reputed to be the finest resort hotel between Miami and Rio de Janeiro. The Cathedral of Santo Domingo, another "first" in the Western hemisphere, is close to a long row of modern government buildings.

Wrecked by Hurricane.

Two violent hurricanes striking 450 years apart each set-backed the community's growth. The first occurred in July, 1502, demolishing the few frame buildings of the six-year-old port. The second struck the Dominican capital in September, 1930, a few days after Trujillo became president.

Through most of the 16th century, Santo Domingo thrived as Spain's capital of the western world. Columbus visited it often, even ignoring a royal decree when he stopped there on his last voyage. In accordance with his wishes, he was buried there. Ashes of the great admiral now rest in the Cathedral of Santo Domingo, anything transfer to the Columbus Memorial lighthouse, soon to be built as a high promontory just outside the city as a beacon for ships and planes.

Within smoking grid, scientists and engineers, club, enterprising merchants, buried in the new world's capital, making it a springboard from which new companies were launched. Cortes, Balboa, Pizarro, Ponce de Leon, De Soto and others made it the starting point of (important) voyages of discovery.

Two centuries of decay followed capture of the settlement by Sir Francis Drake in 1586. Spanish interest was diverted to mainland mineral wealth. Internal quarrels, attacks by English, French and pirates followed the colony to 400 people by 1700.

FAMOUS TREE . . . Two men and a little girl stand at the base of Ciudad Trujillo's famous tree, the old ceibamamé to which Bartolomeo Columbus, brother of the new world's discoverer, moored his ship in founding the oldest city in the Western hemisphere.

CHURCH TREASURE . . . Valued at five million dollars, the above church treasure was on display during Ciudad Trujillo's anniversary fete. Included are the original cross planted on the island by Columbus, an altar set designed by Benvenuto Cellini, famous Italian artist, and other priceless items.

Woman Mail Carrier No Longer An Oddity

SEATTLE.—Accepted among the men in the station and the boss-mates as "an inside as a seasoned veteran and a neighborhood fixture, Mrs. Ellen Barnes, substitute mail carrier at the Seattle post office for the last two years, is planning to take civil service examinations for permanent appointment.

Recalling her first day as a letter carrier, Mrs. Barnes said, "I thought one woman was going to faint when she saw me come up the steps. Kids used to gather in knots and whisper when I appeared."

Mrs. Barnes was among the women hired by the Seattle post office when war depleted ranks of carriers.

The only trouble, Mrs. Barnes insists, was with a housewife after she made a wrong delivery of a letter. "This woman kept inclosing me about the mistake and I took it as long as I could, then told her off," Mrs. Barnes said.

WOMAN'S WORLD

Pretty Table Doilies Easily Made from Odd Scraps of Goods

By Lotta Haley

ONE woman whom I know has a charming home with lots of linen for entertaining. It seems that no matter how often she has visitors, there are always bridge cloths or freshly laundered doilies for the table. When I asked her how she managed, she showed me a drawer full of placemats and table cloths of assorted sizes.

"My secret is that I never throw away a piece of material if there's any possible use for it," she confided. A partially worn sheet or damaged tablecloth is cut into doilies and matching napkins, embroidered or crocheted on the edge, laundered, starched and well pressed. Then they're ready for the table.

You know it's surprising how many sheets, pillow cases, tablecloths and odd pieces of material can be made into attractive placemats or breakfast doilies. Or, they can be cut to fit circular sized tables and used as such. It takes but a little cutting and sewing to convert these pieces of material into something really attractive and useful.

Only suitable fabrics should be used for table linens. This means that the fabric must not be too soft, as we like a semi-starched appearance in table linen. It adds neatness and crispness to the setting.

Select, if at all possible, a material that has a rough weave or lines the facet. Something that is too closely woven is not desirable, as table linens must certainly will

Old table-lining makes nice doilies.

spot, and a close, tight weave makes it difficult to remove stains.

For informal table linens, these colors are good to use: gingham, chambray, percale, unbleached or bleached muslin, organdy and dimity. Some of the crepes are fine too, but steer away from those that you know will not hold their shape.

Directions for Sewing, Cutting

The secret of having table mats or doilies look neat and attractive is to cut them perfectly straight. Pull a thread from the fabric to make sure the edges are straight, then fold and hem carefully. The same applies for napkins.

The edges and corners should be flat and smooth. It doesn't take much time to baste and press to make sure you are getting everything straight and even, and the time is well worth the extra effort.

The napery hem is used on the very best linens. For sheer placemats, you may use a small and very even seam that gives the appearance almost of a rolled hem. A stopping stitch or stopping hem can be used on the sheer fabrics.

On informal cotton sets, you might like to use a hem of contrasting colored thread, made in even stitches. Remember that hems show up easily once the linen is set on a table and it's important to have good, careful sewing to make it look its very best.

One of the best guides as to what should be used in decoration is to look at the new linens being shown

Conceal a patch with an applique

in first what motifs are currently popular. You might like to use appliques in the corners of a table cloth or designs in South-of-the-Border prints. These add sparkle to breakfast and luncheon cloths.

Contrasting colored hems are very popular and are conservative enough even to please the most discriminating hostess. This may be done with a hemm of a different color added to the mat itself, or, it may be in the form of a line tape used for finishing the edges.

Use Your Ingenuity In Decorations

Feather-stitching is very popular on the very simple dainty, and garnished (if one is always welcome.

A simple crochet stitch often adds interest to doilies, and this may be worked out in white or in other colors that combine well with your dishes and accessories.

For formal dinner—such as you might want to use when entertaining—stay with the simple designs like cards, pencil or classic designs. A hand might be run through the middle, but choose its width carefully so that it does not look like patchwork. Always wash the corners carefully so that the placemat will lie flat on the table.

If your machine has an edge stitcher, it will be easy to insert lace hems to run around the doily. This gives particularly fine effects on the sheer materials like dimity and organdy.

For decorative stitching on the machine, use the durable buttonhole twist or yarn. This washes and irons beautifully and is just the right weight to give an excellent line when stitching. Mark and measure where you want to stitch before starting out on the machine.

If you make good flat-fell seams on your doilies, they can often be used on both sides. They will also launder and wear much better than if you are hemstitched in doing the seams.

Table Linen Tips

Unbleached or semi-bleached cotton bleaches quickly in washing and is an economical buy for table linen. Usually this fabric has a rough weave and more stiffness which is desirable in making good table linens.

Single and double damask are often confusing to the new buyer of household linen. The simply means that single damask has fewer threads to the inch than double damask, and thus the former has a more loose weave. It is cheaper and less good quality.

When making or buying a tablecloth, make sure it hangs evenly on all sides; otherwise it will give the table a lop-sided appearance.

Crocheting should be used with care and discrimination. If too coarse, gaudy or over-crocheted, the effect will have a coarse appearance in spite of the work put into it. Simple edgings are always in good taste.

If a cigarette hole has burned into a linen cloth—particularly if it is near the edge, use an appropriate flower or fruit design over it, and no one will know the difference.

Fashion Forecast

Color will be the highlighted note of the new fashions. You can expect gay colors, muted colors with bright accents and colors designed to flatter every coloring.

Bags are in many styles to fit the most fastidious taste. Draped bags are nice for dress-up occasions, and tailored bags with interesting trimmings are good for daytime wear.

Look for natural shantung and satin fabrics for those smart town wear dresses. They both drape nicely to give good lines in the trips of dress.

If you lean towards the practical, select at least one good suit for the coming months. You'll find short-waisted models for the shorts, and long-length jackets for the slender and willowy.

Slim Print

An alluring dress in Mandel's melon print designed by Joseph Halpert has a black crepe blouse with a low neat neckline, long, slimming sleeves. The safety draped skirt is accented with a black patent belt.

SEWING CIRCLE PATTERNS

Well-Fitting Gown in Large Sizes Daytime Frock Is Easy to Make

Cool Nightie

ESPECIALLY nice for the slightly larger figure is this neat and delightfully cool night dress. Narrow lace makes a pretty design to match the flattering sweetheart neckline. The back is slit to the waist and there's a narrow ball to tie. Use a colorful all-over print with crisp white trimming.

* * *

Pattern No. 1529 comes in sizes 14, 16, 18, 20, 40, 42, 44. Size 16 requires 4 yards of 36-inch material.

Beginner's Dress

JUST two main pieces plus for the charming daytime frock that closes just below the waist. Makes easy sewing for the beginner. Dropped shoulders accent a trim, neat waist, soft gathers and a bow tie give a dainty feminine air. Cotton is sure to win many compliments.

* * *

Pattern No. 1532 comes in sizes 12, 14, 16, 18, 20, 40, 42. Size 16 requires 3 yards of 36-inch material.

Send 15 cents in coins for each pattern desired.

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Household Hints

Lace fish is suggested as the best thing to do in house painting, for by then the long summer sun has removed all moisture from the wood.

If you wish to mix cheese with other ingredients to be cooked, cut the cheese in small pieces or grate it.

Let a child's going to bed be a pleasant experience. Then he won't be so apt to rebel at the idea. Never send him to bed as a form of punishment. Build up a long period of confidence. Build up strong attitude.

Heavy coal paint applied to inside of metal gutters will prevent rusting for a long time.

When you line dresser drawers or cupboard shelves, cut as many thin layers of papers. Place them all at once. Then when the top is soiled, slip one paper off.

A mind fashion authority advises buying a hat look when planning a new ensemble. It is then simpler to make a better selection in regard to color, material and style.

Sandpaper is useful in cleaning suede shoes. After a thorough brushing, go over them lightly with fine sandpaper, then follow with a cloth, which has been moistened with vinegar.

Tip on painting: Don't overload brush, dip it one-third its length and keep the can about half full.

Vienna, Possessor of Fine Fleece, Is Rarely Tamed

Although the vicuna of Peru possesses the finest fleece known, this animal has never yet been domesticated on a commercial scale, says Collier's. It is so wary and fast-moving to be captured and spends most of its time at 14,000-foot altitudes in the Andes where the air is too cold and rarefied for man.

Of the few thousand that have been caught and tamed in infancy, one man owns a flock of 300 from which he obtains a total of only 20 pounds of wool a year, or barely enough for two men's sweaters that have sold for as much as $1,000 apiece.

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