• OUR COMIC SECTION •

IN THE ARMY

Sarge—Why is it important not to lose your head in battle?

Rookie—Well, if you did there wouldn't be any place to put your helmet.

Music Lover

Latecomer—What's the orchestra playing now?

Neighbor — The "Fifth Symphony."

Latecomer — Good! I've missed four of them already!

'A' Card Chick

Driver—How about a little ride, Cutie?

Girl—Are you going north?

Driver—Yes, I am.

Girl—Good! Give my best to the boys in Greenland!

HE DIDN'T SAY 'NO'

May—Did you ask father for his permission to marry me?

George—Yes, dear.

May—What did father say, yes or no?

George—He didn't absolutely refuse, but he made a very severe condition.

May—What was it?

George—He said he would see me hanged first.

Oh?!

Harry—Are you still engaged to Jane?

Jerry—No.

Harry—Good! How did you ever manage to get rid of that sour puss?

Jerry—I married her!

Depression Ahead

Airline Official—There's only one thing that worries me when planes start flying around the world.

Second A. O.—What's that?

A. O.—We'll only be able to sell one way tickets!

COINCIDENCE

Jane—Well, no matter what you think about Sam, there's one thing I'll say for him.

Joan—What's that?

Jane—You don't notice his stuttering unless he talks!

Conducted Tour!

Bill—Have you ever visited a penitentiary?

Joe—Sure!

Bill—How long did it take you to go through it?

Joe—Close to five years!

All for One

Harry—My wife won five hundred bucks at the races yesterday and split with me.

Jerry—You got half?

Harry—No, she packed her bag and left me!

Star Dust
STAGE SCREEN RADIO

By VIRGINIA VALE

Released by Western Newspaper Union.

IT WAS rumored some time ago that Frank Sinatra didn't like his role in his first picture, "Higher and Higher," and therefore didn't want to do it. For all anybody knows, the lad may have dramatic talents that will bring him success equal to the fame he's won as a singer. The picture "Wake Up and Live," which Ben Bernie and Walter Winchell made some years ago, seems a perfect vehicle. Now that Sinatra has replaced Bing Crosby's horses as the leading topic of most of the radio comedians, it's only fit and proper that Bing and he are arranging to appear on each other's broadcasts.

Phil Baker's "Take It or Leave It" is about to become a motion picture. Twentieth Century-Fox has signed Baker to star in a comedy built around and named for the CBS Sunday night quiz. "Take It or

PHIL BAKER

Leave It" departs for Hollywood following the February 27 broadcast, to start work on the film—with Brian Foy directing, the picture should be worthy of the air show.

In RKO's "Marine Raiders" (Pat O'Brien, Bob Ryan and Ruth Hussey), eight men of the cast have received honorable discharges after months of action in the South Pacific. All eight have been awarded the Purple Heart.

London whooped it up over the performance of six-year-old Margaret O'Brien in "Lost Angel," when the picture was launched there. The newspapers couldn't praise her highly enough. She made her screen debut in Metro's "Journey for Margaret." She'll play Little Eva in their technicolor production of "Uncle Tom's Cabin," with Lena Horne as Eliza and Lewis Stone as St. Clair.

Last year Bette Davis was compelled to decline an honorary degree from her father's alma mater, Bates college, in Maine. This year Rollins college, in Winter Park, Fla., wanted her to drop in on February 25, to accept a Ph.D., but she had to decline again. With "Mr. Skeffington" now being filmed and "The Corn Is Green" coming up, she can't get away for the ceremonies.

The new Horace Heidt show (Monday evenings on the Blue network) is rapidly becoming a "must" on the broadcasting lists of many American homes. Certainly nothing could be more dramatic than this attempt to find just the right job for two honorably discharged service men each week. And the rest of the show holds up as excellent entertainment.

One of the biggest plums that a Hollywood director could get was that of directing "The Robe." It went to Mervyn LeRoy, who did "Madame Curie," "Random Harvest," "Anthony Adverse," and many other successful pictures. It'll keep him busy for some time.

Anne Jeffreys, blonde ex-model, was on her way to an operatic career when films lured her to Hollywood; now she's getting her first important break in a major production, playing the second feminine lead in the new Sinatra picture.

Radio's "Stage Door Canteen," heard over CBS, helps maintain canteens in New York, Hollywood, Washington, Boston and Philadelphia. Not content with that, the "Stage Door Canteeners" have adopted a fleet of the navy's landing craft infantry, and are keeping the entire group entertained via letters and surprise packages. The program is presented by the American Theatre Wing.

ODDS AND ENDS—When "Madame Curie" was in its seventh week at New York's Radio City music hall, it was also playing its seventh week for the troops on the Italian battlefront . . . Charlie McCarthy turns ventriloquist in "Song of the Open Road," with a replica of himself, called Junior, on his knee . . . A North African soldier fan of CBS singing star Jeri Sullavan has dubbed her "the girl with the pin-up voice" . . . John Gart, radio's busiest conductor-arranger, has completed composing the original musical score for CBS's "War Town," a new dramatic series with a contemporary theme, starring Ralph Bellamy.

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