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NOTICE to the general public. On and after the date of this notice, I will not take anyone to or from St. George's Island at night. General public, take warning.

Oct. 9-'09-tf. J. T. SWANN.

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Situated one mile and a half from Great Mills, on the road to St. George's, with two elegant Hearses and a full stock of COFFINS and CASKETS of the latest styles kept always on hand, I am prepared to serve funerals at shortest notice and upon the most reasonable terms. All orders quickly and neatly attended to.

LEWIS T. CLARKE.

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Magazine Department

Interesting Features for Home Reading

COLLEEN MOORE

Pretty Colleen Moore, one of the winsome stars of the "movies" is just eighteen years old. Her smile has won thousands of warm friends for her, and her acting has endeared her to the hearts of thousands and thousands of others who are patrons of the screen houses. Yes, she is a lover of pets—she has two little bunnies which she carries with her most of the time—in her large fur coat pockets.

The SANDMAN STORY

HOW TOPSY WON

TIGER and Tim were two kittens, and while their mother, Mrs. Puss, tried to bring them up as well-mannered kittens should be brought up, those two naughty kits quarreled all the time.

Topsy Kitten, their sister, was a nice quiet little puss, and Mrs. Puss was very proud of this one well-behaved child, you may be sure, and that was one reason her brothers never missed a chance to plague their sister because she was always held up to them as a model.

But the one thing they never forgave was what took place in the barn one day, though it was not at all Topsy's fault but their own.

Mrs. Puss had offered a prize to the one who should catch the first mouse. It was to be a red ribbon for their neck and each one, of course, wanted it.

"Oh, we will get the prize," said Tim to Tiger. "Topsy is so nice she would not run after a mouse. Let us go in the barn and watch this morning. Then I can wear the ribbon this afternoon when we sit out in front in the sun."

"I am going to win the prize," said Tiger. "You can't have it."

"Oh, I know I'll get the mouse first!" said Tim. "I can always beat you running."

"Neither of you will get it if you stand there quarreling," said Mrs. Puss, giving each of her sons a tap on their ears which sent both scudding into the barn.

Tim sat down by the biggest hole, and Tiger said that was not fair, so they pushed each other about until their mother, hearing the racket, came in and settled the dispute by saying they both should sit by the hole, and the one who caught the mouse would have the prize.

It was a long time before the mouse came out of his hole, because they had made so much noise, but at last he did come, and such a scramble you never did see. Over boxes and pails and rakes and hoes they all flew, and then Tim caught it, but Tiger took it away from him, saying that he saw it first, and that the mouse belonged to him.

Tim Kitten said it was his, and he began to push Tiger, and the first thing they knew they had forgotten all about the mouse, which had escaped and was running for its hole.

Tim and Tiger tumbled and clawed at each other in a terrible way, quarreling all the time, each saying the mouse was his. when Topsy, who was passing the barn, heard the noise and went in to see what was going on.

Just as she entered the door the mouse was running for its hole, and, quick as a wink, Topsy pounced upon it and carried it off to her mother.

That afternoon when Mrs. Puss sat out in the sun with her three children Topsy wore the red ribbon, while her brothers looked at her with envy and anger.

"She took my mouse," said Tim. "I caught it first."

"It was my mouse. I saw it before you did," said Tiger.

"If I hear another word about that mouse both of you will go to bed without your supper," said Mrs. Puss. "If you two were not always quarreling

one of you would have won the prize, but your sister caught the mouse and brought it to me first and the prize is hers."

As they were to have a saucer of cream for supper, Tim and Tiger thought it best not to talk any more, but Tim whispered to his brother and said:

"Who wants the old red ribbon anyway? I don't. Only girl kittens wear those things."

"I don't want it, either," said Tiger, rolling over on the grass. "Boy kittens can't fight with ribbons on their necks."

(Copyright.)

—o—

Those who live in modern flats have little room to complain.—Columbia Record.

What the Sphinx Says.

By Newton Newkirk.

"No business man can afford to retire, even though he CAN afford it—work is a habit whose shackles are shaken off at the awful cost of going dead at the top, or 'dippy,' which is worse."

—o—

Off Again, On Again

STRICKLAND W. GILLILAN

(Copyright.)

THE UNIVERSAL QUESTION.

They do not ask: "Where does this path-
way lead?
What were my goal if I should thus pro-
ceed?"
No, they're not asking vital things like
those
In these swift days through which the
mad world flows.
Instead, they're anxious that they may
not fail
To hold their job and draw their weekly
kale.
And this the only question that they
ask
As, looking at the clock, they slight their
task:

"Can I
Get by?"

They do not ask: "Could this work that
I do
Be done more thoroughly, by hands more
true?"
They do not query: "Might I do still
more
To bless my boss 'in basket and in
store?'"
They are not troubled with a haunting
fear
Lest work their hands are doing prove
too dear.
Not any! As they pray for close of biz,
Their one and only earnest question is:

"Can I
Get by?"

* * *

MATHEMATICALLY SPEAKING

"I note that couples with children are seldom divorced."

"Yes. If they've multiplied any, they're divided less easily."

* * *

Very Suggestive.

One of these scientific dope-sheeters, who writes all the stuff we don't want to know, says:

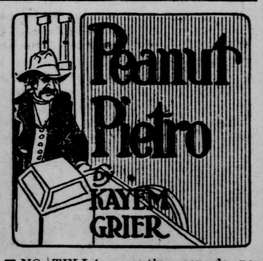
"To prevent the loss of a loose finger ring, there has been patented a guard to be fastened inside it and engage the knuckle of the wearer."

If some of these paragraphing smart alecks don't pick up that word "engage" in there in connection with the word "ring," we shall be profoundly disappointed.

—o—

CROSBY'S KIDS

Peanut Pietro



I NO TELLA everyting een da paper where I go, but mosta time I tella eef feela good or leetle on da bum. Other day I do somating never before een my life, so I feegure ees alla right eef putta een da paper.

I gotta frien een da country and I go veesit hees house. He aska me eef I lika rida horse. I say, "I no care, I try once anyway." Only ting I ever rode was goat een da lodge seexa years ago and da streeta car every day.

My frien putta somating on da horse for place where I seet down and we go for ride. But I no lika dat way for go some place. Ees alla right when dat horse walk, but when da son-of-a-gun maka hurry ees too moocha bump. When dat horse runa leetle bit ees jusa like gotta puncture alla four feet and runna flat. He make more bump one meenute as my fleever een seexa mont.

Een front where I seet ees somating stick up. I feegure ees just like steer wheel for tella wheech way wanta go. But mebbe ees broke, I dunno. Dat horse go jusa any way suita hees self. He getta scared and turna corner two wheels one time. I feegure he ees go other way and me and dat horse getta deevorce. One meenute I am seet on heem back and next meenute on da ground.

I come home een da fleever and no say somating weeth anybody. I no care ver mooch wot ees happen only every time seence I getta on streeta car I finda plenta seat for firsta time een seexa mont. Mebbe some people tink I am craze, I dunno, but jusa between you and me and no for spreada round, I no feel var mooch lika seet down.

Wot you tink?

Beauty Chats

By Edna Kent Forbes

BEAUTY AND AGE

THERE'S the sweetest old lady that ever was who has written to me regularly now for more than a year. She wrote once and asked me for the cold-cream recipe, and inquired whether I'd think "seventy and a grandmother" silly, to try and make herself pretty. And I answered that her duty was to make herself pretty, for there is no prettiness like that of white-haired age.

Well, she began beauty culture at once, and she has made rapid progress in the art ever since. She uses the flesh-building cream to soften the texture of her skin and to smooth away some of the wrinkles. She powders, too—and I'm sure it becomes her. She washes her hair with alcohol, alternating with plain water shampoos without soap, with a bit of blueing in the rinse water, to avoid the yellow streaks and to make her hair the silvery white that is more beautiful even, than brown or golden shades. She takes splendid care of her hands, a point most older women neglect, though the hands show all of age's ugliness.

And she changed her whole style of dressing. She doesn't wear black, which is the one color age should avoid. She wears soft pastel shades about the house, and gray or dark blue or very dark brown for the street. She wears lace fichus open a bit in front, in place of high unbecoming collars. And she crowns her head with a tiny lace cap.

The Elderly Woman Should Be Beautiful Also.

And I'd like to see her—wouldn't you? (Copyright.)

PUBLIC HIGHWAYS

AID NATIONAL FOREST ROADS

Secretary Meredith Favors More Liberal Financial Co-operation in Western States.

Speaking before highway representatives for western states, Edwin T. Meredith, secretary of agriculture, stated his belief that in the western states, where large areas of government lands are located, the federal government should adopt a system of financial co-operation more liberal to the states than is the case in the rest of the country.

"I think we must recognize the fact that the existence of these large areas of government lands places these states in a somewhat different situation from the remainder of the country," said Mr. Meredith, "and that it would be only equitable for the federal government to increase its percentage of co-operation over the present basis. I am also heartily in favor of continuing the appropriations for the building of national forest roads. These forests constitute a great natural resource, and their preservation and development is a national responsibility which ought to be met in full measure.

Mr. Meredith advocated active continuation of present federal and state co-operation in connection with state road systems with the systems of adjoining states in order that the working out of an adequate highway program for the whole United States may proceed in an orderly manner. He also advocated the continuance of work now going forward under the federal aid road act.

"As 1921 is the last year covered by the act," he said, "it would be highly desirable, in my opinion, for congress to make another provision as promptly

Improved Highway in Colorado.

as possible for the continuation of the work under the present system by an appropriation of at least $100,000,000 for each of the four fiscal years beginning with 1922."

MAINTENANCE COST OF ROADS

Ultimate Economy of Concrete Road Depends on the Small Amount Needed to Keep It Up.

The cost of a road involves not only first cost but the cost of keeping it in continuously usable condition. If this were not so, the cheaply built gravel road would be entirely suitable for our main traveled thoroughfares. The ultimate economy of the concrete road depends upon the extremely small amount of money required to keep it in excellent condition. The only maintenance needed on a well built concrete road is that necessary to keep filled with tar the joints and the cracks that may develop. The 1919 report of the state commissioner of highways of New York gives the average cost of maintenance for the three years 1915, 1916, and 1917 as follows: Macadam, $976.00 per mile per year for the maintenance of 2,408 miles; gravel, $824.00 per mile per year for the maintenance of 178 miles; first-class concrete, $124.00 per mile per year for the maintenance of 264 miles.

ROADS AS COMMUNITY ASSET

The Better They Are the More Likely They Are to Prove an Investment to Farmers.

The better the roads are, the more likely they are to prove an investment and consequently stand as a community asset. Without roads that can be used, regardless of weather and season, we might as well be living along the trails that our forefathers used when beasts of burden were literally such and marketing meant almost nothing.

BULLETIN IS OF IMPORTANCE

Useful Contribution From United States Department of Agriculture on Weather.

The highway weather bulletin is an important and useful contribution from the United States department of agriculture, made doubly so by recognition of the fact that the state of the roads is more important than the weather, and that you needn't worry about the weather if the roads are paved.

Benefits of Good Roads.

Good roads will enable the truck user to reach points which are now commercially inaccessible. Good roads mean more, and yet more trucks.

Building Roads in Texas.

Between January 1, 1919, and January 1, 1920, a total of $79,983,000 bonds for building highways was voted by counties in the state of Texas.

Successful Log Drag.

The split-log drag has been a great success where properly used.

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BLACKSMITH

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I am prepared to do first-class work with dispatch and at reasonable rates. Repairs and mending a specialty. Satisfaction guaranteed. Can be found at my shop any hour during the day.

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It Is Our Daily Task

to consider and solve the printing problems for our customers, and each one we solve gives us just so much more experience to apply to the next one. This is what keeps us busy—this is why we are best equipped to do your printing in the way it should be done. Suppose you ask us to submit specimens and quote price.

We Make a Specialty of Printing FARM STATIONERY