WOMAN'S PAGE

The Fashion Flashes Say . . .

Helium is the spring fashion name for oyster-white tone.

The popular thin smock is certainly a joy for the housewife.

Babylike rompers are shown for beach wear by some French designers.

Tiny flower turbans and gay belts will touch up your dark dress costume.

A modernized directoire influence appears in some of the new evening gowns.

White pique plays a leading role in trimming on spring clothes as well as hats.

Hip-length flowing jackets, with all the fullness in the back, are worn this season.

An enormous velvet bow worn on the left shoulder is used to trim a graceful satin evening gown.

Petticoats made of bright prints on a dark crepe ground are smart to wear beneath your dark tailored suit.

Most important of the color fashions is the accent on colored gloves, flowers, belts, even in hats, to be worn with black or navy costumes.

The modest decolletage is a feature of Paris showings.

Pleated and shirred apron effects are found in spring fashions.

Chinese effects are a feature of this season's fashions in London.

Furs are dyed to match materials of women's new spring topcoats

Trousers should fall to the toe and fall straight without a break.

Coin bracelets and lecklaces are with us again.

An evening jacket of heavy chenille in a soft green or brown.

Straight brief sleeves are approved for frocks worn with jackets.

A new scarf triangle is dotted all over with tiny animals in white.

Bowknot fastenings, colored strass and embroidery accent many striking models.

Then our spring fashions for men are on display and our fashion editor notes that the formal clothes are more formal white sports and country clothes show more color and are gayer than ever.

Double-breasted coats seem to enjoy increasing popularity. Smooth materials are for town wear while rough chevoits tweeds and shetland's are used for country and sports.

The homburg hat is good but it requires town clothes. The snap brim modls have lower crowns and wider brims.

For formal evening wear a mid-night blue, high waited tail coat is the thing with the tails reaching a few inches below the croop of the knee.

White shirts are in the background and deeper colors are prevalent. Widespread collars may be had, soft or starched.

Plain but colorful gloves are forecast for spring by a prominent magazine stylist

Town and brown shoes are very good. Polka dots and circular stripes are favorites in stock styles.

Shoes Are Cosmetics

Shoes are cosmetics—as every woman realizes when she stops to think what an uncomfortable pair of shoes can do to her face. All beauty efforts, all beauty expenses, is wasted—if uncomfortable shoes etch irritable lines upon the forehead, tired lines around the eyes. There's nothing more exhausting than the experience of wearing badly fitted shoes—and exhaustion shows quickly in the face.

How a shoe looks on your foot is important, of course, but how its fit will be reflected in the face is equally important. Many a woman, attempting to squeeze a size six foot into a size five shoe, defeats her own beauty objective.

For the good of the face as well as the feet, be very sure that shoes are properly fitted. The pump that cuts across the top of the foot, the oxford that pinches in the heel, the sandal that squeezes the little toe—may look very smart and charming on the foot. But the face will reflect discomfort—so just what has been gained by all the suffering? However much she may think she conceals it, no woman can erase traces of physical discomfort. They show in the face—sometimes in the form of fatigue, sometimes irritability. There's no beauty in either. Shoes, however absurd the idea seems are a cosmetic, or the reverse.

Knitted Gloves In Color For Dark Suit

Hand-knit gloves, colored gloves with tailored suits of navy, gray, black, etc., and dark street dresses are "top" in style interest just now. The first were in flesh pink with a navy suit—since they have been made in all colors—purple, green, scarlet, canary yellow, etc.

These gloves usually match hat, bag, scarf or belt or all of them.

The new crush belts are particularly effective on hand-knitted dresses. They are usually four to six inches wide, of the color of the dress, or a sharp contrast, and are invisibly fastened or caught with rather massive buckle.

Elephant Motifs

"Sunday night" illustrates the tunic and the bolero as 1936 fashions, as well as the high neck for evening. The fabric is a heavy falling mat sheer called crepe Iris, used in black with blouse and sleeve borders in coral red. At either side of the collar at front are embroidered little elephants, harmonizing with the motifs embroidered on the sleeves in turquoise, coral and gold.

Summary Of Suits

As to suits, by now everyone knows the answer. Jackets tailored but saved from being mannish by nipped-in waistlines, wide shoulders, double revers, lots of buttons, bindings and stitchings. Skirts slim and severe, kick pleated, an inch shorter. Smart in every fabric from men's wear suitings to taffeta. Most of them gray, and a number of them contrasting jacket and skirt, as checks topping plain fabric, or a dark jacket complementing a striped skirt, men's morning suit style.

Dotted Cotton

Navy and white dotted cotton is combined with the same fabric in red and white for a young girl's frock which is completed by a jacket in navy and white, navy knitted gloves and a cloche brimmed hat of navy pique straw trimmed by a band of red and white coming through the brim at the sides to knot on the forehead. An amusing touch on the jacket is provided by the three buttons covered with the red fabric.

Never A Spring Without A Cape

Capes are an eternal sign of spring. Although seldom a general fashion, the well-styled cape has a certain chic—and its place in the spring mode is undisputed. This is not what stores call a "cape year." Capes, for daytime, are not among the more conspicuous fashions. However, the Paris collections showed a sprinkling of them—some long, and worn with a major-general's swagger.

There's a general belief that capes are "hard to wear." Surely not all women can wear all capes. But there's a cape cut, a cape length that's becoming to almost any figure except a really stout one. Contrary to popular opinion, a very short woman can often wear a cape with a great flair—provided it is proportioned to her height.

The fashion for fur capes, as a spring accessory, still continues. Although not as fur-adorned as some springs have been, this one is not without its note of luxury. The silver fox cape is the hope and dream of marly women, and red fox is staging a comeback as a fur for both daytime and evening capes. Separate capes of less expensive furs are seen in the shops.

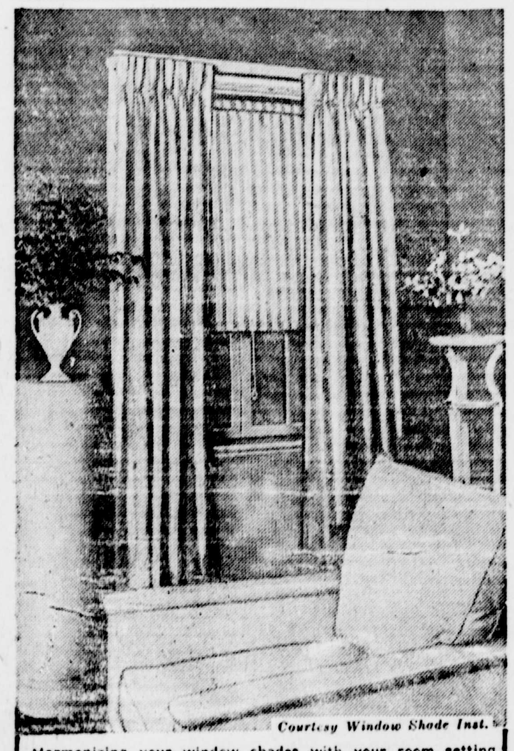
For country wear, full-cut capes of camel's hair and scotch plaid have appeared as rivals of the conventional swagger coat. No, it's not really a cape year. And because it isn't, the occasional cape has an extra note of distinction and smartness.

Short Peplums

Short peplums and short tunics are two of the outstanding spring silhouette ideas. Either one or the other will suit the demands of nearly every figure, and offers a change from the characteristic straight line of last season.

Fashions In Pictures

Window Shades Add Charm to Room



Courtesy Window Shade Inst.

Harmonizing your window shades with your room setting this spring! The smart, new idea in interior decoration. Hung at the window of this cool beige and white room is one of the smart self-striped window shades that are fashioned of first quality cloth. An important note to housewives—these shades can be kept sparkling and clean all summer long for they're washable

Spring In Bermuda

Fun in Bermuda — As Katharine Gibbs School girls frolic on the coral sands of that pleasure island. Playing leap frog are Miss Dorothea Robinson (leaping) of Weehawken, N. J. and Miss Emily Brady, of Scarsdale, New York.

Brazil Nut Salad

Timely Spring Salads—(use these ingredients) — 1 teaspoon onion juice, 1 teaspoon worcestershire sauce, 1 cup sliced Brazil Nuts, 2 cups cottage cheese, 1 bunch romaine, 1 bunch lettuce, 1 bunch watercress, radishes, french dressing. Directions—Stir onion juice, worcestershire sauce and one-half cup of sliced Brazil Nuts into cheese, pile into the center of a shallow salad bowl or platter. Surround with green and garnish with radishes. Sprinkle remaining nuts over cheese. Pour french dressing over greens just before serving.

Floors Dress Up In Latest Plaids

It's smart to be Scotch these days—and now even floors can wear Scotch tartans. Here is the Royal Stewart, most noble of all the clan plaids, decoratively made into a rug for dining room. The soft reds and blues blend perfectly with maple furniture while the white over-plaid picks up other white accents in the china and wall treatment. If you favor the Clan Mackintosh, you can build your room around the tans, browns and greens contained in that tartan. Four other authentic Scotch clan plaids complete the Series. Their trim, tailored patterns are equally at home in rooms of provincial or modern feeling.

Tyrolean Hats and Flowers Lend Touch of Old World

In spring millinery collections importance is attributed to hats with Tyrolean crowns with straight brims.

Such models are chiefly worn with tailored suits. Men's styled felt hats appear, frequently with feather trimming. In general, small models prevail. Diadem-brim hats, worn far off the face, are stressed, as well as cap styles of military outlines developed in fancy shapes.

White Hats

One milliner advocates for summer white hats of shiny straw fabrics. These have narrow, slanting brims and are trimmed with white carnations. Interest is aroused by small, round hats, slightly like busbies, made of lustrous cellophane fabrics, with black or colored velvet ribbons.

With peasant blouses of checked materials, stores offer bandeaux of straw braids, forming a visor-like front section. The straw braids are combined with kerchiefs of checked fabrics matching the blouse and tied at back.

Violet Bouquet

Violet bouquets have grown in favor in many collections, and an interesting feature is the combination of felt with Chines lacquered leather trimmings. Small navy felt toques are launched with red patent Chinese flowers.

Then there are felt models, derived from Scottish soldiers' caps and with upright feather quills placed at left.

Many Shades Of Blue Bud Out Merrily

No spring season was ever complete without several new blues, and this spring is no exception. Navy is having its annual holiday, and blues with a graped or violet cast are being shown in abundance.

For the street frock, bright flower prints with navy grounds solve the immediate problem. Yellow tulips, not much larger than polka dots and with tiny green stems, look fresh and charming.

Bluebells, forget-me-nots, bluettes make smart afternoon prints on beige and gray ground sheer crepes. If your search is for a plain frock rather than a print, choose a soft gray semi-sheer crepe, trim it with violets, wear violets on your hat and, to climax th ecostume, a dash of violet perfume for the flowers and handkerchief.

Tweed At Night

A coral crepe evening gowns features tucking and applied bands on the bodice. With this is worn a coral tweed jacket, the tweed flecked with a yarn in darker tone of the same shade. The jacket ties with a self-belt and the fob on the breast pocket continues the sports mood in evening fashions.

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Helpful Hints For The Housewife . . .

Lard used in deep fat frying should be strained through cheesecloth after use to remove the food particles which accumulate in the kettle.

Oysters have a better flavor if not overcooked. They may be rolled in fine cracker crumbs, dipped in egg, rolled again in crumbs and fried in deep fat at 380 Fahrenheit.

When scouring with wire wool use a snap clothespin to hold wool, this saves your hands.

When ironing a garments on which there are buttons, place the buttons on a folded turkish towel. The buttons will sink into the towel and the space between will be ironed more smoothly.

A cracked egg can be safely boiled if wrapped in a piece of greased paper.

Cut flowers will keep fresh much longer if removed from the table after each meal and placed in the refrigerator. Cover stems with water.

Tie a little bow of bright colored ribbon on the handles of the scissors and they can be quickly found in the sewing basket.

The flavor of cutlets is much improved if the breadcrumbs for rolling them in are mixed with a little pepper salt and savory herbs.

Potatoes are much improved if peeled and laid in cold water over night. It saves time in the morning and they are whiter and nicer in consequence.

In breaking eggs for custards always take out the little white speck around the yolk, as it will prove very disagreeable to the taste and never cooks well.

Adding a pinch of salt to the whites of eggs makes them much easier to whip.

Stale cake crumbs sprinkled over the top of a custard before putting it into the oven to bake gives the top a delicate brown and the custard a different flavor.

Flour should be kept in a dry place and never near fish or vegetables. It absorbs odors quickly and will be spoiled if allowed to come in contact with strong-smelling foods.

A delicious dessert may be quickly prepared for the unexpected guest by adding any preserved fruit to sponge cake, which has been cut in serving slices and topping it with whipped cream.

To bring out the brilliancy of cut glass, add ammonia to the water in which it is to be rinsed.

A hint on stewing rabbits: Sometimes rabbits that are stewed have a very strong flavor, this may be avoided by boiling in plenty of water for a quarter of an hour, then strain off and cover with fresh boiling water and stew gently for one hour and a half. Before boiling, the rabbits should be laid in salt and water for an hour.

A tablespoon of borax placed in the water in the teakettle will remove the coating that forms on inside of bottle.

To boil a tongue successfully, it should be first soaked in cold water overnight, then drained and wiped dry. Place the tongue in a large pan, cover it with cold water, and once it boils up, simmer gently from two and a half to three hours.

Gay Chiffon Scarfs For Summer Suits

Expecting that the fashion for tailored suits will go right through the summer when lighter weight, cool looking suitings will be used. French silk importers are now showing new summery chiffon scarfs to wear with them. They are hand blocked, 40 inches square, and have very large, splashy patterns, often in asymmetric arrangements, which will show to much advantage when the scarf is folded in a triangle and twisted around the neckline, knotted loosely, or tucked into the jacket in front. Bird and animal motifs in silhouette are often used, such as black Scotties on white ground bordered with sapphire blue, or huge white and gold robbins with red cherries on white ground bordered with gold. Red, white and blue are worked into every unusual designs of dots in which the colors worked into great asymmetric wedges.

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