THE MOVIES THIS WEEK

Reviewing Shows On The Local Screens

New Theatre, Elkton

"DIMPLES"

Singing, dancing and dimpling her way once more into millions of hearts, Shirley Temple's new Twentieth Century-Fox triumph, "Dimples," comes to the New Theatre, Elkton, next week and in order that every Shirley Temple fan in the county may see their favorite screen star, Mr. Lewis, manager of the New, has arranged to hold the picture for four nights, a run that any city theatre would be proud of. Interest, however, is so great in this, the outstanding picture of this little star, that Mr. Lewis is giving the show a four night run in order that everyone will have an opportunity to witness the show that is topping all others in which the little Miss Temple has appeared.

Hailed as Shirley's wonder show, and featuring swingy new song hits and brand new dance steps, "Dimples" is heralded as the outstanding hit in the little star's parade of brilliant triumphs.

An exceptional cast, headed by the irrepressible and inimitable Frank Morgan, supports Shirley in the film, with Helen Westley, Robert Kent, Astrid Allwyn, Delma Byron, the Hall Johnson Choir and Stepin Fetchit prominently featured.

Replete with laughter, romance and drama, "Dimples" tells the story of a lovable little street minstrel, Shirley, and her incorrigible but irresistible funny guardian, Frank Morgan.

The film opens with Shirley leading a group of young sidewalk minstrels through songs and dances. As they conclude their performance Morgan pushes through the crowd and starts off the "contributions." This is how he and Shirley eke out a precarious livelihood.

Morgan has a penchant for other people's belongings and his nimble fingers fasten on anything of value with which they come in contact. His peccadillos eventually lead him into trouble but he goes scot free through Shirley's winsome smiles and pleas.

With Shirley mothering and caring for the irresponsible scamp, the film moves through its highly entertaining story, climaxed with Shirley being cast in the starring role in a presentation of "Uncle Tom's Cabin."

With Morgan and Stepin Fetchit contributing hilarious laughter, Robert Kent, Astrid Allwyn and Delma Byron, youthful romance, Helen Westley and Berton Churchill providing stirring drama, and Shirley better than even her previous "bests," "Dimples" is the greatest in the succession of Shirley Temple pictures.

"DOWN THE STRETCH"

A new First National drama dealing with the sport of kings, "Down the Stretch," which comes to the New Theatre Friday of next week, with Mickey Rooney, Patricia Ellis and Dennis Moore in the leading roles.

The story is built around a boy who is unable to get a job with any stable because his father, a famous jockey had thrown a race, but is finally taken under the wing of a woman owner of a famous Kentucky racing stable.

Even then he is given no opportunity to ride because of the prejudice of the trainer. He has made friends with a colt considered bad but pleads in vain to race it.

But when the horse depended on to win the Derby has been injured, a chance is taken on the youthful jockey and the horse as the last chance. The two streak under the wire to win, upholding the traditions of the stables for which they run.

Mickey Rooney has the part of the jockey and Miss Ellis that of his sponsor while Dennis Moore is cast as her husband. Others in the cast are William Best, Gordon Hart, Gordon Elliott, Virginia Brissac, Charles Wilson, Joseph Crehan and Mary Treen.

"White Fang," Jack London's thrilling sequel to his great adventure story, "Call of the Wild," opens Saturday of next week at the New Theatre with Michael Whalen and Jean Muir heading an exceptional cast that includes Slim Summerville, Charles Winninger, the original "Cap'n Henry" of radio fame, John Carradine, Jane Darwell and Thomas Beck.

A. Darryl F. Zanuck Twentieth Century production, the picture is heralded as a stirring drama of romance and adventure. Interwoven with the narrative is the biography of "White Fang," son of Buck's mating with the she-wolf in "Call of the Wild."

"MEET NERO WOLFE"

Seated midst his orchids and beer in a house he hasn't left in seven years, Rex Stout's famous detective character Nero Wolfe, solves three baffling murders in Columbia's "Meet Nero Wolfe," which will be shown at the New Theatre Saturday of next week as a double feature.

Wolfe is called in when Professor Barstow dies on the golf links, presumably of heart failure. The following day one Carlo Maringola, a gunsmith, is found dead of the same cause. Wolfe learns that both died of murder—and by the same hand. The third murder, by the bite of the fer de lance, deadliest of snakes, occurs during Wolfe's extensive investigations.

The field narrows down to six suspects. Wolfe invites them all to his home, and by a clever ruse challenges the murderer and forces him to show his hand.

North East Theatre

"Give Me Your Heart," a dynamic draam revealing the human emotions of love, passion, hate and sacrifice, comes to the North East Theatre next Monday and Tuesday with Kay Francis in the stellar role.

She is supported by an exceptionally strong cast which includes George Brent, Roland Young, Patric Knowles, Henry Stephenson, Frieda Inescort, Helen Flint, Halliwell Hobbes, Zeffie Tilbury and Elspeth Dudgeon.

The picture, a Cosmopolitan production released by Warner Bros., is based on the smashing stage hit, "Sweet Aloes," by Jay Mallory. The plot of the play is ultra-modern and startling daring, and although frank in treatment, is handled with the utmost good taste.

The story concerns the romance of a young English girl with a nobleman who is married to a semi-invalid wife. Their child is taken into the nobleman's family by the grandfather who longs for an heir his son's wife cannot give him. The girl seeks forgetfulness in America, marries a fine business man whom she respects, but does not love.

Torn with mother love and the loss of her child, she seeks to drown her anguish in social gatherings, but her nerves are on the breaking point, and an estrangement seems imminent, when a friend of both families, an English playwright comes to America, where the young nobleman, his wife and "their" son are visiting. He arranges a meeting of the two couples, unbeknown to either. This creates a situation so intense both parties are on the breaking point, but through the bigness of the nobleman's wife matters are finally smoothed out in one of the most tremendous climaxes ever filmed.

"Stage Strucketaoin shrdlu et "STAGE STRUCK"

"Stage Struck," First National's mammoth new musical romance, comes to the North East Theatre next Wednesday and Thursday with an all star cast including Dick Powell, Joan Blondell, Warren William, Frank McHugh, Jeanne Madden, the Yacht Club Boys, scores of supporting players and hundreds of extras.

The picture depicts the whipping into shape of a Broadway musical comedy from the selection of cast and chorus, through rehearsals to the premiere performance. It is a revelation of the lives of theatrical folk behind the wings, giving an intimate peep into their romances, their hatreds and jealousies, their temperamental ravings and their arduous preparatory work before the curtain finally goes up.

There are hundreds of beautiful chorus girls taking part in the several dance numbers, as well as a specialty number in the New York Aquarium. Special songs are sung by Dick Powell and Jeanne Madden, written for the production by E. Y. Harburg and Harold Arlen.

"JAILBREAK"

"Jailbreak," the new Warner Bros. mystery melodrama, opens at the North East Theatre Friday and Saturday of next week. The picture, based on a story by Jonathan Finn, is said to be one of the most exciting ever screened, with a gun battle between dope runners and police, a penitentiary riot scene, two murders within the prison walls and a jailbreak.

Despite its melodramatic flavor, the picture is not without its romance, the love interest being developed between a star reporter covering the crimes and the secretary of a reformed racketeer, the latter being slain in his cell because he refused to join in a scheme of dope runners.

There is a talented al lstar cast in addition to hundreds of extras in the roles of prisoners. Craig Reyonlds and June Travis have the leading roles while others include Barton MacLane, Richard urcell, Addison Richards, George E. Stone, Eddie Acuff ,Joseph King, Joseph Crehan, Mary Treen and Charles Middleton.

As an added attraction these two evenings the North East Theatre also presents "Mummy's Boy," featuring Wheeler and Woolsey.

State Theatre, Newark

"THE GREAT ZIEGFELD"

In "The Great Ziegfeld," at the State Theatre, next Monday, Tuesday and Wednesday, motion pictures have picked up the torch where the late Florenz Ziegfeld laid it down and have succeeded in out-Ziegfelding the great Ziegfeld himself.

"The Great Ziegfeld' 'has everything that a great musical picture should have. It has, in the life of Ziegfeld, a most gripping and perfect dramatic story. In its musical numbers, never before produced on such a scale of grandeur, it has many of the most dazzling scenes ever seen in pictures.

The story opens in Ziegfeld's youth in the dazzling Chicago World's Fair of 1893. It progresses as Ziegfeld himself progresses, massing fortunes, to lose them and build other fortunes. But always in the foreground are the spectacular Ziegfeld productions and his amazingly beautiful show girls.

"ROSE BOWL"

Three famous football stadia were used in filming the gridiron sequences of "Rose Bowl," the exciting romance of young love and college football which plays next Thursday at the State Theatre.

The main action was taken in the famous Pasadena Rose Bowl, where the annual New Year's Day East-West classic is played. Here the famous "Trojans" of the University of Southern California worked out for almost a month getting the necessary action and thrills of a real big-time football game. Another game was played at the Coliseum in Los Angeles where the Olympic Games were held in 1932, and still another was played at U. S .C.'s famous Bovard Field.

In all of these games Tom Brown, Larry Crabbe and Benny Baker participated, with real zest and vigor. Both Tom and Larry are in love with beautiful Eleanor Whitney in "Rose Bowl," and it's a tensely exciting football game in the famous Rose Bowl which decides who gets the girl.

"OLD HUTCH"

Wallace Beery is ready to stick a new feather in his hat of achievements, by going in the fowl-raising business.

He has set aside several acres on each of his two California ranches for this purpose, is having special houses built, and has already purchased eggs of various species, including pheasant, partridge, grouse, pigeon, turkey, duck, guinea hen and geese.

Beery purchased most of the eggs personally or by telephoning the various dealers between scenes i n"Old Hutch," his new picture showing at the State Theatre, Friday and Saturday of next week. He has also bought several incubators.

The Metro-Goldwyn-Mayer star hopes to have at least two thousand fowl flourishing on his ranches.

CAMERAGRAPHS

SKI-JORING they call it! A pair of moose pull two ardent skiiers thru a mountain pass just north of Montreal, while Ski-Trains (lower left) operate around New York and New England taking city folks to and from hilly regions.

KING'S VOICE ON THE NEWSREELS: Jean Paul King, famous radio announcer and master of ceremonies who has just signed a contract to describe the latest world events on the "News of the Day" newsreels, which is released by Metro-Goldwyn-Mayer.

WHILE SOME SHIVER, or partake of winter sports, June Travis, in a more summery clime, waits for the tide as she displays her new bathing suit.

OUT WITH HIS BEST GIRL — JACK BENNY, radio's no. 1 comedian, takes his young daughter, Joan Naomi, for a walk. Joan is going on two and her proud dad thinks she is going to be a critic when she grows up because every time he leaves his script around the house, she tears it to pieces. Benny goes to the microphones of the NBC-Red network on Sunday nights.

BEHIND THE SCENES WITH PHIL BAKER—The popular funster (in shirt sleeves) has a meeting with his cast preparatory to going on the air Sunday night over the Columbia network. At his right is his celebrated butler, Bottle, played by Harry McNaughton. Agnes Moorehead is on the other side and looking over Phil's shoulder is announcer Harry Von Zell.

"Rar'n To Go" Girls At Gayety Next Week

In the remarkable entertaining show, "Rar'n To Go" booked for next week at the New Gayety Theatre, Baltimore, opening with a matinee Sunday, December 13, is Boots Burns, the graceful nudity dancer and beauty, better known as the Texas whirlwind. With her is a supporting cast of forty people, offering a program of clever amusement which should send the patrons to their homes well satisfied with an evening well spent.

Miss Burns, the featured exotic beauty, very well lives up to her splendid reputation, she delights the eye and it would be difficult to find a flaw in her dancing as in her physique.

Another great feature is Tamara, South Sea sensational entertainer, while other members of the cast carry their portions of the festivities with equally pleasant results. Charles "Tramp" McNally is the featured comedian and he is ably assisted by Lou Devine and Frank Penny with Early Roots as master of ceremonies. A chorus of twenty pretty girls keep the show moving at a rapid pace.

Simms Signs To Box Joe Louis

Eddie Simms, Cleveland heavyweight, was signed last week to meet Joe Louis in the main bout of the Cleveland News Christmas Fund boxing show December 14. Johnny Risko, originally scheduled to meet Louis, was forced to withdraw when he received a fractured rib in training last week.

Giants Trade Eddie Mayo To Boston N. L. Bees

EDDIE MAYO

Eddie Mayo, the former Baltimore Oriole third baseman who was sold to the New York Giants early last spring, was involved in a deal last week at the minor league meeting in Montreal.

The Giants traded Mayo to the Boston Bees for Mickey Haslin, the former Phillies third and second sacker. Perhaps Mayo, although he gained financially by being with the National League pennant winners last season where he received a $5,000 cut in the World Series, will get a chance to play regularly, something he did not have while with the Giants.

Mayo was a popular player while with the Orioles and made many friends in this section following his appearance in Elkton last winter with John Ogden, general manager of the Baltimore Club, and his troupe of entertainers. It is understood Ogden with several members of the 1937 Oriole team will again travel over the State this winter to create interest in the club.

Isbell Is Named Army Grid Captain

James Horace Isbell, six-foot 200-pound tackle from Union City, Tenn., who came to West Point from the regular army, will captain Army's football team in 1937.

Following an annual custom, the West Point footballers elected Isbell on the way home from the Navy game. He succeeds W. W. Stromberg, end, from Chicago.

A second class man (junior) Isbell received an appointment to the military academy while serving an enlistment in the regular army in 1933. He is Army's outstanding heavyweight boxer, and has been on the squad for two years.

Unconditional Release Given To Mark Koenig

Eddie Brannick, secretary of the New York Giants, announced last Saturday, the Giants had given an unconditional release to Mark Koenig, utility infielder.

The Giants also sold Leo Marion outright to Durham, N. C. Marion, a first baseman, played with Richmond last season.

The Sun's 1936 All-Maryland Scholastic Football Teams

FIRST TEAM

Name	School	Pos.	Wgt.	Age	Hgt.	Class	College Expected
Murray Quinn	Calvert Hall	L.E.	140	16	5'5"	Soph.	La Salle
E. Stanley Gary, 3rd	Gilman	L.T.	170	18	6'	Junior	Harvard
Frank Heyer	McDonogh	L.G.	160	17	5'10½"	Senior	Navy
Louis Kousouris	City College	C.	177	20	6'1"	Senior	Maryland
Elmer Bright	Polytechnic	R.G.	190	18	6'	Senior	Undecided
Lawrence Pivec	City College	R.T.	175	18	6'1"	Senior	Maryland
Ralph Corley	Severn	R.E.	160	18	5'11"	Senior	City
James Ringgold	Forest Park	Q.B.	172	19	5'11"	Senior	Undecided
Fred Graber	Tome	L.H.	188	20	5'11½"	Senior	Army
Charles Rudo	City College	R.H.	162	18	5'8"	Senior	Maryland
Arthur Deckelman	City College	F.B.	197	20	5'8"	Senior	Maryland

Captain—Kousouris. Best bet—Deckelman.

SECOND TEAM

Seward, Forest Park	L.E.	Keney, Loyola	R.E.
Gaudreau, Calvert Hall	L.T.	Mellendeck, Loyola	Q.B.
Culver, Gilman	L.G.	Walsh, Calvert Hall	L.H.
Pendergast, Severn	C.	Sweeney, Gilman	R.H.
Pelto, City College	R.G.	Blandin, Severn	F.B.
Molloy, Mount St. Joseph's	R.T.		

Captain—Pendergast. Best bet—Mellendeck.

Average weights of first line-up: Team, 172 ;line, 167; backfield, 180.

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