Home That the Duke of Windsor May Lease

There are reports in Baltimore that the Duke of Windsor is negotiating a lease on this home of Mr. and Mrs. Sumner A. Parker on the Falls road, in the picturesque Green Spring valley where Wallis Warfield Simpson spent many happy days during her childhood. Although these reports have been denied by a spokesman for the former British king, it was still regarded as probable that the duke plans to bring his bride to her native land for their honeymoon.

SOMEWHERE THE ROSES

By DOUGLAS MALLOCH

THE woods will soon be full of flow'rs,
Blossoms that never will be ours,
Chained to the city by some duty.
But I am glad that there is beauty
In this old world, however far
From all things beautiful we are.

And I have never been so sad
That one thought has not made me glad:
That in the world were fairer places,
And in the world were happier faces,
Whatever trouble I had known,
The disappointment was my own.

Whatever griefs may overcome
Myself, it is not so with some.
Somewhere the woods are full of roses,
Someone at night in peace reposes,
Somehow the world is very blest,
If not for me, then for the rest.

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THE LANGUAGE OF YOUR HAND

By Leicester K. Davis

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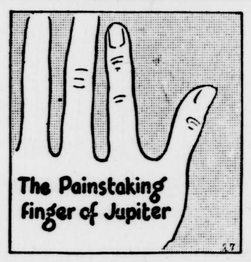

BY NOW, if you have been reading the preceding lessons attentively, and have made practical application of the principles outlined, you will have found the forefinger uncanny in its disclosures of power and purpose. For these two qualities of the personality are here, perhaps, more definitely indicated than in any other major element of the hand.

The Painstaking Finger of Jupiter.

Until one has learned to differentiate the characteristics found in this element of hand-study, there is a tendency to confuse this type with the Overcautious Finger of Jupiter described in Lesson 25. In both these types the outstanding feature is the irregularity of the finger itself and its decided bend toward the second figure.

The painstaking type, however, is indicated by length that is far greater than that of the overcautious forefinger. Also its inclination toward the second finger is much less angular. The joints are knotty, which gives the finger its irregular contour, and the space between the nail joint and the nail tip is often of quite unusual length.

A forefinger of this type often has the thumb lying close to it, even when the hand is widely extended, a characteristic which emphasizes the indications of slow but sure thoroughness.

The man or woman with this type of forefinger is sure to be scrupulously exact in all matters intrusted to his or her care. And while initiative may seem to be lacking, perseverance and clear thinking may be counted upon to compensate for what otherwise would be a real deficiency in the personality.

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Taking No Chances

The mother of this charming baby, photographed in London, was taking no chances with the epidemic of flu in the English capital.

UNCOMMON AMERICANS

By Elmo Scott Watson

© Western Newspaper Union

Christmas Flower

WHEN you buy one of those scarlet-petaled flowers called the poinsettia to add to the festive appearance of your home at Christmas time, you are helping perpetuate the fame of an American who little realized that his name would become associated with one of the symbols of the Yuletide. For Joel R. Poinsett had so many other claims to distinction that it seems curious he is best remembered because a flower bears his name!

Born in South Carolina in 1779, he studied both medicine and military science abroad but his father induced him to abandon his intention of entering the army and to become a student of law. Poor health forced him to give that up and he asked President Madison for a commission in the army. He was about to be appointed quartermaster-general when the secretary of war objected.

Instead he was sent on a diplomatic mission to South America where he mixed in the politics of Chile, and fomented revolution until he became known as "the scourge of the American continent" and was recalled. Next he was sent to Mexico. Always interested in botany, he brought back from that country the flower which was given the scientific name of "Poinsettia Pulcherina."

Just as he had been a stormy petrel in international politics, so he was a disturbing element in the politics of his native land. During the Nullification controversy in South Carolina he organized and led the Unionist forces. By doing that he won the esteem of the national government and President Van Buren made him secretary of war.

Poinsett improved and enlarged the army, organized a general staff, built up the artillery, directed the Seminole war and managed the removal of some 40,000 Indians to Indian Territory. In the midst of this activity his scientific interests were not neglected. He experimented with scientific agriculture, sent out the Wilkes expedition into the Antarctic and was largely instrumental in founding the National Institute for the Promotion of Science and the Useful Arts which later was merged with the Smithsonian Institution. His busy career came to an end in 1851 while he was living in retirement as a plantation owner in his native state.

Brooklyn Bridge Jumper

BACK in the eighties the Brooklyn bridge was one of the wonders of the modern world. Its dedication on May 24, 1883 was an event of nation-wide interest but three years later it was even more in the news because of a man with whose name that great span has been linked in popular memory ever since.

He was Steve Brodie, bootblack, street car conductor, sailor and worker around the docks who became a professional walker as a means of earning some easy money. But he was never better than a second-rater and none of his walking matches ever benefited him greatly. In the summer of 1886 he was nearly "broke."

One day in July he heard some of his friends talking about the latest casualty among the men who had tried for fame and fortune by diving from the Brooklyn bridge to the river, 135 feet below. Seven of them had tried it and all of them had been killed.

"Huh, I bet you I could do it and not be killed," boasted Brodie. "Bet you $100 you can't!" replied a friend. "You're on!" was Brodie's answer. But he was evidently none too confident that he could make good on his boast for he took out a life insurance policy for $1,000 as a protection for his wife, just in case . . .

On July 23, 1886 Brodie jumped off the bridge and came up without a scratch. Officials of the life insurance company were furious because he had risked $1,000 of their money to win $100. They returned his premium and cancelled his policy—which was foolish, for he lived to a ripe old age!

His successful jump was widely publicized. It won him an engagement in a melodrama called "Blackmail" in which he had to dive off a great height into a net—a feat which, he declared, was even more dangerous than his jump from the bridge—and his performance in this (at $100 a week) made "Brodie, the Brooklyn Bridge-Jumper" famous all over the country. His achievement encouraged imitators and during the next few years no less than 11 others tackled the nation's most spectacular high dive. Although the first seven had perished in their attempts, Brodie seemed to have broken the jinx, for every one of the 11 survived. By that time the novelty of such a feat had somewhat worn off. But Brodie's fame as the first to make a successful jump was secure. Moreover, he contributed another picturesque phrase to the American language, for "doing a Brodie" is still a synonym for a spectacular jump or plunge from a height.

Flag Display on Capitol

During the daytime, when congress is in session, the national flag is displayed over the senate and house of representatives wings. When ether of those bodies is not in session, the flag is not displayed over that wing. At night a light in the lantern at the top of the dome of the Capitol indicates that one or both branches are in session.

Two Islands

The Japanese island of Tsushima becomes two islands at high water.

From Perfectly Cut Patterns

"I'M GLAD I'm not on the serving committee this week" muses Mrs. Smith of Walnut street, as she takes stock of herself in the mirror preparatory to leaving for the church supper. "I look entirely too swell for me—why, I'm almost excited! I always knew surplice waists were becoming, but how becoming I never knew till now. That little deceptiveness is just what I need, and these sleeves are the most comfortable things! If about half our circle wore dresses like this it would be better for all concerned; so many of us have outgrown the tailored streamlined styles. Now, Mrs. White for instance—"

Enter an Admirer.

"Why Mother, you look de-lovely in that shade of blue! And you look real stylish, too—you ought to be going to a Coronation."

"Oh, I'd much prefer the church supper, dear. I'll be a somebody there in my new dress but at a Coronation I would be little potatoes. By the way, what did they say about your new jumper at school?"

"Mother, I meant to tell you. Mary Jane and Betty are both going to coax their mothers to make one just like it. I said maybe you would loan them the pattern. would you?"

"Why of course. Did you tell them it took me only two afternoons to make yours including two blouses?"

Enter "The Duchess."

"Sis, you're pretty young to be talking about clothes so intelligently. When you get a figure that clothes really count on—ahem, like Yours Truly's for instance; then it might be different—oh Mother, how nice! I'm crazy about it. Gee, such smart lines! Remember, you promised to help me with a new party frock next week if I did well with this shirtwaister. I wish all dresses were as easy to sew and as swell to wear as it is."

"Perfectly cut patterns spell success for any frock, Kay; your party dress is as good as made right now. But I must be on my way or I'll be more than fashionably late for the affair. Bye, bye—be good girls and see that Daddy gets something to eat."

The Patterns.

Pattern 1268 is for sizes 36 to 52. Size 38 requires 5¼ yards of 39 inch material.

Pattern 1996 is for sizes 6 to 14 years. Size 8 requires 1¾ yards of 39 inch material for the jumper and 1⅓ yards for the blouse. Armscye and neck edges of jumper require 2½ yards of 1½ inch bias facing.

Pattern 1226 is for sizes 14 to 20 (22 to 42 bust). Size 16 require 3¾ yards of 35 inch material.

New Pattern Book.

Send for the Barbara Bell Spring and Summer Pattern Book. Make yourself attractive, practical and becoming clothes, selecting designs from the Barbara Bell well-planned easy-to-make patterns. Interesting and exclusive fashions for little children and the difficult junior age; slenderizing, well-cut patterns for the mature figure; afternoon dresses for the most particular young women and matrons and other patterns for special occasions are all to be found in the Barbara Bell Pattern Book. Send 15 cents (in coins) today for your copy.

Send your order to The Sewing Circle Pattern Dept., 247 W. Forty-third street, New York, N. Y. Patterns 15 cents (in coins) each.

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CARDUI

In this modern time something wonderfully worth while can be done for practically every woman who suffers from functional pains of menstruation. Certain cases can be relieved by taking Cardui. Others may need a physician's treatment.

Cardui has two widely demonstrated uses: (1) To ease the immediate pain and nervousness of the monthly period; and (2) to aid in building up the whole system by helping women to get more strength from their food.

Radiant Sunshine

Those who bring sunshine to the lives of others cannot keep it from themselves.—J. M. Barrie.

Stomach Gas So Bad Seems To Hurt Heart

"The gas on my stomach was so bad I could not eat or sleep. Even my heart seemed to hurt. A friend suggested Adlerika. The first dose I took brought me relief. Now I eat as I wish, sleep fine and never felt better." —Mrs. Jas. Filler.

Adlerika acts on BOTH upper and lower bowels while ordinary laxatives act on the lower bowel only. Adlerika gives your system a thorough cleansing, bringing out old, poisonous matter that you would not believe was in your system and that has been causing gas pains, sour stomach, nervousness and headaches for months.

Dr. H. L. Shoab, New York, reports "In addition to intestinal cleansing, Adlerika greatly reduces bacteria and colon bacilli."

Give your bowels a REAL cleansing with Adlerika and see how good you feel. Just one spoonful relieves GAS and stubborn constipation. At all Leading Druggists.

Mopsy

WNU Service.

PETER RABBIT BEGINS TO HAVE DOUBTS.

Tommy Tit the Chickadee

by Thornton W. Burgess

PETER RABBIT had been very much excited when he had seen poor, helpless Mrs. Grouse carried away by Farmer Brown's boy. When he had led Farmer Brown's boy to the place where Mrs. Grouse was a prisoner under the hard, icy snow crust he had supposed that when he broke through it Mrs. Grouse would promptly fly away. He hadn't dreamed that she was too weak to fly. And so when she had been picked up and carried off Peter hadn't known what to think. Somehow he felt quite sure that no harm would come to her, for ever since he had seen Tommy Tit the Chickadee eat from the hand of Farmer Brown's boy, Peter had thought more kindly of him. And then, too, during these hard times when food was so hard to find Farmer Brown's boy had left cabbage leaves and turnips and carrots where Peter Rabbit could find them.

"What Did I Tell You?" Said Sammy With a Wicked Chuckle.

No, he couldn't believe that any harm was going to come to Mrs. Grouse and he said as much to every one who repeated to him the dreadful, false story Sammy Jay had told of how Mrs. Grouse had been killed and taken home by Farmer Brown's boy for his dinner.

But when one day went by, and then another and another, without any sign of Mrs. Grouse, and when Tommy Tit had made several trips up to Farmer Brown's dooryard and reported that he saw nothing of Mrs. Grouse, although he looked everywhere, Peter began to have doubts. Yes, sir, Peter began to have doubts. He even went up to the dooryard himself one moonlit night without any result save to have a terrible scare when Bowser the Hound surprised him and drove him into the old stone wall on the edge of the Old Orchard.

Every day Sammy Jay hunted up Peter, and said unpleasant things. "What did I tell you?" said Sammy with a wicked chuckle. "What did I tell you, Peter Rabbit? If Mrs. Grouse hasn't been killed and eaten, where is she? What has become of her? Tell me that!"

Of course Peter couldn't. It was what he wanted to know himself. All he could say was "I don't believe it, and you haven't any business to tell such dreadful stories when you don't know any more about it than I do; so there, Sammy Jay!"

Sammy would fly away laughing a harsh, unpleasant laugh. It always tickles him to tease Peter and make him feel uncomfortable. And Peter did feel uncomfortable. You see, in spite of himself, that little doubt kept growing and growing. He just couldn't help it. Peter wouldn't harm anybody for the world, and he wouldn't bring harm to anybody, not even to Reddy or Old Granny Fox unless it was to save his own life and yet he has reason enough to wish them harm, for they had given him enough terrible frights to have made any kind of bad wishes excusable. But Peter isn't that kind. And now he was beginning to blame himself for having led Farmer Brown's boy to the place where Mrs. Grouse had been a prisoner.

"She might have got out some other way." said Peter to himself, though right down in his heart he felt sure that she couldn't have. "Oh, dear, I wish I knew what has become of her. I don't believe any harm has come to her, and yet—and yet—dear me. I just don't know what to believe."

"Just think the best of everyone;
You'll find it always pays.
It helps folks try to do their best
And mend their evil ways."

It was Tommy Tit speaking, and you know Tommy practices what he preaches. Peter sighed. "I'm trying to, Tommy, I'm trying to! But what do you suppose has become of Mrs. Grouse? Sometimes I think she is safe and sometimes I think—well, I don't know what I do think. I'm full of doubts," said Peter.

"Dee, dee, think the best, Peter! Think the best! That's what I do." And with this Tommy Tit flew over to the Old Orchard.

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In Black and Pink

Black and pink are effectively combined in this tiny felt breton. It is black on top with a fillet and facing of pink. The suit is sheer black woolen made with a knife pleated skirt and having a blouse of pink crepe. Pink suede gloves are worn with it.

FIRST-AID TO AILING HOUSE

By ROGER B. WHITMAN

RENOVATING OLD FLOORS

A WELL made floor, properly finished and kept in good condition, is an asset to a house, and contributes greatly to its appearance. On the other hand, floors that are in poor condition, rough and worn, give an air of shabbiness to a house and its furnishings.

A floor of good wood can be done over at no great expense. The job should start with scraping, which is easily and quickly done by an electric floor machine. This machine cuts off the old finish, grinds down the roughnesses, and discloses a new wood surface that can be finished in any desired color and manner. Such cleaning sometimes brings out unknown beauties. I know of one century-old house that was being renovated by a new owner. The floors of the living-room and dining-room were almost black with many coats of stain and varnish. On resurfacing them with a floor machine, the floors developed to be of exceptionally fine parquet.

Old floors of soft wood may be too badly worn for much to be done with them. Also, in such floors, cracks are likely to have developed between the boards. In such cases new flooring can be laid on top. The first step should be the scraping of the old floor to provide a smooth and level surface on which the new can be laid.

Flooring of oak and maple in any one of several grades can be had in thin boards to be nailed on the old floor over a lining of building paper. With the old floor providing the necessary strength, the new is little more than a finish to take the wear. Parquet flooring can also be used.

For many rooms, linoleum makes an excellent finish. Rubber or asphalt tile can also be used. These materials, especially linoleum and rubber, can be had in good design and color, and will give long service. Another flooring is made of cork in compressed blocks. This material is quiet and has the great advantage of providing a high degree of insulation. It is especially good for rooms that for some reason of construction have cold floors.

© By Roger B. Whitman WNU Service.

KNOW THYSELF

by Dr. George D. Greer

DO WOMEN "FEEL BAD" MORE THAN MEN DO?

SOME women seem to "feel bad" all the time, and popular opinion has it that women, in general, feel this way more than do men; but the findings of scientists show just the opposite. A study of 413 undergraduates recently showed that the "euphoria" (feeling of well-being) among the women was considerably above that of the man. It was also found that the women got about an hour more sleep daily than the men and that the men who got eight hours or more sleep daily had a much higher average of feeling well than those who got less than eight hours' sleep. It is believed by the investigators that the amount of sleep definitely affects the feeling we have toward ourselves and toward life in general. Perhaps this is the cause of "Blue Monday."

©—WNU Service.

Wearing Spectacles

The English assert Roger Bacon started the custom of wearing spectacles in the Thirteenth century, just seventeen years before Salvino d'Amati died in Italy. Benjamin Franklin invented the bifocal. He was a smart fellow and thought of everything. It annoyed him to have to keep changing from far-sighted to near-sighted glasses, so he contrived the two-piece style.

Love, Honor and Obey

Smiles

Home Talent

Jones—Now, there's Shelley—don't you think he employs too many metaphors?

Binks—Yes, I think he ought to give American workmen a chance.—Hartford Courant.

April Foolery

The office boy wandered in a bit late t'other day, to be met with this question from the office manager (a verra, verra tough guy): "Say when were you born?"

"April 2," replied the office boy.

"H'm," snapped the office manager, "late again!"

IN THE FLASHLIGHT

"She's a leading light in the pictures."

"Yes, that's right—shows people to their seats with a smile."

My Word!

Lotta Kerves, our luscious stenog, was under discussion soon after she was hired. "How's she doing?" asked the boss.

"Well," hesitated the office manager, "she spells atrociously."

"Sa-well!" exclaimed the boss. "Keep her. I can't spell that myself!"—Washington Post.

THE CHEERFUL CHERUB

A lady comes to
clean our house
Who bothers me a
lot,
So scornfully she
bangs around
What little
things I've
got.