IMPROVED UNIFORM INTERNATIONAL

SUNDAY SCHOOL Lesson

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Lesson for September 26

GOD IN THE MAKING OF A NATION

LESSON TEXT—Deuteronomy 8:11-20.
GOLDEN TEXT—Beware that thou forget not the Lord thy God, in not keeping his commandments, and his judgments, and his statutes, which I command thee this day.—Deuteronomy 8:11.
PRIMARY TOPIC—To Help Us Remember
JUNIOR TOPIC—The Giver of Gifts.
INTERMEDIATE AND SENIOR TOPIC—God in the Making of a Nation.
YOUNG PEOPLE AND ADULT TOPIC—God in the Making of a Nation.

God in the making of the nation of Israel—this has been our general subject for a number of months. In this concluding lesson we meet up with a solemn warning that even though God's mighty works have been revealed on behalf of a people, it is possible for them to become proud and self-confident, forgetting him whose they are and whom they should serve, and perishing in their rebellion and sin.

I. "Beware That Thou Forget Not the Lord" (v. 11).

How could this people who had come up out of slavery and been led "through that great and terrible wilderness" (v. 15), who had been fed by God's hand, who had received "water out of the rock of flint," who had become a great nation by his grace and blessing, now forget God? It would seem unbelievable, did we not know ourselves. We need this warning as badly as Israel. Shout a stirring "Beware" from coast to coast as this lesson is taught, for America is forgetting God. Space does not permit a review of the appalling facts here, but they are enough to make one's heart sick with sorrow and fear for the future of our nation.

II. "Lest . . . Thou Say . . . My Power" (vv. 12-17).

How trenchant and altogether fitting are the words of Scripture. Nothing could describe our times more succinctly and accurately than v. 17. Men are glorying in their ability to do things. Science has made mighty strides forward. Industry has brought forth so many striking developments that a single company is able to present as a reflection of its own work a veritable "House of Magic."

We honor those who by skillful hand and brilliant brain produce excellent and thrilling results. But our question is, "How many are there who say, 'God has done this thing. He gave the strength and the skill. His is the honor'?" Some there are who thus recognize him, but they are few indeed. Their name is legion who say in their heart, "My power and the might of mine hand hath gotten me this wealth" (v. 17).

God, forgive us, cleanse us, and give us grace to walk humbly before Thee!

III. "Remember the Lord . . . He . . . Giveth Thee Power." (v. 18).

Joseph Parker points out that a deep conviction of the fact stated in v. 18 "would turn human history into a sacrament." He says, "What a blow this text strikes at one of the most popular and mischievous fallacies in common life—namely, that man is the maker of his own money!" He makes a stirring plea (see People's Bible. Vol. IV. p. 188) for bringing God, who has been "crushed like a rose leaf in the Bible," out into the market place, into the office and the warehouse, for if man will make "his warehouse into a church" he will never turn the church into a warehouse.

Would that we could once and for all do away with all "Sunday religion," and bring the gospel of grace and the laws of God into the office, the factory, the school, and the home, for every day and every incident and transaction of life.

IV. "If Thou . . . Forget . . . Ye Shall . . Perish" (vv. 19, 20).

Reading this passage in the light of our knowledge of what did happen to Israel, we agree that the warning was needed, even though it was not heeded. Shall we then dismiss the matter with perhaps an expression of regret that they so disobeyed God and missed his blessing? If we do we miss the most important point in our lesson, for the fact is that our nation is just as dependent on God, and in just as much danger of forgetting him and perishing.

God punished even his chosen people in the day that they forgot him. Let not America think that she will escape if she goes on her way, forgetting God. We plead again, as we did last Sunday for a deep going revival among God's people and a renewed zeal for the salvation of lost men and women. Thus we pray, "God save America."

Every Day

Happy and strong and brave shall we be—able to endure all things, and to do all things—if we believe that every day, every hour, every moment of our life is in His hands. —Van Dyke.

Monuments of the Great

Monuments! what are they? the very pyramids have forgotten their builders, or to whom they were dedicated. Deeds, not stones, are the true monuments of the great.—Motley.

Temptations

Temptations which cause the shallow, unstable man to fall only strengthen the faith and perfect the character of the true Christian.

Self-Denial

The more a man denies himself, the more shall he obtain from God. —Horace.

Real Safeguard

A strong and faithful pulpit is no mean safeguard of a nation's life.—John Hall

THOUGHTS TURN TO BLUEBERRIES

Delicious With Cream, Also in Pies and Cobblers.

By EDITH M. BARBER

WHAT'S the difference between huckleberries and blueberries? That's a difficult question to answer, because the terms are used differently in various sections of the country. Generally, however, those berries of a blue shade which have a certain frosted appearance are called blueberries, while those which are almost black and have a clear color are known as huckleberries. The first which come to market during the season grow on small shrubs. Later come the berries from the taller bushes.

The majority of our supply grows wild in such profusion that the berries are often gathered by rakes, after which they are winnowed by machinery in order to clean them. Others are picked by hand.

Like other berries, they seem to belong with sugar and cream and are put to good use for one of our favorite American pies. They are an addition to muffins and to griddle cakes, and, of course, make delicious cobblers and other desserts of this type. Sometimes a little lemon juice is added with the sugar to provide a tang. Although the berries have a natural sweetness, they still need plenty of sugar to combine with their juice.

Blueberry Pie.

Pastry
1 tablespoon sugar
1 tablespoon flour
2½ cups blueberries
Flour
¾ cup sugar (about, depending on sweetness of the fruit).

Line a pie plate with pastry, dredge with a tablespoon of sugar mixed with an equal amount of flour. Fill with the berries, which have been slightly dredged with flour, sprinkle with sugar and cover with a top crust. Bake in a hot oven, 450 degrees Fahrenheit, for ten minutes; then reduce the heat to 350 degrees Fahrenheit and bake forty to forty-five minutes.

Huckleberry Muffins.

¼ cup butter
¼ cup sugar
1 egg
½ teaspoon salt
4 teaspoons baking powder
2 cups flour
1 cup milk
1 cup huckleberries

Cream the butter and sugar and add egg. Sift baking powder, salt and rest of flour and add alternately with the milk. Add floured berries and bake twenty-five minutes at 400 degrees in greased muffin pans. This mixture may be baked in a greased cake pan in a moderate oven for 30 minutes and served with a hard or creamy sauce.

Baked Tuna Fish.

2 cups canned tuna fish
4 tablespoons butter
4 tablespoons flour
2 cups tomato juice
½ teaspoon salt
⅛ teaspoon pepper
¼ teaspoon sugar
1 cup American cheese, grated

Flake tuna fish apart. Melt butter, add flour and mix until smooth. Add tomato juice, salt, pepper and sugar. Bring slowly to the boiling point, stirring constantly until thick. Add tuna fish, pour into a buttered casserole and cover top with cheese. Bake in a moderate oven (375 degrees Fahrenheit) twenty to twenty-five minutes.

Plum Dumplings.

1½ pounds plums
½ cup water
¾ cup sugar
Dumplings

Wash plums and cook covered until pits come to the top. Skim out pits and stir in sugar. Drop dumpling dough from a tablespoon on top of plum mixture and cook slowly fifteen minutes. Serve hot.

Fried Peaches.

Cut six peaches in halves and remove the stones but not the skins. Melt two tablespoons of butter in a frying pan and place the halves in the pan with the cut side down. Cook until soft, basting with butter. Turn and fry on the other side for a few minutes; add more butter as needed. Sprinkle with one-half cup granulated sugar and cook until the sugar melts. Serve with hot meat or as a dessert.

Butterscotch Sauce.

2 cups granulated sugar
1 cup cream

Put sugar in heavy frying pan and stir with wooden spoon over a low heat until melted. Add cream gradually. Stir until smooth, and serve hot over ice cream or cottage pudding.

White Cake.

2 cups sifted cake flour
3 teaspoons baking powder
½ cup butter or other shortening
1 cup sugar
¾ cup milk
1 teaspoon vanilla
3 egg whites stiffly beaten

Sift flour once, add baking powder and sift together. Cream shortening thoroughly, then add sugar gradually and cream together until light and fluffy. Add flour to creamed mixture, alternately with milk, a small amount at a time. Beat after each addition until smooth. Add vanilla. Fold in egg whites. Bake in two greased nine-inch layer pans in a moderate oven (375 degrees Fahrenheit) one hour.

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Transformed Basement

A basement, transformed into a study room has a maroon-painted floor, baseboard of the same color and a dado of burgundy color. The wall above the dado is painted butter yellow and topped by a white ceiling.

Color in Dining Room

The use of dark massive colors in the dining room is fast disappearing. Today's dining room must reflect relaxation and pleasure. Cheerful hues are usually prescribed.

Household Hints

By BETTY WELLS

IT MAY not be so fashionable to have a big family, but it's lots of fun. In reality if not in anticipation! We have a friend who has a young army on her hands, but in their household, it's a matter of the more the merrier. The big ones take care of the little ones . . . our friend has plenty of hands to help around the house and everybody has a good time.

Their house is a hospitable place with friends and friends of friends of all ages overflowing the premises. So you can imagine there's a hearty atmosphere and lots of excitement. The house has to be plenty hardy to stand a hard life, but it has managed to retain decorative character and charm.

Our friend has fallen back on taupe for the downstairs rooms. "I know it's not smartly up-to-date, but it seems to hold up better than anything," said she.

But these are not just some more taupe rooms, even though floor covering and furniture coverings are all that color. But walls and windows, which don't get the brunt of the wear, are in fresh different colors, very subtly combined. First there is the entrance hall, which is

Big Families May Not Be So Fashionable But They're Lots of Fun.

largish, with taupe rug of course and side chairs with taupe velvet seats. The walls here are in a very pale pastel green and the ceilings are painted in a pale peach. Draperies are of chintz, lined and made to draw back and forth—a chintz in floral design repeating the green and peach colors already used in the room. The living room adjoining had the walls painted peach with the ceilings pale green, then the same chintz draperies. Extra pillows for the corners of the two sofas in this room had covers of the same chintz.

The dining room, opening off the other side of the hall, repeated the same colors as those in the hall except that the chair seats here were in a deep rosy coral. Table spreads and napkins of peach dress linen were fringed all around and a set of dishes in a green scenic pattern set a table as pretty as it was practical.

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A Place to Call Her Soul Her Own.

Virginia Woolf once wrote a very fine book called "A Room of Her Own"—and the critics raved. But almost every young miss from ten to twenty could write a book with the same title if without the same literary appeal. If she's at all like Gwen, a young high school friend of ours, she could write several books. For now that Gwen has finally achieved that "room of her very own" that she's been begging for all these years, she really feels like quite an authority on the subject.

Many young girls haven't much use for fol-de-rol and fuss and feathers except during those pale mauve moments when they imagine themselves in a plushy, movie-purple background with a movie idol casting longing glances at them. What they really find most workable is a place to study and play in, a world of their own, that can "take it." A

A Full-Length Mirror Contributes to the Cause of Straight Stocking Seams.

good studio couch often pleases them far more, as it did Gwen, than a French provincial bed.

Gwen had her walls painted a lovely, dusty green and placed the studio bed in a niche formed by a clever carpenter who built shelves on one side with a desk arrangement in it and a good-sized closet on the other. Her mother contributed a full-length mirror to the cause of straight stocking seams and even hems. The bed was covered with a dark blue-green covering, with seams piped with canary yellow. A comfortable lounge chair, begged from the living room, was covered with a green and dusty yellow chintz. Green-blue draperies were made of the same material as covered the studio couch and the wooden valances were painted yellow. For the floor, Gwen's mother offered an old figured rug.

A dressing table, severe and modern, was Gwen's only concession to milady's wiles and ways. An old bureau, its mirror removed and its surface covered with green-blue paint took its rejuvenation gayly, and several hassocks and small stools covered with green and dusty yellow finished the room. And is Gwen pleased!

© By Betty Wells.—WNU Service.

Paint for Light

In the living room, dining room, hall and study, color and style of decoration are important. In order to bring out the full beauty of the furnishings a relatively high level of general illumination is essential.

Colors for Bedroom

In a bedroom recently decorated, a deep grape colored carpet provides an excellent setting for the peach colored walls. The woodwork is enameled ivory, while the ceiling is finished in orchid flat paint.

Fruit of the Years

By MYRA C. WINGATE

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KATE ARDMORE, strolling around from the front veranda to announce through the dining room window that father was coming, and that it was time to put the biscuits in the oven, caught mother unawares.

Mother's gentle face was strained with weariness. She leaned in the dining room doorway, one hand pressed hard to her throbbing head.

"Dear Lord," said mother. "I'm so tired!"

Kate heard, though it was hardly more than a whisper, and her heart cntracted sharply.

Philip Carsley, to whom this young daughter of the house was engaged, was talking, on the piazza, with the visiting cousins. Mother smiled deprecatingly at him.

It was Philip's last evening. His bag was already at the station.

"When, Kate, when?" he urged. "We needn't wait any longer now. This fall?"

"Not so soon," said Kate, shaking her head. "I've decided I must stay a year with mother. She's very tired and I have reached the place now where I can give her a rest. A year from tonight, Phil."

"That's too long, Kate. Don't keep me waiting."

"You told me we might have to wait two or three years, at first," she reminded him. "This is only one. Honestly, Phil, I must do this. Wait for me. I would wait for you. You could come for week-ends."

"I shan't have time for that this winter," he said, convinced that a little firmness would change her. "Your mother looks well to me. I love you, want you, need you."

"I, too," she said softly. "But I must do this, Phil. Please."

"No," he said, firmly. "Take it or leave it, Kate."

"Good-by, Phil," she said softly.

He whirled on his heel and walked away up the beach.

All that a daughter's devotion could do was not enough to bring back the light of health to mother's tired eyes. Before the year had passed Kate and father were alone.

Then, with the added shock of business reverses, father's health failed, so that Kate must be both home-keeper and wage-earner for the family, for the other brothers and sisters were hampered by growing families.

She turned her hand to many a task, in the effort to make ends meet, before she discovered that there was a market for her children's stories and gay little jingles. Slowly she increased her output until with economy it supported them.

Time lapsed swiftly, and in the course of its lapse Philip Carsley journeyed through the lake town where he had parted with Kate Ardmore so long ago.

A lady came down the car, evidently returning to the chair next to Philip's. He knew her instantly. She was slight and straight, her face still youthful and sweet, though the hair was touched with gray. If Philip had not known by token of his own fifty-two years that she was fifty—

He was on his feet and his voice was a bit husky.

"Kate Ardmore!" he said.

At her puzzled look, he explained.

"It's Philip Carsley, Kate. Have I changed so much?"

"I should have known you in a moment more," she said, pleasantly. "You were so thin, in the old days, Philip. The years have been good to you, I hear. I am glad."

SHORT SHORT STORY

"And you, Kate? Your father and mother? It is still Kate Ardmore?"

"Mother did not stay the year with us," she told him, steadily. "Father has been gone some years. Yes, it is still Kate Ardmore. The family responsibilities fell on me."

"Then you are alone," he said, pityingly.

"Scarcely that," she smiled. "A young niece and nephew are with me during the school year. Then there are frequent calls here or there. You have a family, Phil?"

"Wife, son and daughter," he said briefly. "Have you never regretted, Kate?"

"We all have dreams that fail of fulfillment," she returned, looking her surprise. "But while there is work to be done, while there are pleasures to enjoy, people to help, life can be very full."

"You are prosperous, Kate?" he half questioned, conscious that he went too far, but determined to prevail.

She laughed.

"Phil, my bank balance is a joke," she returned. "My station. Good-by."

He watched from the window, the gay, tousle-haired boy who waved a salute to Kate and then shouldered his way toward her. What was that thing? "He that loveth his life—" He shook his head in irritation. About that bond issue, now. He must think that out.

Yet he knew, as the train bore him away, that he should never think of this meeting without a sense of something rare that he had missed, of something fine that he had lost.

Tower to Memory of Navigator

On the moors of Cleveland, England, stands the lonely tower erected to the memory of the explorer and navigator, Capt. James Cook, who is said to have put more miles on the map than any man in any country.

Average Yearly Rainfall

The average yearly rainfall over all the continental United States equals 1,300 cubic miles. This quantity of rain water would weigh six trillion tons.

FARM TOPICS

SEASON FAVORABLE FOR COVER CROPS

Seedings Will Supply Feed for Farm Live Stock.

By D. R. Dodd, Extension Agronomist, Ohio State University.—WNU Service.

Farmers are advised to take advantage of favorable weather and crop conditions this season as a means of establishing increased soil-conserving grass and legume acreages on their farms.

Not only will such seedings eventually provide live stock feed and forage crops, but they will supply a valuable land covering for the winter months and prove of advantage to farmers who intend to participate in the 1938 Agricultural Conservation program.

While summer seedings of legumes and grasses are not generally the preferable practice, good stands can be attained on lands from which an early crop has been harvested, on land which has been summer-fallowed, on land which has produced an emergency forage crop this season, and on land which failed to produce a stand of conserving crops seeded in the spring. In hilly sections there is danger of serious erosion and the breaking of long slopes as a unit should be avoided. Such slopes are best handled in strips and on the contour.

A fine firm seedbed with a good moisture content to plow depth and a good supply of available nutrients are essential. The seedbed is best completed by use of a cultipacker. The seed may then be broadcast and covered very lightly. Usually, a 2-12-6 or 0-14-6 fertilizer, at the rate of 250 to 350 pounds per acre, should be used before seeding.

Winter cover crops are particularly valuable, serving to hold winter snows on the cropland, conserving moisture, reducing leaching, retarding runoff, and reducing erosion. Lime is a first essential and must be used where needed.

Horse Deaths From Heat Can Be Reduced on Farm

Giving the farm work horses as much consideration as possible during hot weather will go a long way in preventing horse deaths by heat prostration, states H. G. Zavoral, extension animal husbandman, University farm, St. Paul.

Ordinarily many horses die from heat prostration during the season, but much of this can be prevented by proper feeding and management. To reduce some of this loss, care should be exercised in keeping the horses in good physical condition. Keeping plenty of fresh salt always available and giving each horse a bran mash once a week or adding about 10 per cent of bran to the grain ration will help keep the horses in good condition. Hay should be fed, for grass alone is too watery; at noon, however, hay should be fed sparingly. After feeding at night, horses will rest better if turned out on pasture.

Watering the horses often is essential during extreme hot weather, every hour or so in the fields if possible. Water can be taken to the fields in barrels or cans. Horses that do not sweat should be watched carefully, for the danger sign is out when sweating ceases on hot days. Washing the horses' shoulders with salt water once or twice a day will add much to their protection.

Agricultural Notes

Total crop land in the country is approximately 36,000,000 acres.

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Cats, fed some milk at the barn, usually take care of the mice.

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Eggs generally weigh from 23 to 25 ounces to the dozen, but they may vary from 18 to 32 ounces.

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About 10 acres out of every 36 acres of crop land in the United States is planted to corn and about one out of each 36 is planted to cotton.

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A serious problem of the poultry industry is the lack of proper feathering of broilers in many of the heavy breeds.

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Thorough grooming of horses cleans and thins the hair and thus reduces sweating and prevents excessive fatigue.

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Milk is one of the most valuable feeds for poultry. Skimmed and buttermilk, if not diluted with water, are almost as valuable and much cheaper than whole milk.

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The most practical method of checking bindweed is to spray it with sodium chlorate.

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It requires approximately 70 to 75 million pounds of animal protein to raise to maturity the chicks hatched annually in Oklahoma.

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Size of the eggs is partly due to the period of laying, partly to heredity. Pullet eggs are small, but increase in size as the pullets become older until they reach full maturity.

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Onion and celery growing are Idaho's most stabilized truck industries.

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Nearly 10 million tons of limestone would be needed to neutralize the acidity of all the Oklahoma soil which needs lime treatment.

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Conservationists say that wildlife does not need large unbroken forests to exist. Small woodlots, windbreaks, and fence rows provide good cover for game birds and small animals.

Vying for Your Favor

ONE, two, three smart frocks on the line ready to go—shopping, kitchenwards, to the office downtown. And as every woman knows, a well stocked wardrobe needs all three.

From Now On.

Says the jaunty model to the left, "I can tell I'm gonna feel well dressed in this little peplum frock: ready for sports, a matinee or dinner in town, and the confident high spirits my new lines give make me sure that I will be wanted at all three.

"I made my version of sheer wool with a subdued herringbone weave. It will be my number one attire for a long spell ahead."

One Who Knows.

Miss Keep-the-Home-Beautiful, in the center, expresses herself: "Even when I do housework I like to look and feel fit.

"When I dash out to the store or go across lots to the neighbor's to borrow an egg, I don't bother to change my dress because I have the feeling I'm doing all right as I am. I wouldn't think of a new season coming on without running up a generous supply of crisp, fresh dresses for myself. They seem to set one right, you know, and give you the spirit to pitch into any day's work like a champion."

The Last Word.

Miss Third Party goes in for that new kind of glamour in the simple model at the right. Says she: "I feel that Fall is really the season to step out and hob-nob with Fashion and the Joneses. This frock, which is my weakness in plum-colored wool, was as easy to make as it is to wear.

"Later on I'm going to have a velvet version with short sleeves—these slim lines and elegant shoulders were just made for this queen of all fabrics—and evidently I go for things royal."

The Patterns.

Pattern 1348 is designed in sizes 12 to 20 (30 to 38 bust). Size 14 requires 4⅛ yards of 39-inch material, plus 1⅞ yards for contrast.

Pattern 1304 is designed for sizes 34 to 46. Size 36 requires 3¾ yards of 35-inch material, plus ½ yard contrasting.

Pattern 1374 is designed for sizes 12 to 20 (30 to 38 bust). Size 14 requires 2¾ yards of 54-inch material. With short sleeves, size 16 requires 4 yards of 39-inch material, plus ⅓ yard for collar in contrast. To trim the collar requires 4½ yards of braid.

Send your order to The Sewing Circle Pattern Dept., 247 W. Forty-third street, New York, N. Y. Price of patterns, 15 cents (in coins) each.

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Smiles

Scandal!

"Remember," said Mrs. Hobson to her new maid, "I expect you to be very reticent about what you hear when you are waiting at table."

"Certainly, ma'am," replied Mary. Then, hopefully: "May I ask, will there be much to be reticent about?"

Said the toe to the sock:
"Let me through, let me through!"
Said the sock to the toe:
"I'll be darned if I do."

Plentiful

Ogdonelle—Have you ever met the only man you could ever be happy with?

Sally—Oh, yes, lots of them.

Same Thing

Mrs. Snicher—Getting this $50 from my husband was like taking candy from a baby.

Mrs. Snoach—Yes, he certainly did put up a terrific holler.

Favorite Recipe of the Week

FLOATING ISLAND

2½ cups milk
Grated orange rind
2 whole eggs
1 egg yolk
¼ tsp. salt
½ cup sugar
½ tsp. vanilla

Scald milk with orange rind. Beat eggs and egg yolk slightly, mix with salt, sugar and vanilla. Add hot milk gradually, return to double boiler, cook until custard coats spoon and foam disappears from surface. Strain and chill. Serve with meringue and garnish with jelly. This will make a delicious dessert.

Uncooked Meringue.

1 egg white
Few grains salt
2 tbs. sugar
Few drops vanilla or orange extract

Beat salted and flavored egg white to stiff foam. Add sugar, a tablespoonful at a time, beating until all granules are dissolved.

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LIFE'S LIKE THAT — *By Fred Neher*

"He's gettin' out tomorrow . . . his sister goes out with a politician's watch dog."