PERSONALS
and other items of Interest

Mr. and Mrs. T. Clark Gilles of Boston are receiving congratulations upon the birth of a son on Wednesday, Nov. 17. Mrs. Gilles was formerly Miss Margaret Bates of Elkton.

Mr. Richard S. Fleischmann and family are occupying one of the Leslie Pippin apartments in Elkton Heights.

Mrs. E. M. Sligh and daughter Edith, of Cranford, N. Y., are visiting Mr. and Mrs. Garvice Sligh.

Mr. and Mrs. Charles Marlowe entertained Mr. and Mrs. Richard Willis and son Richard at dinner on Saturday.

Mr. Oliver Giles is recovering from a recent operation in a Baltimore hospital.

Mr. Reed Hartnett and Mr. Ogle Hess, students of Washington College, were week-end guests at the former's home.

Mrs. A. Victor Davis is visiting Mrs. Ralph Davis in Washington, D. C.

Mr. John Ward has moved his famiy from East Main street to Elkton Heights.

Mr. Walter Dubois has moved his family from the Lyons' apartment to Delaware avenue.

Mr. and Mrs. Richard Boyle are occupying one of the Leslie Pippin apartments in Elkton Heights.

Mrs. Clarence Strickland is visiting her daughter, Mrs. Cornelius Holmead at Silver Spring, Md.

The Presbyterian Young People's Club held its regular meeting on Monday evening.

Master Gordon Cleaves of Newark, Del. spent part of the week with Elkton relatives.

Mr. Roy Robertson of the University of Maryland spent the week-end at his home.

Mr. Vincent DiPaola, student at the University of Maryland, spent the week-end with his parents.

Mr. Henry Nocke and Mr. Jenning Todd, students at Washington College, were week-end guests at the Nocke home.

The Monday Night Bridge club met at the home of Mrs. Sterling Dunbar.

Miss Ethel Bradley entertained the TNT club at her home at Marley, Tuesday evening.

Miss Mary Masemore of Marshallton was a week-end guest of her father, Mr. Charles Masemore.

Mrs. Thomas Kay is teaching in the primary grades of the Perryville School.

Mrs. Mary G. Frazer, who has been at the Union Hospital for the past five weeks, has sufficiently recovered to be removed to her home in Glasgow, Del.

The Woman's College Club of Cecil County was entertained by the Elkton group at the home of Mrs. John K. Burkley, Saturday.

Mrs. Francis Crawford and son, Charles, Mr. and Mrs. Clarence Denny, Mrs. Bessie Potter, Master Jerry Masemore, and Mrs. John J. Hartnett were Philadelphia visitors on Monday.

Mr. McCullough Walmsley of New York City was a recent guest at the home of his aunt, Mrs. George Ash.

Mrs. John E. Gonce entertained the East End Sewing Circle on Saturday evening.

Miss May Janvier of Philadelphia was a week-end guest of Mrs. Robert Frazer.

Miss Allison Ott spent the week-end with Mrs. David Duncan in Philadelphia.

Mr. and Mrs. Jess Pierson are visiting in New York City.

Mrs. Sylvia Dixon visited Mrs. Elizabeth Yerger in Belair on Sunday.

The Elkton Town Council are having trees planted in place of those removed on Main and Howard streets.

Mr. Harry H. Cleaves of Newark, Del., Mrs. Henry M. Cleaves, Miss Mildred Cleaves of Elkton, and Mrs. Charles Payne of Rising Sun motored to Bloomsburg, Pa. on Sunday.

Expect to Organize Women's Auxiliary

A movement is on foot among the members of the newly-formed American Legion post at Perryville, known as Susquehanna Post, to organize a women's auxiliary.

Announcing THE OPENING
of A MODERN RESTAURANT

The "Glasgow Arms"

Embodying the latest and best equipment obtainable.

At GLASGOW, DELAWARE
ON ROUTE 40

Thursday, November 25, 1937

Owned and Managed by GUS SCLAVOS, Owner and Manager of the ELK RESTAURANT, Elkton, Maryland, which will continue to serve you with the best foods possible.

FULL COURSE THANKSGIVING DINNER
$1.00

Other Full Course Dinners, 50c and 75c

Platters, 35c to 45c

SEA FOOD A SPECIALTY

Curb Service — GUS SCLAVOS, Prop. — Soda Fountain

REFRIGERATOR MORE THAN A "SUMMER SOLDIER": NEED IT 365 DAYS A YEAR TO PROTECT FOOD

Refrigeration is necessary to provide a safe temperature for food preservation during at least three hundred and fifty-five days in the year, there being an average of not more than ten days in the year when the weather is at a temperature of "natural refrigeration," according to a bulletin published by the Home Service Divisions of Servel Electrolux.

"The refrigerator serves in many other ways besides providing constant cold temperature as a guardian of food supplies during every day, regardless of outside weather; but these figures prove why the need for refrigeration does not change with the season.

"Reports from the United States Weather Bureau from typical cities in all sections of the country disclosed that only during an average of ten days in the year is the outside temperature between 32 and 50 degrees, or a temperature of 'natural refrigeration.'

"A thermometer left in the interior of a Servel Electrolux gas refrigerator during seven days of normal operation showed the variation of temperature to be less than two degrees in the entire time, whereas another thermometer left at room temperature showed a variation of sometimes as much as eighteen degrees. Variation in outside temperatures from day to day and during each day is much greater.

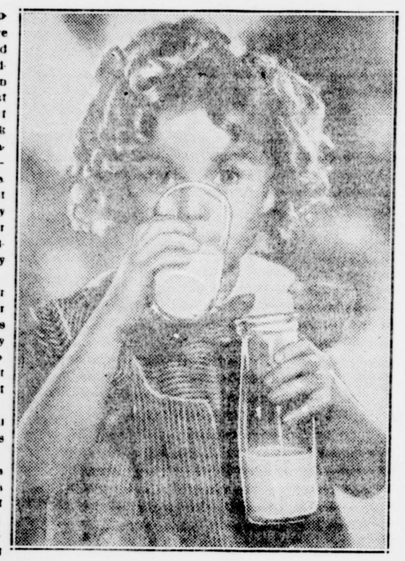
"The Weather Bureau records showed that the greatest number of days of 'natural refrigeration' in any city in the United States was only thirty-five, and that this went down to six days of natural refrigeration in San Francisco, only four in Denver; and in Brownsville, Texas, there was not a single day during the year when the temperature was proper for natural preservation of food.

"Constant cold is necessary for preservaton of food, but the refrigerator also provides a convenient storage place protected from dust and germs. In the kitchen itself, summer temperatures prevail during every season, yet the refrigerator maintains a steady temperature of less than fifty degrees while it keeps the food conveniently near other kitchen equipment, saving many steps.

"The bacteria which infect foods are particularly partial to left-over dishes. These should be placed in the refrigerator as quickly as possible and kept in covered containers. Meat, milk, butter, and eggs are also at the mercy of the hundreds of bacteria in the air when left in a warm place.

"All this leads to the fact that refrigeration is actually necesary 365 days in the year. Gas refrigeration costs only a few cents a day; and the saving in food costs, the convenience it provides, and the complete silence of operation, made possible by a total absence of moving parts in the freezing unit, have made it worth far more to the more than a million homes it now serves."

Shirley Salutes National Milk Week



WHILE motion picture stars are noted for their dependence on milk in the diet, most consistent of Hollywood milk fans is the nation's favorite—Shirley Temple.

Throughout the country from November 14th to 20th millions of dairy farmers, milk men and their customers honor the country's 25,000,000 dairy cows which provide the "most nearly perfect food."

The medical profession has repeatedly emphasized that a larger per capita consumption of milk would improve the general level of public health while governments have urged larger per capita milk consumption as a means of improving economic conditions as well as the health of their people.

It has been reliably estimated according to the Milk Industry Foundation that 2,000,000 people in this country are alive today because of the improvement in purity resulting from added cleanliness and sanitary precautions of both producers and milk companies in the last two and a half decades.

The objectives of National Milk Week with its slogan "Keep Youthful Drink Milk" are to make the public more conscious of the importance of milk in the diet and to suggest an extra glass of milk per person every day during Milk Week.

An extra glass of milk daily translated into dollars would mean an increase of more than $5,000,000 in dairy farmers' pockets.

POPULAR DANCE MUSIC KEYED TO SKIRT LENGTHS

FEMININE fashions are the barometer for popular music, according to B. A. Rolfe, veteran showman.

"A glance at portraits of the ladies of the ages, a resume of the dance music of the past, and a comparison of the two, clearly indicates that musical trends follow costume fashions, particularly skirt lengths," claims the famous maestro who conducts the musical section of Columbia's "Heinz Magazine of the Air" heard Wednesdays and Fridays.

"For instance, a review of the music and styles of the Eighteenth Century instantly suggests stately ladies dressed in silks and satins. Those costumes could not adapt themselves to other dances than the courtly minuets and picturesque curtsies, which governed the general musical tempo.

"The transition from the graceful minuet to the livelier polka," continued Rolfe, "was gradual but was instigated by the change from Colonial costumes to frocks dominated by high bustles and mutton-leg sleeves. With the outbreak of the Civil War women had to take a more active part in the life of the country. As their lives became more active their costumes became less cumbersome and soon they were dancing the polka. A demure dance, and a far cry from the present Big Apple, but nevertheless, a sprightly hop, skip and jump to the tune of tum, tum, ta-da-da, tum, tum, ta-da-da.

"Fashion then dictated the billowy hoop skirts which called for a graceful gliding motion, and the whole world was dancing to Strauss' "Blue Danube."

"Then without warning," said Rolfe," the Spanish American War broke and the whole country was marching. Women caught the quickened tempo, dropped their bustles and overnight turned into Gibson Girls with an early twentieth century efficiency, pompadour, shirt waist and all. And what dances appealed to these first emancipated women? The two step. And so through the early part of the twentieth century the nation two-stepped to peppy martial music of the day.

B. A. Rolfe raises his baton to a quickened tempo.

"The next event to dramatically change lives and costumes of women was the World War. Feverishly, women rushed into activity. Skirts began to creep up. A new woman who had legs, not limbs, was born. Skirts became shorter and shorter marking the birth of modern music by Irving Berlin. With skirts to the knees, and above, jazz orchestras blossomed and the "Bunny Hug" and the "Poodle Dog Walk" became the rage.

"Gradually post war unrest subsided," said Rolfe, "women longed for the flowing grace of longer skirts. Down went dancing skirts, down to the floor, and in came a whole new world of music, keyed to a slow, languid, romantic tempo, and for the first time Rudy Vallee thrilled the world with softly crooned ballads.

"For several seasons the country drifted, lulled by a langorous mood, but now a new pulse beat is felt. Fashion dictates form fitting frocks, slit skirts, with evening hem lines showing more and more of twinkling ankles. As milady swirls through the rhumba, the shag and variations of the Big Apple," said Rolfe, "band masters of today interpret new fashion moods in quickened tempo, such as "She's Tall, She's Tan, She's Terrific," from this season's Cotton Club Review."

Sleeping At the Driving Wheel

Sleeping sickness can't compare in lethal possibilities with "sleeping at the driving wheel," the Keystone Automobile Club of Maryland declares in a bulletin warning against the danger of carbon monoxide gas in winter driving.

"Although comparatively few people ever are afflicted with sleeping sickness, the disease is held in public dread," says the bulletin issued by Garrison P. Knox, Manager of the Club. "On the other hand, thousands of lives are endangered on the highways in winter due to drowsiness and sleep produced by motor exhaust fumes seeping into closed cars.

"The average motorist is well aware of the danger of running his motor in a closed garage, although every winter there is a toll of death from this cause. Our investigators find, however, that a great many motorists do not realize that worn out mufflers or imperfect exhaust connections constitute a major winter driving hazard.

"Occasionally, the driver who falls asleep at the wheel lives to tell the tale. No one knows how many fatal night accidents attributed to other causes actually were due to sleep, but it is conceded the number is large.

"A check-up of equipment now may be the means of averting many accidents this winter."

A Correction

Mr. Charles Bartley has moved his family to the Alexander house on North Street instead of Main Street as stated in last week's Star.

Tidewater Express Lines Inc.

Daily Motor Freight Service From
BALTIMORE, MD. to
PERRYVILLE, NORTH EAST, ELKTON
And All Points Along U. S. Route 40

All Shipments Received At Baltimore Before 12 o'clock Noon will be Delivered The Same Afternoon.

We will also operate Daily Service from Elkton, North East and Perryville to Baltimore, Washington, Frederick, Harrisburg, York, Lancaster and Intermediate Points, and connections to the South.

Authorized Agents for Steamship Lines and Carloading Companies

PHONE—ELKTON 144

LIVE, LOVE AND LEARN

Adapted from the METRO-GOLDWYN-MAYER Picture by MARION PARSONNET

SYNOPSIS: *After a whirlwind courtship, Julie Stoddard (Rosalind Russell), a society girl, and Bob Graham (Robert Montgomery), an impecunious Village artist, are married. Penniless, Bob brings his bride to his Washington Square apartment.*

NOW READ CHAPTER TWO — BELOW

"Since when is milk thirty cents a quart, Bob?"

The next morning, Julie finds the larder empty. She and Bob and Oscar (Robert Benchley) descend on the grocer. Felipe immediately makes threats about Bob's unpaid bills but Julie shrewdly notes that all the prices are excessive. The three cause such a disturbance that Felipe gladly gives them everything they want. Loaded with bags and bundles they return home in triumph.

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"It would give us a winter in New Mexico, Julie."

Julie finds a letter awaiting her. It is from her rich Uncle Albert who has enclosed a check for two thousand dollars. Julie is disappointed when Bob starts talking of all the wonderful things that they can do with the money. She had thought better of him. But when she sees him tear the paper into little bits she is thankful and happy again. He had merely been teasing her.

"Still twelve years old, Julie."

"I just adore artists."

One morning when Julie is dusting the place, Lily (Helen Vinson), an old school chum, drops in. Lily is curious to see the type of man for whom Julie has deserted all her friends. Oscar enters a few moments later and Lily assumes that he is Bob. They take her for a ride but Lily good-naturedly forgives them when they reveal their decent. Just then, Bob strides into the room.

"This is Bob, Lily."

Lily is completely bowled over by Bob's charm. He barely notices her however, for he is outraged at the decision of the New Artists' Society. All of his pictures have been rejected by them. Bob savagely declares that he is pleased for had he been accepted he would now be a certified mediocrity. At least this is a reprieve for him. *Read tomorrow's hilarious episode.*