A BACHELOR'S DILEMMA

By J. A. WALDRON

© George Matthew Adams. WNU Service.

GERALD STILSON was a young professor in a college near enough to New York to permit an occasional week-end in the fascinating city.

New York is an educational town from any viewpoint. College professors may find in it matters related to any abstruse subject, or if they are more worldly than the legends say, they may discover numberless things that variously interest multitudes that do not run to brain.

This young professor's stipend was still modest, even after slight attention to college salaries by conscience-stricken millionaires. And although he had the tastes of a coupon-cutter, Gerald managed on week-ends long periods apart to make it go enjoyably and rationally, for he was a bachelor, and away from his books looked the leisurely joy-seeker.

There were times of long abstinence from expenditure when Gerald could pass a week-end at the most expensive hotels in a style which did not set him apart from typical units of the smart mobs that affect such hotels. He always dressed well, and he had a manner that kept him in the picture.

And profound subjects were taboo to the professor during these moments of leisure. The theater was his chief object, and that charmed him most when the rising curtain disclosed girls. He could get all the Shakespeare he desired in regular editions. As to girls, remember that the professor was a bachelor.

On one of his long-planned sojourns in town Professor Stilson encountered Harry Mynard in the hotel lobby. They had not met since they were boys together back in a western town in which Harry's father was more potent than Poo Bah. The elder Mynard had owned about everything in view in that town except the railroad shops, which had pre-empted a part of a suburb which he coveted, but he was a benevolent despot, and he died full of local honors leaving several millions to Harry and his daughter Susan, whom the census recorded as a spinster.

The professor's father, of minor distinction in the town, had a flair for Wall Street by long-distance, and died minus means just as Gerald became a freshman in an eastern college, through which the boy worked his way, with an antipathy to the place of his birth.

As their boyhood companionship had been ideal, the greeting between Gerald and Harry was warm.

"It's a shame we haven't forgathered before," said Harry. "I was going to run up to your college to look you up, anyway. This is lucky."

"Yes? Well, I'm glad you haven't forgotten me, although we have so little in common these days."

"What do you mean, old man?"

"I understand you're loaded with money. One who has to keep busy spending his income has little time to renew ancient and commonplace acquaintance. This sort of thing"—Gerald's gesture indicated the fashionable crowd — "is regular with you, while it is unusual with me." Yet Gerald's smile showed no covetousness.

"Rot! I'll wager you're far happier than I am at that. But I had a purpose in seeing you, Gerald, and should have looked you up, as I say."

"A purpose?"

"Yes. A strange one. If we hadn't been boy intimates I never should have presumed to broach it. Do you remember Sue?"

"Your little sister?"

"No longer little, of course. Yes."

"Why shouldn't I remember Sue? She was always tagging us about. And I loved the child, although we sometimes thought her a pest. I suppose she is married and settled by this time."

Harry regarded Gerald closely, and for a moment seemed embarrassed. "I feel that you'll not misinterpret anything I may say and will understand from old times. Sue isn't married. She's nearly thirty."

"She was four or five years younger, I remember—not old enough to chase around with us, as she tried to do."

"You just remarked 'I loved the child.'"

"As I did, Harry. She was so clever."

"Well, Gerald, that reversed is the answer."

"What do you mean?"

"As a child Sue was infatuated with you. She has had a dozen chances to marry. I believe in my heart—for I have studied her closely—that her young love for you developed into a permanent affection. Although she hasn't seen you in years she has kept track of you. That explains her single state today!"

"Nonsense! It isn't possible that she should have grown up away from me and still held a childish fancy—if she ever had it!"

"On the contrary, I believe it is the truth. I want you to meet Sue. You are a man on the treadmill. I'm speaking plainly. You will never attain ease in life unless you marry money. Professors do not win it."

"But this is a bald proposal—cold-blooded—Harry!"

"Be sensible, Gerald. Romance is all right in its place. And there may even be romance in this—if you will consent to see Sue—to study her. She is very dear to me, and she is a woman in a thousand. You'll marry someone sometime. Why not gamble on this chance for happiness—and ease?"

"It's a strange notion—something out of my habit of thought—something not exactly regular. If she is really sentimental about me—"

"I'd stake my life on that as a fact. Think it over, in all seriousness, Gerald. How long shall you be in town?"

"Until tomorrow night."

"Very well. See me tomorrow. Decide in the meantime. And consider my love for my sister an excuse for my obsession."

Harry put out his hand, which Gerald took absently, and they separated.

The young professor's holiday was robbed of impulse. He had intended to go to the theater. Instead he went to his room, lighted his pipe, buried himself in a chair, and began to think. He pictured Gerald's sister as he had known her long ago. He remembered that she was freckled; that her hair was reddish; that her nose was what was called a "snub"; that she was tall for her years and infinitely awkward; that her hands seemed always red and often grimy, and that her eyes were rather queer. And she was a tomboy. By no stretch of his imagination could he picture her as grown to comeliness. Still he remembered that she was mentally alert and as full of mischief as an egg of meat.

Then he tried to imagine what he would do with money in quantities—money that marriage with her would bring. As he thought he became disgusted with himself for any sordid calculation on the subject. He would decide at once, and in the negative. He could not love any woman to order, or with an ulterior purpose. He wondered if he could get Harry on the 'phone. He tried and had a quick response:

"Hello! Is this Mr. Mynard? Professor Stilson — Gerald — speaking. Yes. Well, Harry, I've decided already. Sorry—mighty sorry—but I can't further consider what we were talking about. Good-by, old chap!"

It had all taken but a few minutes. He could still go to a matinee. There was a new music comedy he wanted to see. He would exclude the other subject from his mind.

Returning to the hotel after the performance Gerald decided to dine there. He spruced up a bit, and after a pipe sauntered into the dining room. Taking a seat near the entrance, he ordered modestly and thought how unsatisfying the show had been. He had secured a seat in the front row. The lines of the comedy had been trite and silly, and the music old stuff simply jazzed. Gerald was a good-looking fellow, and two or three of the girls had made eyes at him. Their make-up was destructive of all illusion. What futility!

There were few in the dining-room, as it was early. Gerald noted a woman two tables in front of him, facing him. She had been observing him, but turned her eyes away as he looked at her. Under her table he could see her feet, perfectly shod, and ankles, silk-clad, that were also perfect. As she sat she seemed a tall woman, and her costume, modish but in fine taste, suggested a strikingly shapely figure. Her hair he thought wonderful, and her face beautiful, while her eyes, as she turned them his way again, even from the distance thrilled him. How different, he thought, was this well-bred and handsome creature from the girls he had seen!

As Gerald studied her, trying to eliminate any suggestion of flirting from his manner, Harry Mynard entered with a throng seeking tables. Harry came over to Gerald with outstretched hand:

"Howdy! I wonder if you have any objection, Gerald, to meeting Sue formally, just for old-times' sake?"

"No objection in the world, Harry," said Gerald, rising.

"Well, here she is." And in a moment Gerald, embarrassed to the point of incoherence, was stammering a greeting to the wonderful woman he had been admiring.

Saved by Telephone Wires

When their planes crashed near Durban, South Africa, two flyers fell on telephone wires and escaped death.

What's New in Swim and Beach Togs

By CHERIE NICHOLAS

TWO features stand out pre-eminently in connection with this season's swim and beach togs, namely the vast variety of materials in use, the other the fact of the dressmaker touch given their styling. It adds to the interest that gadgets in the way of costume jewelry tuned to sea and sand and outdoor themes usually complete the "picture" of each costume.

Citing a few of the smartest materials employed, first and foremost comes lastex, which is a boon to womankind in that it conforms to "lines" perfectly with a magic this-way, that-way stretching quality which solves the problem of clothes that fit, retain their shape and offer perfect comfort. The big sensation this season is the swim suit of black satin lastex with beach cape to match, completing the sense of luxury. Flower printed lastex ensembles also have their place in the style parade along water edge and sea line.

Other interesting materials employed for playtime clothes and wardrobes for water nymphs include celanese rayon moire, celanese rayon sharkskin, silk prints of fast color, linens in monotone or spectacular print and cottons so sturdy, so handsome, words fail of describing. Then there's wear-forever denim, and washable gabardine, so reliable when it comes to the wear and tear of riotous waves or strenuous mountain climbs.

Another feature that fashion spotlights is the use of striking color contrasts, perhaps in the way of playing up print with plain or the modernistic gesture of making the costume one vivid solid color boldly contrasted by another startling color on a sort of fifty-fifty basis.

The models pictured are typical of this season's swim suit and beach ensemble trends. Centered in the group you see a stunning outfit that tunes superbly to a statuesque figure. This comely young woman is wearing black trunks with printed "bra" of celanese rayon sharkskin. A catalin fish pin on her hip answers the call for suitable costume jewelry.

To the right, fashion offers a new bathing suit ensemble that strikingly combines white with bright ocean-blue. The bodice top is blue with catalin fish pin by way of correct gadgetry. The blue beach coat with monk's hood of blue lined with white adds to eye-appeal. This very new and attractive ensemble is of celanese rayon jersey.

A very interesting costume, as shown to the left, uses blue and white cotton print for the beach cape lined with white terry cloth, worn over a loose-fitting white terry cloth suit. Accessory is white catalin Viennese stag horn bracelet with carved edelweiss. This costume won an award and is an adaptation of an Algerian man's costume from the Traphagen costume museum.

To supplement the list of materials smartly in use for beach dress and bathing suit, hopsacking should be mentioned. It is ranked along with sharkskin for shorts and slacks and shirts. Then there are the fascinating crinkle cottons that make such practical and attractive beach coats. Water, sun or sand dim not their beauty or colorfulness.

One of the cleverest ideas is the quilted floral cotton prints. A bolero of quilted print worn with matching printed broadcloth slacks together with a peasant kerchief of the same print is a happy suggestion. Try this ensemble, it's a winner this season.

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ACCENT ON POCKETS

By CHERIE NICHOLAS

The more decorative and useful the pockets that your dress, jacket, suit or blouse proudly boasts the better. Here you see a pretty lassie framed in a background of apple blossoms wearing a white culotte outfit in new celanese rayon suiting fabric. This attractive playtime costume is pocketed to a nicety, each pocket enhanced with hand-run vari-colored stitching. Just because amusing gadgets are essential in the scheme of things this season, this outdoor girl pins a novelty catalin brooch at her throat in the shape of a college girl's cap with tassel.

WONDERS ARE BEING DONE WITH RIBBONS

By CHERIE NICHOLAS

After you have looked about at the new dress collections the thought stays with you that this is decidedly a ribbon season. Summer dresses are given a sprightly look with pert little bows here and there while ribbons galore, wide, narrow in one color or in mingled tones or tri-color gayety are swath and sashed about the waist with utmost artistry.

So utterly have designers yielded to the ribbon urge they are creating clever boleros entirely of ribbon and recently a leading Paris couturiere fashioned an entire dress of ribbon sewing it edge to edge for slender effect and for wide hemline letting the ribbon ends fly out loose over a silken foundation.

Lots of ribbons on hats this season, too, for bindings, bands and tailored bows and for floating streamers and bonnet ties are seen.

Frilly-Frilly Guimpes or Vestees Have Blouse Look

With the classic suit or the more softly tailored bolero-and-skirt costume you are expected to wear the daintiest, frilliest blouse or guimpe or vestee you can find. Of course, if you expect to remove the jacket, it's a blouse you must have. However, with the jacket on, a lacy, fluttery crisp and sheer false front is just the thing. They cost less than a blouse and they are showing such fascinating ones in neckwear departments you will yield to the impulse to buy another and another —which, when you stop to consider, is a fine gesture in real economy.

Sailor Hats

The newest sailor hats have a wide range—from straw to oilcloth.

What Women Want to Know About Fashions

Flowered boas are introduced on dinner and evening gowns.

Stripes and checks are combined with plain-colored material in spring ensembles.

After a flurry of pink hats, blouses and accessories, the designers are stressing pink coats.

Dramatic flower designs on white or black backgrounds contribute glamor to evening gowns.

Blue denim is back in the fashion limelight for active sports costumes.

Molyneux shows a perky summer dress of white pique printed with red stars.

Plaids are used for everything from arm chairs and ash trays to evening dresses.

Lyolene features "baby dresses" of dainty hand-tucked and embroidered white sheers.

IMPROVED UNIFORM INTERNATIONAL SUNDAY SCHOOL Lesson

By REV. HAROLD L. LUNDQUIST, Dean of the Moody Bible Institute of Chicago.

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Lesson for June 26

SHARING SERVICE WITH THE LIVING CHRIST

LESSON TEXT—Mark 16:1-8, 14-16, 19, 20.
GOLDEN TEXT—And they went forth, and preached everywhere, the Lord working with them. Mark 16:20.
PRIMARY TOPIC—At Work With Jesus.
JUNIOR TOPIC—Jesus Our Living Lord.
INTERMEDIATE AND SENIOR TOPIC—Making a New World With Christ.
YOUNG PEOPLE AND ADULT TOPIC—Making a New World With Christ.

Easter again? No, the calendar does not say so, nor have we forgotten that we observed Easter ten weeks ago, but quite properly we study the resurrection story again today. Not only does it come in the sequence of our lessons as our final study in the Gospel of Mark, but the fact is that every Sunday is a reminder of Easter. The reason why we worship on the first day of the week is that it is the resurrection day. What life it would put into our Sunday worship if the glory of the risen Lord would shine forth (as it should) each Lord's Day in all of our service and worship.

It is difficult to think or write about the living Christ without using superlatives. Our lesson for today brings before us the most important truth that the world has ever heard—"He is risen"; it speaks of the worst thing in the world—"unbelief"; and it presents the world's greatest commission—"Go . . . and preach."

I. The Transcendent Truth (vv. 1-8).

"Ye seek Jesus, the Nazarene, who hath been crucified; He is risen, He is not here" (v. 6).

The world anxiously awaits news, and, hoping almost against hope, it longs for good news. This is the good news—the Gospel—the all-important tidings that the Son of God who had taken upon Himself not only the form of man, but the sins of mankind as well, who had tasted the bitter death of Calvary's cross, could not be holden of death, but breaking its bands asunder had risen from the dead.

This truth becomes the chief burden of the messages of the disciples as they soon went everywhere proclaiming the Gospel. See the sermons recorded in the Book of Acts (2:24, 32; 3:14, 15; 4:10, 23; 10:40; 13:30). It was such preaching that was at the foundation of the Christian church. It may be that we should emphasize it more in this year of our Lord 1938.

II. The Impassable Barrier (v. 14).

"He upbraided them with their unbelief and hardness of heart, because they believed not." Many are the sins that men commit, but at the root of them all we find the heart of all sin—unbelief. If a man steals he does not believe God's Word about the sanctity of property, nor does he believe that God is able to care for him. If he kills, he does not believe God's Word concerning the sanctity of human life, nor does he recognize that man is made in the likeness and image of God. And so we might go on and show that back of sins there is the sin of unbelief.

The tragic consequence of unbelief is that it shuts the door, throws up a barrier to God's blessing that is virtually impassable until God himself gives grace to believe. The astonishing thing is that the hardness of heart and lack of faith here were on the part of those who had been the disciples of Jesus, to whom He had made known the fact that He was to die and to arise on the third day, and to whom there had now come the word of eye-witnesses that they had seen the Lord.

While we marvel at their short-sighted unbelief, shall we not ask ourselves what hindrances we have placed in God's way in our own lives? If Jesus were to speak to me would He have to upbraid me because I do not believe Him and His Word?

III. The Supreme Commission (vv. 15, 16, 19, 20).

"Go ye into all the world and preach the gospel to the whole creation" (v. 15). "And they went . . . and preached, the Lord working with them and confirming the word" (v. 20).

The great commission of Christ is still the "marching orders of the church," but how slowly we have marched. The writer of these notes was recently startled by statistics revealing anew the fact that "Christian" America is rapidly returning to the status of a mission field. It is said that last year 60,000 churches in America had no converts, and 9,000 churches were closed during the year. There are 10,000 villages reported to be without church services, and 30,000 communities without a resident pastor. Less than 2 per cent of New York city's 7,000,000 people go to church. More than 1,350,000 of America's young women are reported to have become barkeepers and "hostesses" in taverns.

The command of Christ is that we should go to these pagan communities in our own land with the gospel, and surely it is our double shame that there are still lands where Christ has never been preached, yes, tribes that do not even have a word in their language for the blessed name—Jesus!

If we will go He will indeed work with us (v. 20) and accompany the message and ministry with divine authority and power. Who will go?

Limitless Power

Now unto him that is able to do exceeding abundantly above all we ask or think, according to the power that worketh in us.—Eph. 3:20.

Influence

The influence of one person over another depends chiefly upon his character as manifested in his conduct.

HOW to SEW

By RUTH WYETH SPEARS

PINK is the newest color in decoration. It is charming for embroidered mats and table scarves for any room in the house. The runner shown here is palest pink linen embroidered in darker pink and deep rose. A pearl cotton embroidery thread, size 5, is best to use.

Cut the mat or runner the desired size allowing 1¼ inches all around for hems. Turn the hems and sew them by hand at the corners. Now, embroider around the top of the hem with plain catch-stitching in pink as at A. Next, interlace these stitches with the rose as at B.

Three 1½-inch squares are embroidered in each corner. Mark each square with a pencil. The method of laying the pink foundation threads is shown in diagram C. Bring the needle out at 1, place it in the material again at 2, and bring it out again at 3. Continue, following the numbers and weaving the stitches over and under as shown. Next, interlace these stitches with rose. Start at D and follow the diagrams until all the stitches are interlaced as at E.

NOTE: Mrs. Spears' latest book fully illustrates ninety other embroidery stitches; also fabric repairing; table settings; and many things to make for yourself and the children. The directions in the book are complete—no patterns to buy. Price 25 cents postpaid (coin preferred). Ask for Book 2 and address Mrs. Spears, 210 S. Desplaines St., Chicago, Ill.

Cool, Midsummer Fashions

IT'S the simple things that look prettiest in hot weather—dresses like these, with slim skirts, puff sleeves and v-necklines. And they are both made with the softness of detail that gives them summery, flattering prettiness. Make them at home, in just the colors and fabrics that suit you best. The patterns include detailed sew charts so that you can easily do it, and you'll save enough for that extra frock you always want in summertime.

Dress With Fitted Waistline.

This dress has a beautifully expensive, exclusive look—and it's so easy to do! Only six steps in the making. The lifted waistline is topped by soft gathers that fill out the bosom. Darts at the side make the waist hug your figure, and the sash bow in back adds a touch of youthful charm. Linen, silk crepe, dotted Swiss or georgette are pretty fabrics for this dress.

All-Day-Long House Dress.

Made on modified shirtwaist lines, this dress is simple enough to put on first thing in the morning, and pretty enough to wear all day long. Ricrac braid on the collar, sleeves and pockets makes it especially colorful and flattering. Make up in percale, pique, gingham or linen.

The Patterns.

1481 is designed for sizes 14, 16, 18, 20, 40 and 42. Size 16 requires 3⅞ yards of 35-inch material.

1529 is designed for sizes 34, 36, 38, 40, 42, 44 and 46. Size 36 requires 4⅛ wards of 35-inch material; 2¼ yards of ricrac braid to trim.

Spring-Summer Pattern Book.

Send 15 cents for the Barbara Bell Spring and Summer Pattern Book which is now ready. It contains 109 attractive, practical and becoming designs. The Barbara Bell patterns are well planned, accurately cut and easy to follow. Each pattern includes a sew-chart which enables even a beginner to cut and make her own clothes.

Send your order to The Sewing Circle Pattern Dept., 247 W. Forty-third street, New York, N. Y. Price of patterns, 15 cents (in coins) each.

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How to Make a Good Living From Five Acres of Land

Security is assured and even comfort and luxury may come to the family that owns and wisely operates a small farm. Not only can such a place supply the food requirements of the family, but it may produce abundance to sell, often at higher prices than those of the general market.

This is the subject covered in the new 369 page book entitled "FIVE ACRES," by M. G. Kains, which has proven so popular that it is now in its third printing.

It will be shipped to you postpaid on receipt of $2.50 by addressing Brandt Aymar, Dept. 16, 400 Madison Avenue, New York City. —Adv.

Do You Want to Learn
How to Plan a Laxative Diet?
Get This Free Bulletin Offered by C. Houston Goudiss

READERS of this newspaper are invited to write to C. Houston Goudiss, 6 East 39th Street, New York City, for a free copy of his bulletin, "Helpful Hints on Planning a Laxative Diet."

The bulletin gives concrete suggestions for combatting faulty elimination through correct eating and proper habits of hygiene. It gives a list of laxative foods *and contains a full week's sample menus. A postcard is sufficient to carry your request.*

Baron Munchausen

Karl Friedrich Hieronymous, Baron von Munchausen (1720-97) was a German cavalry officer. His tales of his impossible adventures while on service in Russia are classics of their kind. Since their publication in English in 1785 by the baron's friend, Rudolph Erich Raspe, the tales, with later additions, have been many times reprinted and translated into many languages.

NERVOUS?

Do you feel so nervous you want to scream? Are you cross and irritable? Do you scold those dearest to you?

If your nerves are on edge, try LYDIA E. PINKHAM'S VEGETABLE COMPOUND. It often helps Nature calm quivering nerves.

For three generations one woman has told another how to go "smiling through" with Lydia E. Pinkham's Vegetable Compound. It helps Nature tone up the system, thus lessening the discomforts from the functional disorders which women must endure.

Make a note NOW to get a bottle of world-famous Pinkham's Compound today WITHOUT FAIL from your druggist—more than a *million* women have written in letters reporting benefit.

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Get rid of WORMS in children or adults. An enormous appetite, itching of the nose, grinding of teeth in sleep, eating dirt or clay are symptoms that may indicate worms. The best medicine to drive them out is Dr. Peery's "Dead Shot" Vermifuge. 50c a bottle at druggists or Wright's Pill Co., 100 Gold St., New York, N. Y.

HELP KIDNEYS
To Get Rid of Acid and Poisonous Waste

Your kidneys help to keep you well by constantly filtering waste matter from the blood. If your kidneys get functionally disordered and fail to remove excess impurities, there may be poisoning of the whole system and body-wide distress.

Burning, scanty or too frequent urination may be a warning of some kidney or bladder disturbance.

You may suffer nagging backache, persistent headache, attacks of dizziness, getting up nights, swelling, puffiness under the eyes—feel weak, nervous, all played out.

In such cases it is better to rely on a medicine that has won country-wide acclaim than on something less favorably known. Use *Doan's Pills*. A multitude of grateful people recommend *Doan's. Ask your neighbor!*

DOAN'S PILLS

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WATCH THE SPECIALS
You can depend on the special sales merchants of our town announce in columns of this paper. They mean money saving to our readers. It always pays to patronize merchants who advertise. They are not afraid of their merchandise or their prices.

Ponce de Leon Died in Battle With Natives on Florida Coast

Christopher Columbus died May 20, 1506, at Valladolid, as a result of senile infirmities. He was about seventy years old. Magellan was killed March 16, 1321, upon the island of Mactan, in an attempt to subdue the inhabitants of the Philippine islands. De Soto died May 21, 1542, having wandered through the region of the Arkansas river and selected a site on the Mississippi river for a colony.

Ponce de Leon died in a battle with natives on the coast of Florida. Miles Standish died at Duxbury, Mass., October 3, 1656, at the age of seventy-two. John Winthrop, governor of Massachusetts Bay colony, died March 26, 1649, at the age of eighty-two. Massasoit, Wampanoag, Indian sachem, died in 1661 at about eighty years of age. King Philip, his second son, was slain in war, August 12, 1676. Father Marquette died on the shore of Lake Michigan, May 19, 1675, at a spot where his followers were obliged to stop because of his weakness.

Roger Williams died at Providence, R. I., in April, 1683, at the age of eighty-four. Captain Kidd was executed on May 24, 1701, in London, where he had been sent after his arrest in Boston. Benjamin Franklin died April 17, 1790, in his eighty-fifth year, after an illness of twelve months. Nathaniel Greene died from the effects of sunstroke, at Mulberry Grove, near Savannah, Ga., June 19, 1786, at the age of forty-four. James Madison died at his home in Virginia on June 28, 1836, at the age of eighty-five. David Crockett was killed with five companions in 1836 after their surrender to the Mexicans at Ft. Alamo, Tex. Daniel Webster died at his home in Marshfield, Mass., on October 24, 1852, at the age of seventy.