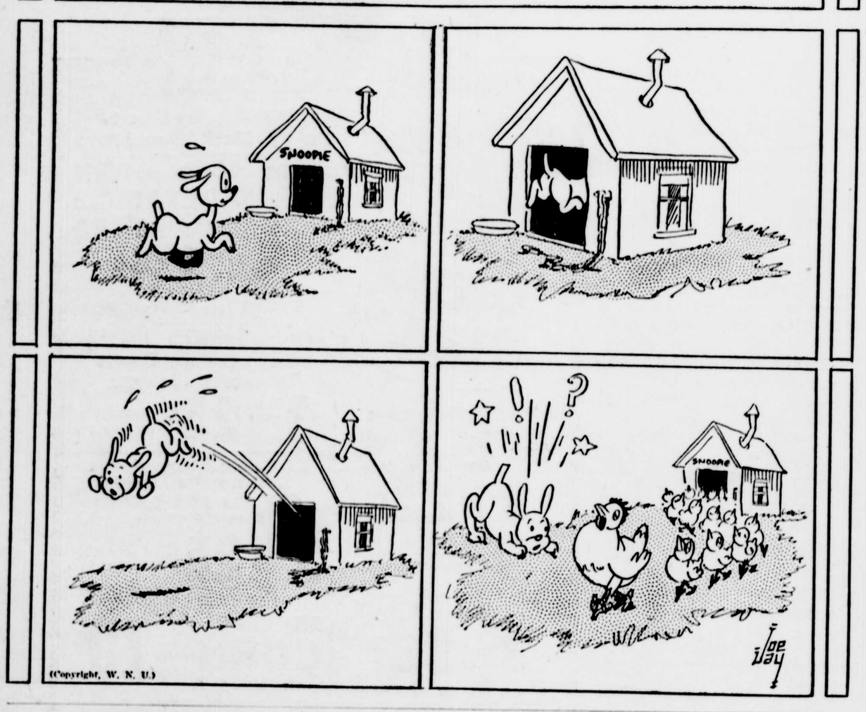
OUR COMIC SECTION

Snoopie

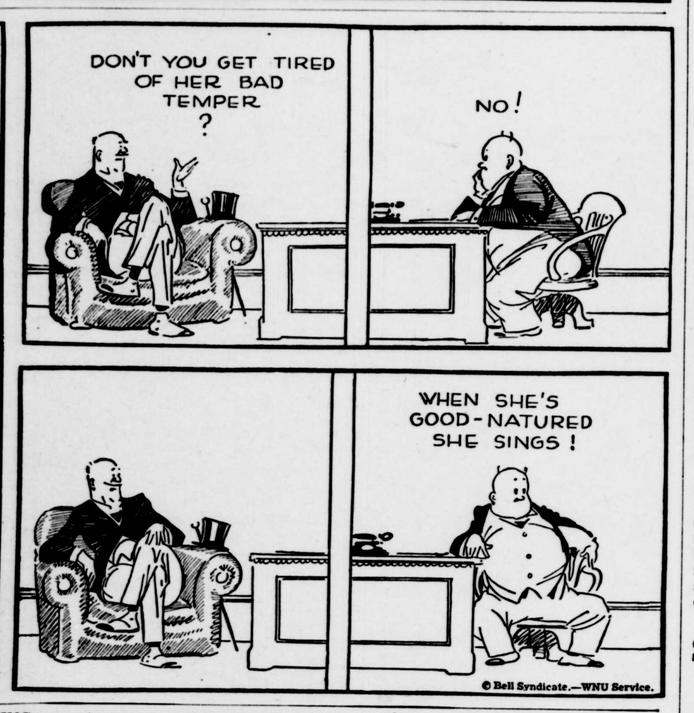


S'MATTER POP

By C. M. Payne

POP—

By J. Millar Watt



SOMETHING MISSING

Doris—The waves don't seem very wild today.

Paul—There are no wild women around to make 'em wild.

A Good Reason

Missionary (to school children)—Now, in Africa, there are miles and miles without a single school. Why ought we save our pennies?

Jackie—To pay our fare to Africa.

No Crime

Chairman at Concert (to village constable)—What's the trouble?

Village Constable—We received a phone message at the station that somebody named Schubert was being murdered in 'ere.

Fair Enough

The bum approached the prospect.

"Say, mister," he asked, "can you spare a nickel for a cup of coffee?"

The citizen dug into his pocket and studied his change.

"I'm sorry," he said. "But the smallest change I have is a quarter."

The bum shrugged.

"Okay with me," he suggested. "Gimme the quarter—and the next four times I see you, I won't bother you!"

Still It Was Fatal

"What did your father die of?" the doctor asked an Atchison Negro who was being examined for life insurance.

"Ah don't know, boss," he replied, "but it wasn't nothing serious."—Minneapolis Journal.

The Critical Point

Buffum—I certainly have a tough time getting a check cashed.

Scuffum—Yes, it's hard to find a guy who knows you just well enough but don't know your checks too well.

HIS HARDWARE

"He's buried the hatchet, you say?"

"Yes; but only because he has an axe to grind."

And No Toys

Tammas—What do they mean by "a dear friend," Sandy?

Sandy—I dinna ken, but the dearest friend I ever had was a man that was married three times. He cost me two wreaths and three wedding presents in six years.

Learned Her Lesson

"Where did you learn to swim?"

"Let me see. Tom taught me at Atlantic Cove, Dick at Rose Beach, Harry at Serf Beach and John at Breaker Point."

Bloused Coat, Long Jackets And Cape Suit Very Latest

By CHERIE NICHOLAS

IN SELECTING your fall and winter apparel you can be as "choosy" as you like, for the air is rife with exciting new silhouettes, new trends, new materials and new details.

However, there are certain characteristic features that are outstanding and which may be regarded as guiding posts along fashion's highway. Three significant trends are shown in the illustration, namely the coat that has a bloused top and slenderized waistline, the long cape-suit or costume of stunning wool that is gorgeously furred and the suit with jacket that takes on longer length.

The softly styled blouse coat that is full above the waistline, and has a narrow skirt and neat slender waistline is the talk o' town. Fullness above a snugly belted waistline makes a smart silhouette for the black wool town coat shown to the left in the picture. It is bloused even more at the back than is here shown, front view. Loose bracelet-length sleeves add fashion interest.

These coats glory in exquisite woolens, the velvety surfaced such as duvetyne being favored. Even the latest fur coats are being styled in small-waist semi-fitted lines, that are being offset with full blouse tops. These are developed in such supple fabriclike furs as kidskins, seal-type pelts, fine caracul and Persian lamb.

With the cloth coats so slenderizing and ladylike in appearance, huge muffs will be carried later on. Then, too, an interesting style angle is the cloth dressmaker coat with blouse top that has fur sleeves. The dressy long coat that has a yoke of sleek fur is also ultra chic.

Another smart fashion and one that shows off this season's rich and beautiful wool weaves to perfection is the long cape costume. A luxurious full length tuxedo collar of wolf embellishes the sweeping lines of the unlined cape of the distinguished wool costume centered in the trio of wool fashions here shown. The cape and the straight slender skirt are of soft wool in a novel weave in deep taupe color and the softly tailored blouse is of sheer wool in an open homespun fabric.

The cape theme plays up dramatically in a newcomer on the scene—a full-length picturesque cape made of richly colorful plaid wool. The suit, which completes a stunning threesome, is tailored of monotone wool trimmed with plaid matched to the cape.

Capes are very important in the evening mode, some of them are quite voluminous as they are designed to wear over full hoop-skirted formal gowns. To vary the program some of the evening capes are three-quarter length done in black velvet.

The big news in regard to jackets is that they are longer and frequently double-breasted as you see to the right in the picture. These longish coats bespeak the last word in swank. The model shown is a new plum color wool with the voguish longer jacket that tops a panel pleated skirt. Which reminds that unexpectedly pleats are continuing in the fall and winter mode not only in groups and panels but the all-around pleated skirt is considered high style.

© Western Newspaper Union.

Revive Hoopskirts For Formal Wear

The new fashion program stages just one excitement after another. Just to mention a few, there's the revival of hoopskirts. Yes'm, really and truly hoopskirts! To be sure they are for formal wear only and just to calm you down a bit we don't mind adding that some of the hoop contrivances are made detachable, for they are to be worn only with the new wide-skirted gala night frocks.

There is the new high-on-top-head hair-do! Gaining right along though many are loath to give up the youthful, practical bob, be it long or short. With the amazing new "doll hats" high hairdress is correct answer.

Sleeves! Just watch them! Leg o' mutton types, dolman styles, sleeves that are strikingly in contrast to the dress via embroidery and other ornamentation, full bishop sleeves, bracelet length sleeves, wrist-length fitted sleeves, short sleeves, fur sleeves in your cloth coat and so on and so on.

Silk Cord Motifs Dress Black Suit

For a smart black suit Marjorie Dunton suggests elaborate silk cord motifs wound over the front of the jacket, sometimes stitched over patches of short black persian lamb.

A much simpler way of dressing up the suit is to put it over a barred blouse of metalic cloth or over a sophisticated blouse of black and white striped satin.

Touch of White

A generous bow of white watermarked taffeta ribbon perches on the left lapel of a new black wool crepe tailleur.

Use More Ribbons In Late Fashions

When in doubt fasten it with ribbon bows, which is exactly what designers are in a mood to do. It is not only that fluttery bows in profusion adorn the new fashions, but ribbon is employed in every conceivable way, perhaps running around row and row on party frocks, or making a big corsage of wide ribbon in lieu of lace jabot or flower boutonniere.

Multi-color bands of ribbon trim youthful felt hats. Bed-jackets are made all of ribbon. Blouses have bands of ribbon coming from sleeve and underside seam that tie in bows up and down the front opening. Youthful princess dresses have little ribbon bows traveling from neck to hem—and the half of the ribbon story has not yet been told.

Feature Brown in New Combinations

Brightening the brown horizon for fall are the deep rusts and hennas—one, to be specific, being Jean Patou's new "Cornelian" shade. "Tabac," launched earlier in the year, continues popular along with stable golden seal tones.

Combinations of brown and other colors are a keynote of many a collection.

Sequin Scarf

A few gold sequins make a border on a white organdie scarf, the whole tied into a big bow to wear scarf fashion around the neck of a navy wool suit.

New Competition

Brown, for once, threatens to compete with black in fall wardrobes.

What Women Want to Know About Fashions

Sleeves are the whole show, more or less, this season.

Red and green form one of the best color combinations for casual costumes.

Persian tunics, with their characteristic slashes, are an interesting forecast for winter.

Spiral sleeves of silver fox represent the height of luxury in the trimming of a winter coat.

Crowns on the new hats are higher than ever.

Fur gilet trimmings are this year's interpretation of the fur-trimmed coat.

Wide-brimmed hats of two colors are ideally suited to emphasize a two-tone costume vogue.

A pair of pink gloves will prove the most arresting feature of a black costume for afternoon wear.

A Slim Waist for Glamour

HERE are two charming new designs that give you the tiny, Victorian waistline — almost an hour-glass effect—that's so fashionable right now. Both accentuate it, too, with perked-up sleeves and full skirts. Both give you a most feminine and appealing look! And it's so easy to make these carefully simplified designs. Each includes a detailed sew chart that carefully explains every step of the way.

Hearthside Coat.

You can relax so thoroughly in this charming design. It will give you the inward peace that comes of knowing you look particularly pretty. The fitted-in waistline, the sweep of the full skirt, are too flattering for words! Make it of taffeta, flannel, challis, moire or velveteen—choosing colors that do nice things to your eyes and hair. This pattern is perforated for short length, too.

Daytime Dirndl.

Of course you want a fall-into winter version of the flattering dirndl—and here's the way to make it. With a tailored collar, big buttons down the bodice, Victorian sleeves and (a highlight of charm!) the shirred waistline that looks so delightful on young and supple figures. For this, choose challis, silk print, taffeta or cashmere—preferable in some of the new, rich, warm, lively colorings.

The Patterns.

1498 is designed for sizes 14, 16, 18, 20, 40, 42 and 44. For long coat, size 16 requires 4¾ yards of 39 inch material. For short, 4¼ yards. 1¾ yards grosgrain ribbon to trim.

1617 is designed for sizes 12, 14, 16, 18 and 20. Size 14 requires 3½ yards of 39-inch material. ⅜ yard for contrasting collar, if desired. 1¾ yard braid to trim. 1¼ yard ribbon for sash belt.

Fall and Winter Fashion Book.

The new 32-page Fall and Winter Pattern Book which shows photographs of the dresses being worn is now out. (One pattern and the Fall and Winter Pattern Book—25 cents.) You can order the book separately for 15 cents.

Send your order to The Sewing Circle Pattern Dept., 247 W. Forty-third street, New York, N. Y. Price of patterns, 15 cents (in coins) each.

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Ask Me Another

A General Quiz

1. When are lunar rainbows most likely to occur?
2. What is the term of an original copyright?
3. The age of only one woman is given in the Bible; whose age is it?
4. How was the statue of Liberty paid for?
5. Were napkins used in the days of the Greeks?
6. What is a caryatid?
7. From what is the term sabotage derived?
8. Who was the author of the following quotation: "Men do not make laws. They do but discover them"?

The Answers

1. After showers on nights when the moon is bright but low.
2. Twenty-eight years (with 28 years additional if a second term is applied for).
3. That of Sarah, half sister of Abraham, 90 years old (Genesis 17:17.)
4. By popular subscription by the people of France. It was presented to the U. S. in 1886.
5. In place of napkins, small pieces of bread were used and then thrown on the floor for the dogs to eat.
6. A female figure used in architecture as a pillar.
7. From the French "sabot," meaning a wooden shoe, and derived from the fact that French workmen threw their wooden shoes into the machinery to put it out of order.
8. Calvin Coolidge.

Fearful Moslems

Many wealthy Moslems in Asia Minor and northern Africa are so afraid of being poisoned that they not only employ a food taster but also use a coffeepot with a pebble-filled lid that will rattle if a guest attempts to open it when the host turns his back for an instant.—Collier's Weekly.

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Still the Rule

The ruling passion is the passion for ruling.—Tacitus.

Get rid of WORMS in children or adults. An enormous appetite, itching of the nose, grinding of teeth in sleep, eating dirt or clay are symptoms that may indicate worms. The best medicine to drive them out is Dr. Peery's "Dead Shot" Vermifuge. 50c a bottle at druggists or Wright's Pill Co., 100 Gold St., New York, N. Y.

Beauty Aids

A little love and conversation improves a woman.—Farquhar.

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