Notice To Creditors

This is to give notice that the subscriber of Cecil County has obtained from the Orphans' Court of said county letters testamentary on the personal estate of

MARY F. THOMAS

late of said county, deceased. All persons having claims against the said deceased, are hereby, warned to exhibit the same, with the vouchers thereof duly authenticated on or before the 3rd day of August 1939, they will otherwise by law be excluded from all benefits of said estate. All indebted to said estate are requested to make immediate payments to the subscriber.

Given under my hand and seal this 1st day of February, 1939.

Edward Carter, Executor
Elkton, Md.

True Copy—Test:
Jesse E. Pierson, Register
4t 2-2 2-9 2-16 2-23

HOW TO GET A JOB

WITH the graduation exercises in the thousands of schools and universities this spring several thousand eager young men and women started out for ..... a job.

In a nation already flooded with workers they will start the same rounds that have been the lot of the job seeker since first man worked for man.

In the August issue of Pictorial Review, Henrietta Ripperger, well known authoress, has written an article based on months of careful research. She has interviewed scores of business heads and employment managers and in her article gives the result of her probe.

Here are a few of the many rules Miss Ripperger has laid down for the job seeker.

Try to be attractive in appearance on the day of the interview.
Don't be shy.
Be enthusiastic.
Don't sit down until you are asked to.
Let the interviewer name your salary.
Get your mind ready for the interview.

"DREAM HOUSES" WILL REMEDY THE DEPRESSION, SAYS NOTED EDITOR

"THERE are too many little dream houses in this land of ours," says William Frederick Bigelow, editor of Good Housekeeping in the June issue of the magazine.

Editor Bigelow

"Their number has increased by two or three millions in the last half dozen years and there is no let-up in their building," he adds.

But these dream houses are only dreams, Mr. Bigelow points out.

"The statisticians will tell you how many houses short we are. Their figures will be startling, but they will be cold, impersonal figures; they will not tell how many times a dream house tumbled into ruins, became a heartbreak house instead of a home," he says.

The article states that the housing shortage is one of the most serious phases of the depression and that meeting the shortage would aid greatly in ending the slump in business.

But the cost of building stands in the way, Mr. Bigelow says. "To know that giving every bride a chance to have a home of her own would give millions a chance to become prosperous again is a challenge to the ingenuity of America."

GIFTS WITHOUT SEASON

TED MALONE, Poetry Editor of Pictorial Review and nationally known radio commentator, each month selects the outstanding poems submitted to him for publication.

In the December issue of Pictorial Review a dozen poems have been chosen by Mr. Malone of which this is outstanding:

GIFTS WITHOUT SEASON

Lord, I would thank You for these things:
Not sunlight only, but sullen rain;
Not only laughter with lifted wings,
But the heavy muted hands of pain.

Lord, I would thank You for so much:
The toil no less than the well-earned ease;
The glory always beyond our touch
That bows the head and bends the knees.

Lord, there are gifts of brighter gold
Than the deepest mine or mint can yield:
Friendship and love and a dream to hold,
The look that heartened, the word that healed.

Lord, I would thank You for eyes to see
Miracles in our everyday earth:
The colors that crowd monotony,
The flame of the humblest flower's birth.

Lord, I would thank You for gifts without season:
The flash of a thought like a banner unfurled,
The splendor of faith and the sparkle of reason,
The tolerant mind in a turbulent world!

—Joseph Auslander

Ohio, Largest Tributary

The Ohio river is the largest of all the tributaries of the Mississippi in respect to the amount of water discharged, the average being about 158,000 cubic feet per second.

BOWLING

Another big match night at the Community Alleys is promised for next Saturday when the two Quaker City teams from Philadelphia will make their appearance on local ground against the Community Big Five and the Coca-Cola Bottle Babies. These two events, by the way, are among the most important of the season, and plenty of excitement is in prospect.

The result of the play in Philadelphia last Saturday night was damaging for the Elkton teams, but their opponents knew they had had competition. The Community Alleys quintet had to roll 1,006 in the third game of the match to win one of the three contests. The Quaker Academy five, their opponents, rolled up 2,907 to win the series against the 2,753 knocked over by the Elkton men. Bill Marquess turned in the highest for the Big Five with three games of 592. Howard Deaver's 234 was the top individual score for Elkton while Cambell, of the Quakers, rolled 245 in one game.

In the match between the temporarily crippled Coca-Cola five and the Quaker Maids, the Maids came off best with 2,463 against the Babes' 2,164 although the Elkton fems turned in a neat 808 in the third game to win at least one of the three.

Flossie Kemmer hit single-game high for the Maids with 232 while Nellie McDaniel won the high pin honors for the Babes with 204, and took the steak diners offered by the West End Diner. Hit at the last minute by sickness and a couple of other unexpected set-backs, it looked like the the girls' game would have to be cancelled. Estelle Herstine was pressed into uniform as an ememgency substitute, and the team went to Philadelphia with four players. The Quaker Maids loaned them a fifth to fill out and the battle was on.

Estelle did a grand and capable job and will be seen with the Coca-Colas in action here. he went in like a veteran, got 9 and 171 in her second game and turned in 444 for the evening.

CHICKEN and WAFFLE SUPPER

By the

Ladies' Aid Society of M. E. Church

CHESAPEAKE CITY

Thurs., Evening, Feb. 16

In CIVIC CLUB HALL

Service from 5 P. M.

Tickets 50c

Board of Missions Conference

On February 15th a special meeting at the First Methodist Episcopal Church will be addressed by Miss Ila Sircov, Professor Hsie and Dr. Ives.

The conference will be composed of 450 delegates from 67 counties composing the Madras, India conference group. The conference is held in America to facilitate exchange of views between christians of the East and those in America, it being thought desirable that an interchange of ideas and experiences will help the introduction of christianity and its spread throughout the East.

American Women Make Movie Stars, Says Expert

IT is the women who make motion picture stars.

They are responsible for the star system, and they are the dyed-in-the-wool fans who idealize certain players enough to patronize their pictures without questioning the picture. Star worship of that kind is the motion picture industry's best insurance policy, for Hollywood grinds out more than five hundred feature-length pictures a year and it is not possible to find that many good stories.

In a sensationally frank article in the August Pictorial Review, Jimmie Fidler, Hollywood reporter tears the mask from the make-believe capital of movieland. How the stars live and work and play is described by Mr. Fidler who for many years has been an intimate friend of the film industry's great and near great.

Jimmie Fidler

Norma Shearer is the greatest "woman's star" of them all, according to Fidler. "On the screen Miss Shearer is always perfectly groomed, sophisticated, witty, and successful in love," Mr. Fidler writes. "Her pictures with their lavish sets and ultra-romantic plots show the kind of life that all women dream of living."

Miss Shearer reached stardom by portraying daring roles, by defying conventions which most women obey, but, judging by the letters they wrote her, secretly resent.

"But Greta Garbo, on the other hand, is the personification of mystery, glamour, and exotic romance," the noted radio commentator writes. "In any mixed gathering you will find her listed as a favorite by almost every woman and omitted entirely by nine-tenths of the men. Most of her fan mail (which she never reads, by the way) is from women."

Very recently, Mr. Fidler notes in his article, Samuel Goldwyn declared that he would give a million dollars for a young woman who could wear clothes with the flair that distinguished Gloria Swanson, and Goldwyn is the industry's shrewdest business man.

"Only six of today's outstanding women," says Fidler, "were well known eight years ago. Norma Shearer sky-rocketed to stardom in 1925. Joan Crawford, Greta Garbo, and Constance Bennett first reached the heights in 1926. Janet Gaynor arrived via 'Seventh Heaven' in 1927 and Joan Bennett was a product of 1929."

Every month Hollywood's ace film reporter chooses two newcomers who, in his opinion, seem most likely to scale Hollywood's heights. This month his choices are Arleen Whelan and Tito Guizar.

Arleen came to Hollywood from Pueblo, Colorado and is willowy, Titian-haired, freckled, and small-voiced. Less than a year ago she was a manicurist in a Boulevard barber shop. A great director saw her and a week later she had a long-term contract.

Great things are planned for Tito Guizar, a wavey-haired, sad-eyed, musical voiced young man from Mexico. He was born in Mexico City of French and Italian parentage, studied French in Milan, scored quite a hit in Grand Opera in Chicago and now is on his way to stardom in Hollywood.

Arleen Whelan...*These Are The Comers*...Tito Guizar

LOOK OVER YOUR INSURANCE

THE great majority of insurance policy-holders do not actually know what is in their contracts or what the various provisions mean. To the average person a policy is a bewildering maze of highly technical details but taken separately, even the most complicated clauses turn out to be based on plain common sense.

Taking a typical insurance policy apart and examining its provisions one by one, Elizabeth Frazer in the October issue of Good Housekeeping Magazine explains why it is vitally important to know what's in your life insurance policy and helps you find out.

Stripped of its legal language, says Miss Frazer, the contract says to the insured person: "You would like to accomplish certain objectives with your savings. I am a legal document, an instrument of finance. Decide what you can save, and then use me to accomplish your desires!"

JAP AIRMEN SPREAD TERROR IN CHINA

DEATH came out of the moonlight during those ghastly weeks when Japan's air squadrons moving to their work, dropped their missiles of death that blasted into bits the civilization of China.

Edna Lee Booker, well-known International News Service Correspondent, describes the horrors of China during the height of the war, in the November issue of Cosmopolitan Magazine.

"I was en route to Canton by train from Kowloon when I first experienced an air raid," Miss Booker writes. "I filed out of the coach with the others. There was no panic. In quiet orderliness the Chinese with their babies, bags, baskets, teapots, fans and bird cages began to scatter among the paddies.

"There were elderly ladies of wealth and position among them, who were calling down curses upon the Japanese even as they tottered along on their 'Golden Lilies' (bound feet) assisted by sturdy amahs. There were pregnant women heavy with their precious burdens. There were students in uniform, girls as well as boys, members of a patriotic propaganda group. There were numbers of bewildered refugees from the Shanghai area, going back to their ancestral southland.

"North of the Yangtze there are some thirty millions of these homeless Chinese refugees on the move, roughly four times the population of Greater New York," she says.

"Then I saw them—white machines of death, circling high in the moonlight. They moved slowly, deliberately, as if toying with us, and all the time the roar of their engines grew louder. I had never known such suspense.

"A second later the world went mad. Explosions tore up the earth and flung it high; water from the paddies shot into the air; loaded freight cars on a siding cracked up like kindling wood.

"I crouched deeper into the grave, thankful for even its doubtful protection. My ears seemed to burst; my throat was parched; I held my arms tight, hoping to keep them from being torn from me.

"Again and yet again came those roaring power dives—those deafening discharges which rocked the earth. The station walls, such as remained, crashed in thick clouds of smoke and debris.

"One of the planes circled low—so low that I could see the enormous red sun of Japan painted on its silver wings and could glimpse the pilot. I saw him dip his plane, heard the rataplan of machine-gun fire. He was gunning the rice fields.

"After a time I became conscious of the chorus of cicadas. The planes had gone."

SKEPTICS CONVINCED IN TELEPATHY TEST

SKEPTICS smile tolerantly whenever they hear of attempts to experiment in "extra-sensory perception," better known in the language of the unscientific as telepathy and clairvoyance. Yet two men, one of them Sir Hubert Wilkins, the famous explorer, successfully conducted such an experiment thousands of miles apart, Sir Wilkins in a hut in the frozen Arctic, the other in an apartment in New York.

A little over a year ago, when Wilkins started out for the North Pole to search for six lost Russian fliers, he agreed on an experiment in telepathy with Harold Sherman, a young New Yorker. Three nights a week, between 11:30 and 12, Wilkins was to seek solitude in his hut and open his "subconscious." At the same hour, Sherman was to "sit" in his apartment, clear his mind of all conscious thought, and try to receive the impressions Wilkins was sending him.

Seven other men, scientists, psychologists and the head radio operator for the New York Times, were in on the experiment, solely to check on its veracity. All were convinced and all sent affidavits to Cosmopolitan Magazine in regard to the part they played in the experiment.

Inez Haynes Irwin writes about the experiment in the March Cosmopolitan. In her article she lists several "hits" made by Sherman, some of them so exact that she wonders whether he wasn't peering at times into another dimension.

An Altar to Bread

Bread was esteemed so highly in ancient times that the Egyptians raised an altar to it and decided always to eat it at the beginning of their meals. Certain tribes of Hindus baptize a loaf of bread by dipping it in the Holy Ganges river before eating it.

Axes of Eye Always Moving

Even in the most exact fixation of the eye, its visual axes are in constant slight motion, and such a fixation does not last for more than one-fifth of a second, after which the gaze wanders even more.

FADS ARE NOT FASHION, SAYS NOTED DESIGNER

ONE of the greatest problems of women today is being able to distinguish between fads and fashions, according to Hattie Carnegie, whose fashionable dress shop serves the elite of Hollywood and New York.

Observing that women sometimes get off on a strange tangent and as a result often do themselves injury by developing queer hats, gowns, and head dresses that were silly in the first place, Miss Carnegie says, "the advice I would give to any woman who wants to be well dressed and smart is: Be in fashion to a reasonable extent, but never be too extreme or too fanciful in your dress."

"Smart women know that beautiful clothes must always have an air of simplicity, no matter how intricately they may be cut and stitched and seamed to attain this air, and that these simple, beautiful clothes must enhance the charms of the woman who wears them. If you have a dress that is too often admired, be suspicious of it. If people say your dress is lovely, instead of you are lovely, the dress somehow isn't right."

The greatest craze in history for absurd fashions, according to Miss Carnegie, came in the 18th century.

Women in the 1800's were famous for wearing dresses that weighed close to a hundred pounds and hats like freight trains with a complete cargo above the brim.

18th Century hairdressers were really inspired. One of them conceived coiffures that were deliriously insane. One famous coiffure was a Dutch landscape wig ...tiny, key-wound motors hidden under the hair caused windmills to turn, miniature men to wave flags, and water (honest-to-goodness water!) to run downstream and turn a little water wheel.

A Frenchman who lived during this craze wrote: "Never before have French women spent so much money simply to make themselves ridiculous."

Today, says Miss Carnegie, "our husbands and beaus say the same thing about us when they see some of our hats. I like silly hats, myself. I think that a hat can be frivolous, full of flowers or fruits or quaint veiling, and that even the gentlemen won't object, if it is becoming. It's not gay, silly, fashions which men really dislike. It's clothes that don't flatter and suit you that make them say: 'why do you women have to wear such crazy hats?' Or dresses, or shoes, as the case may be. If you never buy anything simply because it's amusing or smart or new, but wear only the clothes that make you amusing, you smart, you new, you'll be the envy of all the women you know, the admiration of all the men."

In the September issue of Pictorial Review, the famous designer analyzes "fashions and fads" and cites reasons for her observations.

Feed Pearls to Ducks

Chinese sometimes feed pearls to ducks. It is said that the luster of the pearl will be restored if it remains in the gizzard of the duck for some time.

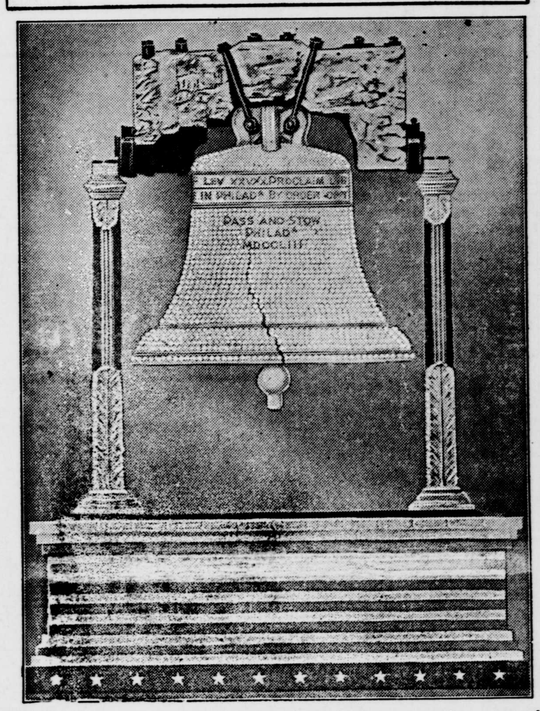
Explorers Learned to Smoke

European explorers first observed smoking in Santo Domingo, where it was a habit of the natives.

Clowns Are Original

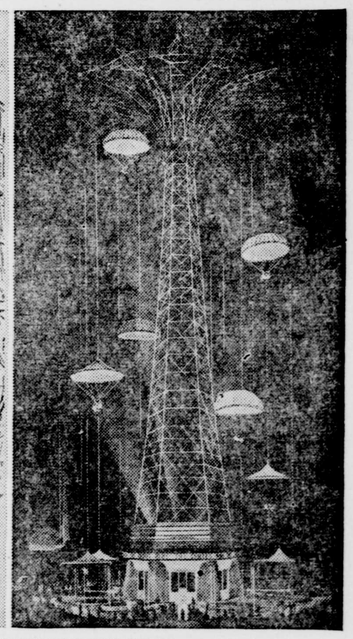
Each clown creates his own style of make-up, and it becomes identified with him. No clown copies the make-up of another clown.

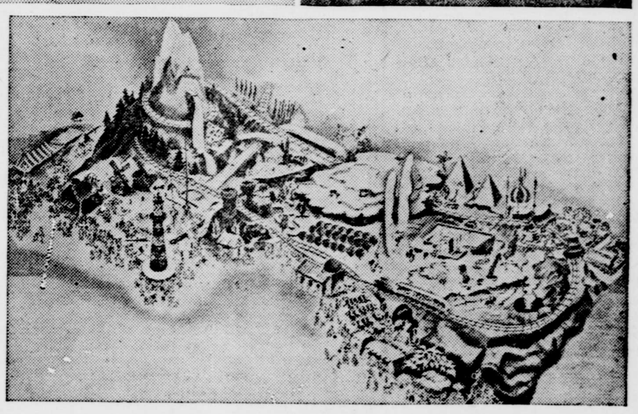
World's Fair Liberty Bell



USING thousands of costly cultured pearls, Japanese artisans created this replica of the historic Liberty Bell for exhibition at the Japanese Pavilion at the New York World's Fair. The pearls, perfect in shape and colors, were selected from the pearls developed in the oyster beds of K. Mikimoto, pearl king of the world. The replica is one foot in height and one foot, three inches in diameter and estimated to be worth $1,500,000.

FUN AT THE FAIR





NEW YORK—Three of the hundreds of amusements that will furnish enjoyment and thrills at New York World's Fair 1939. Above is a sketch of George Jessel's "Old New York," which will feature "Steve Brodie" jumping from the Brooklyn Bridge (6 times daily!). At the right, top, is the 250-foot parachute jump which will bail-out passengers and bring "happy landings." At the right is one feature of the Children's World—"A Trip Around the World."