THE CHESTER

VOL. 8. CHESTERTOWN, SATURDAY MORNIN

THOMAS NORRIS & SON,

141 Pratt street,

Near Light, Baltimore.

SOLE AGENTS for the following First Class Standard Machines:

WOOD'S SELF-RAKER REAPERS, $165. Self-Raker Reaper and Mowing Attachment, $205.

WOOD'S JOINT-BAR MOWER, 4 ft. 3 in. cut, $125.

These Machines are too well known to need any commendation from us.

WESTINGHOUSE THRESHHRS AND CLEANERS,

PELTON OR TRIPPLE-GEARED POWERS,

Warranted to suit purchasers, or no sale.

BICKFORD & HUFFMAN GRAIN DRILLS,

The farmer's favorite, with improvements for the next season, rendering them the most superior Drill in the wide world.

NOVELTY WHEEL HORSE RAKE,

The simplest and most complete and consequently most desirable rake in use: price $45.

McKENNEY'S GRUB AND STUMP PULLERS,

Worthy the attention of those who have new grounds to clear and old peach orchards to take up; takes up old peach trees by the roots with the greatest facility.

☞ Constantly on hand and for sale every variety of Implement and Machine needed on the farm, from a Portable Engine to a Hand Grain or Hay Rake.

Fresh and genuine FIELD AND GARDEN SEEDS, &c.

THOMAS NORRIS & SON.

June 5—tf. 141 Pratt st., Balt.

BUILDING MATERIALS.

The undersigned announces to Builders and others that he has opened

AN EXCHANGE,

At Nos. 53, 55 & 57 al vert St.,

Corner of Saratoga Street,

BALTIMORE, MD.

The object of which is to furnish all kinds of Building Material from one locality, thus saving purchasers that trouble and expense they would otherwise be subjected to in visiting different places to procure such articles. They propose, and are constantly prepared to furnish

Lumber, Doors, Sash, Frames, Mouldings, &c.,

Slate Roofing, MARBLEIZED SLATE, AND MARBLE MANTELS.

Ornamental Garden and Parlor Vases, Statuary, &c.

Glass, Hardware, Terra Cotta Chimney Tops, Sewer and Water Pipe of Hydraulic Cement and Terra Cotta, Hydraulic Cement, Marble, Iron, and Stone Fronts, Crest Railings, Encaustic and Marble Tiling, and all other building materials at the lowest market prices,

Having made arrangements with the leading Factories in their respective branches of trade to supply all building materials at one place. Estimates for Marble, Iron and Stone Fronts, Gas Fitting, Plumbers Work, &c., furnished. Sole Agents for the State of Maryland for Thompson and Harper's and other celebrated slate mantels, the Terra Cotta Works of Philadelphia, and represent Davison, Ayres and Heuvelman Agents of the architectural department of the Novelty Iron Works, New York, in Baltimore.

P. De MURGUIONDO,

Nos. 53, 55 & 57 Calvert street,

Jan. 2, 1869—y Cor. of Saratoga.

RUTH'S

Challenge Soluble Phosphate,

THE most active and durable FERTILIZER ever offered to the Farmer. This article is manufactured expressly to take the place of A. No. 1 Peruvian Guano, and will be found as active as Guano and much more durable in its effects. It is made upon the principle that the measure of our prosperity is the prosperity of the farmer, and every farmer who uses it may confidentially rely upon large Crops unless injured by providential acts. It is indeed the "Challenge" Fertilizer of the times and in order that it may always remain such we have engaged in its preparation the very best chemical skill in this country.

Give it a trial.

R. J. RUTH & CO.,

Proprietors,

79 South Street, Baltimore, Md.

August 7, 1869—3m

COX, WARDEN & MERRITT

SUCCESSORS TO

Cox & Brown,

COMMISSION MERCHANTS

FOR THE SALE OF

GRAIN, FLOUR AND COUNTRY PRODUCE,

Nos. 8 Bowly's Wharf & 72 South St.

Baltimore, Md.

Jan. 16, 1868—y.

URIEVILLE

GRIST AND SAW MILLS.

THE undersigned, having rented the above well-known Mills, takes this method of informing his friends and the public generally that he is now prepared to accommodate them in Grinding and Sawing, having at both Mills thoroughly competent and reliable men. The Mills are in excellent condition for work, and all who favor him with their patronage may rely upon full justice in every respect, being done them, and as good a turn-out for grist as can be had at any Mill in the county. By giving his entire personal attention, and a determination to leave nothing undone to give satisfaction to his customers, he hopes to receive a liberal patronage.

H. M. ROLLISON,

May 29, 1869—6m Urieville Mills.

PUBLIC SALE OF A VALUABLE FARM

On Chesapeake Bay.

THE UNDERSIGNED AS AGENT AND ATTORNEY FOR ABEL J. REES, will expose to *PUBLIC SALE*, on

TUESDAY,

The Twenty-third of November, 1869,

at the Voshell House in Chestertown, at half-past eleven o'clock, A. M., all

THAT FARM AND TRACT OF LAND,

in Kent County, Maryland, called

"Tolchester,"

which is finely situated on the Chesapeake Bay, and only twenty miles from Baltimore, and is *ONE OF THE FINEST FARMS IN KENT COUNTY.* It contains about

600 ACRES

OF LAND, all of which are arable with the exception of about ten acres, which might be converted into a good Meadow at little expense. The Farm is divided into six fields, all of which are well watered, and have direct communication with the farm Buildings and Barn yard.

A Peach Orchard of 12,000 Trees,

IN FULL BEARING,

3,000 of which are four years old.

There is also a large *APPLE ORCHARD*, which produces well every second year, whilst many of the early varieties produce annually good crops. There is also a

YOUNG APPLE ORCHARD

Of Three Hundred Trees of Choice Fruit, four years, old, and

600 STANDARD PEAR TREES,

of very choice varieties, four years old, and the Bartlett fruited this year, the fruit selling for three dollars per box without selecting and assorting them.

The Buildings are very ample.

A LARGE BRICK *MANSION HOUSE*, several Tenant Houses, Large GRANARY; STABLING for twenty head of horses, and SHEDDING for 100 head of Cattle; Large Hay House, Wagon Shed, Carriage House, &c.

The Terms of Sale are:

One-fifth of the purchase money in cash, in sixty days; the balance in four equal and annual instalments from the first day of January next, when possession will be delivered; the credit payments to be secured. Interest from the first of January next.

GEORGE VICKERS,

Agent and Attorney for Abel J. Rees.

Chestertown, Oct. 16, 1869—tds.

VALUABLE

MILL PROPERTY FOR SALE!

THE **URIE MILLS,** which are on the Public Road from Chestertown to Philadelphia, are FOR SALE. They are within a mile and a half of Kennedyville, to which point the Railroad will be completed by the 1st of December next.

The Grist and Saw Mills

ARE IN FINE CONDITION

and fitted up in good style—the former with two setts of Burrs which are new, and the Gearing has been thoroughly repaired. The supply of water cannot be surpassed by any in the county. The springs are unfailing, and the Mills are always in operation.

THERE IS A COMMODIOUS

DWELLING, KITCHEN, &c.,

NEAR THE MILL.

There is a DWELLING and STORE-HOUSE on the Public Road and A POST OFFICE.

WHEEL-WRIGHT AND SMITH SHOPS on the premises, and a good business.

There are also eight other Tenment Houses under Rent.

A quantity of **ARABLE LAND** is attached to the premises.

Having determined to change my business, this property may be purchased on advantageous terms as to price and credits. A man of enterprize, with a moderate amount of capital, could realize a handsome sum annually.

Address the subscriber at Urieville Post Office or the Hon. George Vickers, his Attorney, at Chestertown.

The Title is indisputable.

WM. T. SMITH,

Urieville, Kent Co., Md., Oct. 23, '69-3t.

TO THE TAX PAYERS

Of the First District.

HAVING concluded that the taxable citizens of the First District may have forgotten that they owe taxes for 1869, I beg leave to remind them of that fact—and that unless they show some evidence of a disposition to pay them, I shall at an early day avail myself of the comfort of the law.

I WILL BE AT

GALENA on Monday;
MASSEY'S on Wednesday mornings;
SASSAFRAS on Wednesday afternoons;
CHESTERVILLE Saturday mornings;
MILLINGTON on Saturday afternoons;

E. E. MILLER, Collector.

October 23, 1869—tf.

TAXES FOR 1869.

THE subscriber hereby notifies Tax Payers of the Fifth District that their tax accounts for the present year are now due and prompt payment is earnestly solicited.

He will be at Gray's Inn steamboat wharf every Saturday morning, at Rees' Corner every Saturday afternoon, and at Chestertown on Tuesdays.

A. B WHEATLEY,

Coll. Fifth District.

July 31, 1869—tf.

BLACK LEAD and Black... for sale by J. K. A...

STATE OF MARYLAND,

EXECUTIVE DEPARTMENT,

ANNAPOLIS, Oct. 21st, 1869.

WHEREAS, THURSDAY, the eighteenth day of November instant, has been appointed by his Excellency, the President as a DAY OF THANKSGIVING throughout the United States, and being desirous that the people of the State of Maryland should cordially co-operate with their fellow citizens in the several States in their acknowledgement to the Great Creator of the Universe of His blessings bestowed upon them with an abundant hand, and trusting that all classes of society, however different their religious faith, will unite in the manifestations of their heartfelt thankfulness to our Divine Ruler for His fatherly protection over us all during the past year.

Now, therefore, I, Oden Bowie, Governor of the State of Maryland, have appointed and set apart the

Eighteenth day of November, instant,

as a day of

THANKSGIVING AND PRAISE

to Almighty God, and do earnestly request the citizens of the State of Maryland on that day *to Abstain from all Secular Employment*, and devote themselves humbly to its proper observance as a day of Thanksgiving and Praise to Almighty God.

Given under my hand and the Great Seal of the State of Maryland at the city of Annapolis, this twenty-first day of October, in the year eighteen hundred and sixty-nine.

GREAT SEAL.

By the Governor,

ODEN BOWIE.

R. C. HOLLYDAY,

Oct. 30-3t. Secretary of State.

COAL FOR SALE

AT BUCK NECK WHARF,

AT REASONABLE PRICES, for *Cash.*

JOHN BELL & BRO.

GUANO AND FERTILIZERS

AT BUCK NECK WHARF.

We have in store and for sale, the following high-standing Fertilizers:

SOLUBLE PACIFIC GUANO,

BOWER'S COMPLETE MANURE,

ZELL'S AMMANIATED BONE SUPER PHOSPHATE.

CRICHTON'S AMMONIATED SOLUBLE PHOSPHATE OF LIME.

WILSON'S AMMONIATED SUPER PHOSPHATE OF LIME.

RAW BURRYMAN & CO'S.

W...NE SUPER PHOSPHATE.

...AY & CO'S. SPHAGNINE,

The Great Delaware Fertilizer, prompt and permanent; good for all crops, Peach Trees and all Fruits, and will permanently enrich the soil. Also, BONE DUST and FLOUR OF BONE.

AGRICULTURAL IMPLEMENTS of all descriptions, on hand.

JOHN BELL & BRO.

Buck Neck Wharf, Sept. 11, 1869.

H. McCoy. *Wm. I. Rasin.*

McCOY & RASIN,

General Commission Merchants.

No. 73 South Street,

OPPOSITE CORN EXCHANGE,

BALTIMORE.

Tendering our thanks to the citizens of Kent, for the liberal patronage extended to us in the past, we ask for a continuance.

☞ We refer to the following among our patrons in Kent:

Judge Joseph A. Wickes,
Hon. William Welch,
Hon. Samuel Comegys,
George D. S. Handy,
William B. Wilmer,
George T. Hollyday,
Dr. Samuel A. Beck.

Feb. 13, 1869—y.

WM. TOMLINSON. WM. T. TOMLINSON

WM. TOMLINSON & CO.,

COMMISSION MERCHANTS,

FOR THE SALE OF

Grain, Live Stock and Country Produce Generally,

No. 112 Light St. Wharf, Balto.

ORDERS FR GROCERIES, SEEDS, Fertilizers, Farm Implements, and other Merchandise promptly filled.

☞ *Consignments respectfully solicited.*

January 19, 1868—y

Attention.

THE undersigned respectfully call the attention of the people of Kent County and elsewhere, to their new stock of

Drugs, Medicines,

SOAPS AND PERFUMERY,

which they are now prepared to furnish at reduced prices.

Thankful to the public for the past patronage and trust by their own merit and strict attention to business to continue that patronage.

S. WICKES & SON.

S. WICKES & SON are ... Agents for Hoofland's German Bitters and Hoofland's German Tonic, which they are prepared to furnish in any quantities.

Chestertown, August 29, 1868.

B. B. PERKINS & SON,

Chestertown,

ARE AGENTS for the celebrated

Grover & Baker Sewing Machines,

and are prepared to furnish them at city prices. Persons wanting a Sewing Machine can save the freight by purchasing of

...PERKINS & SON.

...3m.

Selected Poetry.

FARM-YARD SONG.

BY J. T. TROWBRIDGE.

Over the hill the farm-boy goes,
His shadow lengthens along the land,
A giant staff in a giant hand.
In the poplar tree, above the spring,
The katydid begins to sing;
The early dews are falling,
Into the stone-heap darts the mink;
The swallows skim the river's brink;
And home to the woodland fly the crows,
When over the hill the farm-boy goes,
Cheerily calling:
"Co', boss! co', boss! co'! co'!"
Farther, farther over the hill,
Faintly calling, calling still:
"Co', boss! co', boss! co'!, co'!"

Into the yard the farmer goes,
With grateful heart at the close of day;
Harness and chain are hung away;
In the wagon-shed stand yoke and plow;
The straw's in the stack, the hay in the mow,
The cooling dews are falling;
The friendly sheep his welcome bleat,
The pigs come grunting to his feet,
The whinnying mare her master knows,
When into the yard the farmer goes,
His cattle calling:
"Co', boss! co', boss! co'! co'! co!"
While still the cow-boy, far away,
Goes seeking those that have gone astray,—
"Co', boss! co', boss! co'! co'!"

Now to her task the milkmaid goes,
The cattle come crowding through the gate,
Lowing. pushing, little and great;
About the trough by the farm-yard pump,
The frolicsome yearlings frisk and jump,
While the pleasant dews are falling;
The new-milch heifer is quick and shy,
But the old cow waits with tranquil eye;
And the white stream into the bright pail flows,
When to her task the milkmaid goes,
Soothingly calling!
"So, boss! so, boss! so! so! so!"
The cheerful milkmaid takes her stool,
And sits and milks in the twilight cool,
Saying, "So, so, boss! so! so!"

To supper at last the farmer goes,
The apples are pared, the paper read,
The stories are told, then all to bed,
Without, the cricket's ceaseless song
Breaks shrill the silence all night long;
The heavy dews are falling.
The housewife's hand has turned the lock;
Drowsily ticks the kitchen clock;
The household sinks in deep repose;
But still in sleep the farmer goes,
Singing, calling,
"Co', boss! co', boss! co'! co'! co'!"
And oft the milkmaid, in her dreams,
Drums in the pail with the flashing streams,
Murmuring, "So, boss! so!"

Hans Von Spiegel's Fourth of July Oration.

Yellow Zitizens:—Vot for we meet here to-day, hey? Vot you say? It is yust a leedle bicnic for noddings, or is it anoder tam prize fight? I dells you vot for. We meets to-day to zelebrate der Vourth of Yuly, which, by reading your Almanacs, you vill see goomes on te first tay of Yuly dis year. In some goontries it goomes on te finft tay, which is te reason why tay don't can zelebrate all der vile.

Der Vourt mit Yuly pease a krate fellers. He governs der whole American gontinent. His right hand sits town out Maine (wich Portland made it hot like as ter tifel for it do, tri year go) unt his left hand sthands up ou Galiforny He stratches his hed mit de forests of Alasko, unt zoaks his corns in der Kulf of Mexican Mustang Liniment.

Long time leedle wile ago do Vourth of Yuly was yoost a leedle poy. He lanted from a Hampurg steamer at Philadelphia in zevendeen hoontret aunt seventy-six, aunt he has been a pooty healty poy ever zince

Der Vourth of Yuly is a pig ding, unt he has done pig dings for his goontry. He prings hot wedder mit schnapping grackers, but also prings der bicnic mit der lager peer. So long as he governs de whole goontry, so long as he brodecs der native born zitizens of voreign pirth, unt keeps down ter tam Knownoddings, yoost so long vill Hans Von Spiegel gast his vote for de Vourth of Yuly. Now let us all zhoin in singing de "Sthar spangled mit der Panner."

Oh zay don't you see,
Mit ter tawn's early light,
Vat so broudly we hailt in ter twilight's last gleaming;
Who's proud sthripes unt pright stars
Mit her berilous night,
On the ramparts we watched,
Vas so gallantly streaming (all de vile.)

Unt ter rockets red clare,
Der pooms burstin' in air,
Oh! mine Cott! it gives broof
That our vlag it bees dare.

Unt der sthar spangled mit der panner,
In driumph shall va-i-a s-ave,
O'er der landt mit der vree,
Unt der home von der pfave!

Now then, boys, dree cheers for der Vourth of Yuly, unt den goomes der lager peer.

JOSH BILLINGS says: "Whenever I find a real handsome woman engaged in the wimmin's rights bizzineess, then I am going to take my hat under my arm and jing the procession."

UNCLE SAM has $114,000,000 in coin.

THE ...

After the result o... was determined, and ... Clay was known, I starte... tour through the cities ... the old world. The feeli... ed for Clay amounted to ... respect, and admiration; ... not decrease their ardor, but ... me to think my countrymen g... able ingratitude and incapable ... the proper men to fill the high ... their gift. My disappointment ... great that it caused me to decide u... self-banishment for the years I have ... ed. I do not propose in this sketc... give further account of my travels th... may be necessary in narrating as much as I know concerning the circumstances and incidents which go to make up the sum of my story. I had paid my bill at the Astor House and attended to all necessary preparations for a voyage across the Atlantic, and was about stepping into a carriage in waiting for me, when I was tapped on the shoulder by Senator Benton, of Missouri, who introduced me to a young gentleman—whom I will call Crawton—who, he said, was going to Rome to study the old masters and acquire a more extensive knowledge and practice in his profession. Mr. Benton remarked to me that the youthful artist was "one among ten thousand;" that he was talented, brave and just; a little reserved, but brimfull of goodness and gratitude. "Be a good friend to him," said Benton, "and you will never have cause to regret it." I certainly never looked upon a more noble countenance, or a more symmetrical and perfect form. A single glance at the youth would impress the observing mind of the presence of a superior person, and incline one to consider the close relationship of mankind with the gods.

In a few hours we were on board a steamer voyaging as fast as steam and favorable winds could drive us for South... ampton. Day by day I became more interested in and attached to the young artist. Arrived at London, we found the weather extremely fine, and we concluded to remain there and "do" the city, as long as it afforded us comfort and enjoyment. I had visited London several times in my life, and found the more I learned of the great city, and the better I became acquainted with Englishmen and Englishwomen, the more rapidly prejudice gave way to admiration and respect.

We spent seven weeks in the great city most agreeably, and we might have stayed longer but for a circumstance which caused us to proceed at once for Paris, and which, also constitutes the beginning of a chain of circumstances which blasted the life of a noble youth and furnished the material for this story.

Our evenings while in London were generally spent at the opera. Crawton, like most artists, was extremely fond of music, and would sit for hours like one enchanted while listening to the master productions of Donizetti, Rossini, Mozart and other celebrated composers. On the night previous to our departure from London we were listening intently to *D' Arlina mi rammentati* in the "Bohemian Girl." Crawton was charmed, and seemed unconscious of all around him save the sweet cadence of music and song, until a young man approached, leaned over him, and whispered a word in his ear, which brought him suddenly to his feet. They were *friends*, and had been from early youth. Crawton had often spoken of the young man, and also of another, equally dear to him, who, he was that night quickly informed, was at Paris, dying of a wound received in a duel. Dalton—that was the name of the young intruder upon our musical entertainment—had hurried to London by request of the dying man to procure important papers which required the signature of the unfortunate youth in order to place his widowed mother in possession of property without which she would have been left destitute. By good fortune Dalton had stopped at the same hotel where we were staying, and learned of Crawton's being in London, and that he could be found a... sented to leave th... mediately. A... at once decided... the following m...

Before enter... wounded youth... the door inform... could not live a... must proceed at... ness of importa... acted strictly on... the surgeon, and... after the papers ... edged, and all ... and placed in the... of Dalton.

"Crawton," sai... have been murder... sion to perform fo... and her future we... trusted to his care... her son would h... been *murdered.* ... continued the dyin... fight a duel in F... sword; the pistol, ... know better how to ...

The scene which ... very sad one indeed... dying youth were cl... friends, who leaned ... kissed the fevered ... brave and noble spirit...

"Good-bye, mother, ... good-bye, my frien... ... muttered the yo... death as falls ... flower cut from ...

A month's ... no tidings of ... than he had ... the duel.

Crawton accep... him to accomp... fact w... re... c... a... ce... an... de... ha... onl... was... turn... ture... work... and t... comp...

Cra... balme... ter wh... our tra...

For t... move, v... old worl... ever acc... sight-seei... At last we ... Shatturn had ... places visited by ... heels" at Rome; we ... an, at Padua and at ... mascus, and other pla... quiry concerning the m... duel was a matter as mu... as its result was to be de... always been a part of m... banish from my mind the ... misfortunes for which the... remedy. It did not occu... that Crawton was engaged in a... ed and untiring search for Mons. De... turn until after our return to Paris. ... had studiously avoided all reference to ... duel, and only mentioned the name ... Mons. De Shatturn to say that "he h... been here," in places the duelist had vis... ed previous to our arrival.

On the evening of the tenth day a... our arrival at Paris we attended the oper... I had gone there much against my desi... as the "Bohemian Girl" suggested re... unpleasant recollections. Two yea... fore we were listening to that ... London, when we were fi... Dalton and appraised of th... had taken place at Paris. ... apprehension that some... was going to happen. ... clined to superstition... lection of having ha... in my life, I natu... tion to Crawton th... opera; in fact, I w... to enjoy the best of m... ception of an almost ... the countenance of ... calm, beautiful a... until *D' Arlin...* sung, when I ... ping from hi... cheeks, whic... ceal or to b... unconscious ... the fu...

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