WIT, HUMOR AND WISDOM.

"BLESSED IS HE WHO CAN UNDERSTAND A JO I FOR VERILY THERE BE SOME WHO KNOW NOT A JOKE WHEN THEY SEE IT."
—A more or less ancient proverb.

If you don't believe that 'three is a crowd,' just ask the young man whose sweetheart's small brother infests the parlor Sunday evening. *—New York Journal.*

A country paper tells of a smart wife that helped her husband to grow seventy acres of wheat. The way she helped him was to stand in the door and shake a broom at him when he sat down to rest.—*Anon.*

They sit no more in the parlor, where
They sat by the glowing grate,
But they stand and talk in the starligh fair,
As they swing on the old front gate.
And the old man weeps; but his bitter tears
Bring never balm to his soul;
It will cost him more for gates he fears,
Than it did last winter for coal.
—Utica Observer.

'It is now settled,' says an exchange, 'that a newly-married lady ceases to be a bride and becomes simply a wife when she has sewed a button on her husband's clothes.' It is this fact that makes us such happy people. The country is full of brides.—*Somerville Journal.*

A little child, says a writer, becoming wearied over the quarreling of two younger children over a glass of milk, exclaimed, 'What's the use in fighting forever over that milk? There's a whole cowful out in the barn.'—*Williamsport Breakfast Table.*

Young wife: 'Dear, why are you eating so much more of my cake than usual to-night? Is it nicer than it was last night?'

Young husband: 'I—my darling—I—well, to tell you the truth, I bet Toozle $5 that I weighed more than he did, and we were going down to the store to settle it to-night.'—*Anon.*

'George,' said a South Side girl to her beau the other night, 'here's a piece in the paper headed 'Kismet.' What does 'Kismet' mean?'

'The word must be pronounced with the 't' silent, Nettie,' replied George.

'Why, that would be 'Kiss me,'' said Nettie.

'With the greatest pleasure,' replied George. And he did.—*Anon.*

The sweetest little baby
We dance upon our knee
At thirty's oft a spinster
As tart as tart can be.
'Tis so the fragrant blossom
Upon the orchard tree
Turns into an apple
As sour as sour can be. *—Anon*

A little child who was playing near a bonfire suddenly tripped and fell into the flames. A sportsman happened to be passing, and his high-bred dog jumped into the flames and pulled the child out. The frantic mother came swooping down from the house screaming:

'Is he hurt? Is he hurt?'

'Dang it, yes, ma'am!' exclaimed the sportsman, who arrived at the spot just before she did; don't you see the feathering is all burnt off his tail?'—*Burlington Free Press.*

Harry Palmer is a young lawyer of a neighboring city who recently had his first case as counsel for a prisoner in a criminal proceeding.

'Father,' he remarked with a large air when he came home, 'I have been appointed to defend a prisoner at the bar of justice.'

'Is that so?'

'Yes, sir. What do you think of it for a beginner?'

'Well, my son,' said the elder Palmer, with a kindly look, 'I think with a little assistance from the prosecuting attorney you will be able to convict your client.'

Harry's only hope now is to have his father for a client sometime.—*Merchant Traveler.*

The whitewasher sings a merry song,
A song full of tender feeling,
As he dances the scadolding along,
And slaps the stuff on the ceiling,
He slaps it on with a merry smile
That lights up his facial wrinkles,
And more on your overcoat and tile
Than upon the wall he sprinkles.
—Puck.

Daniel Webster once dined with an old Boston merchant, and when they came to the wine a dusty old bottle was carefully decantered by Peter and passed to the host. Taking the bottle he poured out Mr. Webster's glass and handed it to him. Then pouring out another glass for himself, he held it it to the light and said:

'How do you like it, Mr. Webster?'

'I think it is a fine specimen of old Port.'

'Now can you guess what it cost me?' said the host.

'Surely not,' said Mr. Webster. 'I only know that it is excellent.'

'Well, now, I can tell you, for I made a careful estimate the other day. When I add the interest to the first price, I find that it costs me the sum of just one dollar and twenty cents per glass!'

'Good gracious! you don't say so,' said Mr. Webster; and then draining his glass he hastily presented it again with the remark:

'Fill up again as quick as you can, for I want to stop that confounded interest!'—*Anon.*

A boy of twelve years of age went up Austin avenue at such a rate of speed that everybody who saw him was satisfied that he must be going for a doctor, or that he was being pursued by a detective.

A man with a kindly expression of countenance seized the boy by the arm and anxiously asked him:

'Sonny, is there anybody sick at your house?'

'No, sir; but there will be somebody dead at our house if you don't turn me loose right off.'

'Who is it that is in danger of dying—your father?'

'Will you let me go if I tell you?'

'Yes.'

'Well, then, it's brother Bob. He will be straightened for the grave before night if you don't let me go. We have got green corn, cucumbers and clabber for dinner, and if I ain't there to take some of his share away from him, he will eat until he founders himself and dies. Please let me go, so that I will be in time to save my little brother's life.'—*Siftings.*

'May I have this seat?' she asked of the gentle looking drummer whose baggage was occupying it.

'I don't know, ma'am,' he answered politely. 'It belongs to the railroad, you know; but I'll see the conductor, and may be he can give it to you.'

She grew purple and said:

'You don't understand me. I mean, can I take it?'

'Well, I don't know that, either. You see it is fastened very firmly to the car floor, and would be troublesome to get up; however, I'll have a carpenter to come on board at the next station and ask his advice.'

'I don't want to take the old thing,' she howled. 'Is this your traps on it?' 'No'm,' blandly answered the drummer, 'they belong to the firm I travel for.'

'Well, can I sit down here,' she finally screamed after shifting from one foot to the other.

'I don't know, madame; you are the best judge of your muscular powers.'

'Where do you travel from?' she screamed.

'Chicago,' he replied.

'That settles it,' she said meekly, 'will you please move your valise, and permit me to occupy a small portion of this seat?'

'Certainly,' he replied, 'why didn't you say that at first?'

The train sped on, while he sat counting up his expenses, and she wondering if Chicago cheek has any equal under the sun.—*Atlanta Constitution.*

The best and surest remedy for Corns and Bunions is Schroeder's Corn Solvent. 25c.

FOR THE YOUNG FOLKS.

OLD CHIRON AND HIS SCHOOL.

BY PROF. F. M. COLBY.

Old Chiron kept a boarding and day school in Thessaly, one of the most beautiful spots in the whole beautiful land of Greece. It was in a valley at the foot of a high mountain, and all around were olive-tress and pines. A small, lucid stream went singing through the valley to the sea, the banks of which were covered with the greenest, softest verdure—"a most salubrious spot," according to the school prospectus.

The school house was something wonderful in its way. It was a large, commodious cave, extending into the mountain-side, and containing I don't know how many rooms. Here Old Chiron taught the polite ar's, and medicine, and gymnastics, botany and astronomy.

He was the most excellent schoomaster of the time, and such was his fame for wisdom that nearly all the noble youths of Greece resorted to his cave for instruction. To have a finished education, it was necessary to attend a few weeks at Chiron's school.

Old Chiron was the queerest-looking specimen of a pedagogue that you ever saw. He did not look at all like the spectacled, long-haired professors in our modern universities. In fact, he was only a half man. The rest of him was all horse.

His body and legs were those of that animal, but, instead of a horse's neck and head, he had the head and shoulders of a man, down to the waist. He was very old—so old that he looked as if he had been alive for centuries—but he had a very wise and beautiful face.

As I have said before, Chiron's school was a boarding and day school, and he had many pupils that came to receive instruction from the adjacent villages. Three or four of these were Centaur boys, dull, lazy fellows, who sat quietly in a corner all day long.

Chiron always called them "humbugs," and scolded them for their want of activity. But they were really well-behaved pupils, and did nothing except what they were told to do. They studied, played, ate and slept just when Chiron desired.

If their teacher said, "Nessus, don't put your hand in your mouth," or "Eurytus, don't touch your nose," Nessus took his fist out of his mouth, and Eurytus his finger off of his nose. If any of them ever made a wry face, the schoolmaster had need only to say, "Mormo is coming," or "Empusa," or "Acco," or "The wolf is there," or "The horse will bite," and they turned pale, and became as gentle as lambs.

Chiron had more trouble with some of his other pupils. The handsome Greek boys were a wild set. There was Hercules, a great, splendid fellow, with his golden hair curling all over his noble head; Castor and Pollux, who were twins, and looked so much alike that you could hardly tell them apart; Ajax, who was almost as stout as Hercules, and Theseus, whose fine, bright face and magnificent arms and chest made him look like a statue of one of the old gods in the temple.

But the handsomest and wildest of all his scholars was Achilles, a tall, slim, graceful youth, with a beautiful form, long, lustrous hair, floating on his shoulders like a girl's, and the gayest, most roguish eyes imaginable.

The polite arts did not bother Achilles much at first, but he bothered Old Chiron. As soon as he had arrived, he changed everything about the school. He harnessed Nessus and Crantor to the tutor's old chariot, that he had gained at the Olympic games, and drove them one night to the neighboring seashore, where he left them fastened to the rocks till the tide almost drowned them.

By way of a change, he chased the geese that belonged to Chiron's old housekeeper, making her scold till she was hoarse. One day he caught a couple of young swallows, and during school hours let them fly as far as long strings would allow them. This made a great giggle in the school.

Old Chiron attempted to discover the culprit and found the end of the string tied around a peg in the desk of Cyllerus, one of the young Centaurs. Cyllerus was compelled to stand on the dunce block the rest of the day for this matter, for which he was not to blame at all.

The next day, however, Achilles gave the unfortunate Centaur a whole honey-comb and some oranges that his father had sent him as a birthday gift.

Gradually the other boys were led astray by Achilles' wide-awake, mischievous nature, and even the Centaurs began to imitate him. Many were the pranks they cut up. The very fire on the hearth wasn't safe from the rascals. The slave women in the cave were teased and pinched; the men scoffed and beaten.

On Old Chiron himself they even attempted to play off some of their pranks. One day they contrived to fix a bucket so that on pulling a string a deluge of water would be poured upon the schoolmaster. But Chiron looked so wounded and grieved that even the audacious Achilles never had the heart to perpetrate any more tricks upon him.

Despite his roguishness, Achilles was Chiron's favorite pupil. There was something in the boy's frank, open-hearted, generous, lively nature that won the old master's love. If Achilles stumbled in his lessons, as he often did, he always excused him, and when the old housekeeper complained of him, he always took the boy under his protection against the 'humbugs.'

Most of you would have thought Chiron's school a very singular affair. There wasn't even a book or a single scrap of paper in the whole school. There were no black-boards, no slates, no pencils. It was certainly a funny school, for there wasn't even a roll called. It would have made you laugh to have seen the school in session, the strange-looking Centaur boys, stretching out their long necks, and switching their tails to keep the flies from their eyes.

But queerest of all perhaps was the old master's dress; it was very queer indeed. Six lions' hides, fastened with thongs together, defended his upper part to the waist, and where man ended, the continued vest spread on his back the trappings of a beast. You can imagine how grotesque he must have looked.

Chiron was certainly a wonderful teacher, for some of his pupils made great advances and became very proficient in their studies.

Æsculapius was his best botanical scholar, and became the greatest physician of his time.

Orpheus studied music, and became proverbial as an expert player on the harp.

Castor and Pollux, in boxing and in riding horses, had no superiors.

Hercules excelled everybody else in lifting weights and bearing heavy burdens.

Ulysses applied himself to the polite arts and to politics, and was the subtlest diplomat of the age.

Even Achilles at last applied himself to study, and was by no means a deficient pupil.

There is still extant a picture, more than two thousand years old, which represents the Centaur giving his favorite scholar lessons on the harp.

The gentlemanly bearing of Chiron was not without its influence upon his nimble-tongued, saucy and forward youths, and his wise instruction was not lost.

They grew up strong, manly, noble, men, physically and mentally. Not one of his pupils failed to become prominent. There was never such another school before or since, where each pupil became a hero. Was it because they did not bend over books, and had no base-ball clubs and rowing-matches, or was there another reason? My readers must judge for themselves.

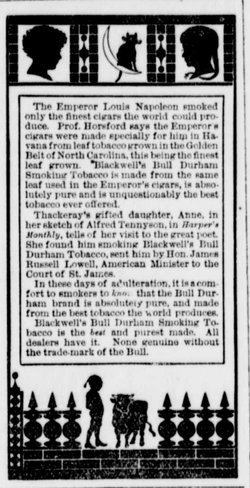
It is pleasant to read of such a school in the old, old time, when the world was so young, and of so pleasant and wise a schoolmaster.

Old Chiron continued to teach to the close of his life, and never lost his art of imparting knowledge; but he never had a school like the one we have been talking about—at least, none of his other scholars became so famous.

In after years, when these tall, handsome princes had become gray-bearded men, they visited their kind preceptor. He welcomed them with royal cheer, and gave them the best entertainment that he could afford. Do you not suppose they sat up late, talking of the old time when they were all pupils of Chiron's school?

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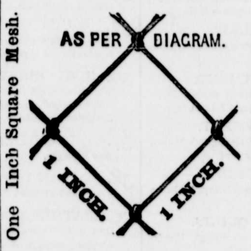

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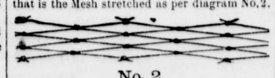
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SEINES AND POUNDS.
We Measure the Mesh.
One Inch Square Mesh.
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Parties ordering Netting or sanes, will give the length and depth required when on lines. We allow one-third for rigging, that is, if the Seine is to be 100 yards long and 10 feet deep when on lines, as per diagram No. 1.
100 YARDS

10 Feet. No. 1.
We would make the webbing 150 yards long 15 feet deep when stretched the same as a rope, that is the Mesh stretched as per diagram No. 2.

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In the absence of any instruction, we will make as above. In ordering give full description of what you want; leave nothing to be guessed at.
Parties unknown to us ordering goods will be required to remit us one-third the value before we ship them, the balance to be paid on delivery.
Send for price list.
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This implement is well known in Kent County. It excells all other machines in the following points:
It has Rotary Shields, the best and only practical shield made. The shovels are strong, scour well, are adjustable to throw earth to or from the corn. Depth is regulated from the seat without stopping the team. Has high wheels, and will pass over corn in the last plowing. Is worth twice its cost in preparing fallow and corn ground for wheat.
Is easier to manage than any other Cultivator now before the public.

Buckeye Twine Binder
Appleby Binding Attachment, Wrought Iron Drive-wheel, Strong Frame.
Handy Double Adjustable wheel, B shaped cutter box.
Easily managed, perfectly automatic.
The Buckeye is an old standard machine, and was as near perfect three years ago as other Binders are to-day

TO FARMERS
We say don't buy a delicate Self Binder, it may do nice work one year, but you will have need of sympathy about the second or third year you use it. Buy a Standard machine, one that won't rack to pieces in two or three years.
No Binder in the market is as thoroughly stayed and braced as the Buckeye. Call on our agent and have him explain it to you. Examine the
BUCKEYE LOW DOWN OR PLATFORM BINDER.
Lightest and Smallest Binder out. It will go through a ten foot six inch gate. Has no Elevator, Compact, Handsome, DURABLE.

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Nichols Shepard & Co., of Battle Creek, Michigan, built the first Vibrator ever produced, and have continued to build them for 33 years. So sweeping has been the success of these machines that all other builders of threshing machines have been driven to imitating them. The most valuable features of these machines are fully covered by letters patent and cannot be used on any other machine.
Simplicity, Durability, Ease of management, Great Capacity are the strong points of this machine.
Our 36 inch Vibrator with a sufficient numbers of teams and men will, if kept full, thresh sure and clean 1800 bushels per day, and do it better than any apron machine ever made. We leave to your own engineers and threshermen to pass judgment on these machines.
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CITY PRICES
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Connecting with Delaware Rail Road at Clayton
On and after Thursday, January 24th, 1884, until further notice trains will run as follows:

GOING NORTH.	Passenger No. 1. Daily.	Passenger & Freight No. 3. Thursdays only.
LEAVE	A.M.	P.M.
Chestertown	8 00	2.00
Worton	8 20	2.20
Lynch's	8 28	2.30
Still Pond	8 35	2.40
Kennedyville	8 45	2.55
Blacks	9 00	3.10
Lambson	9 15	3.20
Masseys	9 30	3.35
Delanys	9 45	3.50
*Bingham	10 00	4.00
arr Clayton	10 15	4.10
leave "	11 08	4 31
" Middletown	11 42	5.06
" Wilmington	12 40	6 05
arr Philadelphia	1 40	7.05
Baltimore	3.20 p m	8 32
New York		10.2

GOING SOUTH.	Pas se'r & freight daily except Thursdays.	Passe'r & freight No. 4, Thursdays.	Pas. no Thursdays only,
LEAVE	A.M.		P.m
New York			
Baltimore	7.00		12 10
Philadelphia	8 00	8 00	3 00
Wilmington	9 05	9 05	4 00
Middletown	10 11	10 11	4 42
arr Clayton	10 40	10 40	5 05
leave "	11 45	11 15	5 10
" Binghams*	12 00	11 30	5 20
Delanys	12 10	11 40	5 25
Masseys	12 25	11 55	5 40
Lambson	12 40	12 10	5 50
Blacks	12 55	12 25	6 00
Kennedyville	1 10	12 40	6 10
Still Pond	1 20	12 50	6 15
Lynchs	1 30	12 55	6 22
Worton	1 40	1 05	627
arr Chestertown	2 00	1 20	640

Stations marked thus (*) have no agents.
Freight for Delanys and Bingham's must be prepaid.
The morning trains make connection at Clayton with the Delaware Railroad going North and South.
Passengers on morning train to and from Baltimore change cars at Wilmington.
Freight carried at low rates to all points and must be at Stations 30 minutes before starting time, in order to insure dispatch.
Excursion Tickets issued at reduced rates
FRED. GERKER,
Jan. 24, 1884 Lessee.

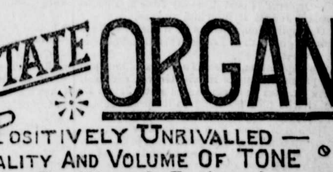
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In addition to the above advantages, Alabastine is less expensive, as it requires but one-half the number of pounds to cover the same amount of surface with two coats, is ready for use by adding water, and easily applied by any one.
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