COUNTY COMMISSIONERS'

## Annual Notice!

The County Commissioners of Kent County will meet at their office in Chestertown, on

**Tuesday, 1st Day of March, 1892,**

AT 10½ O'CLOCK A. M.,

and will continue to meet at the same place and hour

**EVERY TUESDAY**

**Until the 3d Day of May next,**

for the purpose of noting transfers and correcting assessments.

All persons who have sold or transferred any assessable property since their last sitting for said purpose, are particularly requested to attend at an early day to have their assessments corrected and adjusted.

Persons making application for transfers of property will be required to comply with the following sections of the Code, Article 81.

SEC. 18. Whenever any person shall make application for any allowance or deduction on account of the sale, transfer, alienation, loss or removal of any property, or the collection or payment of any public or private security for money, the County Commissioners or Appeal Tax Court shall interrogate him on oath in reference thereto and the disposal of the same, and especially inquire of him to whom the same has been sold or transferred, and the amount of the purchase money, or the money collected, and how the same has been invested.

SEC. 19. They shall also interrogate said person on oath in reference to any acquisition or investment made by him and not already assessed, and the amount of all such acquisitions and investments shall be added to the assessable property, and if he refuses to answer, no allowance or deduction shall be made on his assessment.

**After Tuesday, 3d day of May next,**

NO ALTERATIONS or CORRECTIONS in the assessments will be made for the present year.

**The Trustees of the Poor of Kent County,**

will be appointed on the Second Monday—11th day—of April next.

**COUNTY TREASURER**

will be appointed on

**TUESDAY, 5TH DAY APRIL NEXT**

**A KEEPER OF THE STANDARDS of WEIGHTS AND MEASURES**

will be appointed on Tuesday, the

**26TH DAY OF APRIL NEXT.**

☞ All persons having ACCOUNTS against the county are requested to present the same on or before

**Tuesday, 31st day of May Next,**

otherwise they may be excluded from the levy this year. All accounts properly chargable to the county are required to be made out in a clear manner and itemized and rendered under oath.

All applications for pension must be made in writing, stating the condition and circumstances of the applicant and vouched for by three or more freeholders having a knowledge of the facts therein set forth.

N. B.—All persons neglecting to have their assessments corrected are hereby notified that no allowance for taxes paid in error in consequence of such neglect will be made.

T. J. SHALLCROSS, President;
R. C. MORGAN,
GEO. W. RODENHISER,
JOHN A. GROVES,
HORACE A. WILLSON,
COMMISSIONERS.

Attest—T. WATERS RUSSELL, CLERK.
Feb. 25, 1892.


**Equitable Life Assurance Society**

**OF THE UNITED STATES.**

***Before assuring your life, or investing your money, examine the Twenty-Year Tontine Policies of The Equitable Life Assurance Society of the U. S.***

***Policies maturing in 1891 realize cash returns to the owners, of amounts varying from 120 to 176% of the money paid in, besides the advantage of the Assurance during the whole period of twenty years.***

***The following is one of many actual cases maturing this year:***

Endowment Policy No. 64,925.
Issued in 1871, at age 27. Amount, $5,000.
Premium, $229.90. Total Prems. Paid $4,798.

***RESULTS***

at End of Tontine Period in 1891:

***Cash Surrender Value, $8,449.45***

(Equal to $176.10 for each $100 paid in premiums, which is equivalent to a return of all premiums paid, with interest at 7¼ per cent. per annum.)

Or, in lieu of cash,

***A Paid-up Life Policy for $19,470***

(Equal to $405.80 for each $100 paid in premiums.)

Or,

***A Life Annuity of $633.55***

***One fact is worth a thousand theories. There is no assurance extant in any company which compares with this. The Equitable is the strongest company in the world and transacts the largest business.***

BOWERS & HALL, Managers,
217 E. Baltimore St., Balt., Md
W. H. McFEELY,
SPECIAL AGENT
m14 y. CHESTERTOWN, MD.

**PHARMACY**

—OF—

**M. A. TOULSON**

A Large Stock of Patent Medicines or any furnished at short notice. Druggists' Sundries, Perfumery, Soap, the most desirable in the market.

**PUBLIC SCHOOL BOOKS**

We keep in stock all the School Books, and at prices established by the School Board at their last meeting.

**PRESCRIPTION DEPARTMENT**

is under my personal supervision, and is governed in a pharmaceutical manner.

M. A. TOULSON, Druggist.


SUBSCRIPTION TO THE TRANSCRIPT $1.00 per year.

# The Chestertown Transcript!

## KENT'S GREAT NEWSGATHERER

### The People's Journal and the Journal for the People

**OUR SPECIAL OFFER:**

**WHO SHALL BE PRESIDENT?**

**Is it Harrison? Is it Cleveland?**
**Is it Blaine? Is it Hill?**

**OR IS THERE ANY OTHER MAN YOU WANT FOR PRESIDENT OF THE UNITED STATES?**

**NAME YOUR CHOICE!**

FARM JOURNAL

The FARM JOURNAL has, at large expense, designed and printed a beautiful Counting House Calendar for 1892, containing portraits of the leading Presidential possibilities: Cleveland, Harrison, Hill, Blaine, McKinley, Gorman, Boies, Rusk, and Crisp, also Postmaster-General Wanamaker. These portraits are in themselves beautiful works of art, really splendid pictures, as fine as any steel engraving, and in no way an advertisement. They will be an ornament to any parlor, or office, wall, or desk, and

PORTRAIT CALENDAR

50 CENTS

25 CENTS

This space is occupied with engraved portraits of either HARRISON, CLEVELAND, BLAINE, HILL, CRISP, WANAMAKER, McKINLEY, GORMAN, RUSK, BOIES. Whichever you may select.

| JANUARY | | | | | | |
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| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | -- | -- | -- | -- | -- | -- |

*This is a miniature of the Calendar. The size is 5⅛ by 9⅛ inches.*

after the Calendar is done are suitable for framing. They are sold, with or without the Calendar, for 25 cents each, to non-subscribers to FARM JOURNAL.

If you are a Cleveland man you will want a Cleveland Calendar; if a Blaine man order a Blaine Calendar; if a Hill man order a Hill Calendar; if a McKinley man order a McKinley Calendar, and so on.

**LET'S HAVE A VOTE!**

The FARM JOURNAL is well known everywhere in the United States as one of the very best Farm papers—a perfect gem of a Family paper. It is cream, not skim-milk; it is the boiled-down paper; chuck-full of common-sense; hits the nail on the head every time. Every one who has a horse, or cow, or pig, or chicken, or has a farm—big or little, or a garden patch, ought to take the FARM JOURNAL. The fact that it has a round million readers bespeaks its wonderful popularity. It is the *one paper* that guarantees its advertisers to be honest, and protects its readers against fraud.

**LET'S HAVE A VOTE!**

Having given to the people, not only the best paper ever published in the county, but having forced a higher standard along all lines of local journalism, the TRANSCRIPT, unwilling to rest upon past achievements, has still other benefits for its friends—the people. By special arrangement with the publishers, we are enabled to make the following remarkable offers to new subscribers, and to each old subscriber who may desire to avail himself of its benefits:

WE WILL SEND

| | |
|---|---|
| The Chestertown Transcript, one year, | $1.00. |
| The Farm Journal, one year, | 10 Cents. |

Both papers one year for just a fraction more than the TRANSCRIPT'S subscription price.

| | |
|---|---|
| We Will Send the Transcript, one year, | $1.00. |
| New York Weekly World, one year, | 80 Cents. |
| We will send the Transcript one year, | $1.00. |
| Womankind, one year, | 10 Cents. |

The Farm Journal is one of the best agricultural monthlies in the United States; is full of practical information, and gives facts in as few words as possible. The paper is invaluable to the farmer and a gem of delightful reading for the home circle. The New York Weekly World, during the great Presidential campaign, will be a veritable encyclopædia of political and general information. Womankind is an illustrated ladies' paper, fairly bubbling over with delightful home reading. Fashion and cookery, and numerous departments interesting to ladies will be treated. This is a rare chance to secure the TRANSCRIPT, Kent's representative and most progressive paper with the other valuable papers mentioned, at a minimum cost.

The TRANSCRIPT will continue not only to gather the news from each and every section of the county, and give it in the most condensed and accurate form, but will be found continuing its lead in all matters of progress and advancement throughout the county, and it is with no small degree of satisfaction that its editors make the assertion, without fear of successful contradiction, that it has conceived and pushed to a successful culmination, a greater number of advance movements than any other paper ever published in Kent county.

COLLINS & HOPPER.


We Just Have What All The Ladies Want at This Season of the Year:

**Hamburg Edges!**

**LACES**

—AND—

**WHITE GOODS!**

All New and of the Best Styles

—AND—

**At Very Low Prices!**

**WESTCOTT & DODD.**

If you want the

**CORRECT TIME!**

—GO TO—

**WILLIAMSON**

THE JEWELER.

He makes Watches run and keep time

**RIGTH.**

AND DON'T YOU FORGET IT!

Cross Street, just around Bordley's corner, Chestertown, Md.

**WAGNER'S**

**Green House Restaurant**

W. Pratt Street,

**BALTIMORE, MD.**

J. & B. L. WAGNER, - Proprietors.

Th Restaurant is the oldest and most extensive in its accommodations of any in the city. [n5-y.

**LUMBER**

**OF ALL KINDS.**

GEORGIA SILLS

6x8, 6x6, 4x6 up to 40 feet.

**VIRGINIA**

6x6, 4x6, 4x4, 3x4, 2x4, 3x5, 2x6, 2x8, 2½x8, 2½x10, 12 to 32 ft.

VIRGINIA No. 1 BOARDS, SIDING, etc.

**FLORIDA CYPRESS 6x18 SHINGLES.**

**North Carolina Cypress 6x20 Shingles.**

NORTH CAROLINA CYPRESS

**SIDING AND FENCING!**

**WHITE PINE,**

ALL KINDS AND SIZES.

TENNESSEE YELLOW POPLAR,

6x6, 5x5, 8-4, 6-4, 5-4 and 4-4.

HOUSE FINISHINGS—Growing more popular daily.

☞ White Ash, Oak, Cherry and Walnut STAIR WORK.

JOSEPH TURNER,

Oct. 8, 1891. SCOTT'S POINT.

1831 THE CULTIVATOR 1892

—AND—

**COUNTRY GENTLEMAN**

THE BEST OF THE AGRICULTURAL WEEKLIES.

DEVOTED TO

FARM CROPS AND PROCESSES, HORTICULTURE & FRUIT-GROWING, LIVE STOCK AND DARYING,

While it also includes all minor departments of Rural interest, such as the Poultry Yard, Entomology, Bee-Keeping, Greenhouse and Grapery, Veterinary Replies, Farm Questions and Answers, Fireside Reading, Domestic Economy and a summary of the News of the Week. Its Market Reports are unusually complete, and much attention is paid to the Prospects of the Crops as throwing light upon one of the most important of all questions—When to Buy and When to Sell. It is liberally illustrated, and by Recent Enlargement, contains more reading matter than ever before. The subscription Price is $2.50 per year, but we offer a Special in our

CLUB RATES FOR 1892:

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| Two Subscriptions, in one remittance | | $4 |
| Six Subscriptions, | do do | 10 |
| Twelve Subscriptions, | do do | 18 |

☞ Specimen Copies Free. Address LUTHER TUCKER & SON, Publishers, Albany, N. Y.


SUBSCRIPTION to the TRANSCRIPT, One dollar per year.

**AS YOU GO THROUGH LIFE.**

Don't look for the flaws as you go through life,
And even when you find them,
It is wise and kind to be somewhat blind
And look for the virture behind them.
For the cloudiest night has a hint of light
Somewhere in its shadows hiding;
It is better by far to hunt for a star,
Than the spots on the sun abiding.

The current of life runs every way
To the bosom of God's great ocean,
Don't set your force 'gainst the river's course
And think to alter its motion.
Don't waste a curse on the universe—
Remember it lived before you;
Don't butt at the storm with your puny form—
But bend and let it go o'er you.

The world will never adjust itself
To suit your whims to the letter;
Some things must go wrong your whole life long
And the sooner you know it the better.
It is folly to fight with the infinite,
And go under at last in the wrestle;
The wiser man shapes into God's plan,
As the water shapes into a vessel.

—*Ladies' Home Journal.*

**Literary Notes.**

The *Century* for April contains a veritable feast of literary good things. In addition to many other delightful features "in the way of *new* matter. "Characteristics," by Dr. Weir Michell; "Ol' Pap's Flaxen," by Hamlin Garland; and "The Naulahka," by Radyard Kipling and Wolcott Balestier, are continued. The scenes in "The Naulahka" are quite as original and striking as those which have appeared in Mr. Kipling's own stories.

A prominent and attractive feature of last week's number of *Harper's Bazar* was an amusing parlor comedy by W. G. van Tassel Sutphen, entitled "Sharp Practice." Mr. Besant's serial story, "The Ivory Gate," is continued, as are also Mr. Child's charming articles entitled "A Mirror of Fair Women." T. W. Higginson writes on "A Census of Millionaires," and Kate Upson Clarke discusses the question "Should Rich Women Work for Money?" There is the usual interesting variety of short articles, fashion notes, and illustrations, including a double-page picture, "Open-air Shopping, London."

The second article in the series of papers on "The Great Capitals of the World," now being published in *Harper's Weekly*, will be a description of St. Petersburg by Vicomte Eugene Melchior de Vogue. It appeared in the number of the *Weekly* published March 30, and was superbly illustrated.

The *Ladies' Home Journal* for April is one of the handsomest issues ever gotten out by Editor Bok. Mrs. Gladstone, the wife of the famous British statesman, in the first of her articles, "Hints from a Mother's Life," gives much valuable advice in the April *Ladies' Home Journal*, which comes promptly to its hundreds of thousands or readers in a dainty Easter cover of pink. The magazine opens with a full-page illustration by W. Hamilton Gibson of an exquisite poem by Eugene Field, entitled "The Singing in God's Acre." The poem only serves to intensify interest in Mr. John Ballantyne's delightful sketch, with photograph, of the poet's wife, in the series of "Unknown Wives of Well-Known Men.".

**Your Boys' Companions.**

See that your boys have good companions. A mother is quick to observe; she can judge the kind of companions her boys have by their behavior in the house when the boys bring them home, and if she knows they are not all she would wish, will vise and admonish that they are not good. Better let them have a few good companions, than many who are "hail fellows well met." A father has more opportunities for observing the outside life of the boys than the mother, and should spare a few minutes of his surplus time to inquire into the outside lives of his boys just entering into life. A well-regulated household depends as much upon the conduct of the father as of the mother. Command your children's respect from their infancy and you will always have it through life

**Courtesy.**

Family intimacy should never make brothers and sisters forget to be polite and sympathizing to each other. Those who contract thoughtless and rude habits towards the members of their own family, will be rude and thoughtless to all the world. But let the family intercourse be true, tender and affectionate, and the menners of all uniformly gentle and considerate, and the members of the family thus trained will carry into the world and society the habits of their childhood. They will require in their associates similar qualities; they will not be satisfied without mutual esteem, and the cultivation of the best affections, and their own character will be sustained by that faith in goodness which belongs to a mind exercised in pure and high thoughts.

**The Woman Who Laughs.**

For a good, every-day household angel give us a woman who laughs. Her biscuit may not be always just right, and she may occasionally burn her bread and forget to replace buttons, but for solid comfort all day and every day she is a paragon. Home is not a battle-field, nor life one long unending row. The trick of always seeing the bright side, or, if the matter has no bright side, of shining up the dark one, is a very important faculty, one of the things no woman should be without. We are not all born with the sunshine in our hearts, as the Irish prettily phrase, but we can cultivate a cheerful sense of humor if we only try.—*Terpsichore.*

THERE'S a patent medicine which is not a patent medicine—paradoxical as that may sound. It's a discovery! the *golden* discovery of medical science! It's the medicine for you—tired, run-down exhausted, nerve-wasted men and women; for you sufferers from diseases of skin or scalp, liver or lungs—its chance is with every one, its season always, because it aims to purify the fountain of life—the blood—upon which all such diseases depend. The medicine is Dr. Pierce's Golden Discovery. The makers of it have enough confidence in it to sell it *on trial*. That is—you can get it from your druggists, and if it doesn't do what it's claimed to do, you can get your money back, *every cent of it*.

That's what its makers call *taking the risk of their words.*

Tiny, little, sugar-coated granules, are what Dr. Pierce's Pleasant Pellets are. The best Liver Pills ever invented; active, yet mild in operation; cure sick and bilious headaches. One a dose.

OUT of eternity
This new day is born,
Into Eternity
At night will return.

—*Carlyle.*


**Many Persons** are broken down from overwork or household cares. **Brown's Iron Bitters** Rebuilds the system, aids digestion, removes excess of bile, and cures malaria. Get the genuine.


**CHARLEY'S PRECIOUS HAIR.**

**Heartless Deception of a Trusting Maid by a Bald Young Man.**

He had the air of a man of the world. His dress was becoming and not too showy. He seemed to be an individual who had dined well, who would tell good stories at the club.

Stretched out in the barber's chair in the hairdresser's room on School street, instead of settling down with that indifferent, self satisfied air that usually comes over a man in that situation, he seemed troubled. He looked about from chair to chair, and yet he was not happy. The barber shaved him and was so impressed that he even forgot to talk him to death. Then the man sat bolt upright in the chair and took an envelope from his pocket. It was scented; the barber could tell that. It was written in a lady's hand too.

The strange man opened it, took out a note, read it over and over again, then from its folds withdrew a lock of hair. It was golden, and the victims who were waiting for their turn in the chair saw him kiss the sunny lock and put it back in the envelope.

"Hair cut?" asked the barber, as he rubbed the tufts of hair which surrounded a bald spot on the strange man's head.

"No, no, not for the world," he replied, "I cannot spare any."

"Man in next chair has hair like yours, only a little more of it," suggested the barber.

"By Jove, he has," said the troubled man, and he darted out of his seat and almost jumped to the occupant of the next chair.

"Going to have a hair cut?" asked the strange man.

"No," was the rather curt reply.

"Well, will you have a hair cut at my expense?" said the man without hesitation. "I must send my best girl a lock of hair, and I can't spare mine. Come, how much is it worth?" and the eyes of the colored boy who brushes coats bulged out beyond his forehead.

"Sell it for a small bottle!" replied the man with a good growth on his head, and the stranger answered, "I'll go you."

The barber began his work, and a lock of the man's hair was handed over to the stranger, who put it in a little silver locket that bore a monogram. Then, when the work was finished the two walked out together.

The stranger was smiling contentedly, the clubman grinned, the barber laughed and the customers gazed on in astonishment.

"Wasn't Charley a dear, good fellow to keep his promise and send me a lock of his hair?" said the pretty girl that night as she took the daintiest sort of a lock from the little box. And all was still but for the beating of her faithful heart.—Boston Herald.

**Feelings of a Monkey.**

A native of India was sitting in his garden when a loud chattering announced the arrival of a large party of monkeys, which forthwith proceeded to make a meal off his fruits. Fearing the loss of his entire crop, he fetched his fowling piece, and, to frighten them away, fired it off, as he thought, over the heads of the chattering crew. They all fled away, but, he noticed, left behind upon a bough, what looked like one fallen asleep, with its head resting upon its arms.

As it did not move, he sent a servant up the tree, who found that it was dead, having been shot through the heart. He had it fetched down and buried beneath the tree, and on the morrow he saw sitting upon the little mound the mate of the dead monkey. It remained there for several days bewailing its loss. —Robert Morley in Nature Notes.

**The Romans Did Not Use Soap.**

The Romans were not acquainted with the use of regular soap, but they employed an alkali, with which the greasy dirt was dissolved out of their clothes. This alkali, called nitrum, is referred to by Pliny, but the cheapest solvent was urine, which was mostly used. The clothes were put in this, mixed with water and then stamped upon with the feet. This process was performed by old people, while boys lifted the clothes out of the tubs. The white garments, after being washed, were subjected to the vapor of sulphur, being stretched on a frame and the sulphur burned beneath. Poor people in Rome cleansed their bodies with meal of lupins, called lomentum, which, with common meal, is still used in some places for that purpose.—Knowledge.

**Early Printing and Illustrating.**

The first printing press in the United States began its civilizing work at Cambridge, Mass., in Harvard university in 1639. The first American made illustration, it is still believed, is in Tully's Almanac, of Boston, in 1698. The first American copper plate portrait published in this country was in Increase Mather's "Ichabod," published in 1703. The first three engravers were Paul Revere, Benjamin Franklin and Isaiah Thomas, who distinguished himself at the battle of Lexington.—New York Sun.

**Why Some Babies Cry.**

A great many babies cry out of pure cussedness. They have no reason whatever. I have seen them stop playing to begin to howl, refusing both food and drink. Often a child will wake up, begin crying, and fall off to sleep again. Babies show individuality, and cry just as adults grumble, scold, lecture, bang things about and swear. There may or may not be cause for the outburst, but there is a certain amount of relief which has a physiological if not a moral value. —Cor. Baby.

**Irish and Germans Eat Potatoes.**

Ireland leads the world with a potato eating capacity of 1,320 pounds for each man, woman and child, while Americans eat but 150 pounds per head annually. The Germans are great eaters of the vegetable, their consumption being over 1,000 pounds per head each year.—Good Housekeeping.

**Use of the Telephone in Surgery.**

A remarkable application has been made by Dr. J. Mount Bleyer. In a case of membranous croup intubation was successfully resorted to. When the removal of the tube became necessary it had disappeared. Tracheotomy would evidently have to be performed, but the difficulty was to locate the tube. A delicate metallic probe attached to an electric wire, the other end of which terminated in a telephone receiver, was passed down through the larynx. As soon as it came in contact with the tube a distinct click was communicated to the ear through the receiver. The exact location having thus been determined, tracheotomy was performed and the tube extracted.—New York Telegram.

**English Oaks.**

The old "Parliamentary Oak," in Clipstone park, England, is believed to be 1,500 years old. The tallest oak in that country, called the "Duke's Walking Stick," is higher than the spire of Westminster abbey, and the largest is the "Cowthorpie," which now measures seventy-eight feet in circumference, and at one time with its branches covered more than an acre of space.—Philadelphia Ledger.

**Chinese Built Bridges in 65.**

From an early date the Chinese seem to have constructed suspension bridges of considerable magnitude, one in the province of Junnan, constructed in the year 65 A. D., being the most celebrated. —New York Journal.


**BROWN'S IRON BITTERS cures Dyspepsia, Indigestion & Debility.**


**Two Kinds of Diamonds.**

"Several years ago I chanced to stop at the same hotel in Dallas, where Alvin Joslin did," remarked an actor now filling an engagement in Chicago, "and I was astounded by his ostentatious parading of his diamonds. There were a number of ladies sitting upon the hotel veranda, and he seemed to take especial delight in dazzling their eyes with his jewels. After strutting past them several times he suddenly stopped, made a bow to the coterie, and said very brusquely: 'An, I see that you admire my diamonds. Permit me. This one is worth $2,000. This cost me $2,500. This cluster pin I value at $5,000. I have with me diamonds worth $30,000, and I own $10,000 worth which I have stored for safe keeping in a Chicago bank.'

"None of the ladies fainted or fled or went into ecstasies over the display, and not a word was vouchsafed in reply.

"That evening when Davis entered the hotel dining room he was seated at a table in the middle of the room and alone. A few minutes later a half dozen young men in full dress entered the dining room in a body and sat down at the same table. In the center of each immaculate shirt front shone a bit of plate glass as large as a marble, while brass rings bearing great settings of glass fairly loaded down the hands of the newcomers. Davis glanced about the table and his jaw dropped from sheer astonishment. Before he could recover himself, one of the young men arose and, walking around the table to Alvin's seat, said in a tone that was distinctly audible throughout the room: 'Ah, I see you admire my diamonds. Permit me. This one is worth eight cents a pound, retail. This cost me a nickel, just as it is. This one I value at a dime. I have with me seventy cents' worth of gems, and I own an interest in a glass works at Chicago besides.'

"Before that speech was ended the bediamond Joslin either lost his appetite or finished his supper, for he hastily arose and left the room, followed by a lively chorus of ahs and ohs."—Chicago Mail.

**He Wanted to Get In.**

Jimmy Murphy was a newspaper office boy, and Jimmy was a terror. He did nothing in particular save smoke cigarettes and beg for theater tickets, and was known to all the reporters as "Murph." One night he wanted to go to a certain show very badly, but had not been successful in begging or stealing a ticket from the dramatic editor. He went up to the theater about 8 o'clock and stood around the gallery entrance in the hope that he could in some way gain admittance. The manager of the theater came along in a little while, and noticing him standing there, said, "Hello, Murph!" and went into the house.

Five minutes later "Murph" walked up to the doorkeeper at the main entrance and said, "Say, is de manager in?"

"What do you want to know for?" asked the guardian of the portal.

"Well, I wanter see him, see?"

"But what do you want to see him for?"

"I wanter get him ter pass me in."

"But he won't do it."

"I tink he will, see?"

"What makes you think that?"

"Well, he came along out dere an said, 'Hello, Murph,' an ennybody wots familiar enuff wid me to call me 'Murph,' will do a little favor like dat fer me."—Buffalo Express.

**An Innocent Rural Lady.**

Monroe is a flag station on the Botsford branch of the New Haven and Derby road. When the engineer of Conductor Beer's train saw the flag exposed a day or two ago he stopped his train. Only one person, an old lady, was to be seen, and the conductor stepped from the train to help her aboard. The old lady did not stir, and the conductor said, "Step on board, lady, so we can go on." Then her mouth opened, and she said: "Laws, I don't want to get aboard. I stopped you to send word to my folks that I was coming up tomorrow, and I want you to tell John to meet me at the station to care for my baggage."

Then she stopped, for the train was moving, the conductor having given the signal to start without waiting to learn where "John" and "my folks" lived, while the old lady looked as though she thought train officials were not very accommodating when they would not even carry a message for her.—Hartford Courant.

**An Actor's Unknown Friend.**

"Joe Jefferson," said an old theater goer, "had taken a lady to a restaurant, and when he put his hand in his pocket to pay his bill he didn't feel a penny. He explained his position to the cashier, but the cashier 'didn't know him.' The perspiration began to ooze when a gentleman stepped up, laid a twenty dollar bill on the desk, and said:

"'I know you, sir; allow me to settle.'

"Jefferson was profuse in his thanks, and when near the door, said:

"'You must give me your name and address, sir, in order that I may call around tomorrow and settle.'

"'Never mind that,' said the stranger with a smile. 'That bill was a counterfeit and I got seventeen dollars in change.'"—St. Louis Chronicle.

**A Modern Curriculum.**

Visitor—I understand that the public schools of this city are models of Nineteenth century progress?

Little Boy—Yes'm, that's wot every one says. I go to 'em.

"What do you study?"

"Oh, everything—free 'and drawin, an cookin, an bacteriology, an music, an spectrum analysis, an sewin on buttons, an agricultural chemistry, an dishwashin, an everything."—Good News.

**Verdi and His Admirer.**

Verdi was traveling in the same railway carriage with General Tournon, commander of the Ravenna district. They got into conversation, which soon turned on the subject of music, and the general, who did not know his companion, expressed a most enthusiastic preference for that of Italy. "I can hardly go so far with you," replied the other. "For me, art has no frontiers, and I give German music the preference over Italian."

"Indeed, sir," said the general testily. "For my part, I would give all the German operas in the world for one act of 'Rigoletto.'"

"You really must excuse me from following you any further on this ground," replied the composer, blushing a little, "I am Verdi."—Monde Artiste.

**Psychic Influence.**

The other day a woman was building with great deliberation a dialect story. Suddenly she felt her attention called to the corner of the room. There she saw a friend who lives in Washington seated with bowed head, crying. The story writer called out the visitor's name, and the vision fled. Immediately, on her manuscript paper, this woman wrote her friend, detailing the circumstance.

The next day she received a letter from her friend, saying: "A queer thing has just happened to me. I was sitting in my room crying when I distinctly heard you call my name." The two letters had crossed each other in transit.—New York Evening Sun.

**The Last Office.**

Poet—They tell me I've got to die.

Editor (weeping)—Yes, John.

Poet—We can't take anything with us into the next world, can we?

Editor—No, John.

Poet (sadly)—Then I'll have to leave all that unpublished MS!

Editor—Don't worry about that, John, I'll see that it's buried with you. —Kate Field's Washington.


**BEST ORGANS AND PIANOS**

FOR EASIEST PAYMENTS.

The MASON & HAMLIN CO. now offer to rent any one of their famous Organs or Pianos for three months, giving the person hiring full opportunity to test it thoroughly in his own home, and return if he does not longer want it. If he continues to hire it until the aggregate of rent paid amounts to the price of the instrument, it becomes his property without further payment. Illustrated Catalogues, with net prices, free.

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BEATTY Pianos $140, Organs $35. Want agents. Cat'g Free. Dan'l F. Beatty, Wash'ton, N. J.

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CURED OF CONSUMPTION.

When death was hourly expected, all remedies having failed, and Dr. H. James was experimenting with the many herbs of Calcutta, he accidently made a preparation which cured his only child of Consumption. His child is now in this country, and enjoying the best of health. He has proved to the world that Consumption can be positively and permanently cured. The Doctor now gives this recipe free, only asking two 2-cent stamps to pay expenses. This herb cures Night Sweats, Nausea at the Stomach, and will break up a fresh cold in twenty-four hours. Address CRADDOCK & CO., 1032 Race Street, Philadelphia, naming this paper.

**DEAF**NESS & HEAD NOISES CURED by Peck's INVISIBLE TUBULAR EAR CUSHIONS. Whispers heard. Comfortable. Successful when all Remedies fail. Has book & proofs free. Address F. HISCOX, 853 Broadway, New York.

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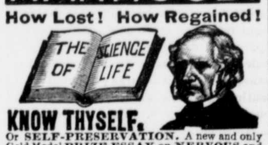


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Cleanses and beautifies the hair. Promotes a luxuriant growth. Never Fails to Restore Gray Hair to its Youthful Color. Cures scalp diseases & hair falling. 50c, and $1.00 at Druggists

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Use Parker's Ginger Tonic. It cures the worst Coughs, Weak Lungs, Debility, Indigestion, Pain. Take in time. 50 cts.

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**DO YOU COUGH**

DON'T DELAY TAKE

**KEMP'S BALSAM**

THE BEST COUGH CURE

It Cures Colds, Coughs, Sore Throat, Croup, Influenza, Whooping Cough, Bronchitis and Asthma. A certain cure for Consumption in first stages, and a sure relief in advanced stages. Use at once. You will see the excellent effect after taking the first dose. Sold by dealers everywhere. Large bottles, 50 cents and $1.00.

ACME BLACKING is cheaper at 20 cents a bottle than any other Dressing at 5 cents.

A LITTLE GOES A LONG WAYS

because shoes once blackened with it can be kept clean by washing them with water. People in moderate circumstances find it profitable to buy it at 20c. a bottle, because what they spend for Blacking they save in shoe leather.

It is the cheapest blacking considering its quality, and yet we want to sell it cheaper if it can be done. We will pay

**$10,000 Reward**

for a recipe that will enable us to make WOLFF'S ACME BLACKING at such a price that a retailer can profitably sell it at 10c. a bottle. This offer is open until Jan. 1st, 1893.

WOLFF & RANDOLPH, Philadelphia.

*Old furniture* painted with

**PIK-RON**

(this is the name of the paint), looks like stained and varnished *new furniture.* One coat will do it. A child can apply it. You can change a pine to a walnut, or a cherry to mahogany; there is no limit to your fancies. All retailers sell it.

PASTOR KOENIG'S NERVE TONIC

A NATURAL REMEDY FOR

**Epileptic Fits, Falling Sickness, Hysterics, St. Vitus Dance, Nervousness, Hypochondria, Melancholia, Inebrity, Sleeplessness, Dizziness, Brain and Spinal Weakness.**

This medicine has direct action upon the nerve centers, allaying all irritabilities, and increasing the flow and power of nerve fluid. It is perfectly harmless and leaves no unpleasant effects.

**FREE**—A Valuable Book on Nervous Diseases sent free to any address, and poor patients can also obtain this medicine free of charge.

This remedy has been prepared by the Reverend Pastor Koenig, of Fort Wayne, Ind., since 1876, and is now prepared under his direction by the

KOENIC MED. CO., Chicago, Ill.

Sold by Druggists at $1 per Bottle. 6 for $5 Large Size, $1.75. 6 Bottles for $9.

In Baltimore, Md., by A. C. Hathwalker, 508 W. Saratoga St.

**PILES** "ANAKESIS" gives instant relief and is a infallible Cure for Piles. Price $1. By Druggists or mail. Samples free. Address "ANAKESIS," Box 2416, New York City.

NEW LIVERY,

**FEED & EXCHANGE STABLES.**

ROBERT H. WRIGHT & CO.,

Having rented the CRAWFORD HOUSE STABLES, will commence on January 1, 1892, a general Livery, Feed and Exchange business at the old Crawford House stables. Personal attention given to all teams left temporarily or horses on livery at our stables. We would be glad to have a trial from our old patrons and others. Come one, come all, and give us a call.

d-31-3m. ROBERT H. WRIGHT & CO.


**Chester River Steamboat Company**

**CHANGE OF SCHEDULE**

On and after Monday, October 12, 1891, the Steamer

**EMMA A. FORD**

Will leave Chestertown every Monday, Wednesday and Friday at eight o'clock A. M., stopping at Rolph's, Booker's, Quaker Neck, Eastern Neck, Queenstown, Kent Island and intermediate landings on Chester river.

RETURNING, will leave Pier 7 Light St. Wharf at 11 A. M. on Tuesday, Thursday and Saturday for above landings.

**STEAMER GRATITUDE.**

Beginning on Tuesday next, March 22, the steamer Gratitude will leave Centreville daily (except Sunday) at 7 o'clock A. M., for Baltimore. Returning, will leave Baltimore at 2.30 P. M.; will leave Rock Hall for Baltimore about 9.30 A. M.

☞ The United States Express Company service on Both steamers affording patrons an opportunity of making through shipments of freight to all points in the United States without delay.

☞ For the convenience of our patrons we have at Rock Hall landing, ample accommodations for the care of teams.

GEO. WARFIELD, PRES'T.

**TOLCHESTER LINE!**

On and after Saturday, March 5th, 1892, the

**STEAMER EMMA GILES**

WILL RESUME HER TRIPS on the Tolchester Route, leaving Tolchester Beach at 9.00 A.M and 4.30 P. M.

SATURDAYS ONLY.

Will leave Baltimore at 7.00 A. M. and 2.30 A. M., same day.

For further information apply to

G. E. NOLAND, Tolchester Beach, or TOLCHESTER COMPANY,

March 3, 1891. Pier 16, Light Street, Balto

**Baltimore & Delaware Bay Railroad**

TIME-TABLE.

To Take Effect Sept. 28th, 1890.

GOING EAST.

| STATIONS. | No. 1, Daily except Sundays. | No. 3, Thursdays only. |
|---|---|---|
| | Read Downwards. | |
| | A. M. | P. M. |
| Leave Chestertown | 6 30 | 1 00 |
| " Worton | 6 45 | 1 15 |
| " Lynch's | 6 51 | 1 25 |
| " Still Pond | 6 57 | 1 35 |
| " Kennedyville | 7 10 | 1 50 |
| " Black's | 7 23 | 2 05 |
| " Lambson's | 7 36 | 2 17 |
| " Massey's | 7 50 | 2 29 |
| " Delaney's | 8 04 | 2 39 |
| " Bingham's | 8 13 | 2 48 |
| Arrive Clayton | 8 25 | 3 00 |

GOING WEST.

| STATIONS. | No. 2, Daily except Sundays. | No. 4, Sundays only. |
|---|---|---|
| | Read Upwards. | |
| | P. M. | P. M. |
| Arrive Chestertown | 12 05 | 6 52 |
| Leave Worton | 11 50 | 6 37 |
| " Lynch's | 11 44 | 6 31 |
| " Still Pond | 11 38