

IVORY SOAP PASTE.

In fifteen minutes, with only a cake of Ivory Soap and water, you can make a better cleansing paste than you can buy.

Ivory Soap Paste will take spots from clothing; and will clean carpets, rugs, kid gloves, slippers, patent, enamel, russet leather and canvas shoes, leather belts, painted wood-work and furniture. The special value of Ivory Soap in this form arises from the fact that it can be used with a damp sponge or cloth to cleanse many articles that cannot be washed because they will not stand the free application of water.

DIRECTIONS FOR MAKING.—To one pint of boiling water add one and one-half ounces (one-quarter of the small size cake) of Ivory Soap cut into shavings, boil five minutes after the soap is thoroughly dissolved. Remove from the fire and cool in convenient dishes (not tin). It will keep well in an air-tight glass jar.

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LOVE IN LAPLAND.

When a young Laplander is in love with a girl he and she run a race. He is heavily handicapped, so that she may win if she chooses, and if she outrun him he cannot propose again. Of course, she suffers herself to be overcome if she cares for him, but the consent of her parents must be obtained before she can be married. The law of the land is very strict on this point, and in olden times the man was subject to capital punishment if he married without the consent of the girl's parents. After a Laplander has chosent a bride he sends her a present of a girdle, a ring, and a quantity of brandy. He goes as far as the door of her hut, but remains outside until invited to enter, when a bumper of brandy is offered to the girl's father. If he drinks it it is a sign he consents to the marriage, and the young lover then promises to give the girl some clothes, and pays a sum of money, generally a hundred copper dollars, down on the spot. This, of course, is a remnant of marriage by purchase, which in primitive times succeeded marriage by capture. Banns aae published once in Lapland, and the maariage ceremony is very short. The bride wears her hair loose, and has a gold band around her head. He presents and her dowry are generally reindeer, and she and her bridegroom remain with her parents for a year after marriage.

W. A. HYLAND,

GALENA, MD.,

Manufacturer and Dealer in

FARM IMPLEMENTS,

has to present to his friends and patrons a full line of such goods as are seasonable for the fall trade. We have

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of the best and most popular make, and

PLOW CASTINGS

to fit all the leading Plows in use.

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which we guarantee equal to any, and at prices which will greatly interest you. We make a specialty of

The Celebrated Hyland Roller,

which is manufactured at our own works under our personal supervision, and we warrant them well made of good material. The design of the Roller has never been improved upon, and we think we are justified in our claims that this is the best Roller built to-day. We also wish to offer some suggestions on Grain Drills.

THE EMPIRE DRILL,

for many years before the farmers of this county, is built by the

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of Fertilizer Drills in the world. That of itself is evidence that the Drill is all right. Your own observation will prove that it is the longest-life Drill in this territory, and the lightest draft.

We Handle This Drill,

and Keep a Full Line of Extras.

Those who contemplate buying a Drill this fall should call and look carefully into the merits of the Empire. If you want your Drill Repaired,

BRING IT IN EARLY,

so as not to be delayed in getting it done. We have the

BEST EQUIPPED REPAIR SHOPS

in the county, and can do all kinds of Repairing at shortest notice, and in the most satisfactory manner. And having one of the

BEST HORSE SHOERS

in the State we will give your horse careful attention if brought to us. We have been established in Galena for

THIRTY YEARS,

and if you will call here we will supply your wants in our line at short notice, and at the lowest prices. Your patronage of the years past has been greatly appreciated, and we hope you will continue with us.

Yours respectfully,

Aug. 1, 1898. W. A. HYLAND.

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USEFUL FURNITURE.

POSSIBILITIES OF THE CLOTHES-HORSE ILLUSTRATED.

Two Tasteful Screens of Ingenious Home Contrivance—A Combination Affair and One of Plain and Single Purpose.

In the furnishings for a small flat or a tiny cottage, where every foot of floor space counts, especially when the inhabitants are many, nothing aids in the transformations which must sometimes be effected in a room in order that it may serve a variety of purposes like a good supply of screens. The first cut shows a combination affair which is



COMBINED FIRE SCREEN AND WORKBOX.

efficient as a fire screen and work table for the winter evenings. It can be fashioned upon the foundation of a small clothieshorse. Get the smallest double one you can find, stain it dark oak or rosewood, then get a soap box or any oblong wooden box about four or five inches deep which matches the side of the screen in width. Screw this firmly on to the railing just below the top, and fasten small wooden brackets beneath it at the two sides. The space above and below should be filled in with embroidered satin, brocaded silk, prettily designed cretonne, chintz or whatever material accords best with other things in the room.

Cut your material to fit the side of the screen—two pieces of the same size. Then lay a piece of coarse muslin between them and bind them together in some way, with fancy buttonhole stitch, if you like, because the panel must be ornamental on both sides. The panel, if sufficiently stiff, may be simply tied to the frame with ribbons or may be nailed on with ornamental tacks. The other half of the screen has the outside covering lined in the same way, but for the inside of the upper panel take a plain piece of the material and sew a piece of inch wide ribbon flat on to this, either straight or in a half moon, tacking down small divisions to hold various sized scissors and other sewing implements, such as bodkins and needlecases; thimbles might also be accommodated in similar casings, but they will live more happily in the box. The lower half is one big bag. The material for it must be cut wider than the screen, but not too wide, or the bag will be sloppy. Run a deep hem on to this at the top and a casing in which to run some broad elastic. Gather it evenly up at the bottom with a short frill and sew it firmly on to the back. Then fasten it with bows and ribbons on to the screen. It will prove a grand receptacle for socks and other garments, which, alas, clamor to be mended, or will keep safe and untumbled the pretty embroidery with which you employ leisure hours, and at the same time is a capital screen from the fire's fierce heat.

The second cut shows the way out of a difficulty for the mother of a young brood. It needs little explanation. Cretonne makes an excellent covering. One side should be simply a long curtain with a nice stiff heading, as the rail of the frame will be needed to hang towels on. The other side can have the material run on to the rails of the screen, which is done by running the



HANDY BATH SCREEN.

two pieces together, making a casing, in fact, above and below each rail. The last one, of course, ends in a frill. A nice sponge basket should be suspended from the middle rail, and on each side of it holders for soap, brushes, etc. Thus all the washing requisites are ready, and one has an economical screen to hide the unsightly tub when it is not in use and to make a snug little bathroom when required.

A New Notion In Pillows.

Here is a new idea in pillows, which has taken at least one western town by storm. One side of the pillow is formed of a tapestry art square, or of any other material that the taste and convenience of the maker happens to suggest; the other side is of leather, natural or colored, on which is burned a huge monogram or initial, or if for a college university student it should bear also the device of the institution; if for a yacht club, the device of the club with its initials. They may be finished in different ways—with a fringe of leather, a heavy silk cord or with a thong of leather overhanded through eyelets punched in the leather and worked with silk in the other materials. Pillows of this kind are highly decorative and will stand almost any amount of hard usage, says Modern Priscilla.

The Sure La Grippe Cure.

There is no use suffering from this dreadful malady, if you will only get the right remedy. You are having pain all through your body, your liver is out of order, have no appetite, no life or ambition, have a bad cold, in fact are completely used up. Electric Bitters is the only remedy that will give you prompt and sure relief. They act directly on your liver, Stomach and Kidneys, tone up the whole system and make you feel like a new being. They are guaranteed to cure or price refunded. For sale at M. A. Toulson's Drug Store only 50 cents per bottle.

Fashion's Decrees.

Poplins with stripes and dots of silk are mentioned among coming materials.

Fancy muffs are befrilled out of all proportion to their real dimensions.

Silk crepe de chine gowns with long clinging draperies fitting closely to the figure and a trimming composed either of narrow gauze ribbons closely gathered or of bouillonnes of chiffon in some contrasting or harmonizing shade furnish handsome home toilets.

A pleasing rumor makes itself heard to the effect that skirts of walking dresses will be shortened, but for afternoon receptions or evening wear it is quite a different matter, and the gown should always be as long as possible.

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THE BEST SALVE in the world for Cuts, Bruises, Sores, Ulcers, Salt Rheum, Fever Sores, Tetter, Chapped Hands, Chilblains, Corns, and all Skin Eruptions, and positively cures Piles, or no pay required. It is guaranteed to give perfect satisfaction or money refunded. Price 25 cents per box. For sale by M. A. Toulson, druggist.

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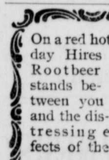
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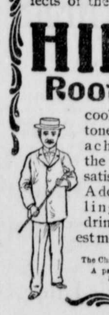
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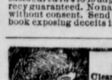
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The Kind You Have Always Been in use for over 30 years, has borne the signature of Chas. H. Fletcher and has been made under his personal supervision since its infancy. Allow no one to deceive you in this. All Counterfeits, Imitations and Substitutes are but Experiments that trifle with and endanger the health of Infants and Children—Experience against Experiment.

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Castoria is a substitute for Castor Oil, Paregoric, Drops and Soothing Syrups. It is Harmless and Pleasant. It contains neither Opium, Morphine nor other Narcotic substance. Its age is its guarantee. It destroys Worms and allays Feverishness. It cures Diarrhœa and Wind Colic. It relieves Teething Troubles, cures Constipation and Flatulency. It assimilates the Food, regulates the Stomach and Bowels, giving healthy and natural sleep. The Children's Panacea—The Mother's Friend.

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AVAIL YOURSELVES.

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WE HAVE unloaded our stock of shoes for this purpose and in which you will find all the Winter styles. We have the plain shoe for your driving horse, the snow shoe for the horse that fills your eyes with sand and the toe weight for the horse that requires an extra weight at the toe. The shoeing is done under our own personal attention and we assure you no high calks and toes are used to rock and strain your horse. We claim to know our business. We also have in stock the best sand band in use to-day. They are possessed of every merit that a good axle protector can have, and a model of simplicity. One oiling enough for one week. We refer you to our patrons who are using them.

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A TRAPPED BURGLAR

THE NICELY PREPARED BAIT WAS EAGERLY TAKEN.

It Cost the Ingenious Man Who Devised the Scheme $400 or $500, and It Cost the Burglar Four Years' Time.

"Of course," said the retired burglar, "a man in my business is always on the lookout for traps and most of 'em he can circumvent without much trouble. But men go to a lot of trouble and expense to lay traps, and sometimes they get up something that is new and effective. I suppose that any man going into a dwelling house would be sure to look over the bureaus and dressing tables in the sleeping rooms. It was this well known professional habit no doubt that had suggested the idea of a trap I came across once, which a man had had built with a view to catching anybody that might stand in front of the bureau in his room.

"I imagine that this man must have been visited before and been very much irritated by it, because he never could have gone to all the trouble and expense he did just for mere protection—there was clearly some feeling in it. It was a handsome room, promising looking from its richness, and when I turned my light on the bureau, where I went, naturally enough, to begin, I was not disappointed. There was a glitter of glass and silver in the bullseye, and as I swept the light along it struck a pocketbook that didn't glitter much, but that looked fat and comfortable, and a watch that did shine, and, take it altogether, it made me think that here was the home of a man that didn't have to work nights to make both ends meet. And so I set my lamp down on one end of the bureau—it made me laugh, actually, to think that there was so much good stuff there that I had to shove something one side to make room for it—and put my bag down on a chair that was there and began cleaning the things off.

"I'd just put the silver hairbrushes in the bag and had turned around to the bureau again to pick up the pocketbook and the watch when I heard, or it seemed as though I felt, a little click, and just the faintest touch of a jarring or yielding under my feet, and the next instant, a long time before I could jump or do anything whatever, a piece of the floor under my feet about three feet square dropped out from under me, and down I went.

"But I didn't give up, by a long shot. I was an ablebodied man, and my hands were free—my lamp being then on the corner of the bureau and my bag on the chair—and I wasn't going to give it up yet, if I was going down a trap. The trapdoor was hung on hinges on the side farthest from the bureau, and I laughed to myself as I put up my hands and thought how easy it was to grab on to the edge of the solid floor running along just in front of the bureau and haul myself up. Truly it seemed like a waste of money, all the expense this man had been to to put in the trap without guarding against the chance of escape from it by just this means, and I already imagined myself climbing out as I threw up my hands, which I did before I'd dropped much more'n half of my length below the level of the floor, gripping that firm edge very tightly. I was going to make sure of that.

"And I got it all right, but in about a millionth part of a second I became conscious of the fact that it wasn't stopping me at all; I was carrying it down with me. It was the front edge of another trap cut in the floor under the bureau, hinged at the back and held up in place by a spring just strong enough to keep it in position. I held on as hard as I could, but if I had had iron fingers and steel muscles I couldn't have held on after the trap had swung down straight. I went down like a ton of lead, and the next minute I found myself sliding through a smooth board tunnel not much bigger'n enough to let me slide comfortably, and the next minute I'd been shot into a box or room about seven feet square through another trap in the top of it that closed flush after I came through.

"Now, there was a situation for you. Me in a square box of hard pine, apparently in the cellar of the house, no opening in it anywhere and my bag with all my tools in it up there on the chair by the bureau and me down there with nothing, not a blessed thing, to work with. But while there's life there's hope, and I never should have thought of such a thing as giving up if I could have had a chance. But I didn't. I hadn't been in the box two minutes before there was a slide pushed back up near the top on one side, and a man looked in. It was the boss of the shanty. And in five minutes the police were there, and then I found they had a door in this box big enough to get a man out of.

"I have seen other traps as elaborate, but none more costly. He had to cut his carpet, to begin with, around the traps in this room. Of course that didn't cost anything much, but it spoiled his carpet, and then the cost of the traps and the time contrivance, whatever it was, that was attached to the main trap that let me stand on it for a minute or two before it dropped, and then the shoot and the box and the whole business couldn't have cost a cent less than $400 or $500. It cost me four years' time."—New York Sun.

Musical Likes and Dislikes.

"I don't like my new piece," is an expression often to be heard. The teacher selects the music for his pupils for its purely artistic beauty, for its entertaining feature or for its useful qualities. If you do not like a piece your teacher gives you, it shows that you are not yet educated up to the standard to appreciate it, for a teacher is more apt to give music above than below your level of attainments. Conscientious study will surely reveal its beauties to you. If you were to like at first hearing every piece you began to study, it would imply that you came to this world with a previously educated taste, or when you limit your music to your likes merely that you are really not making any progress in your spiritual development. A new style may at times seem very attractive to you, but, as a rule, on account of its being so different to what you are accustomed it will not always please you, and you must first learn to like it. Any teacher will readily consider the wishes parents may have in regard to music for their children, provided their wishes can be complied with, but parents ought not to dictate to the teacher what to do. They ought to remember that, as a consequence of his teaching so many years and so many hundreds of pupils and so many thousands of pieces, the teacher has a better judgment than they of what is good for the pupils.—Etude.

Elephants' Teeth.

Elephants have only eight teeth—two above and two below on each side. All elephants' "baby teeth" fall out when the animal is about 14 years old, and a new set grows.

Stubborn COLDS

A stubborn cold is easily taken; it sticks to some people all winter and very often develops into bronchitis or consumption. You should cure a cold promptly by taking Dr. Bull's Cough Syrup. This celebrated remedy is acknowledged to be most efficient and reliable for all affections of the throat and lungs. It cures a cold at once.

Dr. Bull's Cough Syrup

Promptly cures Stubborn Colds.

Doses are small and pleasant to take. Doctors recommend it. Price 25 cents. At all druggists.

No Lady Would Do Such a Thing.

No lady would take her watch when out of order, to the first person who displayed the sign "Watches Regulated and Repaired." But she would carefully enquire for a man whose acknowledged skill entitled him to take in charge the delicate mechanism.

How much more careful should a woman be, when she herself is disorderded, not to entrust the delicate and complex mechanism of her being to the first man or woman who displays the sign "Medical Advice Given." No sign is to be trusted which says "Medical Advice Given" and stops there. Medical advice can be given only by a physician. An accredited physician will put his title with his name. Suppose a sign reads, "Medical Advice Given by a Man." What woman would not instantly say, "The fact of being a *man* doesn't qualify him to give *medical* advice. He must be a *physician* to do that." But suppose the sign reads: "Medical Advice Given by a Woman." Is not the fact just as patent that being a *woman* does not qualify her to give *medical* advice. The woman must be a physician to do that. Medical advice given by an unskilled woman is just as dangerous as if given by an unskilled man.

In inviting sick and ailing woman to consult him by letter without charge, Dr. Pierce points to an experience and practice of over thirty years, devoted specially to diseases peculiar to women. In that time Dr. Pierce and his associate staff of medical specialists have successfully treated more than half a million women. All correspondence is treated as strictly private and sacredly confidential. Letters are promptly answered, and the answers are mailed in perfectly plain envelopes, without any printing upon them. Write without fee and without fear to Dr. R. V. Pierce, chief consulting physician to the Invalids' Hotel and Surgical Institute, Buffalo, N. Y.



Lieut. Hobson

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Will tell his wonderful story in three numbers of

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This will be a full account of the sinking of the "Merrimac" at Santiago, and the experiences of the writer and his men in Spanish prisons. It will be read by every American in the land. This is only one of many richly illustrated personal narratives in THE CENTURY'S new Spanish War Series. *These men will write for no other magazine.* In the November CENTURY begins

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Of the Destruction of the "MAINE,"

the arrival in Havana harbor, the insults to her captain, the explosion and wreck. The whole story of the destruction of Cervera's fleet will be told by Admirals Sampson and Schley, Captain "Bob" Evans, Captain Taylor, and others.

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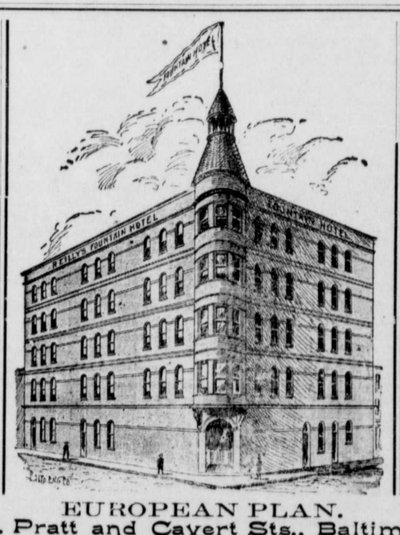
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Change of Schedule

Beginning November 7, 1898, steamer

EMMA A. FORD.

Leave Chestertown Monday, Wednesday and Friday at 7.30 a.m., stopping at Rolph's, Booker's, Quaker Neck, Bogles, Queenstown and Kent Island. leave Queenstown 9.30 a.m.; arrive Baltimore about 12.15 p. m.; leave Baltimore Tuesday, Thursday and Saturday at 10.30 A. M.; arrive Queenstown about 1.30 p. m.; arrive at Chestertown about 3.30 p. m.

STEAMER B. S. FORD.

Leave Centreville Tuesday, Thursday and Saturday 8.00 a. m., stopping at landings on Corsica River, Bogle's, Jackson Creek, Kent Island; Leave Queenstown 9.30, arrive Baltimore about 12.15 p. m.; leave Baltimore Monday, Wednesday and Friday 10.30 a. m.; arrive Queenstown about 1. 30 p. m.; arrive Centreville about 3.30 p. m.

GEORGE WARFIELD, President.
JAMES E. TAYLOR, General Agent.

WINTER SCHEDULE.

Weather and ice permitting.)

IN EFFECT WEDNESDAY, JAN. 11th, 1899



STEAMER EMMA GILES

will leave Baltimore as follows:

THURSDAYS—at 7 a. m. and 2.30 p. m. for Tolchester Beach.

Leave Tolchester Beach at 9 a. m. and 4.30 p. m.

Will begin to receive Freight Jan. 10th. For further information, apply to

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FRANK D. WATKINS & Co.

409 E. PRATT ST. BALTIMORE.

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