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We want to save you money by offering you some of the GREATEST BARGAINS ever shown here. Great reduction in Ladies' Hats, Shirt Waists. etc.

Having a large line of above-mentioned articles, we have decided to cut prices in half in order to clear them up, as we don't want to carry any over. We have Beautiful Duck Skirts, were $1.00, now 50c.; Shirt Waists, were 75c., now 48c., and other things in proportion. Come early and get the benefit of our cut-prices. We must have room for fall goods.

Our line of Lawns is complete, from 5c. yard upward. Also a large line of White Goods and Dimities, White and Colored. Come and examine our Summer Dress Goods. We can't be excelled in quality or prices. We carry a full line of

Dry Goods, Notions

GROCERIES,

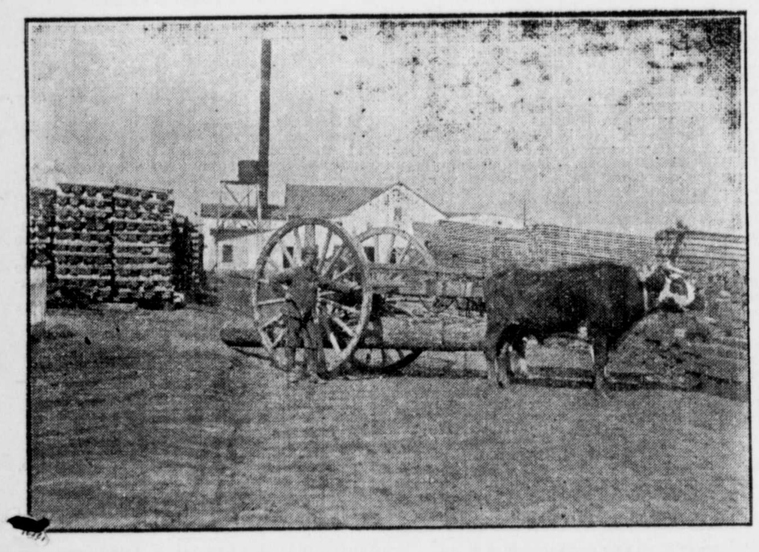
and a Full line of Ladies' and Gents' FURNISHINGS; also a full and up-to-date line of

Ladies', Gents' and Children's Shoes.

Now a word for our new and well-selected line of Men's and Boys' HATS. The latest style in color and kind. Come and examine our line before buying elsewhere.

Come and bring your trade. We pay highest cash prices for trade at the old stand of J. J. Morris, Jr.

F. J. DEVNISH, Prop.,
MILLINGTON, MD.



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HATS.

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Directly opposite Court House. Square Dealing Clothiers.

IN MELON DAYS.

(With apologies to the Atlanta Constitution.)

Oh! the Double Creek watermelon is a growin' cool an' green
An'll soon be pullin' heavy at the stem,
An' the knife—it needs a whettin', an' the blade is gettin' keen—
Oh, the Double Creek watermelon is a gem!

An' it's "Oh, my honey!
What I keer fer money,
W'en de Double Creek melon smilin' in de weather bright en sunny?"

The sun is gittin' hotter—climbin' higher in the blue,
The hot sand is a-blisterin' yer feet;
But the Double Creek watermelon's lookin' 'witchin'ly at you,
An' you're thinkin' o' the juice a-drippin' sweet.

An' it's "Oh, my honey!
What I keer fer money,
W'en de Double Creek melon smilin' in de weather bright en sunny?"

TWO GIRLS.

An interesting Comparison of the Girls We Know.

Once upon a time two young men got together and chatted about the girls they called upon. One said, "What a popular girl Grace is. To be sure, she's not good looking, and her home is rather out of the running since her father failed, and her little brother is a holy terror for saying the things one supposes no children ever really say excepting those in the funny newspaper stories. Grace doesn't offer her callers anything better than plain lemonade and an occasional selection from papa's box of five-cent cigars, and when you ask her anywhere she always comes wearing obvious home-made clothes with a worse than ready-air. And yet I think we all enjoy Grace's society, and she has more invitations than she could accept were she twins."

"That's so," replied the other fellow. "And Ethel—how different. You go to Ethel's of any evening and you find everything perfection in the drawing room, while Ethel's clothes are bought in Paris and my sister tells me she has a maid who came from the same city to put them on her. And Ethel's father's taste in cigars and other things is perfection."

"Ah," put in the first, "but one can't say the same for Ethel's taste in conversation. I'm willing a girl should have her share of the talk, but I'll be hanged if I want to hear a string of things about MY embroidery work and MY new battenberg pincushion and MY new way of doing MY hair and MY new hat and what it cost and MY aunt and how many servants she keeps. Grace may tell a piquant anecdote or so about herself, but lets you do some of the talking, encourages you to tell her about yourself and after an evening spent with her you go away feeling immensely cheered up. Why, I'm not a bit in love with Grace, nor she with me I'll venture to say, but there's nothing I wouldn't do for her, and I'm only one of many who feel the same."

There's some meaning in this for any girl who wants to be popular and "in all the good times."—Boston Home Journal.

HUSBAND STUDY.

The mother gives herself heart and soul to her child—her husband, her friends, her tastes and her studies, and even her amusements are all given up for the duties and privileges of motherhood. Her daughter becomes her idol, and that daughter, unconscious of all the sacrifices that have been made for her, accepts her mother's devotion as a right and then flies with her first lover to Culcutta in the early twenties, and naturally prefers sex love to the far more unselfish maternal love. Or her son, in a wild burst of patriotism, and impatient of all parental entreaties lays down his life upon some foreign battlefield. "Husband study" vs. "child study" is our subject. Some women choose both electives and win honor in both. But let all women recollect that they are needed as wives longer than they are needed as mothers, and that one relationship should not be permitted to crowd the other out, says Mrs. Bradley Gilman in Good Housekeeping.

The influence of a wife over her husband can be far greater than that of a maiden over her lover, or of a mother over a child, and we think that in some homes "husband study" might be added with advantage to "child study," even though there have as yet been no clubs formed to aid in its pursuit and no congresses in which to compare results.

The iceman is not penurious;
Oh, no, and likewise nay;
Yet those who buy cannot deny
He gives his ice a weigh.

The Age to Marry.

Oliver Wendell Holmes, in the course of a letter to a young friend who had married, wrote—

"I do indeed congratulate you on changing your isolated condition into the beatific state of duality. The very moment one feels that he is falling into the old stage of youth—which I take to be from 26 to 30, in most cases—he must not dally any longer; the first era of his life is fairly closed, and he may live half his bright days over again if 'woman's pure kiss, sweet and long,' comes only to his lips before it is too late. If he waits till the next epoch of life begins, there is a great danger lest he marry his wife as a jockey buys a horse—sensibly, shrewdly and merely as a convenience in his domestic operations.

TOLSTOY'S THOUGHTS ON DEATH.

Why the Famous Russian Loves to be Ill.

"I am feeling better," said Tolstoy to a recent interviewer at Moscow "and to tell the truth I am rather sorry for it, as I love to be ill."

"Sickness and suffering destroy what is mortal in man solely to prepare him for something better." And lowering his voice, he continued: "Don't let Sophie Andrejevna (the Countess) hear us. Between you and me I wouldn't like to get well again. If I do I promise you to write down the thoughts on life and death—if there is such a thing as death—that have crystallized in my brain during the past weeks while I lay here prostrate, undisturbed and happy. Their upshot is that death is but an incident, an espisode in our present existence, while life itself never terminates.

"Hence death has nothing terrible; it portends only an intermezzo in eternal life. As the slave looks for the liberator so I look for death—look for it any moment. Would welcome it under any circumstances. And when it does come a shout of joy shall arise from my breast like that escaping the mouth of a newborn babe entering upon the phase of life which you and I are now enduring."
—*Westminster Gazette*

OBSERVATIONS.

To "fall in love" is a fearsome thing, but to fall out is joyous.

Lovers use each others eyes for mirrors, and that explains many weird marriages.

A little pride is desirable, but arrogance is hateful.

To be light-hearted is often another manner of being light-headed.

Procrastination finds its best demonstration in man.

Vanity is often the source of feats of heroism which may be proven by a keen observer.

Without the hurdy-gurdy who would call life full?

Verbosity is the hall mark of illiteracy: yet to be taciturn is no proof of great wisdom.

Unkempt beauty is less alluring to the average fastidious man than immaculate ugliness.

So-called honest poverty is often honest laziness.

Of all errors the most amazing is to judge an author by what he writes.

We all love money because it makes all love us.

A dinner of herbs might not be palate-tickling, but a feast where stalks a skeleton is more bitter.

Children are chided for faults possessed and displayed by both parents, and so embittered.

There truly never was a wise person gloomy. Philosophy tends to cheerfulness.

So long as we keep our temper over losing sports are gloriously beneficial.

"If" and "but" are tiny words, but they can change the color of the sky and make the world seem a wilderness.

REFLECTIONS OF A BACHELOR.

From the New York Press.

Man's will power is not to be mentioned in the same breadth with woman's won't power.

Jealousy can begin anywhere, but there is only one place for it to end, and that is in hell.

The trouble with a man's flirtation with a married woman is that he never knows for which he has the less respect—her or himself.

Some women would rather be bitten to pieces by mosquitoes than not to have any excuse for talking about the way her ankles feel.

There are times when the only way you can convince a woman you love her is to tell her your love for her is so great that you shrink in awe from showing it.

Mark Twain on the Boer War.

Mark Twain has the record for saying what he thinks in a way that makes it unanswerable.

A short time ago, it is related, he was dining at the house of a friend in London, and seated next to him was an American who had only that day reached England.

They were, of course, talking war, and the new comer wishing to know the feelings of England in the matter of the future of the Transvaal, asked Mark Twain how he found public sentiment in England regarding the independence of the Republic.

"Well," said the genial humorist. "I find the English are paraphrasing part of the burial service. They are quickly repeating 'Mr. Gladstone giveth, and Lord Salisbury hath taken away. Blessed be the name of the Lord.'"—*Ledger Monthly.*

Defying a Superstition.

Armand Charpentier, a French writer, has published a book with "Thirteen" as the title. It was set up by thirteen printers, bound by thirteen binders and published in thirteen editions, beginning on June 13.

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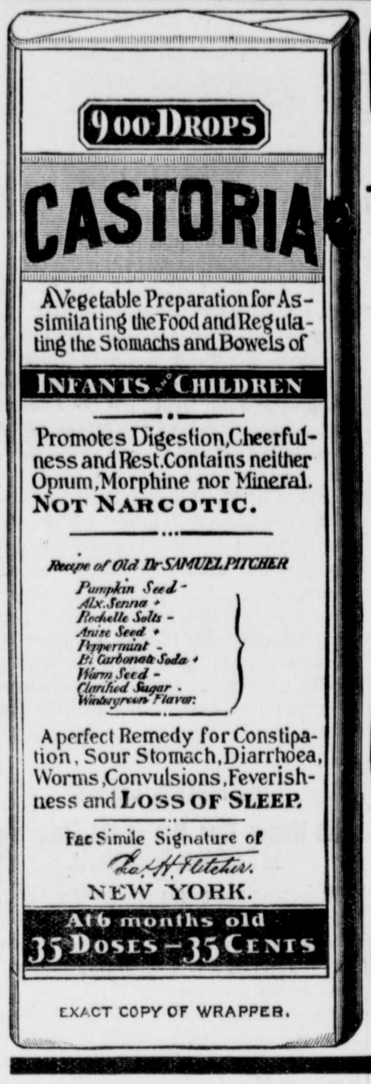
Bears the Signature of Chas. H. Fletcher.



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FREE FREE

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