The Hardware Dealer

is essential to all classes of people, the Farmer, the Laborer, the House-Keeper—they all want to keep in touch with us, as the class and line of goods that we handle, are an every-day want with them, and we not only want to sell you goods, but we want to make friends of you as well by giving you the best goods for the least value.

Our trade is good, and our supply is increasing daily, but we want our customers and friends to know that our December display of

Lap Blankets, Robes and Horse Blankets

is beyond a doubt the best values for the money, and

Our STOVE Department

is in full blast, and now ready for the wintery days that will soon be upon us. We do not claim to chrry the largest line of stoves on the peninsula, but we do claim to have just what you want in WOOD, COAL and COAL OIL HEATERS, and at prices to justify you in seeing our line.

Good Coal Oil Heaters for **$2.95**

Largest Size Wood Stoves (Air Tight) for **$3.50**

Largest Size (8) Quart Lard Press for **$4.69**

Just glance over these daily needs and see if the list below does not cover some of your wants at present. We will name a few:

Lard Presses,	*Nails,*	*Stove Boards,*
Sausage Grinders,	*Bolts,*	*Stove Pipe,*
Butcher Knives,	*Hinges,*	*Coal Hods,*
Hay & Straw Knives,	*Hatchets.*	*Coal Seives,*
Wood Saws,	*Locks,*	*Grindstones,*
Cross-Cut Saws,	*Saws,*	*Window Glass,*
Axes and Helves,	*Forks.*	*Paints,*
Guns & Ammunition,	*Shovels,*	*Oils,*
Lanterns,	*Spades,*	*Varnishes.*

AT STILL POND

we have just received a car of Hay (choice lot); also just received two cars of Wood—both are now in demand.

Our HARNESS display at both stores is great, both in Single and Double Sets.

We have the goods you want, and we want you to make it a point whenever you are at either one of the towns, whether you want anything or not, to call in and see us, either at

STILL POND or CHESTERTOWN.

The Canning & Mercantile Co.

☞ Look out for our X-mas Add. later. ☜

WALL PAPERS

BIG LINE.

The 6, 7 and 8 cent kinds at 3 cents the roll.

Nice Line of Furniture,

Bedroom Suits, Buffets, Refrigerators, Couches, Lamps, Bedsprings, Mattresses, etc.

Framed Pictures and Picture Frames made to order. Big line

READY-MIXED PAINTS,

Lead, Oils, Window Glass.

☞ All goods at extremely low prices.

Mattings!

The new Mattings have the floor. They are shown here in the latest colorings, styles and quality. China Matting for wear. Prices range from 9c. to 27½ cents in the Linen Warp Matting. Beautiful Carpet patterns, and the price 15c to 50c the yard. Buying direct as we do enables us to give an advantage in price.

CARPETS.

We sell you the Best 2-Ply Ingrains, strictly all wool at ..... **55c.**

JOHN BARTLEY,

Chestertown, Md.

☞ Next to old bank. ☜

LUMBER.

LUMBER.

SHINGLES.

SHINGLES.

To Builders.

N. C. FLOORING,
GA. FLOORING,
VA. PINE FRAME STUFF,
GA. " " "
VA. PINE SIDING,
WHITE PINE SIDING,
CYPRESS FENCING,
DOORS, SASH
BLINDS,
MOULDINGS, ETC.

—FOR SALE BY—

T. W. ELIASON,

THE EDUCATION OF AN EDITOR.

It's nice to be an editor, it really is, indeed;
The editor man gets such a lot of jolly things to read.
He never has to work at all—just sits from morn to night—
And spends his time perusing what the other people write.

A thousand writers 'round the globe contribute to his mail;
They send him postal pouches filled with every kind of tale.
With all that knowledge coming in no college course he needs—
There's liberal education in the raft of stuff He reads.

He reads a bulky screed about "Queen Wilhelmina's Gown,"
Another on the question "Why Don't Trees Grow Upside Down"
He ponders o'er "The Future of the Turkish Sultan's Crescent,"
And turns to scan a "History of Hatpins Past and Present."

A weighty manuscript attracts his editorial eye,
Entitled "Speculations on the Origin of Pie."
He reads a dissertation, then, called "How to Find the Pole,"
And lingers long and eager o'er "A Substitute for coal."

A chap in Cape Town gives him points about the fierce Ashantis,
A man in Russia wants to tell "How Cossacks Build their Shanties,"
A woman sends a poem, named "The Clouds of Life are Lifting,"
And several Hundred people write on "Whither are we Drifting?"

It's nice to be an editor, it really is, indeed;
The editor man has such a lot of jolly stuff to read.
So easy is his daily work the wonder is to me
They put him on the payroll for to draw a salarie! —*Newark News.*

SOME LOVE LETTERS, ETC.

Criticism of a Late Publication by Mrs. Kate Blackiston Stille.

This book does not pretend to be a novel, but a series of letters from a wife to her husband, a naval officer. If you are determined to make over-much of trifles, you may condemn them as over-sentimental; as common place and inartistic; but you must allow that sentiment is a greater force than logic; and that even religion if robbed of it, would be without inspiration.

The Letters are threaded together by the love of an intensely exuberent and loving nature. There is no plot and the incidents are of the every-day sort. Two girls—one the wife, the other her friend, take hold of life as if it was a bit of clay, to be moulded according to will and inclination.

Laws and precedent are cast to the winds in the modern fashion; and youth takes the reins, ignoring age, quite as if it had no place in the world's battles. The whole tone and color is grandiose, romantic, bubbling over with love in the old-fashioned, sentimental way; smacking of an age when love-making was the vocation of youth and everything else an avocation. These two girls go first to Atlantic City and then to London and Paris and the daily life of which is portrayed in letters to the husband.

On the ocean they meet an Englishman, Sir Lionel, who falls in love with the wife. To *her* credit, there is no return, and there are no trying love passages, and the situation is saved from awkwardness by the death of Sir Lionel.

Ruskin tells us that "side-glimpses bring home richer results than a broad stare," and it is just here, and through her personality that Miss Sarah Biddle commends herself to the public.

She intends to write more, and asks for fair criticism, rather than much praise She is the frank, fearless American woman, compelled by her background to do what seems to her right, and accept the consequences, as any strong, good woman will. With the Cadwaladers and dear old Bishop White as ancestors, her spirit and attitude must be right, even if they do not at first adjust themselves to other things. With steady nerves and cheerful temper and abundance of energy, she could not fold her hands. Three years ago, after the manner of the English gentry, she put herself at the head of an establishment that not only furnished women of wealth with beautiful gowns, but teaches young working-girls the worth of contact with culture and the love of beauty. Though these have staffs, there is in them awakened an artistic sense that else would have lain hidden or never found life, and so Miss Sarah Biddle day after day quits her beautiful home and teaches through example the value of work and the worth of culture.

These letters are illustrated by Miss McCall in a way to accentuate frivolity, but the pictures of places visited are charmingly done and give an added grace to the book. A side-glimpse of her own life is given by Miss Sarah Biddle, more that once. This is especially shown on page 23, where she gives the reason for opening a studio, saying, "Of course you give me everything I want, and I need nothing so far as money is concerned, but somehow it will be fun to try to do what I can and to have a few pennies in my pocket actually made by myself. This I will give to poor sailors. At any rate, all artists have a right to what their talent may bring."

She usually gets to the heart of things. For instance, when she writes of Atlantic City she says—"Is there anywhere over the globe such a place as Atlantic City? Surely, no where. It is a kingdom of itself, a sight no traveller can miss who considers himself anything of a globe-trotter, and wishes to hold the reputation."

She enjoys her youth and tells us that "The greatest sorrow of old age is the lack of looking forward, the certainty—cold certainty of things as they are. To this we must all come, but let us hope that during the in-between-the time 'twixt youth and age we may write down in the book of life the story full interesting to read; to fill our last hours with hope, that in the shadowy country beyond this we may continue to write a sequel far fuller, far grander than this first volume, in that we have learned the meaning and secret of life." The descriptions of scenes, of events and their consequences are well done.

She has no patience with the masculine woman, saying,—"No platform-woman ever will be a success. She simply stunts her being, and becomes an abnormal creature, horrible to behold."

We wish her views on the sacredness of the marriage bond was as true and conservative.

She pities the stunted lives of the English woman. She sees history with a correct eye. She contrasts the past and present well, and best of all while she feels the history of England a glorious back-ground, her pride and affection are for America.

"Into the poets' corner we went and here one realizes what brains and wit were lying there, telling the tale of vast mental greatness—a magnificent heritage. An overpowering sense of America being so very young comes over us; the deep quiet of ages holds one spellbound. It is fascinating, but a sense of wishing to scream, to hear a voice of the present, to get out of all this heavy dust of ages. People are striving and toiling, the air moves, and England still breathes. One almost feels that she must come to her last days she is so very old and has so much behind her, but she is destined to be older still; her vitality is great. It must teach Americans to push on and strive to make history that will grow grander as the centuries roll on."

Again she says "I love England, but dear, I would not give up my own fair country where all is fresh and green and new. We hope for all things and our veins are full of pulsing life-giving blood. We are ready for the fray and our history has only just begun—the first pages only written and the joy of the unwritten still before us"—and so Sarah Biddle writes herself worthy of her patriotic ancestry.

KATE BLACKISTON STILLE.

PROF. G. WRIGHT NICOLS.

A Gentleman Widely and Favorably Known in State and National Musical Circles.

The *Music Trades*, the official organ of the musical world, recently published the following highly complimentary reference to Prof. G. Wright Nicols, a son of the late Richard Nicols one of the most highly respected citizens of Kent county. He is a brother of Mr. Harry Nicols, of Worton.

The article printed in the *Music Trades* follows:

"G. Wright Nicols, the subject of this sketch, is one of the most active men in the music trade in this section of the country, and recognized as a thoroughly up-to-date and progressive business man.

"In addition to managing the business of the Sanders & Stayman Co. in this city and the branch store in Washington, D. C., Mr. Nicols is also a member of the executive committee of the National Association of Piano Dealers of America, and took an active part in the formation of this association in New York in May of last year.

"As a resident member of the executive committee of this association, Mr. Nicols had charge of the preparations for the convention, which was held in Baltimore in May, and there is no doubt that the programme of entertainment arranged under his direction, was entirely satisfactory to the visiting delegates and their friends.

"Mr. Nicols started in the study of music twenty years ago, with the intention of being a professional pianist and church organist. After studying and teaching for five years and filling a position as organist he was offered a position as salesman with Sanders & Stayman in Baltimore city, which he accepted in 1887, and acted in the capacity of head salesman for the firm until January, 1899.

"At that time, Mr. Sanders died, and Mr. Nicols was made a member of the firm. In July, 1899, Mr. Stayman sold his interest to Mr. Nicols.

"Since then Mr. Nicols' father-in-law, and brother-in-law have been associated with him financially in the business, and a stock company was formed on January 1, 1901, under the name of the Sanders & Stayman Co.

"They have also a branch store in Washington, D. C., and the management of both these houses is under the direction of Mr. Nicols.

"The business of the Sanders & Stayman Co. was established in 1867, with the agency for the Estey organ. In 1871 the Fischer piano was added to their line. In 1875, another high-grade piano was introduced. In 1880, the Ivers & Pond and the Estey pianos were added, and the agency for the Ludwig piano was secured in 1890." * * *

The automobile seems destined to supersede the horse; but in establishing its supremacy the automobile should not be permitted to indulge in massacre.

TO THE PUBLIC!

Please take notice that I have sold all my interest in the schooner S. W. Darby, Jr., to Jesse H. Usilton, and will now conduct the steamer Bertie E. Tull, which will do general freighting from Worton Creek and elsewhere. Persons having grain to freight or sell will please call at my store and see me at once.

We also will have for sale during the seasons,

Hard & Soft Coal at Low Prices.

All kinds of Farm Implements,

Lime, Cement, Salt, Locust and Cedar Posts,

ALWAYS ON HAND.

Myself and son are agents for the Baltimore Pulverizing Company for

Cheap & High Grade Fertilizers.

I remain Yours for Business,

M. M. RASIN,

Nov. 15, 1902. Melitota, Md.

WESTCOTT & DODD'S

DEPARTMENT STORES!

WHY IS IT

we sell more CORSETS? Because they are Tailor Fitting, made to order, guaranteed or money refunded, hence the reason we sell them all over this county and Queen Anne, and more than that, to people in the city of St. Louis.

WHY IS IT

we sell to the farmers so many SPRING-TOOTH DISC HARROWS? Answer, ask your neighbor and you will know the reason why—quality and prices.

WHY IS IT

our DRILLS surpass all others, the Improved Buck Eye? Examination of it will convince you that it is the Drill to buy. Prices lower and terms easier.

WHY IS IT

that we sell more COFFEE than any other store? Answer, try 1 lb. or 2 lbs., and you will know.

WHY IS IT

we sell SHOES as we do and so many are satisfied? Answer try 1 pair in any of our lines.

VINEGAR! VINEGAR! VINEGAR!

Why is it we sell more Vinegar for pickling than the combined stores for miles around? Answer, for reason, try 1 gallon of our White Vinegar.

We pay for Eggs 22c. doz., Lard, 14c. lb., Hams, 15c. lb.

WESTCOTT & DODD.

Bergen's Immense Stock

OF WINTER GOODS, such as Dry Goods Notions and Millinery, is the best and largest assortment to be found anywhere.

READY-MADE SUITS, FURS, COATS AND JACKETS.

MILLINERY.

This Department is also complete including the very Latest Styles in

TRIMMED AND UNTRIMMED HATS.

Also Feathers, Fancy Silks, Velvets and Ribbons. MOURNING MILLINERY a specialty

R. BERGEN.

Plumbing and Machine Work

Executed in a Skillful Manner in Every Detail Steam and Hot Water Heating. Pipe and Pipe Fittings, Plumming Materials, Bath Tubs and Sanitary Arrangements. Also, Rubber Hose and Hose Fittings.

Wind Mills & Pumps, Every Description

Special attention to

REPAIRING ENGINES AND BOILERS.

☞ Also, BICYCLES REPAIRED.

FRANK M. MILLER,

Building. Chestertown, Md

Geo. K. McGaw & Co.,

Family Grocers,

220 and 222 N. Charles Sts., Balt. Md.

Lowest Prices, Purest and Best Goods

☞ Orders of $10 and over, freight paid with exception of sugars.

When in the city, call to see us and be convinced.

Mail orders promptly attended to. Write for prices.

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