WE ARE OFFERING

# ESTEY ORGANS.

Large parlor style, walnut or oak case, with mirror, two full sets of reeds, and double couplers, at

**$75.00,**

**$10 Cash; $5 per Month.**

Stool and Book included.

Weber,
Ivers & Pond,
Fischer,
Estey,
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Howard.
} **Pianos.**

Write for catalogue and list of Second-Hand Instruments.

**SANDERS & STAYMAN CO.,**

**CHARLES AND FAYETTE STREETS, BALTIMORE, MD.**

1327 F. Street, N. W., Washington, D. C.

**NOTE.**—MR. G. WRIGHT NICOLS, President and General Manager of the above company, being a native of Kent county, will take great pleasure in selecting an instrument for you and can save you the time and expense of a trip to Baltimore.

F. A. ROCHESTER,

—With—

LIKES, BERWANGER & CO., Clothiers,
10-12 E. Baltimore Street, Tailors,
Near Charles, Furnishers,
Baltimore, Md.

# Look, Farmers, Look!

If you wish to grow good crops, use the Baltimore

## Puverizing Company's Bone Fertilizers,

which we now offer to the public for sale. We offer the best TOMATO FERTILIZER on the market at a reduced price; also the best Fertilizer for Corn, Potatoes, Asparagus and Peach Trees. Give us a trial order at once, and be convinced of same. We can sell you cheaper than others, as we can freight same on our boat. Also take notice that we have sold all interest in the Darby Boat Company to Jesse H. Usilton, and will now conduct the steamer Bertie E. Tull, which will do general freighting from Worton Creek and elsewhere. Persons having grain to freight or sell will please call and see us at once.

e also have for sale during the season, Hard and Soft Coal at low prices.

## All Kinds of Farm Implements,

**LIME, CEMENT, SALT,**

LOCUST AND CEDAR POSTS always on hand.

We offer the Best Carriage in the world for $50, spot cash.
We remain yours for business,

**M. M. RASIN & SON,**

Feb. 7, 1903. MELITOTA, MARYLAND.

DISTRIBUTING DEPOT FOR

## "PITTSBURGH PERFECT" FENCES,

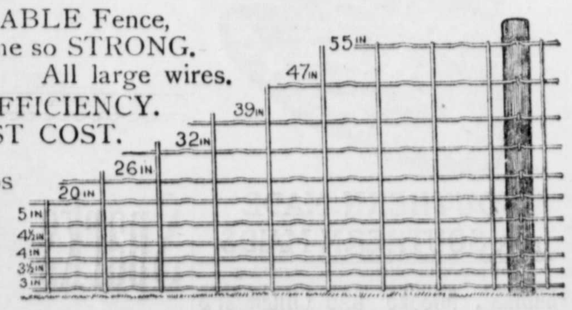
**ALL GALVANIZED STEEL WIRES.**

**FOR FIELD, FARM AND HOG FENCING.**

**THE ONLY ELECTRICALLY WELDED FENCE.**

EVERY ROD GUARANTEED PERFECT.

The DURABLE Fence,
None so STRONG.
All large wires.
Highest EFFICIENCY.
LOWEST COST.
No Wraps to hold Moisture and cause Rust.




"PITTSBURGH PERFECT" FENCING. (Special Style.)

**Absolutely STOCK PROOF. We can SAVE YOU MONEY on Fencing.**

**CALL AND SEE IT.**

**CRANE, HYNSON & VALLIANT,**
CHESTERTOWN, MD.

# BONE FOOD

Soft and crooked bones mean bad feeding. Call the disease rickets if you want to. The growing child must eat the right food for growth. Bones must have bone food, blood must have blood food and so on through the list.

Scott's Emulsion is the right treatment for soft bones in children. Little doses every day give the stiffness and shape that healthy bones should have.

Bow legs become straighter, loose joints grow stronger and firmness comes to the soft heads.

Wrong food caused the trouble. Right food will cure it.

In thousands of cases Scott's Emulsion has proven to be the right food for soft bones in childhood.

Send for free sample.
SCOTT & BOWNE, Chemists,
409-415 Pearl Street, New York.
50c. and $1.00; all druggists.

## BIG PICTURE ADS.

### Painting Them Requires Little Skill, but Implicit Obedience.

When a man walking along the sidewalk sees another man suspended fifty feet above him painting a nostril six feet long or an eyelash five feet long, the chances are ten to one that the pedestrian will stop a moment to wonder how the painter, with his face so close to the picture, can get the exact proportions of the human face, says the New York Times. If any one should tell the spectator that never in his life until to-day had the man up there tried to paint a human face, the information would be received with a laugh of scorn. Yet it is no uncommon thing for an ordinary sign painter to be employed to paint a picture of Jim Dumps or William Penn or any other face used for advertising purposes.

Why is this? Simply because it is merely a matter of measurements and accuracy and requires no artist's skill. The pedestrian on the pavement doesn't see it, but the whole wall on which the picture is being painted is laid off into a number of squares, made by intersecting chalk lines. The exact spot in each of these lines where the tip of the nose or the toe of the foot shall be is as fixed as is the day for the next eclipse of the sun.

A visitor asked the head designer in an outdoor advertising firm if it wasn't hard to get men skillful enough to paint these exaggerated pictures.

"The other day," replied the designer, "I got a man who had never painted anything but letters in his life to put a face twenty feet high on a wall, and he did it as well as it could be done."

Then he showed me how the only part that took any skill was done in his own office. First he or some other designer drew a small picture, about quarter life size, on a piece of square card board. When this was done, the piece of cardboard was divided by pencil lines into sixty-four squares, so that its form was just like that of a checker board. This was given to a painter, and it was told him that each square on the paper meant one fifteen feet square on the wall.

Then it was easy for the painter to lay off with colored chalk squares of the required size on the wall. When he began to paint, he took the designer's drawing with him. There were explicit directions as to colors and the kinds of brushes to be used. Then it was only a matter of proportion. If the nose occupied half a square on the paper, it occupied half the corresponding square on the wall, and if the button of the coat was at the intersection of two pencil lines, it must be at the same intersection of the chalk lines.

The designer said that it was a very common occurrence for him to send one man to finish a picture that another man had begun. Once he had three men painting the same figure, taking turn about until the job was complete.

"It is purely mechanical," he said. "If we catch a man using his own ideas or trying to display any originality, we get rid of him immediately. Suppose a man took a notion into his head to try a few fancy strokes and we had to put another man at it the next day. Wouldn't that picture be a pretty mess?"

The average painter of large pictures earns about $30 a week. A larger salary is very rare. It is never hard to get the man you want, the designer says, because anybody that is used to a paint brush and can make measurements is able to do the work.

## A Farmer Straightened Out.

"A man living on a farm near here came in a short time ago completely doubled up with rheumatism. I handed him a bottle of Chamberlain's Pain Balm and told him to use it freely and if not satisfied after using it he need not pay a cent for it," says C. P. Rayder, of Pattens Mills, N. Y. "A few days later he walked into the store as straight as a string and handed me a dollar saying, give me another bottle of Chamberlain's Pain Balm. I want it in the house all the time for it cured me" For sale by M. A. Toulson, Chestertown, Md.

## WATER SNAKES TO HELP BOSTON SORE THROATS.

### Rush Order Sent to Bill Remick, of Branch Hill Lake, Maine.

Bill Remick, the hunter and guide of Branch Hill Lake, Maine, received an order from a wholesale drug firm in Boston for 100 skins of water snakes last week. The writer said he desired large and flexible skins, cleaned in lime and ashes, as they were to be worn about the necks of singers and public speakers as relief for sore throat and hoarseness, maladies very distressing to those who reside on the shores of Massachusetts bay.

In former years Remick has made money by collecting these skins and selling them made up into girdles to be worn as remedies for rheumatism. He has exhausted his ingenuity in trying to get enough, for while the water snake is common enough in the inland waters of Maine, it is so elusive and spry that none but the most expert hunters can capture them.

On the east side of Branch Hill Lake is a tall and porous cliff, in which thousands of these snakes make their homes, coming out at night or on cloudy days and feeding on frogs, fish and young ducks. By baiting wire-wrapped eel pots with decaying fish and watching them closely Remick caught a few snakes every night since the ice went out. But the result was small, considering the great number of snakes and as the order to provide help for the vocal organs of Boston was urgent Remick felt he must resort to unusual methods.

In his trips about the lake at night he had noticed that the snakes seemed fascinated whenever he took out a lighted lantern, coming around his canoe in thousands and crowding against the sides as if anxious to get aboard and learn full details. Acting on this hint, he built a large raft of dry logs, and, mooring it in the lake near the snake cliff, covered it with dry pine knots and set them afire after dark. As the snakes came forth from hiding and wriggled toward the raft with their heads high above the water, he sat in his canoe and shot them with his breech-loader.

He fired more than a hundred cartridges inside of two hours, and feels sure that he often killed four or five snakes at a single shot. But in spite of that, every snake sank in the deep water to die, so after fishing with spears for two days, he was able to secure not more than than sixty skins. Unless he captures enough snakes to fill the order within a week he will blow out the rotting cliff with dynamite, hoping by this method to slay large numbers at a blast, and so disarrange the economy of the snakes that he can get at them easily.

## Doing a Great Deed.

When Boston's great preacher, Phillips Brooks, was a student at college, he decided to enter the ministry. His instructors advised him against this step because of an impediment in speech. "The professors had all the argument on their side," said the famous clergyman years after when by patient effort he had gained control of his voice, "but naturally I could not protest for words failed me."

To this preacher's study there came one day a youth, physically perfect, ambitious for honor and looking for a short cut up the road to success. He intimated that he wished to do some great thing better than it could be done by any one else.

Phillips Brooks wrote rapidly on a piece of paper while the youth was speaking, sealed it in an envelope and then suggested that the note be read when the man reached home. The letter read: "Stand in the moonlight and you will cast a shadow. No man can cast a shadow just like it."

The young man realized that the preacher had made his honest ambition seem ridiculous, but made another attempt. On the original letter he wrote, "Possible, but I desire that the deed I do be of benefit to my fellowmen."

Back came the original letter with these words added, "Then stand in the sunlight and permit the working man to eat his lunch in your shadow."

## Simplified Oratorios.

The new minister of the First church in Banbury was consulting the organist as to the music to be sung on his first Sunday.

"And besides the hymn tunes," said the organist, whose daily occupation was that of plumber and iceman for the village, "we always have two selections from the choir, from real classical music, generally from one of Handel's or Haydn's oratorios."

"Why, that is good news," said the minister, who was no mean musician and had a cultivated taste and ear. "But don't you find the music rather difficult for untrained singers?"

"Well, they aren't untrained for I train 'em," said the organist, with some resentment. "And, besides that, where the music's difficult I alter it for 'em. I strike out all the cadenzas and trills and things of that kind, and where the tune runs too low or too high I either set it up or down an octave, or if I can't do that I just have 'em quit singing, and I put on the vox humana stop and play the tune till it get into their range again. It's easy enough when you know how to do it."

# That pleased feeling

is experienced by wearers of our shoes. Why? Because we always give our patrons full value for their money and a little more than they get elsewhere.
Have you seen our new spring stock.
Conspicuously good shoes for him who wants conservative inconspicuous shoes.
Swagger styles for him who wants all the new kinks.
ALL AMERICA shoes for the man who wants elegance and wear at a reasonable price.
Boys' and girls' good wear shoes.
In fact, everything good in shoes at lowest prices.

## MY SPRING AND SUMMER STOCK

is now very complete. Call and look them over—it is a pleasure to show them, whether you want to buy or not.

**T. G. WROTH, THE SHOE MAN,**

UNDER STAM'S HALL.

# GENTLEMEN

who appreciate comfort, admire style and value extraordinary durability in Shoes should write for the
SPRING CATALOGUE
of

## Famous Hess Shoes.

When in Baltimore visit
"THE GENTLEMEN'S SHOE STORE."

**N. HESS' SONS,**

**112 East Baltimore Street,**
opposite Light St.,
Baltimore, Md.

## Coal! WOOD.

Under Cover.

only yard in the county where you can buy Coal

**Free From Snow & Water**

This is a stride forward and to the advantage of Coal buyers. BEST COAL, lowest prices quick deliveries. Come and see us before buying, and let us see what we can do for you.

## LIME. LIME.

**WRIGHTSVILLE, SCHUYLKILL & H.C. LIME**
Delivered by rail to any station on the Baltimore and Delaware Bay R. R.

STANDARD LIME, "HIGH CARBONATE."

Delivered by boat to any wharf or landing on Chesapeake bay or tributaries on reasonable notice.
Give us a call or write us, and we will be glad to quote you.

**J. D. BACCUS,**

CHESTERTOWN, MD.

## Chester River Steamboat Co.

Change of Schedule,
Beginning Monday, Nov. 17, 1902

EMMA A. FORD.

Leave Chestertown Monday, Wednesday and Friday, 8.00 A. M., stopping at Rolphs, Bookers, Quaker Neck, Cliffs, Bogles, Queenstown and Kent Island.

Leave Baltimore Tuesday, Thursday and Saturday 11.00 A. M. for Kent Island, Queenstown, Bogles, Cliffs, Quaker Neck, Bookers, Rolphs and Chestertown.

Beginning Tuesday, April 28, and thereafter daily (except Sunday) until further notice, steamer will leave Centreville, 7 a. m.; Jackson Creek, 8.15 a. m.; Rock Hall, 9.30 a. m.

Leave Baltimore for the above points 2.30 p. m.

GEORGE WARFIELD, President.
JAMES E. TAYLOR, Gen'l Agent.

## Plumbing and Machine Work

Executed in a Skillful Manner in Every Detail Steam and Hot Water Heating. Pipe and Pipe Fittings, Plumming Materials, Bath Tubs and Sanitary Arrangements. Also, Rubber Hose and Hose Fittings.

**Wind Mills & Pumps, every Description**

Special attention to

**REPAIRING ENGINES and BOILERS.**

Also, BICYCLES REPAIRED.

FRANK M. MILLER.
Chestertown, Md.

—THE—

## Mutual Fire Insurance Co.

OF KENT COUNTY

SOLICITS YOUR INSURANCE,

ON DECEMBER 31ST, 1901, ITS ASSETS WERE AT FOLLOWS:

| | |
|---|---|
| Stocks, Bonds, Real Estate and cash | $ 70,307.00 |
| Premium Notes | 195,843.00 |
| Total | $266,150.00 |

New Policies transferable upon the approval of the Secretary.

The saving to insurers in this company for the past six years has been from 30 to 40 per cent.

The saving to insurers in this Company for the year 1901, was seventy-seven and a half per cent.

Applications for insurance can be made to

| | |
|---|---|
| AMES BRICE | Chestertown |
| E. S. VALLIANT & SONS | Church Hill |
| F. H. RUTH | Galena |
| GEORGE E. OWENS | Betterton |
| ELLSWORTH BOWERS | Lynch's |
| JOS. DOWNEY | Rock Hall |
| A. M. KENDALL | Fairlee |
| R. W. MOFFETT | Millington |
| ALDAY CLEMENTS | Crumpton |

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