WHAT OTHERS SAY.

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Safest, Surest, Best Remedy

for

dyspepsia, Indigestion, Headache, Stomach Disorders and Excessive dissipation.

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Pepsimint Chemical Company

CHESTERTOWN, MD.

TESTIMONIALS.

Fountain Green, Md., Oct. 30th, 1905.

GENTLEMEN:

Think your Pepsimint is very good.

Yours truly,

CHAS. W. WHISTLER.

Buckeystown, Md., Oct. 28th, 1905.

GENTLEMEN:

I heartily recommend Pepsimint as an efficient remedy and having been benefitted by its use, I cheerfully recommend it to others.

Truly yours,

E. C. MAKOSKY.

Pastor M. P. Church.

Greenville, Tenn., May 25, 1906.

DEAR SIRS:

We have a number of employees in our office who think your Pepsimint one of the finest preparations they have ever gotten hold of for dull headaches and sickness incident to close office work. We notice they have ordered 2 doz. bottles for their own use and we feel sure that you will soon get an order from our druggist.

Very truly yours,

BROWN MF'G. CO.

TESTIMONIALS.

GENTLEMEN:

I wish to acknowledge receipt of your wonderful medicine, "Pepsimint." I have taken $17.00 worth of medicine and Pepsimint did me more good than all the other medicine. I take pleasure in recommending it to my friends.

MRS. FRANCES E. HOWELL.

Reistertown, Md., Feb. 4th, 1906.

GENTLEMEN:

Have tried the Pepsimint for Indigestion and can feely say, it is one of the best remedies I have ever used. Will also say it is very pleasant to take.

Yours truly,

MRS. ANNIE M. DUVALL.

Reiterstown, Md., Feb. 4th, 1906.

GENTLEMEN:

It gives me great pleasure in recommending the Pepsimint for Indigestion and Headaches.

LEE HOBBS.

Park, York County, Pa.

GENTLEMEN:

Your Pepsimint for Dyspepsia is a great medicine. I have given it a fair trial and think that it is alright.

Yours truly,

JORDAN M. C. HAYES.

TESTIMONIALS.

A DOCTOR'S RECOMMENDATION.

J. Horton Kelley, M. D., of Still Pond, Kent county, a practicing physician of highest reputation, writes:

Still Pond, Md., Nov. 22nd, 1904.

GENTLEMEN:

It gives me pleasure to recommend the new preparation for indigestion, "Pepsimint," which has but lately been put upon the market. Knowing the formula from which it is prepared, I pronounce it perfectly safe and harmless, but an efficient remedy for ills resulting from imperfect indigestion. As a preventative of that feeling of fullness after eating and the accumulation of gas and wind arising from improperly digested food, it is the remedy *par excellence*. Its method of preparation (in granular, effervescent form) makes it very pleasant to take. I have both prescribed the medicine and used it personally.

J. HORTON KELLEY, M. D.

A MINISTER'S EXPERIENCE.

Rev. D. L. Greenfield, D. D., pastor Christ M. P. Church, Chestertown, says:

GENTLEMEN:

To me "Pepsimint" has proved a quick and effective relief for indigestion.

D. L. GREENFIFLD

GENTLEMEN:

Have tried Pepsimint and pronounce it a fine medicine for Indigestion.

MRS. GEORGE W. AMBROSE, Mf

TESTIMONIALS.

A LAWYER'S [illegible] NY.

Hope H. Barroll, Esq., one [illegible] ling members of the bar in Maryland, say[illegible]

Chestertown, Md., Nov. 18th, 1904.

GENTLEMEN:

I have used "Pepsimint" prepared by The Pepsimint Chemical Company. It is a pleasant and efficacious remedy for headaches, resulting from overwork or deranged stomach conditions. I have used it frequently and believe it to be harmless and the same time pleasant and its effervercent properties particularly beneficial and agreeable. I have heard many people speak of it in terms of the highest possible praise.

Very truly yours,

HOPE H. BARROLL.

Townsend, Del. July 27th, 1905.

GENTLEMEN:

I have found your Pepsimint to be a pleasant and effective remedy for indigestion and sick headache. Its use is followed by no deleterious effects.

Respectfully,

J. W. JONES,

Pastor M. E. Church.

Chestertown, Md., Aug. 3, 1905.

GENTLEMEN:

I am ninety-one (91) years old and have used your Pepsimint for Dyspepsia and Indigestion. Can highly recommend it, as it did me a great deal of good. Have never used it without good results

Respectfully,

CAPT. JAS. H. THOMPSON.

TESTIMONIALS.

Baltimor[illegible]

DEAR SIRS

M[illegible] has been a sufferer of Indigestion and nervousness for a number of years and she used one of your dollar bottles of Pepsimint and it has made a perfect cure of her.

Respectfully,

OFFICER HARRY C. SEIBOLD,

838 Harlem avenue.

Baltimore, Md.

1732 W. Lexington St.

DEAR SIRS:

I have given your Pepsimint a good trial and I cheerfully recommend it to the public, as a fine remedy for Headaches and Indigestion. Pepsim[illegible] has always given me immediate relief.

Yours truly,

JOHN C. BOHL,

Director Pen-mar Orchestra.

Reisterstown, Md., Feb. 13, 1906.

GENTLEMEN:

I have given the medicine, Pepsimint, a thorough trial in my family, and take pleasure in advocating its use in all cases of Indigestion and Headache. I have given all other medicines a fair trial but will now truly say: *There is no other medicine on the market that is its equal.*

Yours truly,

H. L. GLADDEN.

TESTIMONIALS.

Perryville, Md., Sept. 23, 1905.

GENTLEMEN:

I am a great sufferer of Dyspepsia and Indigestion and Pepsimint has certainly done me a great deal of good, have spoken to lots of people about it. I think Pepsimint grand.

Very reepectfully,

MRS. HOFFMAN.

East Prospect, Pa.

GENTLEMEN:

Have tried your Pepsimint and think it a fine medicine for Headache.

Yours respectfully,

MRS. L. A. RINELY.

Denton, Md., November 24th, 1905.

GENTLEMEN:

I have never tried anything better for Indigestion and Dyspepsia and sluggish circulation than Pepsimint. I don't think Pepsimint can have a superior. It is an excellent remedy

Very truly yours,

W. J. D. LUCAS.

Baltimore, Md., October 2nd, 1905.

GENTLEMEN:

I believe your Pepsimint is helpful in many cases for which it is recommended. I used it for Indigestion and found relief.

Yours truly,

C. S. ARNETT.

The Pepsi[illegible]int Chemical Company,

CHESTERTOWN, MARYLAND.

Tamed the Box Office Man.

A theater box office man whose seats were all sold days ahead was turning away disappointed patrons more than gruffly when a man who had watched the process with glowing ire reached the window. "Selling any more seats this season?" he began. The ticket seller answered with a stare. The question, quietly but firmly repeated, finally received an affirmative answer. "Give me two." "When?" growled the seller, recovering. "Any time," said the man. The seller was almost too crushed to ask "Where?" "Anywhere," replied the man. "How much?" whispered the seller, his voice deserting him. "Any price," said the man. The tickets were transferred in an awed silence, and the line of purchasers that had overheard smiled benevolently at the noticeably tamed man in the cage.—New York Post.

Antiquity of Proverbs.

Proverbs existed long before books. In the earliest times they served as the unwritten language of morality and have been passed down through the generations. In Africa there are numerous quaint proverbs. Among them are: "He who dives on dry land will scarify his face," "Two people cannot sit down upon the point of the same thorn at the same time." In the Transvaal the proverb, "Beware of a silent man; he has a brass band in his mouth," is often heard.

Holmes on Shelley.

Shelley vaporized everything in his glowing crucible, but there was gold at the bottom of it. When I look at him spreading the starry wings of his fancy over his chaotic philosophy he seems like a seraph hovering over the unfathomable chasm, whose blackness is the abode of demons.—"Autocrat of the Breakfast Table."

[illegible]nery.

Deliberate treachery entails punishment upon the traitor. There is no possibility of escaping it, even in the highest rank to which the consent of society can exalt the meanest and the worst of men.—Junius.

Destiny has turned many a man down while he was waiting for something to turn up.—Success Magazine.

An Anecdote of Shelley.

The poet Shelley tells an amusing story of the influence that language "hard to be understood" exercises on the vulgar mind. Walking near Covent Garden, London, he accidentally jostled against an Irish navvy, who, being in a quarrelsome mood, seemed inclined to attack the poet. A crowd of ragged sympathizers began to gather, when Shelley, calmly facing them, deliberately pronounced:

"I have put my hand into the hamper. I have looked on the sacred barley. I have eaten out of the drum. I have drunk and am well pleased. I have said 'Knox Ompax,' and it is finished."

The effect was magical. The astonished Irishman fell back. His friends began to question him. "What barley?" "Where's the hamper?" "What have you been drinking?" and Shelley walked away unmolested.

As Clean as a Whistle.

Any one who has witnessed the manufacture of a rustic whistle can be at no loss for the origin of the saying, "As clean as a whistle." A piece of young ash about four inches long and the thickness of a finger is hammered all over with the handle of a knife until the bark is disengaged from the wood and capable of being drawn off. A notch and a cut or two having been made in the stick, the cuticle is replaced, and the instrument is completed. When stripped of its covering the white wood, with its colorless sap, presents the very acme of cleanness.—London Answers.

Considerate.

Singleton—What have you in that package, old man? Wedderly—An ash receiver. It's a present for my wife. Singleton—What! You don't mean to tell me she smokes cigarettes? Wedderly—Oh, no, but if she has an ash receiver for me to put my cigar ashes in it will save her the trouble of sweeping them up. See?—Chicago News.

There are some truths that are perceived less by the intellect than by the heart, and the man who is devoid of this heart perception is lacking in much.—Terrell (Tex.) Transcript.

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ILL FATED MODELS.

The Odd Story of Seyne's Painting "Mystery of Life."

Invested with tragedy is the story of George I. Seyne's "Mystery of Life," in the New York Metropolitan Museum of Art.

"Three models," the artist told a friend, "were lost during the making of it. It became next to impossible for me to finish it.

"I had sketched out the plan and had practically completed the figure of the old man in the grotto. Then I began work on the figure of the girl. The model I selected was a particularly beautiful young woman and one who understood to a nicety the methods of my work, for she posed for me for nearly five years.

"The picture was begun in the spring, and I had been at work on the woman's figure barely a week when my model stayed away one day to go on a yachting trip. From this she never returned. The boat capsized, and all on board were drowned. So true to the subject of the painting was this incident that I turned the canvas to the wall, unable to continue the work.

"More than a year passed, and one day the old gentleman who posed for the other figure asked me about the picture. I explained to him that I had been unable to continue with the work. After some reasoning he persuaded me to get the canvas out. I added a bit to his figure and decided to continue the work, after persuading myself that this morbid state of mind caused by the incident of a year previous was more or less due now to a bad case of indigestion.

"The next day I began work with a new model. Scarcely two weeks had passed when this girl caught cold in my studio, was stricken with pneumonia, and before the month was out she died.

"Horror stricken, I turned the canvas again to the wall and declared that never again would I touch it.

"Many times would I look at it and long to complete it, but the work was at such a stage that a model was necessary, and my superstition conquered. So I refrained from taking up the brush.

"One day many months afterward I left a model alone in the studio. Her curiosity prompted her to look at some canvases stacked against the wall. This one took her fancy. She saw it was unfinished, and, to my amazement, when I returned the picture was standing on the easel.

"'I want to pose for that,' she said, as I entered.

"'But it is impossible. Neither you nor any one else shall ever pose for that picture.'

"'But it is a great subject. You must finish it—you must!'

"So insistent was she that I finally yielded, and she posed for me. I never saw a model so interested in the progress of a painting. She could scarcely wait to see it finished. At last it was completed, and I rejoiced to think that it was done without further fatality. But in that I was mistaken. Almost incredible as it may seem, six months later, when that painting was hung on exhibition, my last model died from burns she received in a hotel fire."—Scrap Book.

"The United States and New Jersey."

The suggestion that New Jersey is outside of the United States is not often touched upon nowadays, but for many years the references to it were as common as the recurrence of the mother-in-law joke. The origin of the idea came from a condition under which the Camden and Amboy railroad held its charter, which provided that out of the railroad receipts $1 should be paid into the state treasury for every through passenger. With that praiseworthy prudence that has raised railroad managers into such prominence among business men and financiers the directors ordered that a dollar should be added to the regular fare on every through ticket. As transportation began at Jersey City, across the North river from New York, and ended at Camden, across the Delaware from Philadelphia in Pennsylvania, it became equivalent to a tax on any citizen of any state who had occasion to travel across the territory of New Jersey.—From "Forty Years an Advertising Agent."

A Queer Marriage Ceremony.

A queer marriage ceremony was that in Queen Elizabeth's reign, before the deaf and dumb alphabet was invented, between Thomas Filshy and Ursula Bridget. Ursula could talk fast enough, but Thomas was a deaf mute, and as it was required that promises should be exchanged in spoken words nobody knew how to manage the thing. Finally the bishop of London helped to devise a service by signs, and Thomas proceeded thus: Having first taken Ursula in his arms, he took her by the hand and put the nuptial ring on her finger. He then laid his right hand significantly on his heart and afterward, putting their palms together, extended both his hands toward heaven. Having thus sued for divine blessing, he declared his purpose to live with Ursula till death should separate them by closing his eyelids with his fingers, digging the earth with his feet as though he wished to make a hole in the ground and then moving his arms and body as though he were tolling a funeral bell.

The Trouble.

"There seems to be a great lack of unanimity in your family, Mr. Come-up."

"No, sir, that ain't the trouble, but we don't appear to be able to git together in anything."—Baltimore American.

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Returning, steamer will leave Chestertown, weather permitting, Monday, Wednesday and Friday at 8 a. m. stopping at all the above landings, arriving at Baltimore about 2.00 o'clock p.m.

WILLARD THOMSON, General Manager. T. MURDOCH, Gen. Frt. & Pass. Agt.

Baltimore, Dec. 15th, 1906.

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