ANNUAL SPECIAL SALE

OSTERMOOR MATTERSS !

Superfine French Edge Matresses, extra thickness, extra weight, exceptional softness, weighing sixty pounds,. finest grade of covering, all full size, 4 feet 6 inches wide by 6 feet 4 inches long, in two parts.

REGULAR PRICE $30 EACH.

SPECIAL PRICE $18.50 EACH.

The mattresses are all full double-bed size, 4 feet 6 inches wide, 6 feet 4 inches long, in one or two parts, with round corners, five-inch inseamed borders, and French Rolled Edges, exactly like illustration.

The filling is especially selected Ostermoor sheets, all hand-laid, and closed within ticking entirely by hand sewing. Mattresses weigh 60 lbs. each, 15 lbs. more than regular, and are the very softest we can make and much more luxuriously comfortable than regular.

The coverings are of extra fine quality, beautiful Mercerized French Twills—pink, blue or yellow, both plain and figured; or high-grade, dust-proof Satin Finish Ticking, striped in linen effect; also the good old-fashion blue and white stripe Herring-bone Ticking.

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The J. I. Case Edge Drop

Corn Planter,

with or without fertilizer attachment and covers.

We also sell the new DEERE PLANTER. None better on market than these two makes. For sale by

SHAFER, REDMILE & CO.,
Kennedyville, Maryland.

THE STAGE KISS.

What It Really Means Rather Than What It Seems to Be.

Stage kisses! No one but an actor or an actress can fully appreciate what they mean. The picture as presented to the audience is very pretty, but the vision which looms up before the eyes of the poor player is something like this:

A face covered with a coating of cold cream, which has been powdered over with a thick layer of pearl white or brunette powder, as the case may be. On the cheeks are daubs of rouge, which at that close range in no possible manner suggest, as they do to the audience, the rosy cheeks of a country lassie. Over the eyes is rubbed a little dark blue powder to make them poetical. The underlids are heavily penciled, and a mark extends a quarter of an inch from the eye at the end. This makes them larger. Upon each separate lash is a bead of black cosmetic, which has the effect of making them heavy and long. The cherry lips, which to the audience the hero is eager to press to his own, are to his distorted vision at such close range only a gash of carmine painted into a Cupid's bow.

The actress sees before her a picture even less attractive, for ten chances to one the hero, in addition to his grease paint, wears a false mustache and is also "smelly" with tobacco. The glare of the footlights tones down this conglomeration of paint, and at a distance the faces are actually pretty, but upon close inspection they resemble nothing more than a very bad oil painting out of focus.

Taken from this viewpoint, some of the very impassioned kisses featured in plays require no little self sacrifice on the part of the players.—Harriet Quimby in Leslie's Weekly.

A UNIQUE CRITICISM.

The Shout That Made Remington's Indian Open His Mouth.

Frederic Remington's studio was quiet. A stillness that betokens work pervaded the atmosphere, and the artist, working away at his canvas, "The Spirit of War," silently laid on his colors of the scorching sun, and an Indian chief, raised in his stirrups, shouting to his braves, inspiring them with courage for the fight.

Remington had not heard a knock at the studio door or the entrance of an unannounced guest. Nor did he realize that two sharp eyes were scanning his work with that critical examination characteristic of the man who "knows art."

Suddenly there burst from the visitor such a shout as any Indian chief would have been proud of.

Another and another shout echoed through the studio. Remington, starting back, dropped his brushes and palette and turned in the direction of the thundering voice.

"Ah, bah! My boy, open his mouth. Make him shout. Make him look it. Open his mouth. So—so." And the stranger gave vent to two more shouts fit for the plains.

It was Gerome, and this was his method of expression in this special case. Remington, in accordance with his advice, "opened his mouth," and as a result, instead of the slightly parted lips, there is a face so full of enthusiasm, so expressive of a great heartfelt throb giving vent to a cheer, that when one sees the picture he is prompted to the action of Gerome, who made probably the most unique criticism ever given on one of Remington's best pictures.—Scrap Book.

Impartial Criticism.

A well known salesman entered a west end conservatory the other afternoon on business. A girl was playing a piano in an adjoining room. Suddenly she began Mendelssohn's "Spring Song," and the teacher conversing with the salesman paused to listen.

"Can't you stop that noise until I explain this to you?" broke in the man of business, who seemed to be a privileged character.

"That girl will be a great musician some day," replied the unruffled teacher. "She is naturally talented. Just listen."

"I don't agree with you," snapped the salesman. "She plays too fast and too loud. Who is she?"

"Your daughter," returned the teacher.—St. Louis Republic.

A Mind Reader.

One night at a court ball in the Tuileries Napoleon III. was so attentive to a beautiful young woman as to excite comment among the other women. At last, in response to a direct tribute to her beauty, she said:

"Ah, but your majesty compliments me too much!"

"How remarkable," he replied with a twinkle in his eye, "that you should say just what every other woman here is thinking!"

Only One Objection.

Some sage said that "life would be tolerable if it were not for its amusements." Many people give most cordial assent to this dictum. No objection can justly be made to it except that it is not true.—London Saturday Review.

Had to Do It.

Mrs. Turnbull—It's too bad your husband cut off his flowing beard. Mrs. Crimple—Yes, he had to do it. I gave him a diamond scarfpin for a birthday present.

Death is a friend of ours, and he that is not ready to entertain him is not at home.—Bacon.

The idle always have half a mind to do something.

AN OLD MAN'S TRIBUTE.

An Ohio Fruit Raiser, 78 Years Old, Cured of a Terrible Case After Ten Years of Suffering.

When suffering daily torture
From backache, rheumatic pain,
Any ill of kidneys or bladder,
Turn to Doan's Kidney Pills.
A cure endorsed by thousands.
Read an old man's tribute.

Sidney Justus, fruit dealer, of Mentor, Ohio, says: "I was cured by Doan's Kidney Pills of a severe case of kidney trouble of eight or ten years' standing. I suffered the most severe backache and other pains in the region of the kidneys. These were especially severe when stooping to lift anything, and often I could hardly straighten my back. The aching was bad in the daytime, but just as bad at night, and I was always lame in the morning. I was bothered with rheumatic pains and dropsical swelling of the feet. The urinary passages were painful, and the secretions were discolored and so free that often I had to rise at night. I felt tired all day. Half a box served to relieve me, and three boxes effected a permanent cure."

SIDNEY JUSTUS.

A FREE TRIAL of this great kidney medicine which cured Mr. Justus will be mailed on application to any part of the United States. Address Foster-Milburn Co., Buffalo, N. Y. Sold by all dealers; price, fifty cents per box.

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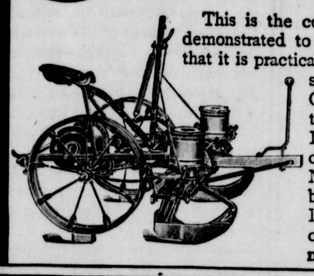

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ecorative Paper Hanger.

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An even-gaited horse is desirable to all horsemen The gait is governed by the shoeing. If you want a good job of shoeing bring your horses to me and you will get it.

To get a good carriage, dearborn or wagon, it is necessary to go to a good wheelwhright—then come to my shop, as I am the man who can do both jobs to your entire satisfaction.

Bring your blacksmith, wheelwrighting and horseshoeing to

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Signed
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