Children Cry for Fletcher's

CASTORIA

The Kind You Have Always Bought, and which has been in use for over 30 years, has borne the signature of Chas. H. Fletcher and has been made under his personal supervision since its infancy. Allow no one to deceive you in this. All Counterfeits, Imitations and "Just-as-good" are but Experiments that trifle with and endanger the health of Infants and Children—Experience against Experiment.

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BATHROOM SHOCKS.

Keep Away From Electric Fixtures While Your Skin Is Wet.

A man is in much greater danger from electric shock when taking a bath than under ordinary conditions, as the surface of the body when moist offers much less resistance to the current than when dry. Persons have been killed while bathing by current that would scarcely have affected them outside the bath, says Cosmos of Paris.

Balthazard told at the Society of Legal Medicine of the case of a lady killed by electric shock in her bathroom at the moment when she was pressing the button of an electric bell between the poles of which there was a difference of potential of not more than 110 volts.

In ordinary circumstances, owing to the great resistance of the human body, such a small electromotive force presents no great danger, but when the circuit contains, as in the case reported, a large surface of moist skin the resistance falls and more than 100 milliamperes may pass through the organism, sufficient at this tension to produce death by tetanization of the respiratory muscles.

Currents of even forty-six volts are dangerous in a bathroom. It should be remembered that currents of feeble intensity can produce a sudden rise of arterial tension capable of causing sudden death in a person with a weak heart.

High tensions, enabling currents of four to five amperes to pass, have quite a different effect. They do not generally cause death, because the modifications of the tissue produced at the point of contact at once oppose a considerable resistance to the passage of the current. The intensity within the organism is not sufficient to cause tetanization of the respiratory muscles, and the lesions are usually purely local.

Socquet also observed a case of electrocution with an electromotive force much lower than 110 volts. There was no burn at the point where the current entered, but at the autopsy the lungs showed the characteristic lesions of asphyxia and even actual laceration.—Translation For the Literary Digest.

REFORMED SPELLING.

Dean Swift Railed Against It In the Eighteenth Century.

In the eighteenth century we find Jonathan Swift, whose mastery of prose is one of our delights, writing as the very first article which appeared over his acknowledged name "A Proposal For Correcting, Improving and Ascertaining the English Tongue." He lamented that the English tongue was becoming debased, but he attributed the cause in part to the liberties which Dryden and the other poets of the restoration had taken in shortening their syllables by omitting those very "e's" which our spelling reformers would eliminate.

"These gentlemen," wrote Swift, "although they could not be insensible how much our language was already overstocked with monosyllables, yet to save time and pains introduced that barbarous custom of abbreviating words to fit them to the measure of their verses, so that most of the books we see nowadays are full of those manglings and abbreviations." "Disturb'd," "rebuk'd," are among the words he finds especially unpleasant.

Swift was further annoyed at a "foolish opinion, advanced of late years, that we ought to spell exactly as we speak, which besides the obvious inconvenience of utterly destroying our etymology, would be a thing we should never see an end of." Also he noted with impatience in 1712, "It is sometimes a difficult matter to read modern books and pamphlets where the words are so curtailed and varied from their original spelling that whoever has been used to plain English will hardly know them by sight." How many of our "new" controversies were waged centuries ago!—Harper's Weekly.

Words From Astrology.

Astrology has made lasting impression upon the language. "Disaster" means nothing but "contrary star." "Influence" appears to have come from the inflowing of planetary power upon the fortunes of men. Such words as "aspect" and "predominant," though we might possibly have had them without astrology, have probably been helped by it. Even "consider," or rather its Latin original "considerare," is believed to have been started by meaning observation of the stars (sidera). And "jovial" and "mercurial" allude to planetary influence.—Chicago News.

Electrical Displays.

The scientific explanation of electrical displays is that where there is a sufficient difference of potential in adjacent states of electricity there is a sudden flash of light and a sharp sound, caused by the struggle to attain equilibrium. The flash is lightning, the noise thunder, whether the lengths of alternating discharges are one-thousandth of an inch or three miles, as in streak lightning.—New York American.

Rhythm In Rowing.

Rowing means much more than mere exercise of muscles. Over it all lies the strong spell of ordered movement, the delight of pure rhythm, which the rowing man is perfectly justified in claiming must be experienced to be understood.—London Field.

Unloaded.

"Did you gain in weight after your hunting trip?"

"Only temporarily. I went back as soon as the doctor removed the shot."—Washington Star.

J. K. B. EMORY WITH

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HAD A NOSE FOR NEWS.

He Got a "Scoop" by Knowing a Cabinet Minister's Weakness.

How a cabinet secret was revealed in a most amazing fashion by a needy and adventurous penny a liner at the end of his resources is related by Mr. J. D. Symon in "The Press and Its Story." It was during the administration of the Duke of Wellington, at a juncture when the opposition would have given anything for some hint of the cabinet's policy. The secret was well guarded until one evening, just at the rising of the house, a penny a liner, who had been hanging about Westminster waiting for something to turn up, saw the duke emerge from the house of lords accompanied by one of his colleagues.

Now, the duke in his later years was very hard of hearing and cherished that not uncommon illusion of the deaf, that in order to make other people hear he, too, must shout. It occurred to the scribe that if he would only follow the prime minister he might hear something to his advantage.

The night was dark, so the penny a liner managed to keep well within earshot and yet to escape remark by those he was following. He had not gone very far before he knew he was in luck's way. The duke was actually talking about the situation in his usual loud tones and gradually proceeded to unfold the policy of the cabinet. The penny a liner listened with all his ears and kept will within range of the minister all the way to Apsley house. Thereupon, with beating heart, he sought some friendly refuge and committed his discovery to writing. This done, he lost no time in calling upon the editor of one of the leading opposition papers.

The editor glanced over the article and was thunderstruck when he realized its nature. Here was the very thing for which the party had been praying. Naturally the editor inquired how so uninfluential a person could have come by such very private information. Being satisfied, however, of the truth of the man's story, he decided to print it and gave the reporter a handsome check for his enterprise. Next day the appearance of the news, re-enforced by a leading article, spread consternation in the government camp. Who was the traitor?

Somewhat of a hue and cry was raised, and the duke's friend fell under suspicion. Relations between the prime minister and his colleague were in fact somewhat strained, until at last the true story of the remarkable discovery was given to the world.

WEDGWOOD'S MASTERPIECE.

It Is His Reproduction of the Famous Portland Vase.

Sir William Hamilton was an authority on Roman and Grecian antiquities. His fine collection of them and his great book on the subject prove that assertion. He wrote to Wedgwood about that much admired work of ancient art (the Barberini vase) in these terms: "Except the Apollo Belvedere, the Niobes and two or three others of the first class marbles, I do not believe that there are any monuments of antiquity existing that were executed by so great an artist." This is about the highest commendation that could be bestowed, and when we consider that such a work, so soaringly eminent, was successfully imitated by one of our own artist potters it is surely a ground for national gratification.

The original vase came into the possession of the noble Italian family of Barberini, hence its name. It was acquired by Byres, the antiquary, and then by Sir William Hamilton, who brought it to England in the year 1784. He, in turn, sold it to the Duchess of Portland. Her descendant, the fourth duke, deposited it in the British museum, owing to which fact it is best known to Englishmen as the Portland vase. It was lent by the duke to Wedgwood to make his copy from. The body of it had been much disputed, but he found that it was glass. He was not a glassblower, but had invented his wonderful jasperware by that time and decided his copy should be made of that substance. It was a tremendous task and took some three years in the modeling by Hackwood and others. The cost was never recouped by the subscriptions.

It is justly esteemed to have been Wedgwood's masterpiece. It has been reproduced by his successors and by other potters, but, of course, they have not the same market value as those made by the great Josiah himself.—W. Turner in Westminster Review.

He Understood Human Nature.

The young doctor was buying furniture for the equipment of his new office. The eager salesman racked his brain to think of something else to sell him. He had sold almost everything that could go in an office, when he had a happy thought.

"Oh, yes, surely, I nearly forgot that!" he exclaimed. "You need a doormat."

"Not a new one," said the young doctor. "I'll get that at a second hand store. A worn one will be a much better advertisement for me."—Youth's Companion.

A Coal Fire Without Wood.

In the Woman's Home Companion a contributor tells as follows a new way to start the kitchen fire:

"Attach a rubber tube from the gas jet long enough to reach to the front of the range. Put a metal tip on the free end of the tube, light it and hold it under the grate already filled with coal. A steady flow of gas for a few minutes will start a good coal fire without using any kindling wood."

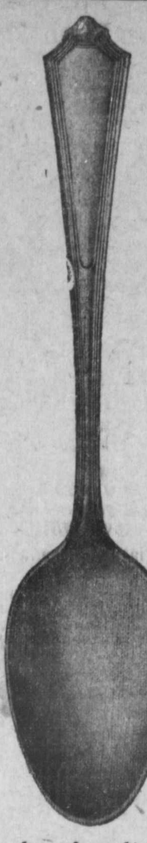
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Fancy Cups and Saucers,	Cocoanuts, Bananas,
Fancy Box Papers,	Citron,
Fancy Box Handkerchiefs,	Mince Meat,
Fancy Xmas Boxes,	Candies,
Fancy Toilet Sets,	Good Candies,
Fancy Water Sets,	Walnuts,
Fancy Glove Boxes,	Butter Nuts,
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Fancy Table Glasses,	Pecans.

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Tub Silks

¶We have a very attractive line to select from, and right here you will find the kind that looks better after they are laundered than before; full yard wide, 75c.

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¶This is an entirely new creation this season, and is a beauty for full dresses, laundries nicely, 30 in. wide, only 50c per yd.

White Waistings

¶Matertials for the Ladies' White Wash Waists. We can save for you from 15 to 20 per cent., as we bought early and caught a firm who was going out of business and took his entire line, hence this wonderful saving.

Grocery Dept.

¶This end of our business is never overlooked, and now during the Lenten season you can find just what you want and the prices are right. If you want something just a little bit better than you are in the habit of getting, GO TO CARMINE'S, HE HAS IT. ¶Call up 67-A.

Watch This Space

for B. S. Sutton's advertisement next week.

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