THE CITY STORE---THE HUB

All High Prices SMASHED

By the HUB CLEAR SWEEP-SALE, which starts JULY 14th, and lasts 15 DAYS ONLY.

The usual event---once a year this sale is awaited by all who are in the habit of saving, especially this year, on account of all merchandise is going higher daily. This big sale cannot cease on account of advance in price of Merchandise. We have prepared for months for this big event. We have hunted high and low for bargains for this sale.

ARE YOU READY

For GOOD BARGAINS now we have them?

15c Ladies' Vests	8c
18c " Hose	11c
$1.50 Dresses	98c
98c Waists	49c
$1.50 Waists	98c
1.50 White Dress Skirts	98c
3.50 Serge Skirts	$2.25
98c Underskirts	49c
$2.50 Ladies' Hats	98c
39c Children's Dresses	23c
$2.00 White Dresses	1.19
39c Corset Covers	19c
35c Muslin Drawers	23c
75c Gowns	49c
$1.25 Men's Yellow Pants	95c
75c Men's Dress Shirts	55c
$3.00 Men's Dress Pants	$2.25
2.00 " " "	1.39
$10.00 " Suits	7.50
12.00 " "	9.50
15.00 " "	11.00
18.00 " "	13.50
75c Caps	42c
39c Suspenders	22c
$3.00 Low Cuts	2.25
4.00 Low Cuts	2.98
75c Men's Work Shirts	49c
75c Boy's Wash Suits	49c
$4.00 Boy's Suits	2.98
6.50 " "	4.25
3.00 Ladies' Low Cuts	1.98
2.00 Men's and Ladies' Dusters	1.23

Be sure to come early, best selection goes first.

These prices are for 15 days only---lots of the Goods offered at this sale is marked nearly half of the original price.

The Hub Store,
Millington, Md.

Established 1877.

J. E. HENDRICKSON & CO.,
LIVE STOCK COMMISSION MERCHANTS,
30th & RACE STS., PHILADELPHIA

We handle Live Stock, and have all facilities for this line of trade. We solicit the patronage of shippers, and guarantee to make prompt returns. Give us a trial and be convinced!
n. 8. 1398.

Subscription to the Transcript $1 per annum.

AUCTIONEER

THIS IS TO NOTIFY THE PUBLIC THAT I HAVE REMOVED TO CHESTERTOWN AND AM PREPARED TO CRY SALES IN KENT AND QUEEN ANNES COUNTIES ON REASONABE TERMS.

JOHN T. JESTER, Auctioneer.

Hochschild Kohn & Company

Howard & Lexington Sts.
Baltimore

The Store that Gets The New Styles First : :

¶ When you come to Baltimore to shop---as you probably do at intervals during the year--you will naturally feel safest in the store whose stocks are always fresh.

It is a matter of pride with us--and a matter of principle as well--not to allow old-style or shop-worn merchandise to accumulate.

¶ Periodically, we hold special sales in which this merchandise is disposed of at ridiculously low prices. We would rather give it away than permit it to remain in stock.

As a result, whatever is shown to you as new at Hochschild, Kohn & Co.'s is new.

¶ The woman that does not keep in touch with the styles can buy here with perfect safety--and our peo- will be glad to give helpful advice and assistance to any one who is in doubt as to what to choose.

Hochschild, Kohn & Co.
Baltimore, Md.

HOPE H. BARROLL, Att'y.

Ratification Nisi.

Hope H. Barroll, Attorney,
vs.
John M. Archibald, et al.

In the Circuit Court for Kent county, in equity.

No. 1911.

ORDERED, this 2nd day of July, 1917, by the Circuit Court for Kent county, in equity, that the Auditor's Account and Report, stated and reported by Lewin W. Wickes, auditor, in the above entitled cause, be ratified and confirmed, unless cause to the contrary thereof be shown on or before the 31st day of July next;—provided, a copy of this order be inserted in some newspaper printed and published in Kent county, once in each of two successive weeks before the 23rd day of July next.

A. PARKS RASIN, Clerk.

True Copy—Test:
jy7-3t. A. PARKS RASIN, Clerk.

Colored People Delighted With New Discovery To Bleach The Skin

Atlanta, Ga.—Says that recent tests have proven without doubt that swarthy or sallow complexions can be made light by a new treatment recently discovered by a man in Atlanta. Just ask your druggist for Cocotone Skin Whitener People who have used it are amazed at its wonderful effect. Rid your face of that awful dark color or greasy appearance in a few minutes. It costs so little that you can't afford to be without it. Just think how much prettier you would look with that old dark skin gone and new soft, light skin in its place. Men and women today must care for their complexions to enter society.

If your druggist will not supply you with Cocotone Skin Whitener, send 25c for a large package to Cocotone Co., Atlanta, Ga.

STEVENS BROTHERS
GRAIN, FRUIT AND PRODUCE
COMMISSION MERCHANTS
226 S. Charles St., Cor. Camden St.,
Baltimore, Maryland.

Grain Salesmen—R. Nelson Stevens, J. W. E. Emory. Fruit and Produce Salesmen—A. B. Carey, John L. Corson, C. H. Norris, C. D. Biggs, Robert F. Smoot. All under the personal supervision of R. Nelson Stevens.

We have the best possible facilities for handling shipments of Grain, Fruit, Asparagus, Poultry and Produce of all kinds.

References:—Merchants'-Mechanics' National Bank of Baltimore and all Commercial Agencies

R. GROOME PARKS,
Attorney-at-Law,
Chestertown, Maryland

NAPS BETWEEN EDITIONS.

They Have a Nice, Easy Going Way on Newspapers In Japan.

Eleven o'clock at night in an American morning paper is the rush hour. Typewriters click frantically, and copy boys haven't a minute to sit down and digest the baseball scores. It's the time of night when the editors are widest awake.

I chose that time, therefore, to visit the office of the Nichi Nichi, in Tokyo, says Archie Bell in the World Outlook. I wanted to find things moving at their height. The Nichi Nichi is a big morning daily, popular with the masses.

Presenting myself at the sidewalk entrance of the big building in which it is published, I roused a couple of sleeping porters, who allowed me to pass. Every one I encountered in the anterooms was asleep, with the exception of some office boys, who were preparing tea. It was like walking through the palace of the Sleeping Beauty, where every one had been sent to sleep in the midst of his task.

I was taken to the office of the telegraph editor. Fortunately, he was awake.

"The first edition has gone to press, so virtually every one has gone to sleep," he said to me, "but we will take a look around."

And what he said was true. We went to editorial sanctums, one after another, and when we didn't nearly stumble over an editor asleep on the floor we found him stretched out asleep on his desk.

Japanese editors do not believe in keeping awake at night when waiting for the late news to come in. If they do not publish it today or tomorrow they may be able to get it in the next day. What is the use of killing an article because something of greater importance arrives later in the evening? The newer stuff will make good "copy" for another day.

TALE OF A MIGHTY WARSHIP.

And the Wreck of Her Armor Plated Turret and Twelve Inch Gun.

Captain Haddock, who succeeded Captain Smith of the Titanic as commodore of the White Star line, was made commander of Great Britain's dummy fleet. The dummy fleet was an auxiliary that had an important duty in the North sea in the early days of the great world war.

The fleet consisted of converted merchantmen. In most cases the conversion was superficial. The vessels included liners, tramps and fast channel steamers. Papier mache made an important substitution for armor plate and armament which helped the deception. Guns of all kinds were mounted, the big ones, however, being more awe inspiring at a distance than effective as weapons.

With this armament the dummy fleet kept up a steady patrol and at a distance deceived many a German observer into reporting the presence of warships.

Admiral Haddock's flagship looked an imposing vessel in her "low visibility gray," with twelve inch guns fore and aft. Naval discipline in the dummy fleet was an innovation that had not worked into the souls of the erstwhile merchant mariners; otherwise this story might have had a sadder sequel in a court martial.

One of the tars was having his "time off." The air was good, the sea was calm, and he sought to beguile the hours with a comfortable smoke on the promenade deck (she was a converted liner). He sat on the stern rail dangling his legs. His teeth lost the grip on his pipe. The pipe fell. The tar made a wild grasp into space. He, too, fell and crashed through the armor plated turret and smashed one of the twelve inch guns.—Wall Street Journal.

A Cheerful Mind.

"A merry heart doeth good like a medicine." The correctness of this latter statement is seen in the fact that it is much easier for a person to recover from an attack of illness if he is cheerful and hopeful than when he is either indifferent as to his recovery or despairs of it. This is also altogether aside from the strength of purpose which often helps one to throw off an illness by sheer force of will.

Just as the bodily health is improved by cheerfulness so the mental condition is equally benefited by it.

Enlarged Veins.

A physician says that continuous drinking of alcoholic beverages is a common cause of the distension of minute blood vessels, particularly about the face and nose. These blood vessels are influenced each time alcohol in any quantity is taken into the system, and finally the elasticity of the walls is destroyed, and the veins become permanently enlarged, and "red nose" and "red face" result.

Colony Convicts.

Virginia was the only colony which ever received convicts, and very few were sent there, and most of those sent were political prisoners. The aristocratic element predominated. In 1676 parliament forbade the transportation of convicts to English colonies in America.

Seizing the Opportunity.

Crabshaw—If you insist on this new gown I'll have to get it on credit. Mrs. Crabshaw—As long as it's going to be charged, dear, I may as well get a more expensive one.—Life.

Train the Child.

A child should not only be taught, but trained. Training is drilling him in what he does until he has acquired the habit of doing it.—Henry Ward Beecher.

Keep up and you will never have to catch up.—Youth's Companion.

CORRECT Coal-burning HOVER
(Patented Nov. 14, 1916.)

$10.75 41 INCH CANOPY
$11.85 52 INCH CANOPY

Costs Less to Buy—Less to Run

You can pay more—but can't get more. Capacity 50 to 1,500 chicks. Self-feeding and regulating. Gas and spark tight. Portable and everlasting; Coal only once in twenty-four hours. Costs but 5c. a day to run.

Don't take an imitation. This is the only BIG value. Write for circular.

CORRECT HATCHER CO., Department 33 Leesville, Carroll Co., O.

A VARNISH PUZZLE

The Lost Secret of the Old Time Makers of Violins.

IT MAY NEVER BE DISCLOSED.

This Amazing Mystery, That Defies the Modern Experts, Is the One Thing That Keeps Them From Surpassing the Work of the Ancient Masters.

There must be thousands who wonder why modern manufacturers cannot reproduce the valuable old violins we read so much about, says the Musical Courier. When Ysaye recently inspected the wonderful collection of violins owned by Rudolph Wurlitzer and played on a Ruggiero, a Stradivarius, a Guarnerius, an Amati, and so on, some of our readers may have asked why American makers do not copy those old masters. We reply that every detail of the great Italian makers has been studied for more than 100 years.

We have discovered every secret of the old masters except the recipe for their varnish. That is the mystery. "Surely," claim some of our readers, "this is a secondary consideration. If you have good wood well put together you must have a good violin, no matter what the varnish is!" We shall see. Hills of London, the well known violin experts and makers, in the book "Antonio Stradivari—His Life and Works," say:

"Though the wood and also construction and dimensions be perfect, the result will be astonishingly bad if the instrument be badly varnished. Hence we are disposed to classify the relative importance of material, dimensions and constructions and varnish as follows: First, varnish; second, construction and dimensions; third, material."

So here we have an acknowledged authority stating that the most important factor in the tone of a good violin is the varnish. And does the quality of the lost varnish mean that the old makers were men of genius? Not a bit of it. Apparently they were just good workmen whose product could be equaled today in any civilized country if the varnish could be discovered.

That this secret should be lost is one of the amazing facts of history. It is inconceivable to us that 200 years hence no one will be able to supply the shellac varnish that can be found in any painters' supply shop today. And yet this is what has happened to the varnish used by the Cremona makers. It has simply been forgotten; that is all. It was no secret a few hundred years ago. We find chairs, tables, cabinets and bedsteads of the period covered with the golden, lustrous varnish of Amati and Stradivari.

The old violin makers used it because it was cheap and easy to procure. It began to go out of general use in the sixteenth century because it was found to be too soft for the wear and tear of furniture. It was still used by the violin makers, however, none of whom seems to have left the recipe. Perhaps they did not know it. The average cabinetmaker today need not know how to make the varnish he buys by the gallon. Thus the varnish which was used by the whole Italian nation for two centuries is now an unknown mixture of mysteries.

Whence came the gums and oils of the old Italian varnish? We have reason for believing that they were not indigeneous to the Italian soil. We know that much of the maple used by the violin makers of the day came from Turkey. Stradavari often used the straight grained maple of the Italian Alps for his cheaper instruments. For his wealthy patrons he used a beautiful curly maple that came from Turkey. Why from Turkey? The reason is obvious. Venice and Genoa held command of the eastern trade of Italy. It was cheaper to import maple to Venice by sea than to carry it overland from northern Italy. But when the Venetian oar makers came across a piece of maple too curly to be strong enough they sold it to the violin makers. The beautiful backs of the best Stradivarius violins, therefore, are made from wood that the oar makers rejected.

Now, if the gums and oils of the old varnish came from the orient it would become more and more difficult to procure them in proportion as the Venetian trade diminished. History confirms this theory. The Turks waged a war against the opulent and powerful republic of Venice from 1645 to 1669. For the first thirteen years of the eighteenth century Venice had a certain amount of peace. But in 1718 Venice, by the peace of Passarowitz, abdicated her rank in Europe, became a nonentity in politics and saw her trade begin to dwindle. Venice, the former mighty queen of the Adriatic, lost her great oriental trade.

Is it any wonder that the oriental gums should disappear from her imports when the cabinetmakers no longer used them? The little that the violin makers needed was too small to keep the trade alive. Then in 1750 a patent was given by the king of France to Simon Martin for a period of twenty-five years for the newly discovered process of making the much more durable and glossy copal varnish. That was the finish of the old Italian varnish, wrongly called "Cremona" varnish.

If the secret or lost process of the old varnish makers could be discovered we believe that Guarnerius and Stradivarius and all the rest of them would lose the title of geniuses they have so long enjoyed and be considered merely good workmen. It is as difficult today to make a chair and cover it with the mysterious varnish as it is to reproduce the famous old violins.

CASTORIA
For Infants and Children
In Use For Over 30 Years
Always bears the Signature of Chas. H. Fletcher

PARKER'S HAIR BALSAM
A toilet preparation of merit. Helps to eradicate dandruff.
For Restoring Color and Beauty to Gray or Faded Hair.
50c. and $1.00 at Druggists.

Royal Wheelbarrow Grass Seeders.

Single or double hopper. Positive chain feed that is very accurate. Will sow orchard grass and other light-weight seeds.

Prices from $7.50 to $9.00.

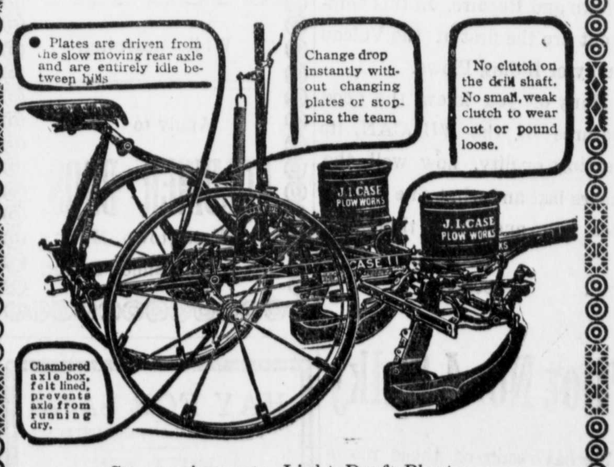
BLUEBELL CREAM SEPARATOR

The closest skimming separator on the market. So easy to turn that a child can operate it. All wearing parts are equipped with phosphor bronz bearings. The Bluebell is durable because it is built right.

Farmer Boy Sulky Plows!

Turns a square corner to either right or left.
Enters ground like a walking plow—point first.
Self leveling.
Large lever only, used to raise and lower the plow body.
Long beam with high throat.
The lightest draft sulky plow built.

J. I. CASE CORN PLANTER



Strong, Accurate, Light Draft Planter.

No clutch on drill shaft-fast moving part. Direct power drive from rear axle the slowest moving part. Drive composed of five large pieces, as against 11 to 18 in the clutch of other planters. Will plant accurately butts, tips and middles. Has tilt over hoppers. Automatic reel, and many other distinctive features.

Come in to see this planter before you buy.

F. B. HARPER,
STILL POND, MARYLAND.

OMEGYS BROWN. R. L. HARPE

BROWN & HARPER,
Members of Chamber of Commerce,
Grain, Fruit and Produce.
COMMISSION MERCHANTS,
No. 224 S. Charles St., Balto., Md.
REFERENCE—Farmers' and Merchants' National Bank or Mercantile Agencies.

LIGHTNING

DOESN'T WARN US OF ITS COMING
The damage in done before we realize it—Building struck and Live Stock killed.
And then who suffers loss?
Are you taking chances?
At the usual minimum rates we cover Live Stock against LIGHTNING *anywhere*.
Are you sure your policy reads that way?

JOS. N. WHEATLEY & CO.,

©Maryland State Archives msa_sc3326_scm8219-0721