The MOLINE Tractor is Universal

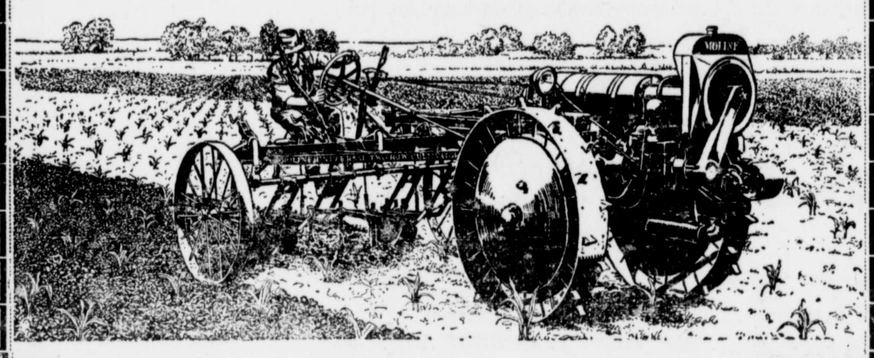
6 Indispensable Results

No duplication by horses	*Because*	Does all field work, including cultivating, harvesting and belt work
A large saving in labor	*Because*	One man completely operates both tractor and all implements
Great ease of operation	*Because*	A single seat in the center of all controls of tractor and implement
Can back and turn short	*Because*	A single unit of operation—the tractor and implements form but one unit
Better and faster work	*Because*	Operator sees all his work—"Foresight is better than hind sight"
Power used as horses are used	*Because*	Tractive power in front of the work with operator behind the work

The principle of doing all field operations with one man sitting where he can watch his work is correct, or farming has always been done backward, and the operator would always have ridden or led his horses instead of driving them.

The Moline Universal Tractor places the power of nine big horses where the horse should—is driven just like horses, driven, from the seat of the implements, and hitched up to the implements just as horses are hitched.

Utility Is Not Sacrificed for Price



If desired you can use the "drag behind" or horse drawn implements you now have with the Moline Universal Tractor, the same as with other types of tractors.

B. S. SUTTON & SON

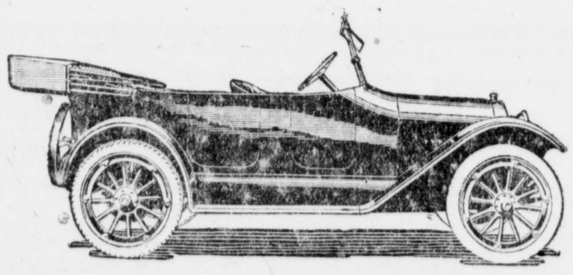
DEALERS.

BLACK'S, MARYLAND.

Phone 5-F12, Galena.

The Product of Experience

Chevrolet "Four-Ninety"



Maximum Service **Minimum Upkeep**

THE sensible size of the Chevrolet "Four-Ninety" Touring Car assures both riding comfort and low operating cost. It is a roomy car—three passengers being comfortably accommodated in the back seat.

It is heavy enough to hold to the road at all times—light enough to be easy to handle and economical of gasoline and tires.

Chevrolet dependability is so well established that you can buy this handsome touring car with entire confidence.

Low in Price **High in Quality**

THE NOLAND-BENNETT-RUSSELL MOTOR CO.

AUTOS—TRUCKS—ACCESSORIES—REPAIRS

Office and Salesroom 315 High Street Phone 239 CHESTERTOWN, MD.

LADIES' MINSTREL SHOW A GRAND SUCCESS

Nothing Like It Ever Seen Here Before

The greatest minstrel stunt ever pulled off in Chestertown took place at the Lyceum Tuesday and Wednesday evenings when a company composed entirely of ladies of this section appeared before the footlights. The entertainment was given by "The Emmanuel Guild," under the direction of Miss M. Adele France, chief, Miss Virginia Haslett, of Woodstock, Va., musical director, and Mrs. Thomas W. Perkins, chairman of the entrtainment committee. Every seat in the house was sold each night and there was hardly standing room. Many amusing local jokes were well gotten off, which furnished much amusement. The most unusual features of the entertainment was the Fancy Dance by Miss Thistle Bell, formerly of New York, but now living at Fairlee, the jig dance, by Miss Estalena Derringer and the cake walk dance by Mrs. D. B. Ford. Miss Bell completely captivated the audience with her graceful and artistic movements. We venture the assertion that nothing like the dance and costume featured by Miss Bell was ever seen before on any stage on the Eastern Shore. The program of the evening's performance follows:

Part I

Opening Chorus, "Floatin' Down to Cotton Town".Circle and Orchestra
Ensemble Chorus .....Circle
End Song, "Ma Little Banjo"..... Miss Kratzer
Song, "Whose Baby Are You"..... Misses Kent and Connelly
Clog Dance .....Miss Derringer
End Song, "Mammy's Lullaby"..... Miss Ford
Solo, "Dardanella"..Mrs. Spielberger
Solo, "Oh! What a Pal Was Mary".. Miss Rouse
Black Face Song, "No Hidin' Place Down Here"....Mrs. Perkins, Mrs. Ford, Misses Derringer, Kratzer and France
End Song, "You'd Be Surprised".... ..Mrs. Perkins and Miss Derringer
Quartet, "The Winter Song"....Mrs. Sides, Miss S. Stam and Miss Stuart
Solo, "That Naughty Waltz"..... Miss Connelly
Cake Walk.....Mrs. Ford and Miss Kratzer
Finale, "They Called It The Dixie Blues" .....Circle and Orchestra

Intermission

Music, "La Brulante," "That Naughty Waltz" .....Orchestra

Part II

A.....A Dance Of Ye Olden Time
Miss Elizabeth Culp reads "When Grandma Danced the Minuet"
Misses Margaret Rasin, Louise Simpers, Ida Spielberger and Henrietta Newnam dance.
B.....A Soldier Boy's Reverie
Soldier Boy...Miss Margaret Power
His Girls:
Mother .....Mrs. Parks Rasin
Girl He Left Behind..Miss Florence Kent
Jeanne .....Miss Helen Rouse
Salvation Army Lass.....Miss Ada Schreiber
Red Cross Nurse....Miss Margaret Rogers
Babette .....Miss Mary Power
His Bride.....Mrs. S. W. Westcott
Argument—A returned soldier boy dreams over some of his wartime experiences and sees in a vision the girls connected with them.
C.....Miss Anna Cook Coleman made a suffragist speech.
D.....One Act Play, entitled, "The Suffragette Baby"
Cast, in order of appearance:
Anna .....Miss Grace Nickerson
Mrs. McGinnis..Miss Margaret Cornelius
Helen .....Miss Miriam Jones
Sybil .....Miss Virginia Parks
Susan .....Miss Inez Russell
Miss Harriet Driver.....Miss Mary Simpers.
Baby
Scene—Living room of the four suffragists: Susan, Anna, Helen and Sybil
E.....Miss Thistle Bell, late of New York, does a Fairy Dance.
Music .....Orchestra

Minstrels

Middle Man ..Miss M. Adele France

END MEN

Lindy .....Mrs. Thos. W. Perkins
Aunt Jemima .....Mrs. D. B. Ford
Mose .....Miss Estalena Derringer
Sambo .....Miss Josephine Kratzer

CIRCLE—Miss Rebecca Bennett, Miss Virgina Parks, Mrs. Wm. Spielberger, Miss Louise Stam, Miss Helen Rouse, Miss Florence Kent, Miss Helen Connelly, Mrs. Parks Rasin, Mrs. J. H. Sides, Miss Susan Stam, Miss Margaret Cornelius, Miss Louise Strong, Miss Helen Baxter, Mrs. Edwin Corwin, Mrs. Jesse Medders, Miss Edna Kirby, Miss Hallie Toulson, Mrs. Hynson Rogers, Miss Eulah Kelly, Mrs. Hydie Thompson, Miss Mabel Toulson, Mrs. L. G. Brown, Mrs. W. W. Chapman, Miss Fannie Stuart.

ORCHESTRA—Violins, Mr. Hynson Rogers, Mr. Joseph N. Wheatley; Clarinets, Mr. John Gibbons, Mr. Donald Stam; Flute, Mr. Ernest J. Langham; Cornet, Mr. Arthur Bacon; Trombone, Mr. Foster Cannon; Accompanist, Miss Virginia Haslett.

AUTOMOBILE PASSENGER SERVICE

I am still in the Automobile Passenger Business. Have several Good Hiring Cars and will make week-day runs over good roads at reasonable prices. For night runs and bad road trips prices will be higher. Cars not for hire Sundays. Will always aim to have quiet careful driving. Do not want rush trips.

WALTER U. LUSBY,
High and Mill Sts.,
a24-1m. Chestertown, Md.

PIANO TUNER!

My Piano Tuner is here, any one wishing to have him tune their piano in the near future, please book your order with me at once so that he can tune your piano while in your neighborhood, as if he has to make a special call for just one piano the charge would be greater; than too, he might not have time to get yours in.

NEWNAM'S MUSIC STORE

Chestertown, Md.

BETTERTON

Mothers' Day will be observed at the M. E. Church tomorrow afternoon. Every one is requested to wear a flower in ohnor of mother, a red one if she is with you and a white one if she has "gone on before." There will also be a special Mothers' Day service in the evening at the Epworth League service. Every one is cordially invited to attend.

The annual Automobile Club banquet was held at the Chesapeake Hotel last Thursday evening.

The baseball club of Betterton is holding a carnival in the skating rink this evening.

Mrs. Greenwood, owner of the Home Cottage Store, is having a glass front put in her store, which gives the store a most attractive appearance.

Mr. Rhoten Crew has purchased a Liberty touring car from Mr. Clarence Newsome.

Mrs. Estella McDorman and children have moved to Betterton and will occupy the cottage next to the Betterton House.

Mrs. Clara Turner has gone to Baltimore to the hospital for treatment.

Mrs. Sparks, of Philadelphia, is spending some time with Mrs. Bayard Crew.

Mr. and Mrs. Littleton Moore and children, of Philadelphia, spent the week-end with Mr. and Mrs. Bramble.

New Books—New books have been added to the Chestertown Library recently as follows: A Damsel in Distress, by P. G. Wodehouse; Just Patty, by Jean Webster; Riders of the Purple Sage, by Jane Grey; Sheila Intervenes, by Stephen McKenna; Joyce of The North Woods, by Harriett Comstock; Sunrise From the Hill Top, by Beatrice Barnby; Lady Betty Across The Water, by C. N. Williamson; Unbroken Lines, by Harriett Comstock.

—One of the best things to do in these days is to repair and use old clothes and shoes to the limit. When everybody adopts this method prices will come tumbling down like an airplane doing the falling leaf stunt.

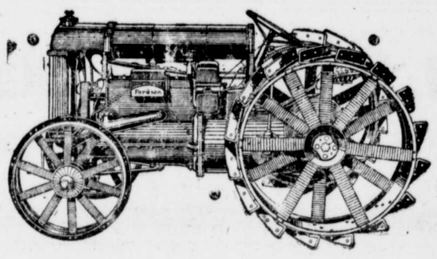
Fordson

TRADE MARK

Farm Tractor

Here's the one Farm Tractor that has real practical service behind it, and a tractor without prompt efficient service cannot deliver its full value to the owner.

The Fordson Tractor will furnish all the power the farmer wants in farming and also all the power he may want for cutting ensilage and wood, for milking, electric lighting, household conveniences, etc. It is the marvel money-maker for the farmer.



Let us tell you about the Fordson tractor and the service we offer with it.

Made by Henry Ford & Son and sold by

C. A. GOODWIN

FORDSON TRACTOR
AUTHORIZED SALES AND SERVICE
Chestertown, Maryland

Velie

Here is the Newest Velie Six—the Velie 34—Fit Companion to the Other Splendid Cars of the 1920 Line—A Velie Thru and Thru—with All the Quality which the Name Insures—at the Lowest Price Its Remarkable Construction Values Will Permit.

Into a famous family of cars, with proud and superior lineage, has come the new Velie 34. Built to maintain the reputation which Velie holds in a world-wide market. Backed by one of America's most substantial organizations with more than half a century of manufacturing success.

We have long recognized the need for a sturdy, powerful, roomy Six, of conservative wheel-base, economical to a degree heretofore unknown, completely and satisfyingly equipped and, above all, with quality and beauty as its foremost essentials.

We now offer this Velie 34 as the realization of that need. A stylish, up-to-the-minute Light Six, with abundant power for any road and grade, with plenty of room for five adults without crowding; with complete equipment; at a price that gives the buyer who prefers a superior car, a new opportunity to realize his ideals.

No essential of Velie quality has been sacrificed. Here you find a sure and silent six-cylinder power plant giving the performance that has made Velie cars famous. A long, graceful, roomy body of solid construction and distinctive appearance. Deep-tilted, restful upholstery, plaited in genuine leather, and a silver-like gleam from the Velie lasting mirror finish.

Here is a car that you will be proud of in any company. A value that, at its figure, you will find it difficult, if possible, to equal.

People who know a great deal about motor cars look first to the character of the car and then to the character of the institution responsible for its production. No better assurance of the values found in the Velie 34 need be asked than that it carries the name-plate of Velie, builder of quality cars for over a decade. If you are one that knows a great deal about motor cars, you will appreciate the significance of this simple statement.

The illustration, while good, does not do the car entire justice. The story of its qualities is necessarily abrupt. You must see the car, now being exhibited for the first time, to fully appreciate its worth. Orders are being taken for deliveries later. It is none too early to see your nearest Velie dealer.

$1650 DELIVERED

A. S. TURNER & SONS, Chestertown,

Phone 151. EXCLUSIVE DEALERS FOR KENT AND QUEEN ANNES COUNTIES

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