BENEFIT SHOW BIG SUCCESS

Local Talent Scores In Well Staged Entertainment For Benefit Of The Chestertown Volunteer Fire Company

For three days this week Chestertown has been through a period of exceptional interest. Young and old, fathers and mothers, children just waddling about and young ladies in the springtime of life, have all felt the touch of that period in life to which nearly all have some ambitions to attain, i.e., to appear before the public as an actor. Nearly every family has had a representative upon the stage, some for the first time in their careers, while others have been represented by ones who are familiar by their appearance before local audiences.

This occasion has been the much-heralded entertainment given for the benefit of the Chestertown Volunteer Fire Company, entitled "Hip, Hip, Hip, Hooray" staged and directed by the Wheeler Producing Co., of New York. This company did their work in a manner which elicited nothing but unsustained praise from everyone in the community. The manner in which they trained children who knew absolutely nothing about appearing before audiences, as well as the older folks, speaks for them in no uncertain tones regarding their ability.

Hardly had the charts for seats been opened to the public when the people ready to respond, subscribed to a great majority of them in a short time. As a result, Chestertown's amateur actors made their appearance before packed houses at all performances.

The children, dressed becomingly in gorgeous and attractive attires, performed admirably. It required no little trouble to make these brilliant coverings, but the result was well worth the effort. The young ladies, as usual, presented a most charming appearance in their brilliant costumes and acted their parts like they had spent years upon the stage as performers. The young men, painted in artistic colors by hands that were adept at their task, until one hardly knew he was in Chestertown or in the heart of the theatrical district of a metropolis as they walked about town, did their parts in such a manner as leaves no room for criticism, and opens an unlimited field for unstinted praise.

Taken altogether, this entertainment was perhaps the most successful and most interesting ever staged by amateurs in Chestertown, and certainly not eclipsed by any professional talent ever appearing here to any great extent. The elaborateness of the colossal program, the interest manifested by the people and the skill shown by the actors could only be appreciated by seeing the affair.

That Chestertown has talent of real abilty is amitted; that our people will always co-operate to put across something of ment, is a recognized fact; that Washington College students were one of the greatest assets to the show and deserve unlimited praise for their co-operation, is understood; that Mr. Wheeler and Mrs. Wheeler are real artists in their line, we all know. That Chestertown audiences always appreciate honest effort and real talent, is easily seen. And we all agree that these were the contributing factors in the tremendous success of the entire program from curtain to curtain.

The Minstrel Chorus, composed of Chestertown men, was exceptionally good, while the local jokes and songs were well above the average of the ordinary minstrel show upon the road.

The "Birthday Party" was the first act upon the program. This youthful exhibition of childhood acting, received the hearty commendation of all. The participents were as follows: The Little Hostess, Lucile Rasin; Her guests, Harriett Louisa Rogers, Kathryn Anthony, Betty Anthony, Elizabeth Westcott, Mary Westcott, Phoebe Pyle, Willa Newnam, Carrie Schreiber, Marion Aldridge, Gladys Aldridge, Virginia Reed, Patience Pyle, Margaret Anthony, Margaret Malin, Elizabeth Baldwin, Virginia Barnes; The Good Fairy, Betty Thibodeau; Mother Goose Mrs. Merrick Clements; The Old Woman Who Lived In The Shoe, Miss Harriette Welch; Boy Blue, Lewis Hess; Red Riding Hood, Alice Marion Sterling; Little Bo-Peep, Mary Godfrey Rogers; Jack and Jill, Frank Gardner, Charlotte Price; Little Miss Muffet, Elenor Russell; Golden Locks, Margaret Ann Turner; The Fairies, Betty Jean Hess, Grace Derrick, Nancy Shakespeare, Kitty Bringman, Virginia Evans, Miriam Sewell, Harriet Gill, Ida Brown, Betty Barnes, Margaret Jane Robertson; The Children Who Lived In The Shoe, Doris Savington, Martha Speicher, Irma Patrick, Miriam Thompson, Fern Blackway, Mary Margaret Eliason, Lee Robinson, Billie Waddell, Mary Leonard; The Jabberwockeys. Franklin Bolth, Edmund Derringer, Bill Shakespeare, Charles Atwater, Medword Brooks, Billy Atwater, Robert Hoopes, John Shure, Lewis Gordon, Clinton Robertson, Harry Hadaway, Alvin Coleman.

Following this splendid exhibition of what well-trained children can do, the young ladies of the town gave a splendid playlet entitled, "Kiss Me Dolls." This was one of the features of the entertainment. The actresses who made up the cast were as follows: Solo, Katherine Ford; The Dolls, Helen Coleman, Dorothy Pennington, Nancy Jean Usilton, Katherine Shakespeare, Louise Simpers, Emily Jewell Margaret Cooper, Margaret Russell.

"The Dream Girls" was the next act upon the program, and the young ladies performed in a most charming manner, while Mr. Dan Hall took the solo part of the dreamer. The Girl, Miss Helen Connelly; The Girls, The Misses Anna Perkins, Virginia Jones, Helen Simpers. Dorothy Woodall, Elizabeth Dukes, Cora McWhorter, Mrs. Richard Carvel.

A most brilliant cast made up the list that performed in "Limehouse Nights." A truly interesting operatta of night life in a great city, and were as follows:

The "Mah Jong" Ballet, Misses Mary Power, Kathryn Wright, Anna Cook Coleman, Elizabeth Richardson, Margaret Rasin, Elizabeth Culp, Ann Welch, Cornelia Davis, Mesdames Barber Bartley, Roland Corey. The Limehouse Girl, Miss Dorothy Shriver, The Visitor to the Limehouse, Mr. Jimmie Galvin; The Chinkie, Mr. Vernon Kirby; "Limehouse Blues," Miss Shriver and Mr. Kirby.

The work of Miss Shiriver and Mr. Galvin, Washington College students, drew the praise and attention of every lover of good acting.

The fifth act that drew the attention of the large audiences and which received its share of unstinted applause, was "The Hip, Hip, Hooray Minstrels." Like the preceding numbers it was extremly interesting and enjoyable. The participants were: End Men, Mr. Eddie Keenan, Mr. Philip Sewell, Mr. Clarence Newcomb, Mr. H. S. Russell; Intrlocuter, Mr. Harrington J. Wheeler; The Minstrel Steppers, Messrs. Claude Parks, Jas. Chapman, Thomas Maslin. William Blakney, Alvin Brown, Wm. Hastings.

The minstrel Chorus was as follows: Messrs. Thomas Perkins, Frank Blake, Thomas Bowers, H. Clay Brown, L. R. Carroll, Roy Woodland, Wm. G. Smyth, Charles Kirby, Joseph Lewis, John Hadaway, John Barnes, Clark Davis, J. H. Thompson, D. B. Ford, Eben F. Perkins, Wm. L. Fowler, James Kirby, Julian Coleman, Vernon Kirby, Harry Schriber, A. L. Sparks, E. R. East.

The music was, of course one of the contributing factors. Chestertwon has many exceptionally good musicians and they were in good form throughout the entire entertainment. The musical program was as follows:

Opening Chorus, All Hail, The Minstrels; Take Me Back To Your Heart, Mr. L. R. Carroll; When The Bell In The Lighthouse Rings, Mr. Julian Coleman; What Does The Pussycat Mean, Mr. Clarence Newcomb; We're Going To Have Weather, Mr. Eddie Keenan; Georgia, Mr. Thomas Bowers and The Hip Hip Hooray Double Quartette, Messrs. Thomas Perkins, L. R. Carroll, Thomas Bowers, John Barnes, Roy Woodland, J. H. Thompson, Julian Coleman, A. L. Sparks; Solo Clog Dance, Mr. Price Rolph; Solo Selected, Mrs. Harrington J. Wheeler; My Best Girl, Mr. Philip Sewell and Mr. Jimmie Galvin; Echoes From The South, Mr. Thomas Perkins and Minstrels.

Musical Directress, Mrs. H. J Wheeler; Pianists for Hip Hip Hooray, Mrs. D. B. Ford, Mrs. Roy Woodland

ORCHESTRA—Messrs. Roy Woodland, Arthur Bacon, Norman Graves, L. C. Carroll, Donald Stam, Joseph Wheatley, Earl Nichols and Hynson Rogers.

Assistant Rehearsal Pianists, Miss Lyda Leaverton, Mrs. Parks Rasin.

For us to pick out individuals whose work stood out with exceptional ability, would be a most difficult task. Suffice it to say that they were all good; all were interesting; all showed ability. Each and every act contributed its share to the tremendous success of the brilliant affair.

BETTERTON

The entertainment given by the Betterton Troupe of Girl Scouts on Friday evening was well attended and a credit to the girls and to their instructor.

The program consisted of three short plays, instrumntal and vocal music and Scout songs and the Scout drill. The troupe is composed of fourteen girls whose ages range from twelve to fifteen years and the instructions they are receiving under the effiicient leadership of their Scout Master, Mrs. Violet Crew, means much in the lives of these girls as it is developing them mentally, morally, physically and socially. The proceeds from the play will be used for a trip in the early summer.

The school auditorium was practically filled on Saturday evening when the play "The Path Across The Hill" was given by the members of the West Baltimore Station Epworth League. Besides the cast, there was a full orchestra with them. Miss Jesse Willis, formerly of Betterton is the President of this Epworth League. The entertainment was given for the benefit of the Parent Teachers Association.

We are sorry to report Mrs. L. A. Hickman, critically ill at her home here. She has not been well for several months and on Saturday afternoon was paralyzed.

The Betterton Gun Club will hold their annual banquet at the Rigbie on Tuesday evening.

The Ladies Aid Society held its monthly meeting at the home of Rev. and Mrs. E. M. Shockley at Still Pond on Friday afternoon.

The Womens Foreign Missionary Society was entertained by Mrs. Harry Crew on Thursday afternoon. Another blue stamp was added to the cross.

Mr. and Mrs. Emit Crew and Children of Atlantic City spent the week-end with their parents in Betterton.

Mr. and Mrs. Clarence Pinder and children of Wilmington were the guests of Mr. and Mrs. Archie Crew this week.

Mr. Jesse Moffett and Mrs. Anna Smythe Brice attended a teachers meeting at Swarthmore on Saturday.

Mr. Wilson Capps was taken to Easton Hospital on Saturday for treatment.

Miss Elizabeth Crew won first honor and Miss Elizabeth Brice, second at the dectimation nontest held by the High School pupils on Tuesday evening. Miss Elizabeth Crew represented Betterton at the county wide contest in Chestertown on Friday evening.

KENNEDYVILLE

Mr. and Mrs. Homer King spent the week-end with Mr. and Mrs. Will Jervel.

Service at Grace Presbyterian church Sunday afternoon at 2.30 p. m. preaching by the pastor Rev. B. B. Staats.

Service at M. P. Church Sunday school at 10 a. m. preaching at 11 a. m. Christian Endeavor at 7.30 led by Miss Catherine Lime preaching at 8.00 p. m. by the pastor Rev. Dr. Trout.

The Christian Endeavor Social met at Miss Mary Hills on Friday evening. This week has been children week and has been enjoyed by all.

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