TO BE AT CHAUTAUQUA



Montaville Flowers

Montaville Flowers

Born and reared on a farm in Ohio, Montaville Flowers is now a practical man of affairs, publicist, author and orange grower of California. His versality has given him a busy life. To catalogue all of his activities would require more space than this allotment. His energies have always overflowed his vocation.

He is an American in every faculty and fiber, both by heritage and profound conviction. His patriotism is a burning passion. His address on platform and political forum, his pamphlets and books have made for him a permanent place in the regard of the American people. He is a trustworthy leader of thought in matters of national welfare and international interest. He enjoys the personal acquaintance of many of Americas leading men and women in varied fields of endeavor.

Montavile Flowers is a striking type of the constructive mind. He personifies action. He seeks results; his lectures is not an end in itself but sets up a clear goal for national aim, and stimulates united purpose to attain it. His subjects are of universal and popular interest.

During the War he organized and conducted at Washington, in relation to the Committee on Public Information. "The National Conference of American Lectures," which received the highest praise of the American press. He edited "What Every American Should Know About the War," a book which has been bought by colleges and libraries in many countries and has brought him fine letters from European statesmen and governments.

Montaville Flowers' addresses are like cathedrals—they have great plan, impressive structure, perfection of detail, intrinsic value and noble purpose. It has been said that they are not lectures but "Institutions. They have style, unity, grasp and completeness. Their effect remains in the soul of the hearer long after both speaker and speech have become dim in the memory.

Specialists are common; many men can write well; a few can speak well; Mr. Flowers is pre-eminent because he combines in extraordinary degree all of these qualities; he is a specialist in knowledge of rare value to all; his expression is full, clear and compelling and, as a speaker, he stands in the forefront of American orators.

Resume Of William J. Bryan's Many Sided Activities.

A resume of the life of William Jennings Bryan follows:

Born in Salen, Ill., March 19, 1860, son of Silas Lillard Bryan and Mariah Elizabeth Jennings Bryan. Graduated from Illinois College in 1881 with highest honors.

Admitted to Illinois bar in 1883 and practiced at Jacksonville until 1887, when he moved to Lincoln, Neb.

Married Miss Mary Elizabeth Baird, of Perry, Ill., on October 1st, 1884.

Elected to Congress from First Nebraska district in 1891 and served until 1895.

Nominated by Democrats for the United States Senate in 1894, but was defeated by John M. Thurston.

Editor of the Omaha World-Hearld from 1894 until 1896.

Delegate to Democratic national convention in 1896, wrote the "silver plank" and was nominated for the Presidency, but was defeated by William McKinley.

Raised a volunteer infantry in Nebraska for Spanish-American war in 1898 and became its colonel.

Again nominated for Presidency by Democrats in 1900 and again defeated by William McKinley.

Established "The Commoner," a weekly political paper, at Lincoln after the election and in 1906 made a tour of the world.

Received third nomination for the Presidency in 1908 and was defeated by William Howard Taft.

One of chief factors in nomination of Woodrow Wilson over Champ Clark in 1912 at Baltimore convention.

Secretary of State in Wilson Cabinet from 1913 to 1915, when he resigned because of difference with the President.

Delegate to Democratic convention in San Franscisco in 1920, where he fought for dry plank in platform.

Delegate to the Democratic convention of 1924, from Florida and supported William G. McAdoo for Presidental nomination.

Aided prosecution of John Thomas Scopes at Dayton, Tenn., in July, 1925.

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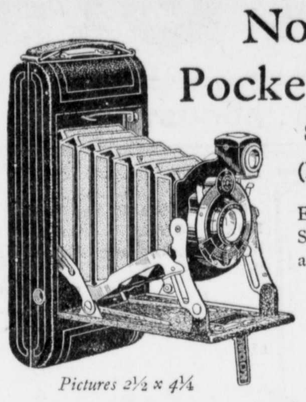
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WITH THE FAIRIES

ONE day a little girl named Lislette was walking along a road in a far-off country wondering where she would go; for her father was dead and her stepmother had turned her out of doors because she was too poor to keep her.

Lislette was so deep in thought that she did not notice she was in a place she had never seen before until something moved by the side of the road which made her lift her eyes from the ground.

At a big gate stood a little man dressed in a suit of deep red. He bowed low to Lislette and with a back-



"A Little Man Dressed in a Suit of Deep Red."

ward sweep of one hand he invited her to enter, though he did not speak a word.

Lislette stepped inside the gate, but instead of the palace she had expected to see she saw only a big tree with an opening like a door.

The little man in red nodded toward the tree and waved his hand toward it. "Shall I go in?" asked Lislette.

The little man nodded his head again though he did not speak, but he smiled so invitingly that Lislette went to the tree and looked in.

She had heard of the fairies, but this queer little creature, she knew, was not one of them and he could not be a goblin, for they wore clothes of red and green, not a bit like the red of which this strange little creature's suit was made.

But she did not feel afraid, and she stepped into the opening and walked down a flight of steps.

As she walked she noticed that she seemed to carry with her a bright yellow light like sunshine, and by the time she reached the last step, which brought her to a big lake in a cave, the whole place was filled with sunshine.

The cave was yellow and so was the lake and even the little men in the red clothes took on a yellow cast.

Lislette had a bundle of clothes under her arm and this she noticed looked like a lump of gold, but she knew it was only the light, for it was not a bit heavier than when she came in.

Just then across the yellow lake Lislette saw a flock of yellow birds flying above the water and tied around the leg of each bird was a slender gold chain. These were guided by a page standing in the bow of a gold boat.

The page was dressed in red of the same color as the little man who had brought Lislette into the cave.

Behind the page in the boat there was resting on a bed of roses a beautiful lady dressed in a gown of gold-colored satin, and on each side of her stood a page dressed the same as the page who held the golden chains.

These pages held over their mistress beautiful big red roses, which they swung back and forth, filling the air with sweet perfume.

"Ho, slaves, our queen!" called the little man in red, who now spoke for the first time, and from all around the cave came dozens of little men dressed in red who, when they saw the boat, fell on their knees by the lake, crying out, "Queen Red Rose, your slaves await you."

Lislette knew now this was some sort of an enchanted place and she wondered what the queen would say when she found a mortal in the kingdom.

The queen did not seem to notice her or her bundle. She motioned for Lislette to be seated beside her on the red roses.

Lislette noticed that she no longer wore the patched dress and shoes and that the bundle she brought with her was now a gold box set with red stones.

And the fairies say that the happiest little fairy in the queen's kingdom is the sunshine fairy who was once little Lislette.

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Leave Baltimore 1 p. m. for Rock Hall.
Arrive Rock Hall 4.00 p. m.
Leave Baltimore 1.30 p. m. for Chestertown.
Arrive Fairlee 4.15 p. m.
Arrive Chestertown 4.30 p. m.
Arrive Church Hill 5.15 p. m.

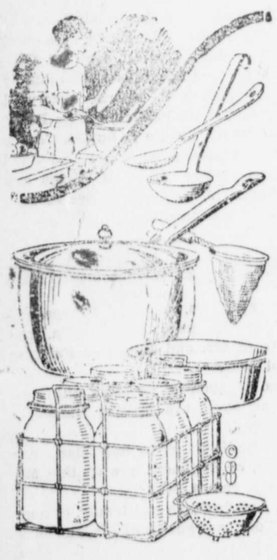
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